



Ameno Chorus-LIGHT

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Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A **Moderato** (♩ = c. 104)

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrack)

Ameno 3

01 Chorus-LIGHT Combo C

26

H

A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C

A^{add2} E C^{#m} G^{#/B} B A E/G[#]

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal
Soft mallets

32

H

A - me - no do - ri me do - ri me am A - me - no A - me - no

M

A - me - no do me do - ri me am A - me - no A - me - no

L

A - me - no do me do - ri me am A - me - no A - me - no

C

A^{add2} E G^{#m} G^{#m}^{add2} G^{#m}/E G^{#m}^{add2}/E

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 5

01 Chorus-LIGHT Combo C

G

50 *cresc.*

H *A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no*

M *A - me - no do - re A - me - no do - ri me A - me - no do - ri me*

L *A - me - no do - re A - me - no do - ri me A - me - no do - ri me A - me - no*

C

P.A. *C^{#m} Marcato G^{#/B[#]}* *B A E E^{sus4} E*

Synth *mf* *8th With a light funky rhythm*

Gtr.

Bass

D. S.

Perc.

H

56

H *dom Do - re me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me*

M *Ooh Ooh Ooh*

L *dom A - me - no do - re A - me - no do - ri me A - me - no do - ri me Do - ri me*

C

P.A. *C^{#m} G^{#/B[#]}* *B A E E^{sus4} E*

Synth *8th*

Gtr.

Bass

D. S.

Perc.

Ameno 7

01 Chorus-LIGHT Combo C

74

cresc.

H am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

M am A - me - no A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

C *cresc.* *p*

P.A. *C#m* *G#B#* *B* *A* *E* *E sus4* *E* *cresc.*

Synth *(8th)* *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

ff

H Do - - ri me Do - ri me Do - - ri me Do - ri me Do - - ri me Do - - ri me

M Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

L Do - - ri me Do - ri me Do - - ri me Do - ri me A - me - no

C *ff*

P.A. *G#+* *G#7+* *C#m* *ff*

Synth *(8th)* *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*



02 Chorus-LIGHT Combo Bb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **Moderato** (♩ = c. 104)

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Gran Casa

mp (Only for backtrak)

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Ameno 3
02 Chorus-LIGHT Combo Bb

26

H

A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L

A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb

A^{add2} E C^{#m} G^{#/B} B A E/G[#]

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Cymbal
Soft mallets

32

H

A - me - no do - ri me do - ri me am A - me - no A - me - no

M

A - me - no do me do - ri me am A - me - no A - me - no

L

A - me - no do me do - ri me am A - me - no A - me - no

Bb

A^{add2} E G^{#m} G^{#madd2} G^{#m}/E G^{#madd2}/E

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Gran Casa

Ameno 5

02 Chorus-LIGHT Combo Bb

[H]

51

H

do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

M

do - re A - me - no do - ri me A - me - no do - ri me Ooh

L

do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom A - me - no

Bb

P.A

G#/B# B A E E^{sus4} E C#^m

Synth

Gtr.

Bass

D. S.

Perc.

57

H

re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

M

Ooh Ooh Ooh

L

do - re A - me - no do - ri me A - me - no do - ri me Do - ri me A - me - no do

Bb

P.A

G#/B# B A E E^{sus4} E C#^m

Synth

Gtr.

Bass

D. S.

Perc.

Ameno 7

02 Chorus-LIGHT Combo Bb

75

H. A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me *cresc.*

M. A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me

L. re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Bb. *cresc.* *p*

P.A. *cresc.*

Synth. *cresc.*

Gtr. *cresc.*

Bass. *cresc.*

D. S. *cresc.*

Perc. *cresc.*

80

H. Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me Do - - ri me *ff*

M. Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

L. Do - - ri me Do - - ri me Do - - ri me Do - - ri me A - me - no

Bb. *ff*

P.A. *ff*

Synth. *ff*

Gtr. *ff*

Bass. *ff*

D. S. *ff*

Perc. *ff*



03 Chorus-LIGHT Combo Eb

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

pp *mp*

G#m *E* *F#* *D#m* *G#m*

p *mp*

p *mp*

Gran Casa

mp (Only for backtrack)

Ameno 3

03 Chorus-LIGHT Combo Eb

26

H
A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri me

M
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

L
A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

Eb

P.A
A^{add2} E C^{#m} G^{#/B#} B A E/G[#]

Synth

Gtr.

Bass

D. S.
Cymbal
Soft mallets

Perc.

32

H
A - me - no do - ri me do - ri me am A - me - no A - me - no

M
A - me - no do me do - ri me am A - me - no A - me - no

L
A - me - no do me do - ri me am A - me - no A - me - no

Eb

P.A
A^{add2} E G^{#m} G^{#madd2} G^{#m/E} G^{#madd2/E}

Synth

Gtr.

Bass

D. S.
Gran Casa

Perc.

Ameno 5

03 Chorus-LIGHT Combo Eb

[H]

51

H

do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom Do - re me

M

do - re A - me - no do - ri me A - me - no do - ri me Ooh _____

L

do - re A - me - no do - ri me A - me - no do - ri me A - me - no dom A - me - no

Eb

G#/B# B A E E^{sus4} E C#^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

57

H

re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am

M

Ooh _____ Ooh _____ Ooh _____

L

do - re A - me - no do - ri me A - me - no do - ri me Do - ri me A - me - no do

Eb

G#/B# B A E E^{sus4} E C#^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Ameno 7

03 Chorus-LIGHT Combo Eb

75

H. A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

M. A - me - no A - me - no do - ri me A - me - no do - ri me Do - ri me Do - ri me Do - ri me

L. re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o Do - ri me Do - ri me

Eb. *cresc.* *p* *cresc.* *G#+*

P.A. *G# B A E E^{sus4} E* *cresc.* *G#+*

Synth. *(8th)* *cresc.*

Gtr. *cresc.*

Bass. *cresc.*

D. S. *cresc.*

Perc. *cresc.*

81

H. Do - - - ri me Do - - - ri me Do - - - ri me Do - - - ri me *ff*

M. Do - - - ri me Do - - - ri me A - me - no

L. Do - - - ri me Do - - - ri me A - me - no

Eb. *ff* *C#m*

P.A. *G#+* *ff*

Synth. *(8th)* *ff*

Gtr. *ff*

Bass. *ff*

D. S. *ff*

Perc. *ff*

04 Chorus-LIGHT 4 extra staves

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

MUSIC SHEET FOR AMENO (4 EXTRA STAVES)

Instrument parts: HIGH, MID, LOW, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics: Do-ri-me In-te-ri-mo a-da-pa-re Do-ri-me A-me-no A-me-no la-ti-re La-ti-re - mo Do-ri-me O-mi-na-re in-pa-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

Chords: G#m, E, F#m, D#m, G#m, E, F#m, D#m

Tempo: Moderato (♩ = c. 104)

Dynamic markings: p, mp, mp

Performance notes: Gran Cava, mp (Only for backwards)

Ameno 3
04 Chorus-LIGHT 4 extra staves

24

H A - me - no do - ri me. A - me - no do - ri me. A - me - no dom Do - ri me re - o A - me - no do - ri

M A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

B A E/G# A add2 E C#m G#/B# B A

PA

Synth

Gtr. 8

Bass

D. S.

Perc. Cymbal Soft mallets

Ameno 5
04 Chorus-LIGHT 4 extra staves

30

E

H *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

M *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

L *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

1

2

3

4

F

P.A. *G#m* *E* *F#* *D#m* *G#m*

Synth

Gtr. *8*

Bass

D.S.

Perc.

Bass & Lead *mp*

8th Muted

Floor tom *7* *3*

Ameno 7
04 Chorus-LIGHT 4 extra staves

54

H

A - me - no do - ri me A - me - no dom Do - re me re - o A - me - no do - ri me A - me - no do - ri

M

A - me - no do - ri me Ooh _____ Ooh _____ Ooh _____

L

A - me - no do - ri me A - me - no dom A - me - no do - re A - me - no do - ri me A - me - no do - ri

1

2

3

4

E^{sus4} E C_Fm G[#]/B[#] B A E E^{sus4}

PA

Synth

Gtr.

Bass

D. S.

Perc.

8

(8th)

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Ameno 9
04 Chorus-LIGHT 4 extra staves

68

H dom A - me - no A - me - no A - me - no A - me - no Do — ri - me am A - me - no

M dom Do - ri me re - o A - me - no do - ri me A - me - no do - ri me Do - ri me am A - me - no

L A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o A - me - no do

1

2

3

4

C#m G#B# B A E E sus4 E C#m

P.A.

Synth (8th)

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Musical score for "Ameno" (Moderato, 4/4 time, key of D major). The score includes parts for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re - mo.

Chords indicated for Piano Adv.: G#m, E, F#, D#m.

Percussion part includes a pattern labeled "Gran Casa" and a dynamic marking *mp* (Only for backtrack).

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Ameno 3

05 Chorus-LIGHT small Combo

C

21

H
e - mu - la - ri *f* A - me - no A - me - no do - re A - me - no do - ri

M
e - mu - la - ri *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do

L
f A - me - no *mf* A - me - no do re - mi re - o A - me - no do

P.A.
C#^m Marcato *f* G#/B# B A

Gtr.

Bass

D. S.
Cymbal Soft mallets

Perc.

25

H
me. A - me - no do - ri me. A - me - no dom Do - ri me

M
re - mi re - o A - me - no do re - mi re - o A - me - no do

L
re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A.
E/G# A^{add2} E C#^m

Gtr.

Bass

D. S.
Cymbal Soft mallets

Perc.

E

38

H *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

M *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

L *mp* A - me - no O - me - na - re im - pe - ra - vi a - me - no

P.A. N.C. *p* G^{#m} E

Gtr.

Bass

D. S.

Perc.

F

42

H Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

M Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no *mp* O - me - na - re im - pe - ra - vi

L Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

P.A. F[#] D^{#m} G^{#m}

Gtr.

Bass

D. S.

Perc.

Muted

Floortom

H

55

H
me A - me - no dom Do - re me re - o A - me - no do - ri

M
me Ooh Ooh

L
me A - me - no dom A - me - no do - re A - me - no do - ri

P.A
E C#m G#/B# B A

Gtr.

Bass

D. S.

Perc.

59

H
me A - me - no do - ri me Do - ri me am

M
Ooh Ooh

L
me A - me - no do - ri me Do - ri me A - me - no do

P.A
E E sus4 E C#m

Gtr.

Bass

D. S.

Perc.

71

H
A - me - no A - me - no Do — ri - me am A - me - no

M
me A - me - no do - ri me Do - ri me am A - me - no

L
re - mi re - o A - me - no do re - mi re - o A - me - no do

P.A
E E^{sus4} E C^{#m}

Gtr.

Bass

D. S.

Perc.

75

H
A - me - no A - me - no do - ri me

M
A - me - no A - me - no do - ri me

L
re - mi re - o A - me - no do re - mi re - o

P.A
G^{#/B#} B A E

Gtr.

Bass

D. S.

Perc.

Ameno

Arranged by Frank de Vreeze

Original Key

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C

21

H e - mu - la - ri *f* A - me - no A - me - no do - - re A - me - no do - ri me.

M e - mu - la - ri *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

L *f* A - me - no *mf* A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

PA *f* *Marcato* C#m G#/B# B A E/G#

Gtr. 8

Bass Cymbal Soft mallets

D. S.

Perc.

D

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Ameno 7

06 Chorus-LIGHT small Combo extra staves

F

42

H

Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

M

Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

mp O - me - na - re im - pe - ra - vi e - mu - la - ri A - me - no

L

Di - me - re di - me - re ma - ti - ro Ma - ti - re - mo A - me - no

A - me - no

1

2

PA

F# D#m G#m

Gtr.

Bass

D. S.

Perc.

Muted

Floortom

3

Ameno 9
06 Chorus-LIGHT small Combo extra staves

53

H

me

A - me - no do - ri me

A - me - no dom

Do - re me re - o

M

me

A - me - no do - ri me

Ooh _____

L

me

A - me - no do - ri me

A - me - no dom

A - me - no do - re

1

2

E

E^{sus4}

E

C#m

G#/B#

P.A.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

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73

H Do — ri - me am A - me - no A - me - no A - me - no do - ri me

M me Do - ri me am A - me - no A - me - no A - me - no do - ri me

L re - mi re - o A - me - no do re - mi re - o A - me - no do re - mi re - o

1

2

E C#m G#/B# B A E

PA

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Advanced

Ameno

Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A Moderato (♩ = c. 104)

Musical score for "Ameno" (Moderato, ♩ = c. 104). The score is arranged for Piano Advanced (P.A.) and includes vocal parts for High (H), Mid (M), and Low (L) voices, as well as a Piano part.

Key Signature: G#m (3 sharps: F#, C#, G#)

Time Signature: 4/4

Tempo: Moderato (♩ = c. 104)

Chords: G#m, E, F#, D#m

Vocal Parts:

- HIGH:** Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo
- MID:** Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo
- LOW:** Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no la-ti-re La-ti-re-mo

Piano Part:

- Strings:** G#m, E, F#, D#m
- Piano:** G#m, E, F#, D#m

Second System (8 measures):

Key Signature: G#m (3 sharps: F#, C#, G#)

Time Signature: 4/4

Tempo: Moderato (♩ = c. 104)

Chords: G#m, E, F#, D#m

Vocal Parts:

- H:** A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo
- M:** Do-ri me A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo
- L:** Do-ri me A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo

Piano Part:

- Strings:** G#m, E, F#, D#m
- Piano:** G#m, E, F#, D#m

Ameno 3

07 Chorus-LIGHT Piano Advanced

D **E**

34

H am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

M am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

L am A-me-no A-me-no *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no

P.A. *f* *p*

G#m G#madd2 G#m/E G#madd2/E N.C. G#m E

F

42

H Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

M Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no O-me-na-re im-pe-ra-vi

L Di-me-re di-me-re ma-ti-ro Ma-ti-re-mo A-me-no A-me-no

P.A. F# D#m G#m

G

49

cresc.

H e-mu-la-ri *f* A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

M e-mu-la-ri *f* A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

L A-me-no A-me-no do-re A-me-no do-ri me A-me-no do-ri

P.A. C#m Marcato G#/B# B A E E^{sus4}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A Moderato (♩ = c. 104)

Musical score for "Ameno" in 4/4 time, Moderato tempo (♩ = c. 104). The score is arranged for three vocal parts: HIGH, MID, and LOW. The key signature is three sharps (F#, C#, G#).

First System (Measures 1-5):

- HIGH:** Rests in measures 1-5.
- MID:** *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no
- LOW:** *p* Do-ri me In-te-ri-mo a-da-pa-re Do-ri me A-me-no A-me-no

Second System (Measures 6-10):

- H:** Rests in measures 6-8, then *mp* A-me-no in measure 10.
- M:** la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no
- L:** la-ti-re La-ti-re - mo Do-ri me *mp* A-me-no

Third System (Measures 11-15):

- H:** O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
- M:** O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo
- L:** O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro Ma-ti-re - mo

33 **D**

H me do - ri me am A-me-no A-me-no

M me do - ri me am A-me-no A-me-no

L me do - ri me am A-me-no A-me-no

39 **E**

H *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

M *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

L *mp* A-me-no O-me-na-re im-pe-ra-vi a-me-no Di-me-re di-me-re ma-ti-ro

44 **F**

H Ma-ti-re - mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no

M Ma-ti-re - mo A-me-no *mp* O-me-na-re im-pe-ra-vi e-mu-la-ri A-me-no

L Ma-ti-re - mo A-me-no A-me-no

48 **G** cresc.

H O-me-na-re im-pe-ra-vi e-mu-la-ri *f* A-me-no A-me-no do - re

M O-me-na-re im-pe-ra-vi e-mu-la-ri *f* A-me-no A-me-no do - re

L A-me-no A-me-no do - re

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17

4 6

D **E**

31

5 5

41

F **G** **H**

46

3 6 12

71

76

cresc.

p

81

ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

77 *cresc.*
p

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

pp

9

mp

B **C**

17 4 6

D **E**

31 5

41

F **G** **H**

46 3 6 12

71

76 *cresc.* *p*

82 *ff*

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

Strings

p *8vb*

G^{#m} E F[#] D^{#m} G^{#m}

9

mp *(8vb)*

E F[#] D^{#m} G^{#m}

B

18

C^{#m} *Marcato* *f*

23

G^{#/B[#]} B A E/G[#] A^{add2}

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A $G^{\#m}$ E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

Strings (If possible)

p 8^{vb}

9 E $F^{\#}$ $D^{\#m}$ $G^{\#m}$

mp (8^{vb})

B **C** $C^{\#m}$

Marcato

f

23 $G^{\#}/B^{\#}$ B A $E/G^{\#}$ A^{add2}

54 E^{sus4} E H C^{#m} G^{#/B#}

(8vb) 8vb

58 B A E E^{sus4} E

(8vb)

62 C^{#m} G^{#/B#} B A E

8vb

66 E^{sus4} E C^{#m} G^{#/B#}

(8vb) 8vb

70 B A E E^{sus4} E

(8vb)

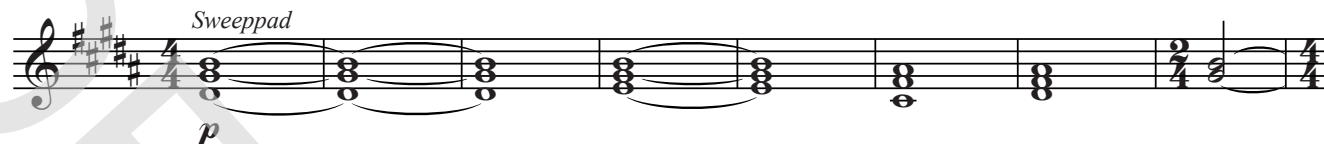
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

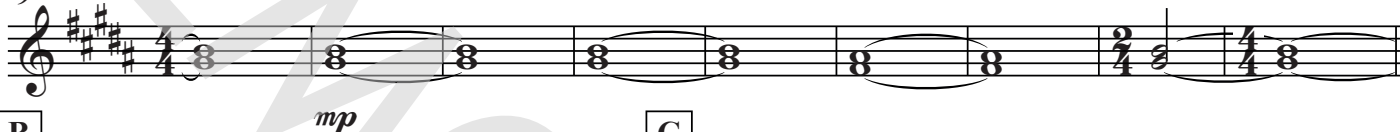
Arranged by Frank de Vreeze

Original Key

A



9



B

C

18



27

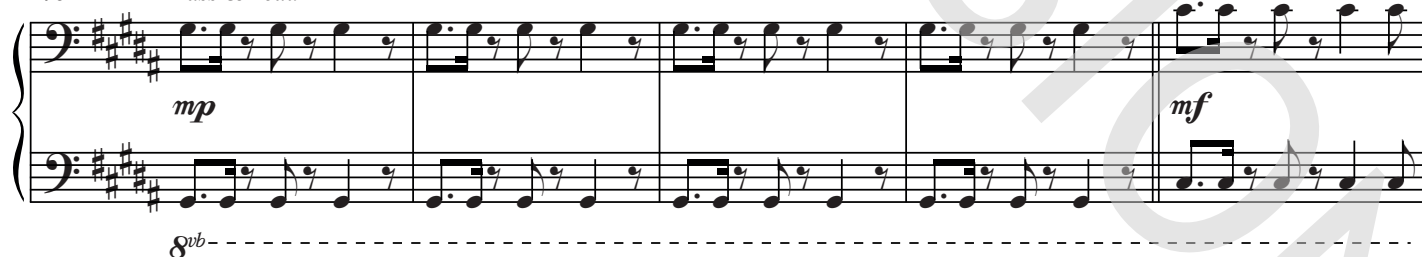


F

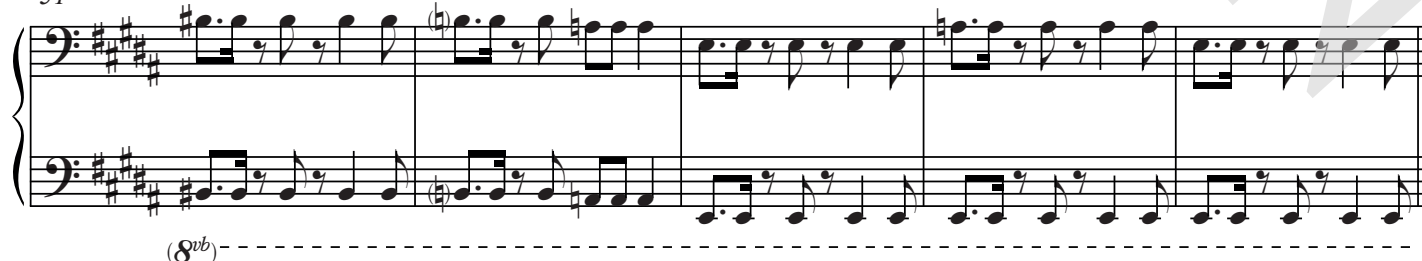
G

46

Bass & Lead



51



Ameno

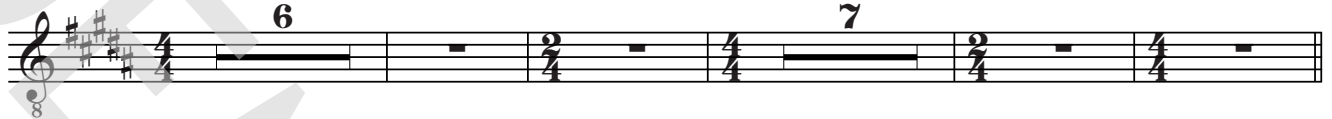
Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A

D[#]m

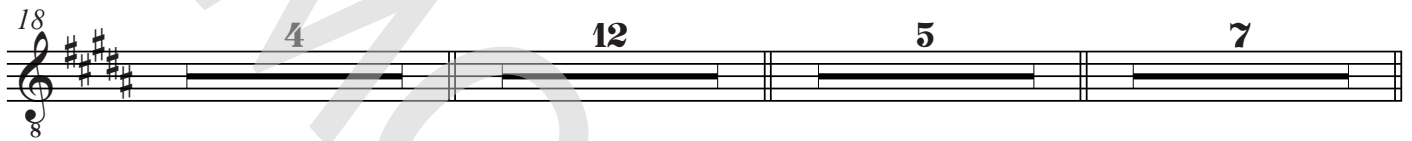


B

C

D

E



F



G

C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

E

With a light funky rhythm



H

C[#]m

G[#]/B[#]

B

A

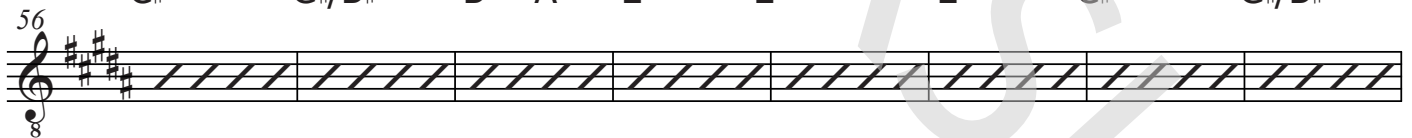
E

E^{sus4}

E

C[#]m

G[#]/B[#]



B A E

E^{sus4}

E

C[#]m

G[#]/B[#]

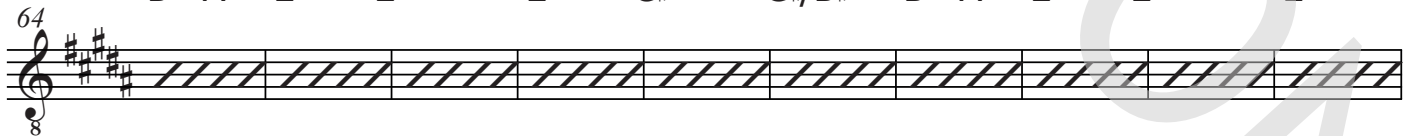
B

A

E

E^{sus4}

E



C[#]m

G[#]/B[#]

B

A

E

E^{sus4}

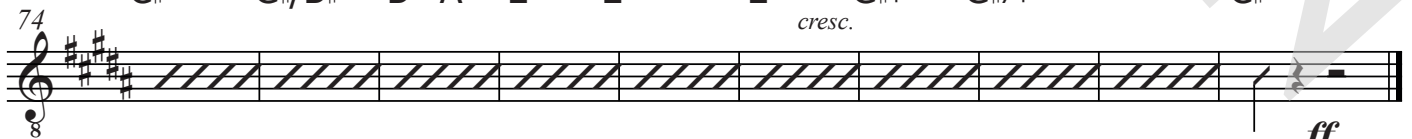
E

G[#]+

G[#]7+

C[#]m

cresc.



ff

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A **B**

C **D** **E** **F**

G $C^{\#m}$ $G^{\#}/B^{\#}$

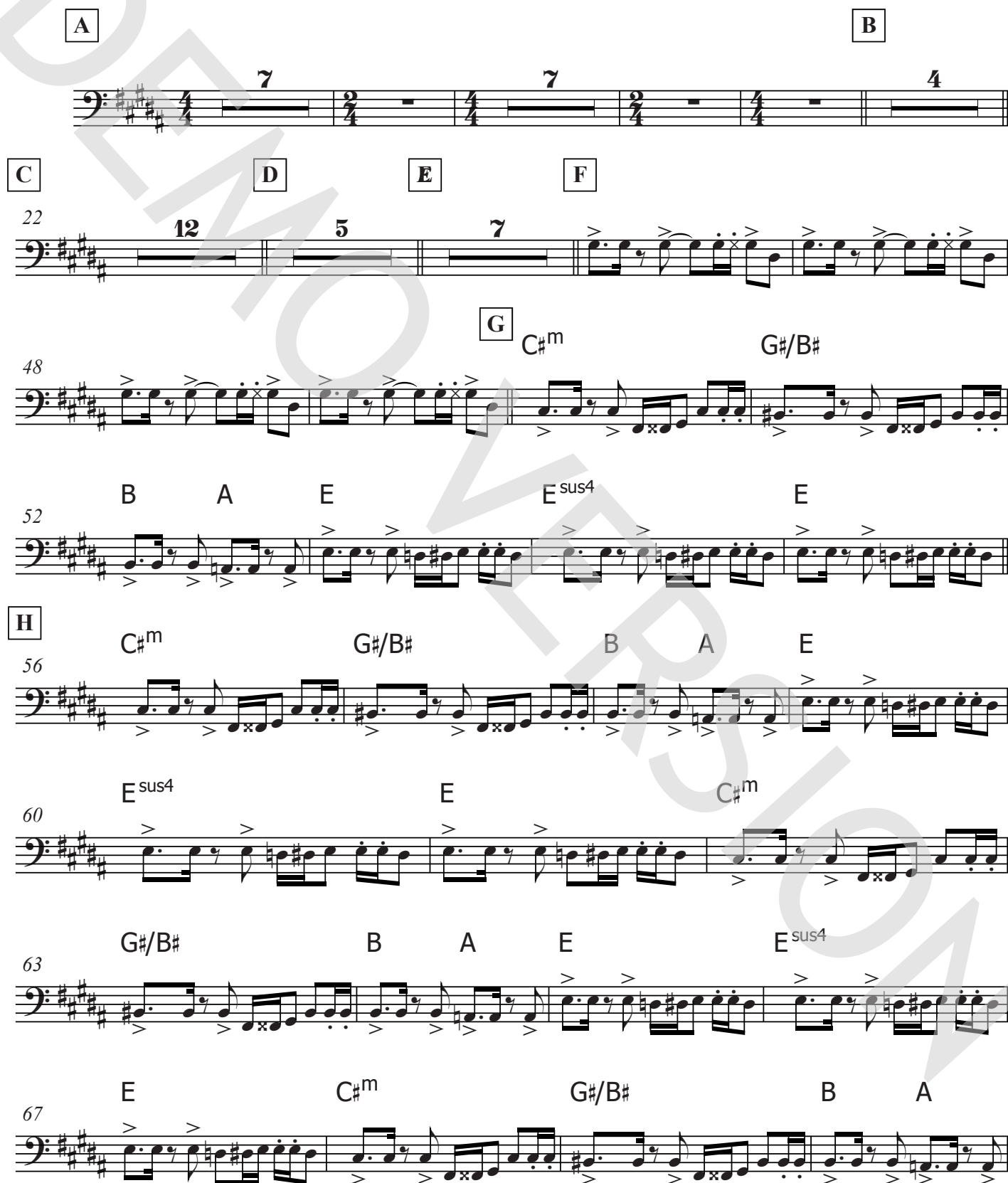
B **A** **E** E^{sus4} **E**

H $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A** **E**

E^{sus4} **E** $C^{\#m}$

$G^{\#}/B^{\#}$ **B** **A** **E** E^{sus4}

E $C^{\#m}$ $G^{\#}/B^{\#}$ **B** **A**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.



18 Drum Set

Ameno

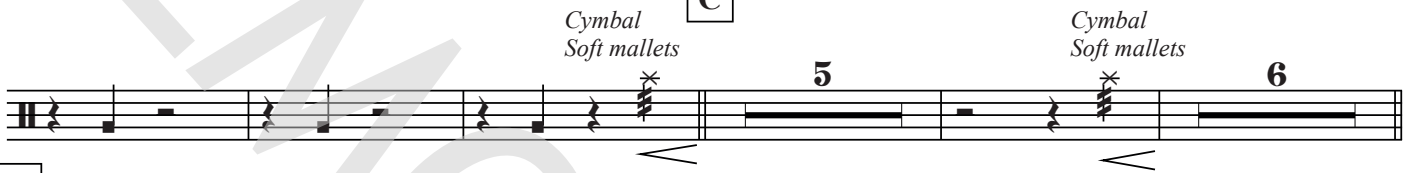
Words and Music by Eric Levisalles and Guy Protheroe
Arranged by Frank de Vreeze
Original Key

A

B



C



D



E



F

G



H



cresc.

ff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
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- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
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- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
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- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

A



Tambourine

B

C

17



23

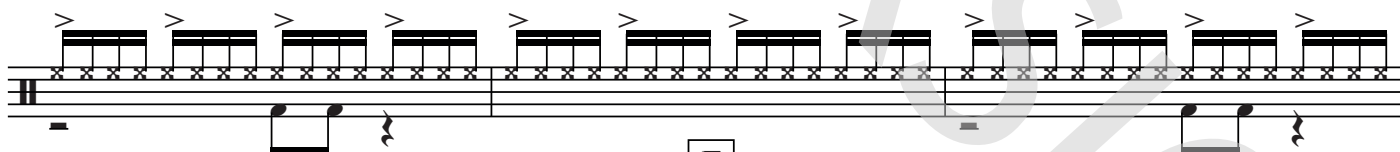


D



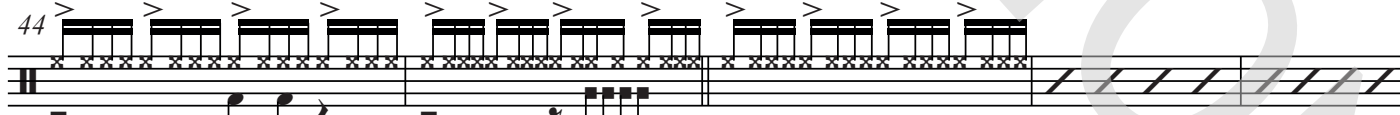
Gran Casa

E



F

44

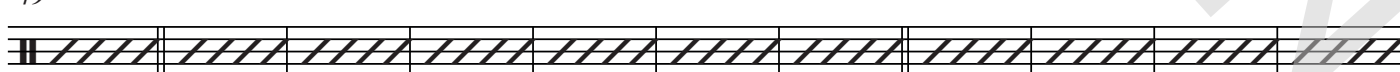


G

Floortom

H

49





21 Empty paper

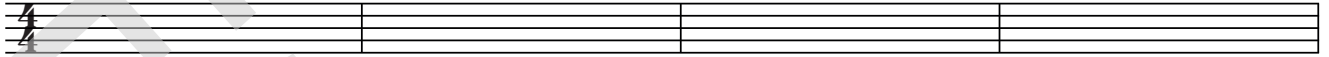
Ameno

Words and Music by Eric Levisalles and Guy Protheroe

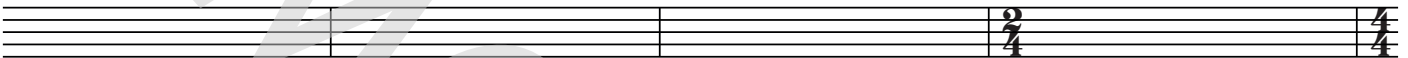
Arranged by Frank de Vreeze

Original Key

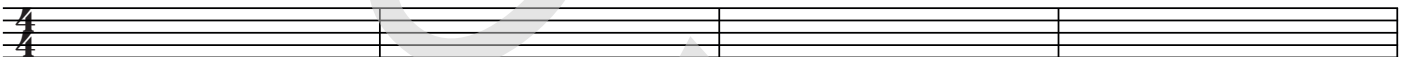
A



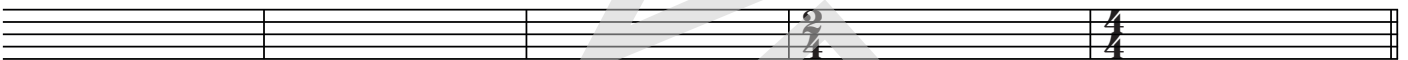
5



9

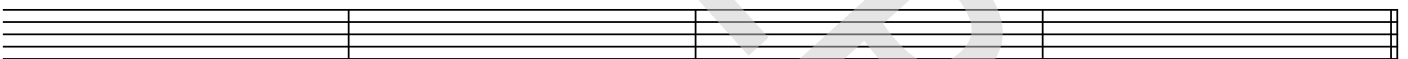


13



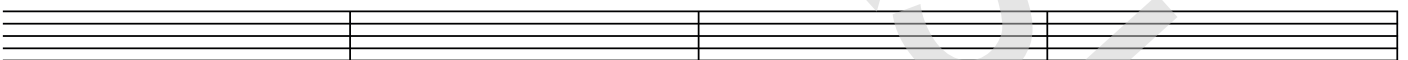
B

18

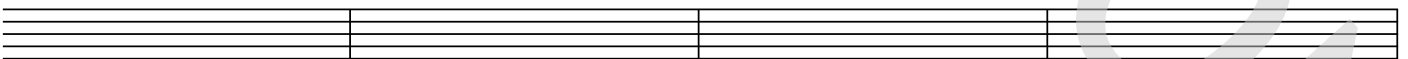


C

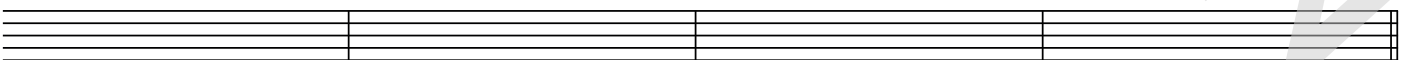
22



26

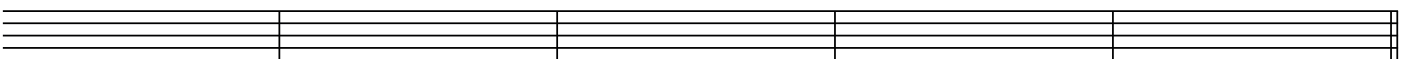


30



D

34



Ameno

Words and Music by Eric Levisalles and Guy Protheroe

Arranged by Frank de Vreeze

Original Key

- A Dori me, interimo Adapare, dorime
 Ameno, Ameno Latire, latiremo Dori me
- Ameno Omenare imperavi ameno
 Dimere, dimere matiro Matiremo, ameno
- B Omenare imperavi emulari Ameno
 Omenare imperavi emulari
- C Ameno Ameno dore
 Ameno dori me, Ameno dori me
 Ameno dom Dori me reo
 Ameno dori me Ameno dori me Dori me
- D am Ameno Ameno
- E Ameno Omenare imperavi ameno
 Dimere dimere martiro matiremo Ameno
- F Omenare imperavi emulari Ameno
 Omenare imperavi emulari Ameno
- G Ameno dore Ameno dori me Ameno dori me Ameno
- H dom Dore me reo Ameno dori me Ameno dori me
 Dori me am Ameno dore, Ameno dori me
 Ameno dori me Ameno dom ,Dore me reo
 Ameno dori me Ameno dori me
 Dori me am Ameno, Ameno, Ameno dorime
 Ameno dori me Dori me, Dori me, Dori me, Dori me,
 Dori me, Dori me, Dori me, (Ameno)