



ABBA-MEDLEY – Solo-SSAATBB + backing vocals (SMA + SMT)

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



Solo-SSMMAATBB + backing vocals Combo C

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

DEMO

DEMOS

A Freely Not too slow ♩ = 124

The Winner Takes It All

Solo *mf*
I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo *mf* *mp* *con Ped.*
C⁷ F C/e G^m C⁷

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo C

29 [C] s.o.s.

Sopranos
Mezzo's
A
T
B

has to fall yes it's plain why com - plain

fall It's sim-ple and it's plain Why should I com - plain. So when you're near me, dar - ling can't you hear me S... O. S.

has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S... O. S.

has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S... O. S.

has to fall yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S... O. S.

C

D^m D/^{f#} G^m C⁷ F C G^m B^b F B^b/_f

P.C.

Synth *Legato* *low, full voicing* *Synth. Lead (star-like)*

Gtr.

Bass

D.S.

Perc.

38

S
A
T
B

The love you gave me, no - thing else can save me S... O. S. When you're gone: how can I e - ven try - to go on? -

The love you gave me, no - thing else can save me S... O. S. When you're gone: how can I e - ven try - to go on? -

The love you gave me, no - thing else can save me S... O. S. When you're gone: how can I e - ven try - to go on? -

The love you gave me, no - thing else can save me S... O. S. When you're gone: how can I e - ven try - to go on? - How can I

C

F B^b/_f F C G^m B^b F B^b/_f F B^b/_f B^b D^b E^b F

P.C.

Synth *Synth. Bass (square wave) + distortion*

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo C

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

C

P.C. G5 F5 G5 F5 G5 C5 D5 Gm6/bb mf

Synth mf mf mf mf

Gtr.

Bass

D.S.

Perc.

68

S Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man af-ter mid - night _____

A Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man af-ter mid - night Won't some-bo-dy help me chase the (come out)

T Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man af-ter mid - night _____

B hear me Some - one please hear my prayer _____ Gim-me, gim-me, gim-me a man af-ter mid - night _____

C

P.C. Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 9

Solo-SSMMAATBB + backing vocals Combo C

119

Sopranos
Mezzo's
A
T
B
C
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

f You are the danc - ing_ queen Young and_ sweet; on - ly
And when you get the chance_ *f* You are the danc - ing_ queen Young and_ sweet; on - ly
E - vry - thing is fine You're in the mood for a dance And when you get the chance_ *f* You are the danc - ing_ queen Young and_ sweet; on - ly
E - vry - thing is fine You're in the mood for a dance *f* You are the danc - ing_ queen Young and_ sweet; on - ly
You are the danc - ing_ queen Young and_ sweet; on - ly

D/e *F#m* *E* *F#m* *Bm* *E7* *A* *D/a*
mf

f *mf*
mf
mf
mf
mf
mf
mf
mf

126

Sopranos
Mezzo's
A
T
B
C
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

se - ven - teen Danc - ing queen Feel the beat from the tam - bour - inel_ You can dance,
se - ven - teen Danc - ing queen Feel the beat from the tam - bour - inel_ Oh yeah!_ You can dance,
se - ven - teen Danc - ing queen Feel the beat from the tam - bour - inel_ Oh yeah!_ You can dance,
se - ven - teen Danc - ing queen Feel the beat from the tam - bour - inel_ Oh yeah!_ You can dance,
se - ven - teen Danc - ing queen Feel the beat from the tam - bour - inel_ You can dance,

A *E/d* *D/a* *A* *D/a* *A* *E/g#* *D/f#* *A/e* *E*
mf

Legato *mf*

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals Combo C

[M] Bright Swing $\text{♩} = 152$

180

Sopranos
Mezzo's
A
T
B
C

My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!

My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,
My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,
My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,
My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,
My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,

f Waterloo
f sopranos & mezzo's
f

A, D⁷/A, A⁷, Fm7 E^b F G/f C/e B⁷/d F/c C

Organ B3 (rotary on) Harpsichord

EL Guitar (overdrive)

Gtr.
Bass
D.S.
Perc.

190

S
A
T
B
C

and I have met my des - ti - ry in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa -
Wa -
Wa -
Wa -
Wa -

F G/f C/e B⁷/d F/c C D^m G/b C B⁷ F/a C/g

Electric Piano

Gtr.
Bass
D.S.
Perc.

small mixed choir (backing vocals SMT)

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo C

[O]

220

Voc. SMT

S
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

A
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

T
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

B
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

C

P.C.
F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpischord

Gtr.
f

Bass

D.S.

Perc.

[P]

229

Voc. SMT

S
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

A
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

T
- ving up the fight Wa - ter-loo I

B
- ving up the fight I feel like I win when I lose Wa - ter-loo I

C

P.C.
F/c C D^m G/b C F

Synth
Electric Piano

Gtr.

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo C

253

Voc. SMT

Sopranos & mezzo's

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

ter - loo whoh whoh whoh whoh Wa - ter - loo

ter - loo whoh whoh whoh Wa - ter - loo

ter - loo whoh whoh whoh Wa - ter - loo

ter - loo Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

F C F

Organ B3 (rotary on)

Gtr.

Bass

D. S.

Perc.



Solo-SSMMAATBB + backing vocals Combo Bb

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

DEMO

DEMO

A Freely Not too slow ♩ = 124

The Winner Takes It All

Solo *mf*
I don't wan-na talk a-bout things we've gone through. Though it's hurt-ing me, now it's his-to-ry.

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo *mf* *mp* *con Ped.*
C⁷ F C/e G^m C⁷

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo Bb

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

Bb

P.C. G5 F5 G5 F5 G5 C5 D5 Gm6/bb mf

Synth mf mf mf mf

Gr.

Bass

D.S.

Perc.

68

S Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

A Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the
(come cat)

T Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

B hear me Some - one please hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

Bb

P.C. Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gr.

Bass

D.S.

Perc.

E

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Combo Bb

Disco ♩ = 108
Dancing Queen
sopranos

90

rit.

S
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

T
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

B
Su-per-per Trou-per-per Su-per-per Trou-per-per

Bb

P.C.
C C^{add2} C^{sus4} C G D^m C/d G A D/a

Synth
mf

Strings
mf

Gtr.
lightly strumming
mf

Bass
mf

D.S.

Glk.
Cabasa
mf

98

Sopranos
ah You can dance, you can jive

Mezzo's
Oh yeah! You can dance, you can jive

A
Oh yeah! You can dance, you can jive

T
ah Oh yeah! You can dance, you can jive

B
You can dance, you can jive

Bb

P.C.
A E/d D/a A D/a A E/g# D/f# A/e E C#°/e#

Synth

Gtr.

Bass

D.S.

Perc.

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Combo Bb

146

Voc. SMA
S
A
T
B

grets
grets
grets

Vou - lez - vous? a - ha a - ha a - ha

Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou - lez - vous

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F#m D Bm A Bm A Bm F#m

mf

153

Voc. SMA
S
A
T
B

accel. poco a poco

Vou - lez - vous?

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A B C#

LH: Fat Synth Bass sound (separate keyboard or split)

EL Guitar (distortion)

f

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo Bb

M Bright Swing ♩ = 152

180

Sopranos
Mezzo's
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

f Waterloo
My my, I could ne-ver let you go!
f My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,
f My my, I could ne-ver let you go!
f My my, at Wa - ter - loo - Na - po - leon did sur-ren - der Oh yeah,
f My my, I could ne-ver let you go!
f My my, I could ne-ver let you go!

f A, D⁷/a, A⁺, Fm7 E^b F G/f C/e B^b/d F/c C
f Organ B3 (rotary on) Harpsichord
f El. Guitar (overdrive)

190

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

small mixed choir (backing vocals SMT)
Wa -
and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re - peat - ing it - self Wa -
Wa -
Wa -
Wa -

F G/f C/e B^b/d F/c C D^m G/b C B^b F/a C/g
f Electric Piano

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Combo Bb

0

220

Voc. SMT

S
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

A
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

T
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

B
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

Bb

P.C.
F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpichord

Gr.

Bass

D.S.

Perc.

P

229

Voc. SMT

S
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

A
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

T
- ving up the fight Wa - ter-loo I

B
- ving up the fight I feel like I win when I lose Wa - ter-loo I

Bb

P.C.
F/c C D^m G/c G/b C F

Synth
Electric Piano

Gr.

Bass

D.S.

Perc.
Handclaps



Solo-SSMMAATBB + backing vocals Combo Eb

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

DEMO

DEMO

A Freely Not too slow ♩ = 124

The Winner Takes It All

mf

Solo I don't wan-na talk a-bout things we've gone through. Though it's hurt-ling me, now it's his-to-ry.

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo *mf* *mp* *con Ped.* C⁷ F C/e G^m C⁷

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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ABBA MEDLEY 3

Solo-SSMMAATBB + backing vocals Combo Eb

29

Sopranos
Mezzo's
A
T
B

has to fall yes it's plain why com - plain

fall It's sim-ple and it's plain Why should I com - plain

So when you're near me, dar - ling can't you hear me S...O. S...

has to fall yes it's plain why com - plain

has to fall yes it's plain why com - plain

So when you're near me, dar - ling can't you hear me S...O. S...

So when you're near me, dar - ling can't you hear me S...O. S...

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

C *s.o.s.*

f *f* *f* *f*

mf *B^b/f*

Legato *Synth. Lead (sitar-like)*

low, full voicing

2

38

S
A
T
B

The love you gave me, no - thing else can save me S...O. S... When you're gone - how can I e - ven try - to go on? -

The love you gave me, no - thing else can save me S...O. S... When you're gone - how can I e - ven try - to go on? -

The love you gave me, no - thing else can save me S...O. S... When you're gone - how can I e - ven try - to go on? -

The love you gave me, no - thing else can save me S...O. S... When you're gone - how can I e - ven try - to go on? - How can I

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Bass (square wave) + distortion

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Combo Eb

61

S Au - tumn winds blo-win' Is there a man out there ____

A Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ____

T Au - tumn winds Is there a man out there ____

B Is ____ there som - one ____ to

Eb

P.C. G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Synth

Gr.

Bass

D.S.

Perc.

68

S Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

A Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night Won't ____ some-bo - dy help me chase the

T Some-one to hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

B hear me Some - one please hear my prayer _____ Gim-me, gim-me, gim-me a man ____ af-ter mid - night _____

Eb

P.C. Gm7 Gm6 Dm/a A7 Dm Bb Cadd2 Dm Bb Dm

Synth

Gr.

Bass

D.S.

Perc.

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Combo Eb

90

rit. **G**

Disco ♩ = 108
Dancing Queen
Soprano

ah
mezzo's

S
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

A
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's you

T
beams are gon-na blind me But I won't feel blue like I al-ways do 'cause some-where in the crowd there's ah

B
Su-per-per Trou-per-per Su-per-per Trou-per-per

Eb

P.C.
C C add2 C sus4 C G D^m C/d G A D/a

Synth
mf

Gr.
lightly strumming
mf

Bass
mf

D.S.

Glk.
Cabasa
mf

98

Sopranos
ah You can dance, you can jive

Mezzo's
Oh yeah! You can dance, you can jive

A
Oh yeah! You can dance, you can jive

T
ah Oh yeah! You can dance, you can jive

B
You can dance, you can jive

Eb

P.C.
A E/g D/a A D/a A E/g D/f# A/e E C#e#

Synth

Gr.

Bass

D.S.

Perc.

ABBA MEDLEY 9

Solo-SSMMAATBB + backing vocals Combo Eb

119

Sopranos

Mezzo's

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

f You are the danc - ing_ queen Young and sweet: on - ly

And when you get the chance_ *f* You are the danc - ing_ queen Young and sweet: on - ly

E-vry-thing is fine You're in the mood for a dance And when you get the chance_ *f* You are the danc - ing_ queen Young and sweet: on - ly

mp A *mf* D/a

f *mf*

mf *mf*

126

Sopranos

Mezzo's

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

se - ven - teen Danc - ing_ queen Feel the beat from the tam - bour - ine! You can dance,

se - ven - teen Danc - ing_ queen Feel the beat from the tam - bour - ine! Oh yeah! You can dance,

se - ven - teen Danc - ing_ queen Feel the beat from the tam - bour - ine! Oh yeah! You can dance,

se - ven - teen Danc - ing_ queen Feel the beat from the tam - bour - ine! Oh yeah! You can dance,

se - ven - teen Danc - ing_ queen Feel the beat from the tam - bour - ine! You can dance,

A *sm* E/d D/a A D/a A E/g# D/f# A/e E

Legato *sm*

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Combo Eb

146

Voc. SMA
S
A
T
B

grets
grets
grets

Vou - lez - vous? a - ha a - ha a - ha

Ain't no big de-ci - sion You know what to do La... ques-tion c'est vou - lez - vous

Vou - lez - vous? a - ha a - ha a - ha

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

f *D B^m* *A B^m* *mf* *A B^m* *A B^m* *f*

153

Voc. SMA
S
A
T
B

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Vou - lez - vous?

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

accel. poco a poco

A B C#

LH: Fat Synth Bass sound (separate keyboard or split)

El. Guitar (distortion)

f

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Combo Eb

[M] Bright Swing $\text{♩} = 152$

180

Sopranos
Mezzo's
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

f Waterloo
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!
My my, I could ne-ver let you go!

sopranos & mezzo's
My my, at Wa - ter - loo - Na - po - leon did - sur-ren - der Oh yeah,

A, D⁷/a, A, Fm7 E^b F G/f C/e B^b/d F/c C

Organ B3 (rotary on) Harpsichord

El. Guitar (overdrive)

190

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

small mixed choir (backing vocals SMT)

Wa -
and I have met my des - ti - ny in quite a si - milar way The his - to - ry book on the shelf is al - ways re-peat - ing it-self Wa -
Wa -
Wa -
Wa -

F G/f C/e B^b/d F/c C D^m C/g G/b C B^b F/a C/g

Electric Piano

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals Combo Eb

[O]

220

Voc. SMT

S
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

A
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

T
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

B
My my, I tried to hold you back, but you were stron - ger Oh yeah, and now it seems my on - ly chance is gi -

Eb

P.C.
F G/f C/e B^b/d F/c C F G/f C/e B^b/d

Synth
Harpischord

Gr. *f*

Bass

D.S.

Perc.

[P]

229

Voc. SMT

S
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

A
- ving up the fight And how could I e - ver re - fuse I feel like I win when I lose Wa - ter-loo I

T
- ving up the fight Wa - ter-loo I

B
- ving up the fight I feel like I win when I lose Wa - ter-loo I

Eb

P.C.
F/c C D^m G/c G/b C F

Synth
Electric Piano

Gr.

Bass

D.S.

Perc.
Handclaps

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Combo Eb

253

Voc. SMT

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Wa - ter - loo

fi - nal - ly fa - cing my Wa - ter - loo

whoh whoh whoh whoh

Stop backing vocals; join choir

sopranos & mezzo's

F C F

Organ B3 (rotary on)

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals 4 extra staves

[C]

26

Solo *mp* soprano takes it all — has — to fall — plain — why — com - plain —

Mezzos *f* mezzo's takes it all — has — to fall — plain — why — com - plain —

A *mp* takes it all — has — to fall — yes — it's plain — why — should I — com - plain —

T *mp* takes it all — has — to fall — yes — it's plain — why — com - plain —

B *mp* takes it all — has — to fall — yes — it's plain — why — com - plain —

1

2

3

4

F A⁷/C# D^m D⁷/F# G^m C⁷ F C G^m B^b F B⁹/F

Strings *mf*

Synth Lead (sitar-like)

Gtr *mf*

Bass *mf*

D.S.

Perc.

low full voicing

sopranos & mezzos

So when you're near me, dar - ling can't you hear me S — O. S.

So when you're near me, dar - ling can't you hear me S — O. S.

So when you're near me, dar - ling can't you hear me S — O. S.

So when you're near me, dar - ling can't you hear me S — O. S.

ABBA MEDLEY 5

Solo-SSMMAATBB + backing vocals 4 extra staves

D A Bit Slower ♩ = 120

Gimme Gimme Gimme (Man After Man)

48

S
— how can I — car-ry on? —
Half past twelve

A
— how can I — car-ry on? —
Half past twelve and I'm watch - in' the late show in my

T
— how can I — car-ry on? —
Half past twelve

B
— how can I — car-ry on? —
Half past twelve

P.C.
D⁺ E^b F D^m F A^m D^m F⁵ G⁵ F⁵

Synth
Strings

Gtr.
El. Guitar (slightly overdriven)

D.S.
Shaker Tambourin

Perc.

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals 4 extra staves

E

67

S
Some-one to hear my prayer _____
Gim-me, gim-me, gim-me a man — at-ter mid - night _____
(come out)

A
Some-one to hear my prayer _____
Gim-me, gim-me, gim-me a man — at-ter mid - night Won't — some-bo -dy help me chase the sha-dows a - way

T
Some-one to hear my prayer _____
Gim-me, gim-me, gim-me a man — at-ter mid - night _____

B
Is — there som - one — to hear me Some - one please hear my prayer _____
Gim-me, gim-me, gim-me a man — at-ter mid - night _____
Gim-me, gim-me, gim-me a man — at-ter mid - night _____

1
2
3
4

PC: Gm^7 Gm^6 D^m/a A^7 D^m B^b C^{add2} D^m B^b D^m C^{add2} D^m

Synth
Gtr.
Bass
D.S.
Perc.

Fast Strings (p)
octaves

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals 4 extra staves

86

S
fun _____
Feeling like a num-ber one
Su - per Trou - per beams are gon-na blind me
But I won't feel blue
like I al-ways do _____
'cause some-where in the crowd there's

A
fun
Feeling like a num-ber one
To-night the Su - per Trou - per beams are gon-na blind me
But I won't feel blue
like I al-ways do
'cause some-where in the crowd there's

T
8
fun
Feeling like a num-ber one
To-night the Su - per Trou - per beams are gon-na blind me
But I won't feel blue
like I al-ways do
'cause some-where in the crowd there's

B
Su-per-per Trou-per-per
Su-per-per Trou-per-per
Su-per-per Trou-per-per
Su-per-per Trou-per-per
Su-per-per Trou-per-per
Su-per-per Trou-per-per
Su-per-per Trou-per-per

1
2
3
4

G C C sus2 C C add2 C sus4 C G Dm C/d G
mf mf mf mf mf mf mf

Synth
El Guitar (clean)
mf

Gtr
mf

Bass
mf

D.S.
mf

Perc.
Glockenspiel
mf

87

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals 4 extra staves

106 *mf*

Sopranos
Mezzos

A
Ha - ving the time of — your life — — — — —
Oo — — — — — see that girl — — — — — watch that scene — — — — — Dig in the danc - ing — — — — — queen — — — — —
Ha - ving the time of — your life — — — — — Oo — — — — — see that girl — — — — — watch that scene — — — — — Dig in the danc - ing — — — — — queen — — — — —

T
mf oo — — — — — see that girl — — — — — watch that scene — — — — — Dig in the danc - ing — — — — — queen — — — — —
8 *f* see that girl — — — — — watch that scene — — — — — Dig in the danc - ing — — — — — queen — — — — —
mf ah — — — — —

B
Ha - ving the time of — your life — — — — — see that girl — — — — — watch that scene — — — — — Dig in the danc - ing — — — — — queen — — — — —

1
2
3
4

PC.
F#m B7/d# E7sus4/d Bm7 E7 A A D/a A D/a

Synth
Gtr.
Bass
D.S.
Perc.

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals 4 extra staves

1

123

Sopranos
f You are the danc - ing - queen
 Young and - sweet - on - ly - se - ven - teen
 Danc - ing queen
 Feel the beat from the tam - bour - nel

Mezzos
f You are the danc - ing - queen
 Young and - sweet - on - ly - se - ven - teen
 Danc - ing queen
 Feel the beat from the tam - bour - nel

A
f You are the danc - ing - queen
 Young and - sweet - on - ly - se - ven - teen
 Danc - ing queen
 Feel the beat from the tam - bour - nel

T
f You are the danc - ing - queen
 Young and - sweet - on - ly - se - ven - teen
 Danc - ing queen
 Feel the beat from the tam - bour - nel

B
f You are the danc - ing - queen
 Young and - sweet - on - ly - se - ven - teen
 Danc - ing queen
 Feel the beat from the tam - bour - nel

1
2
3
4

P.C.
mf E7 A D/a A A E/d D/a A D/a A E/g# D/f# A/e

Synth
mf *arco*

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals 4 extra staves

1

Faster ♩ = 126
small female choir (backing vocals SMA)
 You-iez - vous? (Soprano, Mezzos, Tenor, Bass)

140

Sopranos
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

Mezzos
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

A
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

T
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

B
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

1
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

2
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

3
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

4
 You-iez - vous? a - ha a - ha a - ha a - ha
 Take it now or leave it Now is all we get No - thing pro-mised, no re - grets
 You-iez - vous? a - ha a - ha a - ha a - ha

PC.
 A D/9 F#m D Bm A Bm A Bm A Bm F#m D Bm A Bm A Bm A

Synth
 (8m)

Gtr.

Bass

D.S.

Perc.

Copyright



ABBA MEDLEY 17

Solo-SSMMAATBB + backing vocals 4 extra staves

A Bit Faster ♩=132

Stop backing vocals: join choir

♩ = 130

Voc: SMA

102

Mamma Mia
soprano div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

Mamma Mia
mezzo's div.
mp

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f* mezzo's

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

here I go a - gain My my, how can I re - sist you? Mamma Mia - a, does it show a - gain My my, just how much I've missed you? *f*

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

Yes, I've been bro-

196

S
at Wa - ter - too - Na - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way — The his - to - ry book on the shelf — is al - ways re - peat - ing it - self

A
—

T
at Wa - ter - too - Na - po - leon did - sur - ren - der Oh yeah, — and I — have met my des - ti - ny — in quite — a si - milar way —

B
—

1
—

2
—

3
—

4
—

PC
G/f C/e B⁷/D F/c C F G/f C/e B⁷/D F/c C D^m G/c G/b

Synth
Harpischord

Gtr
f

D.S.
—

Perc.
—

500

Electric Piano

500

to

ABBA MEDLEY 21

Solo-SSMMAATBB + backing vocals 4 extra staves



Voc. SMT

21

Sheet music for ABBA Medley 21, featuring Solo-SSMMAATBB and backing vocals. The score includes staves for Vocals (S, A, T, B), Piano (PC), Synth, Guitar (Gtr), Double Bass (D.S.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (B-flat).

Vocal Lines:

- Soprano (S):** Wa - ter-loo - know - ing my fate Is to be...with you which... which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo
- Alto (A):** Wa - ter-loo know - ing my fate Is to be...with you which... which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo
- Tenor (T):** Wa - ter-loo know - ing my fate Is to be...with you which... which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo
- Bass (B):** Wa - ter-loo know - ing my fate Is to be...with you which... which which which Wa - ter-loo fi - nal-ly fa - cing my Wa - ter-loo

Instrumental Lines:

- PC (Piano):** Features chords C, F, C, F, F, G $\frac{7}{4}$.
- Synth:** Includes *Organ B3 (entry up)* and *Harpsichord* parts.
- Gtr (Guitar):** Features rhythmic accompaniment with accents.
- D.S. (Double Bass):** Features rhythmic accompaniment.
- Perc. (Percussion):** Features rhythmic accompaniment.

ABBA MEDLEY 23
Solo-SSMMAATBB + backing vocals 4 extra staves

236

Voc. SMT

S
—was de-fea - ted, you won —the war
Wa - ter-loo —
Wa - ter-loo pro - mise to love — you for e - ver more
Wa - ter-loo could - nt es-cape if I want - ed to
Wa - ter-loo know - ing my fate is to be

A
—was de-fea - ted, you won —the war
Wa - ter-loo
Wa - ter-loo pro - mise to love — you for e - ver more
Wa - ter-loo could - nt es-cape if I want - ed to
Wa - ter-loo know - ing my fate is to be

T
—was de-fea - ted, you won —the war
Wa - ter-loo
Wa - ter-loo pro - mise to love — you for e - ver more
Wa - ter-loo could - nt es-cape if I want - ed to
Wa - ter-loo know - ing my fate is to be

B
—was de-fea - ted, you won —the war
Wa - ter-loo
Wa - ter-loo pro - mise to love — you for e - ver more
Wa - ter-loo could - nt es-cape if I want - ed to
Wa - ter-loo know - ing my fate is to be

1
2
3
4

PC.
B₁ C F C F B₁ C

Synth
Gtr.
Bass
D.S.
Perc.



Solo-SSMMAATBB + backing vocals small Combo

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

DEMO

DEMO

A Freely

Not too slow ♩ = 124

The Winner Takes It All

mf

Solo

Soprano

Alto

Tenor

Bass

mf

mp

con Ped.

scs

*C*⁷ F C/e G^m

I don't wan-na talk a - bout things we've gone through. Though it's hurt-ing me,

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ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals small Combo

23

Solo *mp* sopranos
way down here lo - ses some - one dear *f* mezzo's takes it all has to fall

S *f* The win-ner takes it all The lo-ser has to fall It's sim-ple and

A *mp* takes it all has to fall

T *mp* takes it all has to fall

B *mp* takes it all has to fall

P.C. *G^m* *C⁷* *F* *A⁷/C[#]* *D^m* *D/f[#]*
mf

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

31

Sopranos *C* S.O.S.
yes it's plain why com - plain *f* sopranos & mezzo's

Mezzo's *f* it's plain Why should I com - plain. So when you're near me, dar - ling can't you hear me S. O. S.

A *f* yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

T *f* yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

B *f* yes it's plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

P.C. *G^m* *C⁷* *F* *C* *G^m* *B^b* *F* *B^b/f*
low, full voicing

Gr. *low, full voicing*

Bass *low, full voicing*

D. S. *2*

Perc. *2*

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals small Combo

75

S
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

A
sha-dows a - way Gim-me, gim-me, gim-me a man ___ af-ter mid - night Take ___ me through the dark-ness to the break of the day _____ To-night the

T
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____ To-night the

B
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____ To-night the

C
C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m C G

P.C.
Gtr.
Bass
D. S.
Perc.

[F]

81 Super Trouper

S
mf Su - per Trou - per lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num-ber one

A
Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the

T
Su - per Trou - per lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel-ing like a num-ber one To-night the

B
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

C
C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d G C

P.C.
Gtr.
Bass
D. S.
Perc.
mp Glockenspiel

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals small Combo

102

Sopranos
Mezzo's
A
T
B

f You can dance, you can jive — oo
f Oh yeah! — You can dance, you can jive — Ha - ving the time of — your life — Oo —
f Oh yeah! — You can dance, you can jive — Ha - ving the time of — your life — Oo —
f Oh yeah! — You can dance, you can jive — oo

PC.
Gr.
Bass
D. S.
Perc.

f You can dance, you can jive — Ha - ving the time of — your life

A E/g# D/f# A/e E C#/e# F#m B7/d#

108

Sopranos
Mezzo's
A
T
B

mf see that girl, — watch that scene — Dig in the danc - ing — queen —
mf see that girl, — watch that scene — Dig in the danc - ing — queen — ah —
f see that girl, — watch that scene — Dig in the danc - ing — queen —
mf see that girl, — watch that scene — Dig in the danc - ing — queen — ah —

PC.
Gr.
Bass
D. S.
Perc.

see that girl, — watch that scene — Dig in the danc - ing — queen —

E7sus4/d Bm7 E7 A E/d D/a A D/a

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals small Combo

I

123

Sopranos *f*

Mezzo's *f* You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

A *f* You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

T *f* You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

B *f* You are the danc - ing_ queen Young and sweet; on - ly se - ven - teen Danc - ing_ queen

P.C. *mf* E⁷ A D/a A E/d D/a A

Gr. *mf*

Bass *mf*

D. S.

Perc. *mf*

129

Sopranos

Mezzo's Feel the beat from the tam - bour - ine! You can dance, you can jive

A Feel the beat from the tam - bour - ine! Oh yeah! You can dance, you can jive

T Feel the beat from the tam - bour - ine! Oh yeah! You can dance, you can jive

B Feel the beat from the tam - bour - ine! You can dance, you can jive

P.C. D/a A E/g# D/f# A/e E C#/e#

Gr.

Bass

D. S.

Perc.

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals small Combo

145

Voc. SMA
S
A
T
B

ha Vou-lez - vous? a - ha a - ha a -

No - thing pro-mised, no re - grets Vou-lez - vous? Ain't no big de-ci - sion You know what to do

No - thing pro-mised, no re - grets Vou-lez - vous? Ain't no big de-ci - sion You know what to do —

No - thing pro-mised, no re - grets Vou-lez - vous? Ain't no big de-ci - sion You know what to do

ha Vou-lez - vous? a - ha a - ha a -

B^m F^{#m} D B^m A B^m A B^m A

P.C.
Gtr.
Bass
D. S.
Perc.

151

Voc. SMA
S
A
T
B

ha Vou-lez - vous? **K**

La__ ques-tion c'est vou-lez - vous Vou-lez - vous?

La__ ques-tion c'est vou-lez - vous Vou-lez - vous?

La__ ques-tion c'est vou-lez - vous Vou-lez - vous?

ha Vou-lez - vous?

B^m F^{#m} A B C[#]

P.C.
Gtr. *El. Guitar (distortion)*
Bass *f*
D. S.
Perc.

ABBA MEDLEY 15

Solo-SSMMAATBB + backing vocals small Combo

A Bit Faster ♩ = 132

171

Sopranos
— how much I've missed you?

Mezzo's
— how much I've missed you? *f mezzo's*

A
— how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

T
— how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

B
— how much I've missed you? *f* Yes, I've been bro - ken - hear - ted Blue since the day we par - ted Why, why did I e-ver let you go?

P.C.
E^b E^b B^b/d C^m E^b/b^b A^b D^b/a^b A^b F^{m7} B^b

Gr. *El. Guitar (distortion) mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

M Bright Swing ♩ = 152

178

Sopranos *mf*

Mezzo's *mf* Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f* Waterloo *f* sopranos & mezzo's

A *mf* Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f* My my,

T *mf* Ma - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f*

B *mf* Mam - ma mi - a, now I real - ly know My my, I could ne - ver let you go! *f* My my,

P.C. *E^b C^m A^b D^b/a^b A^b F^{m7} E^b F*

Gr. *mf* *El. Guitar (overdrive) f*

Bass *mp* *f*

D. S. *mp* *f*

Perc. *mp* *f*

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals small Combo

201

Voc. SMT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

- was de-fea - ted, you won the war Wa - ter-loo pro - mise to love you for e - ver more Wa - ter-loo could-

B \flat C F C F

209

Voc. SMT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo hoo

- n't es-cape if I want - ed to Wa - ter-loo know - ing my fate is to be with you whoh whoh whoh Wa - ter-loo fi -

B \flat C F C

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals small Combo

P

232

Voc. SMT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

I feel like I win when I lose Wa - ter-loo I was de-fea - ted, you won the war Wa - terloo pro

Wa - ter-loo I was de-fea - ted, you won the war Wa - terloo pro

I feel like I win when I lose Wa - ter-loo I was de-fea - ted, you won the war Wa - terloo pro

Wa - ter-loo I was de-fea - ted, you won the war Wa - terloo pro

G/b C F B \flat C

Handclaps

240

Voc. SMT

S

A

T

B

P.C.

Gr.

Bass

D. S.

Perc.

Wa - ter-loo Wa - ter-loo

- mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know-

- mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know-

- mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know-

- mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to Wa - ter-loo know-

F C F B \flat C

Solo-SSMMAATBB + backing vocals small Combo extra staves

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimmel! Gimmel! Gimmel! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Andersson & Björn Ulvæus

Arranged by Dirk Kokx

A Freely

Not too slow ♩ = 124

The Winner Takes It All

Soprano
Alto
Tenor
Bass

Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

mf
mp
p
con Ped.
xas

C7 F C/e Gm C7

I don't wan-na talk a-boat things—we've gone through. Though it's hurt-ting me, now — it's his-to-ry. I've played all

42

S
When you're gone— how can I e - ven try — to go on? —
When you're gone — thought I try — how can I car-ry on? —

A
When you're gone— how can I e - ven try — to go on? —
When you're gone — thought I try — how can I car-ry on? —

T
When you're gone— how can I e - ven try — to go on? —
When you're gone though I try — how can I car-ry on? —

B
When you're gone— how can I e - ven try — to go on? —
When you're gone though I try — how can I car-ry on? —

1
2

P.C.
F B^b/f B^b D^b E^b F B^b D^b E^b F

Gtr.
8

Bass

D.S.

Perc.

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals small Combo extra staves

60

S Au - turn winds blo-win'

A Au - turn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom.

T Au - turn winds Au - turn winds Is there a man out there —

B Is there a man out there —

1 Is — there som - one — to

2

P.C. D5 G5 F5 G5 F5 G5 C5 D5 Gm6/bb

Chr. 8

Bass

D.S.

Perc.

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals small Combo extra staves

76

Super Trouper

F

S
Gim-me, gim-me, gim-me a man — af-ter mid - night ———

A
Gim-me, gim-me, gim-me a man — af-ter mid - night ———
Take — me through the dark - ness to the break of the day ———

T
Gim-me, gim-me, gim-me a man — af-ter mid - night ———
To-night the Su - per Trou-per lights are gon-na find me Shl - ning like the sun

B
Gim-me, gim-me, gim-me a man — af-ter mid - night ———
To-night the Su - per Trou-per lights are gon-na find me Shl - ning like the sun

1
2

Dm Bb C add2 Dm Bb Dm C G C C sus4 C C add2 C sus4 C G

P.C.
Gim-me, gim-me, gim-me a man — af-ter mid - night ———

Gtr.
Gim-me, gim-me, gim-me a man — af-ter mid - night ———

Bass
Gim-me, gim-me, gim-me a man — af-ter mid - night ———

D.S.
Gim-me, gim-me, gim-me a man — af-ter mid - night ———

Perc.
Gim-me, gim-me, gim-me a man — af-ter mid - night ———

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals small Combo extra staves

Disco ♩ = 108

rit.

Dancing Queen
soprano's

mezzo's

you _____

some-where in the crowd there's

some-where in the crowd there's

you _____

some-where in the crowd there's

ah _____

ah _____

oh _____

B

1

2

P.C.

lightly strumming

Gtr.

Bass

D.S.

Gtrk.

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals small Combo extra staves

11

Sopranos

Mezzo's

A

T

B

1

2

P.C.

Gtr.

Bass

D.S.

Perc.

H

mf

Friday night and the lights are low

mf

Friday night and the lights are low

mf

Look- ing out for a place to go

Look- ing out for a place to go

With a bit of rock mu- sic

With a bit of rock mu- sic

mf

With a bit of rock mu- sic

E/d D/a A D/a A D/a A D/a A F#m D/e E

127

Sopranos
Mezzo's
A
T
B

Danc - ing - queen
Feel the beat from the tam - bour - nel
You can dance, you can jive

Danc - ing - queen
Feel the beat from the tam - bour - nel
Oh yeah! You can dance, you can jive

Danc - ing - queen
Feel the beat from the tam - bour - nel
Oh yeah! You can dance, you can jive

Danc - ing - queen
Feel the beat from the tam - bour - nel
Oh yeah! You can dance, you can jive

1
2

P.C.
Gtr.
Bass
D.S.
Perc.

E/d D/a A D/a A E/g# D/fr A/e E C#/e#

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals small Combo extra staves

130 $\text{♩} = 130$

Stop backing vocals: John choir

Voc. SMA

Soprano: *mp* Mamma Mia
Soprano div.: *mp* soprano div.

S. *mp* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

A. *mp* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

T. *mp* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

B. *mp* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

1

2

P.C. *p* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

Gtr. *p* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

Bass *p* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

D.S. *p* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

Perc. *p* Mem-na ni-a, here I go a-gain My my how can I re-sist you?

E_b *A_b* *D^b/A_b* *A_b* *E_b*

Voc. SMT

S
My my — I tried — to hold you back — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

A
My my — I tried — to hold you back — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight — And how

T
My my — I tried — to hold you back — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

B
My my — I tried — to hold you back — but you — were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight —

1

2

P.C.

F G/f C/e B^b/d F/c C F G/f C/e B^b/d F/c C D^m

Gtr.

Bass

D.S.

Perc.



Solo-SSMMAATBB + backing vocals Piano Solo Advanced

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A Freely

Solo

The Winner Takes It All *mf* Not too slow ♩ = 124

I don't wan-na talk a - bout things

Piano Solo Advanced

mf *mp* *con Ped.*

C⁷ F

Solo

5 — we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.

C/e G^m C⁷

Solo

11 — my cards and that's what done too No-thing more to say — No more ace to play

S

A *pp* hah hah hah hah

T

B *pp* hah hah hah hah

P.S.A.

F C/e G^m C⁷

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

C

32

Sopr. plain why com - plain s.o.s.

Mez. Why should I com - plain. So when you're near me, dar - ling can't you hear me S. O. S.

A plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

T plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

B plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

P.S.A. C⁷ F C G^m B^b F B^b/f F B^b/f

39

S The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

T The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

P.S.A. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b

ABBA MEDLEY 5

Solo-SSMMAATBB + backing vocals Piano Solo Advanced

56

S
Half past twelve Au - tumn winds blo-win'

A
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T
Half past twelve Au - tumn winds

B

P.S.A.
F5 G5 F5 G5 F5 G5 C5 D5

62

S
Is there a man out there ___

A
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there ___

T
Is there a man out there ___

B
Is ___ there som - one to

P.S.A.
G5 F5 G5 F5 G5 C5 D5 G^{m6}/b_b

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Advanced

F

78 Super Trouper

S
—
Su - per Trou - per lights are gon - na find me Shi - ning like the

A
— me through the dark - ness to the break of the day ——— To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

T
—
To - night the Su - per Trou - per lights are gon - na find me Shi - ning like the

B
—

P.S.A.
B \flat D m C G C C sus4 C C add2 C sus4 C

84

S
sun ——— Smi - ling, ha - ving fun ——— Feel - ing like a num - ber one Su - per Trou - per

A
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T
sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B
mf Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.A.
G D m C/d G C C C sus4

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

102

Sopr. *f* You can dance, you can jive oo *mf*

Mez. Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T Oh yeah! You can dance, you can jive oo

B You can dance, you can jive Ha - ving the time of your life

P.S.A. *f* *f* *mf*

A E/g# D/f# A/e E C#/e# F#m B7/d#

108

Sopr. ah *mf*

Mez. see that girl, watch that scene Dig in the danc - ing queen

A see that girl, watch that scene Dig in the danc - ing queen

T *f* see that girl, watch that scene Dig in the danc - ing queen ah *mf*

B see that girl, watch that scene Dig in the danc - ing queen

P.S.A. E^{7sus4}/d Bm⁷ E⁷ A E/d D/a A D/a A D/a

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

A danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

T danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

B danc - ing queen Young and sweet; on - ly se - ven - teen. Danc - ing queen Feel the beat from the

P.S.A. A D/a A E/d D/a A D/a

130

Sopr. tam - bour - ine! You can dance, you can jive oo

Mez. tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A tam - bour - ine! Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T tam - bour - ine! Oh yeah! You can dance, you can jive oo

B tam - bour - ine! You can dance, you can jive Ha - ving the time of your life

P.S.A. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Piano Solo Advanced

K

149

SMA
ha a - ha a - ha Vou-lez - vous?

S
Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

A
Ain't no big de-ci - sion You know what to do __ La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

T
Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

B
ha a - ha a - ha Vou-lez - vous?

B^m A B^m A B^m F^{#m} A B C[#]

P.S.A.

157 *accel. poco a poco* Stop backing vocals: join choir

SMA

S

A

T

B

P.S.A.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go!

Mez. Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go!

A Ma - ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go!

T Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go!

B Mam-ma mi - a, now I real-ly know My my, I ____ could ne-ver let you go!

P.S.A. *mf* *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

Sopranos & mezzo's

S My my, ____ at Wa - ter - loo Na - po - leon did ____ sur-ren - der Oh yeah, ____ and I ____ have met my des -

A

T My my, ____ at Wa - ter - loo Na - po - leon did ____ sur-ren - der Oh yeah, ____ and I ____ have met my des -

B

P.S.A. G/f C/e B^b/d F/c C F G/f

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

208

SMT
- ter-loo _____ Wa - ter-loo _____ hoo

S
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ whoh _____ whoh whoh whoh Wa -

A
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ whoh _____ whoh whoh whoh Wa -

T
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ whoh _____ whoh whoh whoh Wa -

B
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ Wa -

F B \flat C F

P.S.A.

216

SMT

S
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

A
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

T
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

B
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

C F F G/f

P.S.A.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Advanced

238

SMT
Wa - ter-loo Wa - ter-loo

S
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.A.
C F C F B \flat

246

SMT
Wa - ter-loo hoo

S
Wa - ter-loo know - ing my fate_ is to be___with you whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A
Wa - ter-loo know - ing my fate_ is to be___with you whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T
Wa - ter-loo know - ing my fate_ is to be___with you whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B
Wa - ter-loo know - ing my fate_ is to be___with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.A.
C F C



ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

A Freely

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Not too slow ♩ = 124

Arranged by Dirk Kokx

Solo

The Winner Takes It All

mf

I don't wan-na talk a - bout things

Piano Solo Intermediate

mf

mp

con Ped.

C⁷ F

Solo

5

— we've gone through. Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.I.

C/e G^m C⁷

Solo

11

— my cards and that's what done too No-thing more to say — No more ace to play

S

A

pp

hah hah hah hah

T

B

pp

hah hah hah hah

F C/e G^m C⁷

P.S.I.

ABBA MEDLEY 3
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

C

32

Sopr. plain why com - plain s.o.s.

Mez. Why should I com - plain. So when you're near me, dar - ling can't you hear me S. O. S.

A plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

T plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

B plain why com - plain So when you're near me, dar - ling can't you hear me S. O. S.

P.S.I. C⁷ F C G^m B^b F B^b/f F B^b/f

39

S The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e - ven try to go on?

A The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e - ven try to go on?

T The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e - ven try to go on?

B The love you gave me, no - thing else can save me S. O. S. When you're gone: how can I e - ven try to go on?

P.S.I. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

56

S
Half past twelve Au - tumn winds blo-win'

A
Half past twelve and I'm watch - in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my own Au - tumn winds blo-win'

T
Half past twelve Au - tumn winds

B

P.S.I.
F5 G5 F5 G5 F5 G5 C5 D5
mf

62

S
Is there a man out there__

A
out - side my win - dow as I look round the room And it makes me so de-pressed to see the gloom. Is there a man out there__

T
Is there a man out there__

B
Is__ there som - one to

P.S.I.
G5 F5 G5 F5 G5 C5 D5 Gm6/bb

ABBA MEDLEY 7

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

F

78 Super Trouper

S *mf* Su - per Trou - per lights are gon-na find me Shi - ning like the

A *mf* — me through the dark - ness to the break of the day ——— To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

T *mf* — To-night the Su - per Trou - per lights are gon-na find me Shi - ning like the

B —

P.S.I. *mf*

B \flat D m C G C C sus4 C C add2 C sus4 C

84

S sun ——— Smi - ling, ha - ving fun ——— Feel - ing like a num - ber one Su - per Trou - per

A sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

T sun Smi - ling, ha - ving fun Feel - ing like a num - ber one To - night the Su - per Trou - per

B *mf* Su - per - per Trou - per - per Su - per - per Trou - per - per Su - per - per Trou - per - per

P.S.I. G D m C/d G C C C sus4

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

102

Sopr. *f* You can dance, you can jive oo *mf*

Mez. *f* Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

A *f* Oh yeah! You can dance, you can jive Ha - ving the time of your life Oo

T *f* Oh yeah! You can dance, you can jive oo *mf*

B *f* You can dance, you can jive Ha - ving the time of your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

108

Sopr. *mf* ah

Mez. see that girl, watch that scene Dig in the danc - ing queen

A see that girl, watch that scene Dig in the danc - ing queen

T *f* see that girl, watch that scene Dig in the danc - ing queen ah *mf*

B see that girl, watch that scene Dig in the danc - ing queen

P.S.I. E⁷_{sus4}/d Bm7 E7 A E/d D/a A D/a A D/a

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

I

124

Sopr. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat_ from the

Mez. danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat_ from the

A danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat_ from the

T danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat_ from the

B danc - ing queen Young and sweet; on - ly se - ven - teen _____ Danc - ing queen Feel the beat_ from the

P.S.I. A D/a A D/a A D/a

130

Sopr. tam - bour - ine! _____ You_ can dance, you_ can jive _____ oo _____

Mez. tam - bour - ine!_ Oh yeah! _____ You_ can dance, you_ can jive _____ Ha - ving the time of_ your life_ Oo _____

A tam - bour - ine!_ Oh yeah! _____ You can dance, you can jive _____ Ha - ving the time of_ your life_ Oo _____

T tam - bour - ine!_ Oh yeah! _____ You_ can dance, you_ can jive _____ oo _____

B tam - bour - ine!_ _____ You can dance, you can jive _____ Ha - ving the time of_ your life

P.S.I. A E/g# D/f# A/e E C#/e# F#m B7/d#

ABBA MEDLEY 13

Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

K

149

SMA
ha a - ha a - ha Vou-lez - vous?

S
Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

A
Ain't no big de-ci - sion You know what to do __ La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

T
Ain't no big de-ci - sion You know what to do La __ ques-tion c'est vou-lez - vous Vou-lez - vous?

B
ha a - ha a - ha Vou-lez - vous?

B^m A B^m A B^m F^{#m} A B C[#]

P.S.I.

157 *accel. poco a poco* Stop backing vocals: join choir

SMA

S

A

T

B

P.S.I.

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

M Bright Swing ♩ = 152

178 *mf* *f* Waterloo

Sopr. Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go!

Mez. Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go!

A Ma - ma mi - a, now I real-ly know My my, I ___ could ne-ver let you go!

T Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go!

B Mam-ma mi-a, now I real-ly know My my, I ___ could ne-ver let you go!

P.S.I. *mf* *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

Sopranos & mezzo's

S My my, ___ at Wa - ter - loo_ Na - po - leon did_ sur-ren - der Oh yeah, ___ and I ___ have met my des-

A

T My my, ___ at Wa - ter - loo_ Na - po - leon did_ sur-ren - der Oh yeah, ___ and I ___ have met my des-

B

P.S.I. G/f C/e B^b/d F/C C F G/f

ABBA MEDLEY 17
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

208

SMT
- ter-loo _____ Wa - ter-loo _____ hoo

S
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ whoh _____ whoh whoh whoh Wa -

A
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ whoh _____ whoh whoh whoh Wa -

T
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ whoh _____ whoh whoh whoh Wa -

B
- ter-loo could - n't es-cape if I want - ed to _____ Wa - ter-loo know - ing my fate is to be _____with you _____ Wa -

F B^b C F

P.S.I.

216

SMT

S
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

A
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

T
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

B
- ter-loo fi - nal-ly fa - cing my Wa - ter-loo _____ My my, _____ I tried _____ to hold you back,

C F F G/f

P.S.I.

ABBA MEDLEY 19
Solo-SSMMAATBB + backing vocals Piano Solo Intermediate

238

SMT
Wa - ter-loo Wa - ter-loo

S
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

A
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

T
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

B
Wa - ter-loo pro - mise to love_ you for e - ver more Wa - ter-loo could - n't es-cape if I want - ed to

P.S.I.
C F C F B^b

246

SMT
Wa - ter-loo hoo

S
Wa - ter-loo know - ing my fate_ is to be___with you whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

A
Wa - ter-loo know - ing my fate_ is to be___with you whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

T
Wa - ter-loo know - ing my fate_ is to be___with you whoh___ whoh whoh whohWa - ter-loo fi - nal-ly fa - cing my Wa -

B
Wa - ter-loo know - ing my fate_ is to be___with you Wa - ter-loo fi - nal-ly fa - cing my Wa -

P.S.I.
C F C



Solo-SSMMAATBB + backing vocals

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
 Arranged by Dirk Kokx

A Freely Not too slow ♩ = 124

The Winner Takes It All *mf*

Solo
 I don't wan-na talk a - bout things ___ we've gone through. Though it's hurt-ing

7
 Solo
 me, now ___ it's his-to - ry. I've played all ___ my cards and that's what

S
 A *pp*
 hah _____

T
 B *pp*
 hah _____

13
 Solo
 done too No-thing more to say ___ No more ace to play

S
 A
 hah _____ hah _____ hah _____

T
 B
 hah _____ hah _____ hah _____

36

S
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

A
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

T
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

B
- ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

42

S
When you're gone — how can I — e-ven try — to go on? — When you're gone

A
When you're gone — how can I — e-ven try — to go on? — When you're gone

T
When you're gone how can I — e-ven try — to go on? —

B
When you're gone how can I — e-ven try — to go on? — How can I e-ven try?

D A Bit Slower $\text{♩} = 120$
Gimme! Gimme! Gimme! (A Man After Midnight)

47

S
— though I try — how can I — car-ry on? — 5 Half past twelve

A
— though I try — how can I — car-ry on? — 5 Half past twelve and I'm

T
When you're gone though I try — how can I — car-ry on? — 5 Half past twelve

B
When you're gone though I try — how can I — car-ry on? — 5

E

ABBA MEDLEY 5
Solo-SSMMAATBB + backing vocals

71

S
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____
(come out)

A
Gim-me, gim-me, gim-me a man ___ af-ter mid - night Won't ___ some-bo-dy help me chase the sha-dows a-way

T
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

B
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

76

S
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

A
Gim-me, gim-me, gim-me a man ___ af-ter mid - night Take ___ me through the dark - ness to the break of the day

T
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

B
Gim-me, gim-me, gim-me a man ___ af-ter mid - night _____

80

F

Super Trouper

S
mf
Su-per Trou-per lights are gon-na find me Shi-ning like the sun _____ Smi-ling, ha-ving

A
mf
To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

T
mf
To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

B
mf
Su-per-per Trou-per-per

ABBA MEDLEY 7
Solo-SSMMAATBB + backing vocals

104 *f* *mf*

Sopr. You can dance, you can jive oo

Mez. You can dance, you can jive Ha - ving the time of your life Oo see that girl,

A You can dance, you can jive Ha - ving the time of your life Oo see that girl,

T *f* *mf* *f*
8 You can dance, you can jive oo see that girl,

B *f*
8 You can dance, you can jive Ha - ving the time of your life see that girl,

109 *mf*

Sopr. ah

Mez. watch that scene Dig in the danc - ing queen

A watch that scene Dig in the danc - ing queen

T *mf*
8 watch that scene Dig in the danc - ing queen ah

B watch that scene Dig in the danc - ing queen

114 *mf* *mf*

Sopr.

Mez. Fri - day night and the lights are low Look - ing out for a place to go

A *mf*
8 Fri - day night and the lights are low Look - ing out for a place to go

T

B

ABBA MEDLEY 9
Solo-SSMMAATBB + backing vocals

135 *mp*

Sopr. ah

Mez. life Oo see that girl, watch that scene Dig in the danc-ing queen

A life Oo see that girl, watch that scene Dig in the danc-ing queen

T see that girl, watch that scene Dig in the danc-ing queen ah

B life see that girl, watch that scene Dig in the danc-ing queen

J Faster ♩ = 126
Voulez-Vous

140 *f* small female choir (backing vocals SMA)

Sopr. Vou - lez - vous? a - ha a - ha a -

Mez. Vou - lez - vous? Take it now or leave it Now is all we get

A Vou - lez - vous? Take it now or leave it Now is all we get

T Vou - lez - vous? Take it now or leave it Now is all we get

B Vou - lez - vous? Take it now or leave it Now is all we get

Vou - lez - vous? a - ha a - ha a -

145

SMA ha Vou - lez - vous? a - ha a -

S No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

A No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

T No - thing pro-mised, no re - grets Vou - lez - vous? Ain't no big de-ci - sion

B ha Vou - lez - vous? a - ha a -

ABBA MEDLEY 11
Solo-SSMMAATBB + backing vocals

173

Sopr. *mf*

Mez. *mf* Mam-ma mi-a,

A *mf* Ma - ma mi-a,

T *mf* Mam-ma mi-a,

B *mf* Mam-ma mi-a,

- ken-hear - ted Blue since the day — we par - ted Why, why did — I e-ver let you go? Mam-ma mi-a,

- ken-hear - ted Blue since the day — we par - ted Why, why did — I e-ver let you go? Ma - ma mi-a,

- ken - hear - ted Blue — since the day — we par - ted Why, why did — I e-ver let you go? Mam-ma mi-a,

Why, why did — I e-ver let you go? Mam-ma mi-a,

M **Bright Swing** ♩ = 152
Waterloo

179

Sopr. *f* 2

Mez. *f* 2 sopranos & mezzo's

A *f* 2

T *f* 2

B *f* 2

now I real-ly know My my, I — could ne-ver let you go! go! My my, — at Wa-

now I real-ly know My my, I — could ne-ver let you go! go! My my, — at Wa-

now I real-ly know My my, I — could ne-ver let you go! go! My my, — at Wa-

now I real-ly know My my, I — could ne-ver let you go! go!

187

S

A

T

B

- ter - loo — Na - po - leon did — sur-ren - der Oh yeah, — and I — have met my des - ti - ny — in quite

- ter - loo — Na - po - leon did — sur-ren - der Oh yeah, — and I — have met my des - ti - ny — in quite

ABBA MEDLEY 13
Solo-SSMMAATBB + backing vocals

211

SMT

Wa - ter-loo hoo

S

Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

A

Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

T

Wa - ter-loo know - ing my fate is to be ___with you whoh ___ whoh whoh whoh Wa - ter-loo fi -

B

Wa - ter-loo know - ing my fate is to be ___with you Wa - ter-loo fi -

217

SMT

- nal - ly fa - cing my Wa - ter-loo

S

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

A

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

T

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

B

- nal - ly fa - cing my Wa - ter-loo My my, ___ I tried

223

SMT

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

S

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

A

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

T

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

B

___ to hold ___ you back, ___ but you ___ were stron - ger Oh yeah, ___ and now ___ it seems my on -

ABBA MEDLEY 15
Solo-SSMMAATBB + backing vocals

245

SMT

Wa - ter - loo

S

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

A

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

T

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you whoh

B

- ed to Wa - ter - loo know - ing my fate__ is to be__ with you

250

SMT

hoo Wa -

S

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

A

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

T

— whoh whoh whoh Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo whoh — whoh whoh whoh Wa -

B

Wa - ter - loo fi - nal - ly fa - cing my Wa - ter - loo Wa -

255

Stop backing vocals: join choir

SMT

- ter - loo

S

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

A

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

T

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

B

- ter - loo fi - nal - ly fa - cing my Wa - ter - loo

sopranos & mezzo's

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

C Instr.

39

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

77

103

108

H **I**

113

ABBA MEDLEY

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39

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A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

ABBA MEDLEY

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E♭ Instr.

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A Bit Slower ♩ = 120

51

56

E

69

F Super Trouper **G** Dancing Queen
Disco ♩ = 108

79

103

108

H **I**

113

ABBA MEDLEY

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A

The Winner Takes It All
Freely

Not too slow ♩ = 124

mf *mp*

Leg. * *con Ped.*

5 *C/e* *G^m* *C⁷*

10 *F* *C/e*

15 *G^m* *C⁷* *F*

20 *A⁷/C[#]* *D^m* *D/f[#]* *G^m* *C⁷*

ABBA MEDLEY 3
Piano Combo

59 G5 C5 D5 G5 F5 G5 F5 G5 C5 D5

66 Gm6/bb Gm7 Gm6 Dm/a A7

E

72 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

F Super Trouper

77 Cadd2 Dm Bb Dm C G C

89 C C sus4 C Cadd2 C sus4 C G Dm C/d G

G Dancing Queen
Disco ♩ = 108

95 A D/a A 8va

ABBA MEDLEY 5
Piano Combo

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A 8va

139 (8va) E/d D/a A D/a F#m D Bm A Bm A Bm A Bm

Faster ♩ = 126 J Voulez-Vous

146 F#m D Bm A Bm A Bm A Bm F#m

153 A B C# accel. poco a poco

K

159

ABBA MEDLEY 7
Piano Combo

N

196

Ped. *

201

207

213

218

O

223

G/f C/e Bb/d F/c C F G/f C/e Bb/d

ABBA MEDLEY

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Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a **C7** chord and a **mf** dynamic. The second system (measures 5-8) features **C/e**, **Gm**, and **C7** chords. The third system (measures 9-14) includes **F** and **C/e** chords. The fourth system (measures 15-18) contains **Gm**, **C7**, and **F** chords. The fifth system (measures 19-24) features **A7/c#**, **Dm**, **D/f#**, and **Gm** chords. Dynamics include **mf**, **mp**, and **p**. Performance instructions include *con Ped.* and a fermata symbol. A box labeled 'A' is at the beginning, and a box labeled 'B' is above measure 18.

ABBA MEDLEY 3
Piano Solo Advanced

57 G5 F5 G5 F5 G5 C5 D5 G5 F5

63 G5 F5 G5 C5 D5 Gm6/bb

68 Gm7 Gm6 Dm/a A7

E

72 Dm Bb Cadd2 Dm Bb Dm Cadd2 Dm Dm Bb

F

77 Cadd2 Dm Bb Dm C G C C sus4 Super Trouper mf

82 C Cadd2 C sus4 C G Dm C/d G

ABBA MEDLEY 5
Piano Solo Advanced

113 H

A D/a A D/a A

117 F#m D/e E D/e E E F#m

121 E F#m Bm E7 A I

125 D/a A E/d D/a A

129 D/a A E/g# D/f# A/e E

133 C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 7
Piano Solo Advanced

166

Ab D^b/a^b Ab Eb Ab D^b/a^b Ab

171

E^b A Bit Faster ♩ = 132
f Eb B^b/d C^m E^b/b^b

176

Ab D^b/a^b Ab F^{m7} B^b E^b C^m Ab D^b/a^b Ab F^{m7}

mf

181

M Waterloo Bright Swing ♩ = 152
f Eb F

186

G/f C/e B^b/d F/c C F

191

G/f C/e B^b/d F/c C D^m

ABBA MEDLEY 9
Piano Solo Advanced

229 F/c C D^m /c G/b C

P

235 F B^b C

241 F C F B^b

247 C F C

252 F C

257 F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

Not too slow ♩ = 124

Chorus online

mf *mp*

Rec. * *con Ped.*

6

11

B

17

23

mf *p*

ABBA MEDLEY 3
Piano Solo Intermediate

61 G⁵ F⁵ G⁵ F⁵ G⁵ C⁵ D⁵ G^{m6}/b^b

67 G^{m7} G^{m6} D^m/a

71 A⁷ D^m B^b C^{add2} D^m B^b D^m

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m C

80 **F** Super Trouper G C C^{sus4} C C^{add2} C^{sus4} C G

mf

85 D^m C/d G C C C^{sus4}

ABBA MEDLEY 5
Piano Solo Intermediate

115 D/a A $F\#m$ D/e E

119 D/e E E $F\#m$ E $F\#m$ Bm

123 E^7 A D/a A

I

127 E/d D/a A D/a A $E/g\#$

131 $D/f\#$ A/e E $C\#/e\#$ $F\#m$

135 $B^7/d\#$ E^{7sus4}/d Bm^7 E^7 A

ABBA MEDLEY 7
Piano Solo Intermediate

169 A^b D^b/a^b A^b E^b B^b/d
A Bit Faster $\text{♩} = 132$
f

174 C^m E^b/b^b A^b D^b/a^b A^b F^m7 B^b E^b
mf

179 C^m A^b D^b/a^b A^b F^m7 E^b F M Waterloo Bright Swing $\text{♩} = 152$
f

184 G/f C/e B^b/d

189 F/c C F G/f C/e B^b/d F/c C

194 D^m I/c G/b C B^b F/a C/g

ABBA MEDLEY 9
Piano Solo Intermediate

P

232

/c G/b C F Bb

238

C F C F

244

Bb C F

250

C F C

256

F

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Arranged by Dirk Kokx

A

The Winner Takes It All
Freely

B

Not too slow ♩ = 124

El. Guitar sound (clean)

C

S.O.S.

ABBA MEDLEY 3
Synthesizer

87

mf

This system contains measures 87 through 91. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mf*.

92

rit. *mf*

Dancing Queen
Disco ♩ = 108
Strings

This system contains measures 92 through 96. The tempo is marked *rit.* (ritardando). The dynamic is *mf*. A box labeled 'G' is positioned above the staff. The key signature changes to G major. The system includes a 'Strings' part with a long note and a 'Disco' tempo marking of 108.

97

This system contains measures 97 through 102. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature is G major.

103

This system contains measures 103 through 107. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature is G major.

108

H

This system contains measures 108 through 114. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A box labeled 'H' is positioned above the staff.

115

Synth. Strings *mf* Strings *mp*

This system contains measures 115 through 119. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The dynamic is *mf*. A 'Synth. Strings' part is indicated above the staff. The dynamic changes to *mp* for the 'Strings' part.

Musical score for measures 159-162. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

L Mamma Mia

A Bit Faster ♩ = 132

Musical score for measures 163-166. The right hand has a melodic line with slurs and dynamics markings of *p* and *mp*. The left hand has a bass line with triplets and slurs. The tempo is marked as ♩ = 130.

M Waterloo
Bright Swing ♩ = 152

Musical score for measures 177-186. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with slurs and dynamics marking of *f*. The left hand has a bass line with slurs and dynamics marking of *f*. The instrument is labeled as Harpsichord.

Musical score for measures 190-198. The right hand has a melodic line with slurs and dynamics marking of *f*. The left hand has a bass line with slurs and dynamics marking of *f*. The instrument is labeled as Electric Piano.

N

Musical score for measures 199-204. The right hand has a melodic line with slurs and dynamics marking of *f*. The left hand has a bass line with slurs and dynamics marking of *f*.

Musical score for measures 205-210. The right hand has a melodic line with slurs and dynamics marking of *f*. The left hand has a bass line with slurs and dynamics marking of *f*.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Arranged by Dirk Kokx

A The Winner Takes It All
Freely Not too slow ♩ = 124

Ac. Guitar (steel) F strumming C/e

Guitar

mp

B G^m C⁷ F A⁷/C[#] D^m D/f[#] G^m

mf

C s.o.s.
low, full voicing

F C G^m B^b F B^b/f F B^b/f F C G^m B^b

F B^b/f F B^b/f B^b D^b E^b F

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
El. Guitar (slightly overdriven)

F₅

f

mf

G₅ F₅ G₅ F₅ G₅ C₅ D₅ G₅ F₅ G₅ F₅

G₅ C₅ D₅ G^{m6}/b^b G^{m7} G^{m6} D^m/a

ABBA MEDLEY 3
Guitar

J Voulez-Vous

142 B^m $A B^m$ $A B^m$ $A B^m$ $F\#^m$

Musical notation for measures 142-146. The key signature has three sharps (F#, C#, G#). The rhythm is primarily eighth notes with some chords. Chords are indicated above the staff: Bm, A Bm, A Bm, A Bm, and F#m.

147 $D B^m$ $A B^m$ $A B^m$ $A B^m$

Musical notation for measures 147-151. Chords are indicated above the staff: D Bm, A Bm, A Bm, and A Bm.

K

152 $F\#^m$ $A B$ $C\#$
El. Guitar (distortion)
f

Musical notation for measures 152-157. Chords are indicated above the staff: F#m, A B, and C#. The notation includes 'El. Guitar (distortion)' and a dynamic marking of 'f'.

accel. poco a poco

158

Musical notation for measures 158-161. The notation shows a series of eighth notes with a slight upward curve, indicating an acceleration.

L

162 *Mamma Mia* E^b $\text{♩} = 130$ $A \text{ Bit Faster}$ $\text{♩} = 132$
El. Guitar (distortion)
mf

Musical notation for measures 162-173. Chords are indicated above the staff: Eb. The notation includes 'Mamma Mia', 'A Bit Faster', 'El. Guitar (distortion)', and a dynamic marking of 'mf'. A '6' is written below the staff in measure 165.

174 C^m E^b/b^b $A^b D^b/a^b A^b F^m7$ B^b E^b C^m
mf

Musical notation for measures 174-179. Chords are indicated above the staff: Cm, Eb/bb, Ab Db/a Ab Fm7, Bb, Eb, and Cm. A dynamic marking of 'mf' is present.

M

180 $A^b D^b/a^b A^b F^m7$ E^b F *Waterloo* *Bright Swing* $\text{♩} = 152$
El. Guitar (overdrive)
f

Musical notation for measures 180-185. Chords are indicated above the staff: Ab Db/a Ab Fm7, Eb, and F. The notation includes 'Waterloo', 'Bright Swing', 'El. Guitar (overdrive)', and a dynamic marking of 'f'.

186 G/f F G/f D^m
f

Musical notation for measures 186-194. Chords are indicated above the staff: G/f, F, G/f, and Dm. A dynamic marking of 'f' is present.

N

195 $/c$ G/b C B^b F/a C/g F

Musical notation for measures 195-201. Chords are indicated above the staff: /c, G/b, C, Bb, F/a, C/g, and F.

202 B^b C F C

Musical notation for measures 202-207. Chords are indicated above the staff: Bb, C, F, and C.

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
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A The Winner Takes It All
Freely 2 16

B Not too slow ♩ = 124
F A⁷/C# D^m D/f# G^m

Bass Guitar

25 C⁷ F A⁷/C# D^m D/f#

31 G^m C⁷ **C** s.o.s. F C G^m B^b

37 F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

43 B^b D^b E^b F B^b D^b E^b

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
F D^m F A^m D^m

49

55 F⁵ G⁵ F⁵ G⁵ F⁵ G⁵ C⁵

mf

110 A E/d D/a A D/a A D/a **H**

mp

115 F#m D/eE D/eE

120 E F#m E F#m Bm E7 A **I**

mf

125 D/a A E/d D/a A D/a

130 A E/g# D/f# A/e E C#/e# F#m

135 B7/d# E7sus4/d Bm7(add4) E7sus4 A E/d D/a

140 A D/a F#m D Bm A Bm A Bm A **J** Voulez-Vous

Faster ♩ = 126

145 Bm F#m D Bm ABm ABm A

151 Bm F#m A B

ABBA MEDLEY 5
Bass Guitar

211 C F C

218 F

223 G/f C/e B^b/d F/c C F G/f

228 C/e B^b/d F/c C D^m /c G/b C

P 235 F B^b C F

242 C F B^b C

248 F C F

255 C F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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Arranged by Dirk Kokx

A The Winner Takes It All **B**

Freely Not too slow ♩ = 124

2 16 6

Drum Set

mf

C S.O.S.

33

39

45

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

f

56

mf

E

66

4 ABBA MEDLEY

Drum Set

144

K

154

f

accel. poco a poco

L

163

Mamma Mia $\text{♩} = 130$

A Bit Faster $\text{♩} = 132$

mf

M

176

mp

N

182

Waterloo

Bright Swing $\text{♩} = 152$

f

N

188

N

195

N

201

N

207

N

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

ABBA MEDLEY

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A The Winner Takes It All
Freely

B Not too slow ♩ = 124

C S.O.S.

Percussion

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120
51 Shaker

f

57 Tambourine

mf

E

77

F Super Trouper

Glockenspiel

mf

89

rit.

G Dancing Queen
Disco ♩ = 108
96 Cabasa

mf

H

110

mp

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
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A

Freely

Not too slow ♩ = 124

C⁷
The Winner Takes It All

F

C/e



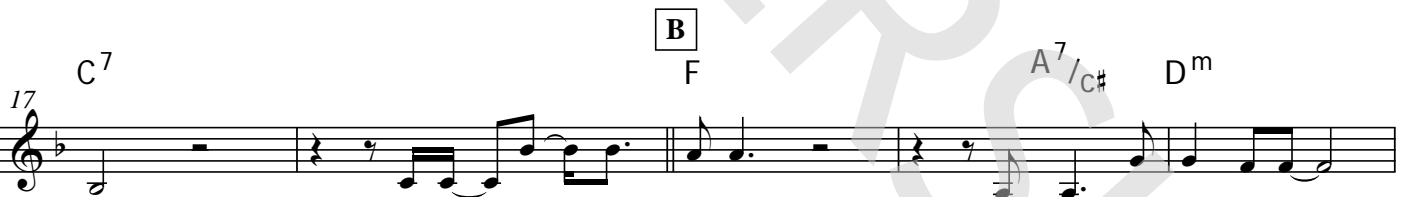
I don't wan-na talk a-bout things we've gone through



Though it's hurt-ing me, now it's his-to - ry. I've played all my cards



and that's what done too No-thing more to say No more ace to



play The gods may throw a dice Their minds as cold as ice



And some-one way down here lo-ses some-one dear The win-ner takes it all



The lo-ser has to fall It's sim-ple and it's plain Why should I com-

ABBA MEDLEY 3
Leadsheet

66 G^{m6}/b^b G^{m7} G^{m6} D^m/a

Is there a man out there _____ Some-one to hear my prayer _____

71 A^7 D^m B^b C^{add2} D^m B^b D^m

_____ Gim-me, gim-me, gim-me a man _____ af-ter mid - night Won't _____ some-bo - dy help me chase the

75 C^{add2} D^m D^m B^b C^{add2} D^m B^b D^m

sha-dows a-way Gim-me, gim-me, gim-me a man _____ af-ter mid - night Take _____ me through the dark-ness to the

79 C G F *Super Trouper* C C^{sus4} C C^{add2} C^{sus4} C

break of the day _____ To-night the Su - per Trou-per lights are gon-na find me Shi-ning like the

84 G D^m C/d G C C C^{sus4}

sun Smi-ling, ha-ving fun Feel-ing like a num-ber one To-night the Su - per Trou-per

90 C C^{add2} C^{sus4} C G D^m C/d G

beams are gon - na blind me But I won't feel blue like I al - ways do 'cause

95 G *Dancing Queen* *Disco* $\text{♩} = 108$ A D/a A D/a A

some-where in the crowd there's you. _____ ah _____

ABBA MEDLEY 5
Leadsheet

133 $C\#/e\#$ $F\#m$ $B^7/d\#$ E^{7sus4}/d

you can jive — Ha - ving the time of — your life — Oo, — see that girl,

137 $Bm7(add4)$ E^{7sus4} A E/d D/a A D/a $F\#m$ D **Faster** $\text{♩} = 126$

watch that scene. Dig in the danc - ing queen — Vou - lez -

J Voulez-Vous Bm A Bm A Bm A Bm

vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re -

146 $F\#m$ D Bm A Bm A Bm A

grets. Vou - lez - vous? Ain't no big de-ci - sion You know what to do —

151 Bm $F\#m$ A B

La — ques-tion c'est vou - lez - vous Vou - lez - vous? —

K 156 $C\#$ *accel. poco a poco*

L Mamma Mia $\text{♩} = 130$ $E\flat$

Mam-ma mi-a, here I go a-gain

201 B \flat C

— was de-fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e -

206 F C F B \flat

- ver more. Wa - ter-loo could - n't es-cape if I want - ed to. Wa -

212 C F C

- ter-loo know - ing my fate is to be — with you. whoh — whoh whoh whoh Wa - ter-loo fi -

217 F

- nal-ly fa - cing my Wa - ter-loo. My my,

O

222 F G/f C/e B \flat /d F/c C F

— I tried — to hold you back, — but you were stron - ger Oh yeah, — and now

227 G/f C/e B \flat /d F/c C D^m

— it seems my on - ly chance is gi - ving up — the fight — And how — could I e - ver re-fuse

232 /c G/b C **P** F

— I feel — like I win when I lose. — Wa - ter-loo I — was de-fea - ted, you won

ABBA MEDLEY

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*Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx*

A: The Winner takes it all
I don't wanna talk
About things we've gone through
Though it's hurting me
Now it's history

I've played all my cards
And that's what you've done too
Nothing more to say
No more ace to play

B:
The gods may throw a dice
Their minds as cold as ice
And someone way down here
Loses someone dear
The winner takes it all
The loser has to fall
It's simple and it's plain
Why should I complain

C: S.O.S.
So when you're near me, darling can't you hear me S. O. S.
The love you gave me, nothing else can save me S. O. S.
When you're gone
How can I even try to go on?
When you're gone
Though I try how can I carry on?

D: Gimme! Gimme! Gimme! (A Man After Midnight)
Half past twelve
and I'm watchin' the late show in my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

Is there a man out there?
Someone to hear my prayer?

E:
Gimme, gimme, gimme a man after midnight
Won't somebody help me chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness to the break of the day