



Stop The Cavalry - SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
65	Full score Vocals (SATB) Piano Advanced
77	Full score Vocals (SATB) Piano Intermediate
89	Vocals (SATB)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Combo
104	Piano Solo Advanced
107	Piano Solo Intermediate
110	Synthesizer
113	Guitar
115	Bass guitar
117	Drumkit
120	Percussion
122	Leadsheet (melody, lyrics, chords)
125	Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

The musical score is arranged for SATB Combo C and includes the following parts:

- Soprano**: Treble clef, 4/4 time.
- Alto**: Treble clef, 4/4 time.
- Tenor**: Treble clef, 4/4 time.
- Bass**: Bass clef, 4/4 time.
- C Instr.**: Treble clef, 4/4 time.
- Piano Combo**: Treble and Bass clefs, 4/4 time. Includes instruction: "No C, Bb, or Eb instr.: play small notes".
- Synthesizer**: Treble and Bass clefs, 4/4 time. Includes instruction: "No C, Bb, or Eb instr.: play small notes".
- Guitar**: Treble clef, 4/4 time. Includes instruction: "Ac. Guitar (nylon)".
- Bass Guitar**: Bass clef, 4/4 time.
- Drums**: Drum set notation, 4/4 time. Includes instruction: "Decrease, snare only".
- Percussion**: Percussion notation, 4/4 time.

Key signature: A Major. Tempo: X-MAS pop ♩ = 98. The score includes a section labeled 'A' and features a large 'DEMO' watermark.

Stop The Cavalry 3

SATB Combo C

14

S
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

C

P.C.
C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A
I have had to fight al - most ev' - ry night. Down through - out... these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B
I have had to fight al - most ev' - ry night. Down through - out... these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

C

P.C.
C G C G C G C

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SATB Combo C

34

S
wish I was at home for Christ-mas. Go-ing home for Christ - mas__ Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

A
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

T
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas__ Go-ing home go-ing home to the girl I love.

B
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

C

P.C.
B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree
Tubular Bell

T.B.

[G]

41

S
dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A
Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _ home, live to tell the tale. I'll run for _ all pres-i-den - cies. If I get e-lect ted I'll stop.

T
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B
Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea. If I get _ home, live to tell the tale. I'll run for _ all pres-i-den - cies. If I get e-lect ted I'll stop.

C

P.C.
C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 7

SATB Combo C

I

55 *mp*

S *mp*
 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A *mp*
 dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T *mf*
 da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B *mf*
 da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

C

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S *Lead*
 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

A *Lead*
 wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,
Lead

T
 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the giri I know. Ma-ry Bra-dly waits at home,

B
 wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the giri I know. Ma-ry Bra-dly waits at home,

C

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr. *Tubular Bell*

T.B.



SATB Combo Bb

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

Musical score for SATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The score includes a large 'DEMO' watermark and a 'PPP' dynamic marking.

Annotations in the score include:
- *No C, Bb, Eb instr. or synth: play small notes* (under Piano Combo and Synthesizer staves)
- *Strings* (under Synthesizer staff)
- *Ac. Guitar (nylon)* (under Guitar staff)
- *Decresc. snare only* (under Drums staff)
- *PPP* (at the end of the Drums staff)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Stop The Cavalry 3

SATB Combo Bb

14

S
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B
a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

Bb
C G C G C G C

P.C.
C G C G C G C

Synth
C G C G C G C

Gtr.
C G C G C G C

BG
C G C G C G C

Dr.
C G C G C G C

Perc.
C G C G C G C

D

19

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

S
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Bb
C G C G C G C

P.C.
C G C G C G C

Synth
C G C G C G C

Gtr.
C G C G C G C

BG
C G C G C G C

Dr.
C G C G C G C

Perc.
C G C G C G C

Stop The Cavalry 5

SATB Combo Bb

34

S
wish I was at home for Christ-mas. Go-ing home for Christ - mas... Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

A
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

T
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas... Go-ing home go-ing home to the girl I love.

B
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Bb

P.C.
B^b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr.
Bell tree

T.B.
Tubular Bell

G

41

S
dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A
Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get...home, live to tell the tale. I'll run for... all pres-i-den-cies. If I get e-lect ted I'll stop.

T
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B
Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get...home, live to tell the tale. I'll run for... all pres-i-den-cies. If I get e-lect ted I'll stop.

Bb

P.C.
C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 7

SATB Combo Bb

I

54

S *mp*
— pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A *mp*
— pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T *mf*
— pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B *mf*
— pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Bb

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S *Lead*
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,

A *Lead*
wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home,

T
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Bb

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr.

T.B. *Tubular Bell*



SATB Combo Eb

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

DEMO

VERSION

X-MAS pop ♩ = 98

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

No C, B♭, E♭ instr. or synth: play small notes

C G C G

Strings

Ac. Guitar (nylon)

Decresc. snare only

pppp

The musical score is arranged in a grand staff format. It includes parts for Soprano, Alto, Tenor, Bass, E♭ Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 98 beats per minute. The key signature is one sharp (F#). The score is marked with a large 'A' at the beginning. The piano and synthesizer parts have a section with the instruction 'No C, B♭, E♭ instr. or synth: play small notes'. The guitar part is marked 'Ac. Guitar (nylon)'. The drum part has a section marked 'Decresc. snare only' and 'pppp'. The score is watermarked with 'DEMO' and 'VERSION'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Stop The Cavalry 3

SATB Combo Eb

14

S
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

A
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

T
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

B
a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da - ba - dm

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

19

S
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

A
I have had to fight al - most ev' - ry night. Down through - out... these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

T
dm dm dm dm dm dm dm dm dm dm Can you stop the Cav - al - ry?.

B
I have had to fight al - most ev' - ry night. Down through - out... these cen - tu - ries. That is when I say, oh yes yet a - gain. Can you stop the Cav - al - ry?.

Eb

C G C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 5

SATB Combo Eb

34

S wish I was at home for Christ-mas. Go-ing home for Christ - mas_ Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

A wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

T wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas_ Go-ing home go-ing home to the girl I love.

B wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing home go-ing home to the girl I love.

Eb

P.C. B_b F C F/c C C F/c C F/c C F/c C

Synth

Gtr.

BG

Dr. *Bell tree*

T.B. *Subular Bell*

G

41

S dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

A Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _all pres-i-den-cies. If I get e-lect ted I'll stop.

T dm dm dm dm dm dm dm dm dm dm dm dm dm dm I get e-lect ted I'll stop.

B Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea. If I get _home, live to tell the tale. I'll run for _all pres-i-den-cies. If I get e-lect ted I'll stop.

Eb

P.C. C G C G C G C G

Synth

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 7

SATB Combo Eb

I

55 *mp*

S: *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

A: *mp* dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I

T: *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

B: *mf* da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I

Eb

P.C. G C G C

Synth

Gtr.

BG

Dr.

T.B.

J

59

S: wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

A: wish I was at home for Christ-mas. Ma-ry Bra-dly waits at home, Lead

T: wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

B: wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know. Ma-ry Bra-dly waits at home,

Eb

P.C. B^b F G C G C G C

Synth

Gtr.

BG

Dr. Tubular Bell

T.B.

SATB 4 extra staves

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop $\text{♩} = 98$

A

B

The musical score is arranged for SATB voices and includes four extra instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Piano Combo (treble and bass clefs), Synthesizer (treble clef), Guitar (treble clef), Bass Guitar (bass clef), Drums (drum set notation), and Percussion (drum set notation). The score is divided into two systems, A and B. System A contains measures 1-4, and System B contains measures 5-10. The lyrics are: "Hey, Mis-ter Church-ill comes o-ver here to say we're do-ing splen-did-ly." The instrumental parts feature a driving bass line and rhythmic accompaniment. The guitar part includes a section labeled "Ac. Guitar (optional)" and another section labeled "Strings". The percussion part includes a section labeled "Drum set, snare only". The score includes various musical notations such as dynamics (mf, f, dddd), articulation (accents), and performance instructions.

Stop The Cavalry 5
SATB 4 extra staves

25

S in the nu-de-ar fall - out zone. girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

A in the nu-de-ar fall - out zone. girl I love. girl I love. girl I love. *mp* dm da - ba - da - ba dm dm da - ba - da - ba

T in the nu-de-ar fall - out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

B in the nu-de-ar fall - out zone. Wish I could be dancing now in the arms of the girl I love. girl I love. girl I love. *mp* da - ba - da - ba dm da - ba - da - ba

1 in the arms of the girl I love. girl I love. girl I love. da - ba - da - ba dm da - ba - da - ba

2 in the arms of the girl I love. girl I love. girl I love. da - ba - da - ba dm da - ba - da - ba

3 in the arms of the girl I love. girl I love. girl I love. da - ba - da - ba dm da - ba - da - ba

4 in the arms of the girl I love. girl I love. girl I love. da - ba - da - ba dm da - ba - da - ba

P.C. G C G C G C G C G

Smith *p*

Chr. *p*

BG *p*

Dr. *p*

Perc. *p*

Stop The Cavalry 7

SATB 4 extra staves

G

37

S Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm — — — — — dm dm dm

A Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

T Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm — — — — — dm dm dm

B Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar — and Jim have tea.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. C F/c C F/c C F/c C C G C G

Str. Synth

Chr.

BG

Dr.

T.B.

Stop The Cavalry 11

SATB 4 extra staves

1

S *mp*
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long.

A *mp*
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long.

T *mp*
Wish I could be danc - ing now in the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long.

B *mp*
Wish I could be danc - ing now in the arms of the girl I know, Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long.

1
2
3
4

G C G C G C G C G C

P.C.
Smith
Chr.
BG
Dr.
T.B.



SATB small Combo

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Musical score for SATB small Combo. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is A Major and the time signature is 4/4. The tempo is marked as X-MAS pop ♩=98. The score is marked with a large 'DEMO' watermark. The Piano Combo part includes the instruction 'No C-, Bb-, Eb instr. or synth: play small notes'. The Guitar part is marked 'Ac. Guitar (nylon)'. The Drums part includes the instruction 'Decrease snare only' and a 'ppp' dynamic marking.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Stop The Cavalry 3

SATB small Combo

13

S
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

T
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

B
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.C.
C G C G C G

Gtr.
BG
Dr.
Perc.

16

S
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

A
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

T
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

B
a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba - dm

P.C.
C G C G C

Gtr.
BG
Dr.
Perc.

Stop The Cavalry 5
SATB small Combo

27

S
girl I love. girl I love. girl I love.

A
girl I love. girl I love. girl I love.

T
in the arms of the girl I love. girl I love. girl I love. girl I love.

B
in the arms of the girl I love. girl I love. girl I love. girl I love.

G C

P.C.

Gtr.

BG

Dr.

Perc.

F

30 *mp*

S
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

A
mp
dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

T
mf
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B
mf
da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

G C G

P.C.

Gtr.

BG

Dr.

Perc.

Stop The Cavalry 7

SATB small Combo

G

40

S love. dm dm dm dm dm dm dm

A love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T love. dm dm dm dm dm dm dm

B love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

P.C. C C G C G

Gtr.

BG

Dr.

T.B.

43

S dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

A If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

T dm dm dm dm dm dm dm I get e-lect ted I'll stop. Can you stop the Cav - al - ry? y r

B If I get home, live to tell the tale. I'll run for all pres-i-den - cies. If I get e-lect ted I'll stop. I will stop the Cav - al - ry. y r

P.C. C G C G C G C G C

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 9

SATB small Combo

I

53

S *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

A *mp*
dm pa - ba - dam dm dm da - ba - da - ba dm dm da - ba - da - ba

T *mf*
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

B *mf*
dm pa - ba - dam da - ba - da - ba dm dm da - ba - da - ba dm da - ba

P.C. C G

Gtr.

BG

Dr.

T.B.

56

S
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

A
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba dm dm dm. I wish I was at home for

T
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

B
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba dm dm da-ba-dm da-ba-da-ba dm. I wish I was at home for

P.C. C G C B \flat

Gtr.

BG

Dr.

T.B. Tubular Bell

Stop The Cavalry 11
SATB small Combo

68

S
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

A
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

T
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

B
Christ - mas. — Go - ing home for Christ - mas — Go - ing home for Christ - mas —

P.C.
F C F/c C C F/c C

Gtr.

BG

Dr.
Bell tree

T.B.

71

rit. *ppp*

S
Go - ing home go - ing home to the girl I love.

A
Go - ing home go - ing home to the girl I love.

T
Go - ing home go - ing home to the girl I love.

B
Go - ing home go - ing home to the girl I love.

P.C.
F/c C F/c C F/c C

Gtr.

BG

Dr.

T.B.

SATB small Combo extra staves

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with rests throughout. The piano accompaniment includes:

- Piano Combo:** Features a melodic line with accents and slurs, and a bass line. A note indicates: "Nac. lbs. fb. marc. org. with. plus small notes".
- Guitar:** Provides a rhythmic accompaniment with a "Decrease: snare only" instruction. It includes a section for "Ac. Guitar (nylon)".
- Bass Guitar:** Provides a steady bass line.
- Drums:** Features a snare drum pattern.
- Percussion:** Provides additional rhythmic texture.

The score is divided into two systems, labeled 1 and 2. Chord changes are indicated by C and G above the piano parts. The piece concludes with a *ppp* (pianissimo) dynamic marking.

Stop The Cavalry 3

SATB small Combo extra staves

9 *mp*

S Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

A *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

T *mp* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

B *Lead* Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?

1
2

C G C G C

C G C G

Glissando

C

Note arranger:
This is a 'natural glissando'.
Don't study all notes but start at the b end and at g, it's simple.

Oh I say it's tough, I have had e-nough. Can you stop the Cav - al - ry?
a pa pa - ba - dam pa pa - ba - da - ba - dam
a pa pa - ba - dam pa pa - ba - da - ba - dam
a pa pa - ba - dam pa pa - ba - da - ba - dam

Perc. Dr. BG Gtr. P.C.

Stop The Cavalry 5
SATB small Combo extra staves

D

Note Arranger:
This fragment is a reference to Beethoven's ninth (Ode To Joy)

17

S
pa - ba - da - ba - da - - ba - - dm
dm
dm
dm
dm
dm
dm
dm
dm
dm

A
pa - ba - da - ba - da - - ba - - dm
dm
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain.

T
8
pa - ba - da - ba - da - - ba - - dm
dm
dm
dm
dm
dm
dm
dm
dm
dm

B
pa - ba - da - ba - da - - ba - - dm
dm
I have had to fight al - most ev' - ry night. Down through - out these cen - tu - ries. That is when I say, oh yes yet a - gain.

1
2

C G C C C G C G C G C G

P.C.
Gtr.
BG
Dr.
Perc.

G

37

S Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm

A Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bangi That's an - oth - er bomb on an - oth - er town. dm

T Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. dm dm

B Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I love. Bangi That's an - oth - er bomb on an - oth - er town. dm dm

1

2

PC: C F/c C F/c C F/c C C C G

Gtr.

BG

Dr.

T.B.

Stop The Cavalry 11
SATB small Combo extra staves

H

46

S Can you stop the Cav - al - ry?
Y — r — a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

A I will stop the Cav - al - ry.
Y — r — a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

T Can you stop the Cav - al - ry?
Y — r — a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

B I will stop the Cav - al - ry.
Y — r — a pa - ba - dam pa pa - ba - da - ba - dam pa pa - ba - dam pa pa - ba - dam pa pa - ba - dam

1
2

C G C C G C G C G

Gtr.

BG

Dr.

T.B.

63 Lead

S Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

A Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

T 8
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

B Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. I wish I was at home for

1
2
G C G C B_b

P.C.
G C G C

Gtr.
BG
Dr.
T.B.
Tubular Bell



SATB Piano Solo Advanced

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

C G C G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Stop The Cavalry 3

SATB Piano Solo Advanced

C

Note arranger:
'This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

Glissando

11

S
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

T
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

B
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

C C G

P.S.A.

13

S
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

A
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

T
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

B
pa pa pa-ba-dam pa pa pam y r a pa pa-ba-dam pa pa pa-ba-dam pa pa pa-ba-dam pa - ba-dam y r

C G C G C G

P.S.A.

E

23

S Lead
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A Lead
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

T
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

B
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.A.

27

S
girl I love. girl I love. girl I love.

A
girl I love. girl I love. girl I love.

T
8 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

B
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.A.

36

S
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

T
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

B
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c

P.S.A.

40

S
love. dm dm dm dm dm dm

A
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T
love. dm dm dm dm dm dm dm dm dm

B
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

C C G C G

P.S.A.

Stop The Cavalry 9
SATB Piano Solo Advanced

48

S
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

T
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

B
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.A.

50

S
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

T
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

B
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.A.

J

59

S
wish I was at home for Christ - mas.

A
wish I was at home for Christ - mas.

T
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

B
wish I was at home for Christ - mas. Wish I could be danc - ing now in the arms of the girl I know.

B \flat F G C G C

P.S.A.

63 Lead

S
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

A
Lead
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

T
8
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

B
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long.

G C G C

P.S.A.



SATB Piano Solo Intermediate

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩=98

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C G C G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Stop The Cavalry 3

SATB Piano Solo Intermediate

C

Note arranger:
This is a 'natural glissando',
Don't study all notes but start at the b end end at g, it's simple. '

Glissando

11

S
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

A
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

T
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

B
ry?. y r a pa pa - ba - dam pa pa - ba - da - ba - dam

P.S.I.
C C G

13

S
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

A
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

T
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

B
pa pa pa - ba - dam pa pa pam y r a pa pa - ba - dam pa pa pa - ba - dam pa pa pa - ba - dam pa - ba - dam y r

P.S.I.
C G C G C G

Stop The Cavalry 5
SATB Piano Solo Intermediate

E

23

S Lead
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

A Lead
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone.

T
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

B
ry?. Ma - ry Bra - dly waits at home, in the nu - cle - ar fall - out zone. Wish I could be danc - ing now

C G C G C G C

P.S.I.

27

S
girl I love. girl I love. girl I love.

A
girl I love. girl I love. girl I love.

T
8 in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

B
in the arms ___ of the girl I love. girl I love. girl I love. girl I love.

G C

P.S.I.

Stop The Cavalry 7
SATB Piano Solo Intermediate

36

S
Go - ing home for Christ - mas — Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

A
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

T
Go - ing home for Christ - mas Go - ing home for Christ - mas — Go - ing home go - ing home to the girl I

B
Go - ing home for Christ - mas Go - ing home for Christ - mas Go - ing home go - ing home to the girl I

C F/c C C F/c C F/c C F/c

P.S.I.

40

S
love. dm dm dm dm dm dm

A
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

T
love. dm dm dm dm dm dm dm

B
love. Bang! That's an - oth - er bomb on an - oth - er town. While the Tsar and Jim have tea.

C C G C G

P.S.I.

Stop The Cavalry 9
SATB Piano Solo Intermediate

48

S
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

A
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

T
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

B
pa pa pa - ba - dam pa pa pam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam

C G C G

P.S.I.

50

S
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

A
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

T
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

B
pa pa pa - ba - dam pa - ba - dam y _____ r _____ a pa pa - ba - dam pa pa pa - ba - dam pa - ba - da - ba - da - ba -

C G C G C G

P.S.I.

J

59

S
wish I was at home for Christ-mas.

A
wish I was at home for Christ-mas.

T
wish I was at home for Christ - mas. Wish I could be danc-ing now in the arms of the girl I know.

B
wish I was at home for Christ-mas. Wish I could be danc-ing now in the arms of the girl I know.

P.S.I.
B \flat F G C G C

63 Lead *mp*

S
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

A
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

T
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

B
Ma - ry Bra - dly waits at home, she's been wait - ing two years long. two years long. two years long. I

P.S.I.
G C G C

SATB

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

X-MAS pop ♩ = 98

A

B

Soprano

Alto

Tenor

Bass

Hey, Mis - ter Church - ill comes o - ver here

Hey, Mis - ter Church - ill comes o - ver here

S

A

T

B

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

to say we're do - ing splen - did - ly. But it's ve - ry cold out here in the snow

Stop The Cavalry 3
SATB

15

S
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

A
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

T
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

B
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba-

D Note Arranger:
'This fragment is a reference to Beethoven's ninth (Ode To Joy)'

18

S
dm dm dm dm dm dm dm

A
dm I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries.

T
dm dm dm dm dm dm dm

B
dm I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries.

21

S
dm dm dm dm Can you stop the Cav-al-ry?.

A
That is when I say, oh yes yet a-gain. Can you stop the Cav-al-ry?.

T
dm dm dm dm Can you stop the Cav-al-ry?.

B
That is when I say, oh yes yet a-gain. Can you stop the Cav-al-ry?.

Stop The Cavalry 5
SATB

33

S
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

A
dm dm da - ba - da - ba dm dm dm. I wish I was at home for Christ-mas.

T
8
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ - mas.

B
dm dm da - ba - dm da - ba - da - ba dm. I wish I was at home for Christ-mas.

36

S
Go-ing home for Christ - mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

A
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

T
8
Go-ing home for Christ-mas Go-ing home for Christ - mas Go-ing homego-ing home to the girl I

B
Go-ing home for Christ-mas Go-ing home for Christ-mas Go-ing homego-ing home to the girl I

G

40

S
love. dm dm dm dm dm dm

A
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

T
8
love. dm dm dm dm dm dm dm dm dm

B
love. Bang! That's an-oth-er bomb on an-oth-er town. While the Tsar and Jim have tea.

Stop The Cavalry 7
SATB

50

S
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

A
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

T
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

B
pa pa pa-ba-dam pa-ba-dam y r a pa pa-ba-dam pa pa pa-ba-dam pa-ba-da-ba-da-ba

53

I

S *mp*
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

A *mp*
dm pa-ba-dam dm dm da-ba-da-ba dm dm da-ba-da-ba

T *mf*
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B *mf*
dm pa-ba-dam da-ba-da-ba dm dm da-ba-da-ba dm da-ba

56

S
dm dm da-ba-da-ba dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba

A
dm dm da-ba-da-ba dm da-ba-da-ba dm dm da-ba-da-ba dm dm da-ba-da-ba

T
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

B
dm dm da-ba-dm da-ba-da-ba dm. da-ba-da-ba dm dm da-ba-da-ba dm da-ba

Stop The Cavalry 9
SATB

67

S
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

A
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

T
8
wish I was at home for Christ - mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

B
wish I was at home for Christ-mas. Go-ing home for Christ - mas Go-ing home for Christ - mas

rit.

ppp

71

S
Go - ing home go - ing home to the girl I love.

A
Go - ing home go - ing home to the girl I love.

T
8
Go - ing home go - ing home to the girl I love.

B
Go - ing home go - ing home to the girl I love.



C Instrument

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

C Instr.

B

C

D



Bb Instrument

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Bb Instr.

C

12

D

19

26

34

43

50

58

65



E♭ Instrument

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

E♭ Instr.

C

12

D

19

26

34

43

50

58

65



Piano Combo

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

No C-, Bb-, Eb instr. or synth: play small notes

Musical notation for section A, measures 1-5. The notation is in 4/4 time and A major. It features a piano accompaniment with chords and melodic lines. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 6-18. The notation is in 4/4 time and A major. It features a piano accompaniment with chords and melodic lines. Chords C, G, and G are indicated above the staff. Measure numbers 5, 9, 14, and 18 are marked at the beginning of their respective lines.



Piano Solo Advanced

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Musical notation for section A, measures 1-8. The notation is in 4/4 time and A major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 5-18. The notation is in 4/4 time and A major. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. Chords C and G are indicated above the staff. Measure numbers 5, 9, 13, and 18 are marked at the beginning of their respective lines.



Piano Solo Intermediate

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

Musical notation for section A, measures 1-8. The notation is in 4/4 time and includes a treble and bass clef. Chords C, G, and G are indicated above the staff.

B

Musical notation for section B, measures 9-18. The notation is in 4/4 time and includes a treble and bass clef. Chords C and G are indicated above the staff. Measure numbers 5, 9, 14, and 18 are marked at the beginning of their respective lines.



Synthesizer

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

No C-, Bb- or Eb instr. : play small notes

Musical notation for section A, measures 1-4. The notation is in 4/4 time and includes a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are small, indicating a fast tempo. The key signature is one sharp (F#).

Strings

Strings

B

5

Musical notation for section B, measures 5-8. The notation is in 4/4 time and includes a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are small, indicating a fast tempo. The key signature is one sharp (F#).

9

Musical notation for section B, measures 9-13. The notation is in 4/4 time and includes a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are small, indicating a fast tempo. The key signature is one sharp (F#).

14

Musical notation for section B, measures 14-17. The notation is in 4/4 time and includes a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are small, indicating a fast tempo. The key signature is one sharp (F#).

18

Musical notation for section B, measures 18-21. The notation is in 4/4 time and includes a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are small, indicating a fast tempo. The key signature is one sharp (F#).



Guitar

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

Guitar

Ac. Guitar (nylon)

Measures 1-6 of the guitar part, starting with a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4.

7 C

Measures 7-12 of the guitar part, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.

13 C

Measures 13-18 of the guitar part, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.

19 C

Measures 19-24 of the guitar part, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.

25 G

Measures 25-30 of the guitar part, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.

31 C

Measures 31-36 of the guitar part, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.

37 C F/c C F/c C F/c C

Measures 37-42 of the guitar part, starting with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4.



Bass Guitar

Stop The Cavalry

- Jona Lewie -

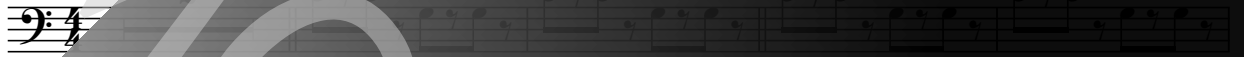
Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

Bass Guitar



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

Decresc. snare only

Drums

3

B

5 *mf*

C

11

D

17

E

23

F

29

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩ = 98

A

B

Percussion

C

D

12

E

F

24

36

53

65

Stop The Cavalry

- Jona Lewie -

Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major

X-MAS pop ♩=98

A

No C-, Bb-, Eb instr. or synth: play small notes

B

Hev Mis-ter Church-ill comes o-ver here to say we're red-ding splen-did-ly. But it's ve-ry cold out here in the snow

march-ing to and from the en - e-my. Oh I say it's tough, I have had to fight. Can you stop the Cavalry?

ry?

D

I have had to fight al-most ev'-ry night. Down through-out these cen-tu-ries. That is when I say, yes you can.



Lyrics

Stop The Cavalry

- Jona Lewie -

*Words and Music by Jona Lewie
Arranged by Frank de Vreeze
Original Key A Major*

A: intro

B:
Hey, Mr. Churchill comes over here
To say we're doing splendidly
But it's very cold out here in the snow
Marching to and from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

C:
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

D:
I have had to fight, almost every night
Down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

E:
Mary Bradley waits at home
In the nuclear fall-out zone
Wish I could be dancing now
In the arms of the girl I love (girl I love 3x)

F:
da-ba-da-ba dm dm
dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba-dm. (repeat 1)
I wish I was at home for Christmas

G:
Bang! That's another bomb on another town
While the Tsar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop, I will stop the cavalry

H:
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa pa pa-ba-dam pa pa pam
y-r--- a pa pa-ba-dam pa pa-pa-ba-dam
pa pa pa-ba-dam pa-ba-dam
y-r--- a pa pa-ba-dam pa pa-ba-da-ba-dam
pa-ba-da-ba-da-ba-dm

I:
da-ba-da-ba dm dm
(dm dm da-ba-da-ba dm dm etc.)
da-ba-da-ba dm
da-ba dm dm da-ba-dm da-ba-da-ba dm
(repeat 1)

J:
Wish I was at home for Christmas
Wish I could be dancing now
In the arms of the girl I love
Mary Bradley waits at home
She's been waiting two years long
Wish I was at home for Christmas
Going home for Christmas (2x)
Going home for Christmas to the girl I love.