



Valerie SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (SATB) piano advanced
76	Full score vocals (SATB) piano moderated
84	Vocals (SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano advanced
102	Piano moderated
107	Synthesizer
111	Guitar
113	Bassguitar
116	Drumkit
119	Leadsheet (melody, lyrics, chords)
123	Lyrics
124	Empty paper



SATB Combo C

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

VERSE

Pop ♩ = 106 *Intro*

Soprano

Alto *Solo 1*
Well some -

Tenor

Bass

C Instr.

Piano Adv. *E_b*

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

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Valerie 3
SATB Combo C

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

P.A. A^b G^m B^b E^b

Synth

Gtr. 18

Bass

D.S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

P.A. F^m E^b F^m

Synth

Gtr. 24

Bass

D.S.

Valerie 5
SATB Combo C

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D.S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D.S.

Valerie 7
SATB Combo C

66

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D.S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^maj7 F^m A^b G^m

72

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D.S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9
SATB Combo C

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

C

P.A.
E^b F^m E^bmaj7

Synth

Gtr.
90

Bass

D.S.

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SATB Combo Bb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

VERSE

Pop ♩ = 106 *Intro*

Soprano

Alto *Solo 1*
Well some -

Tenor

Bass

Bb Instr.

Piano Adv. *E^b*

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3

SATB Combo Bb

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

P.A. A^b G^m B^b E^b

Synth

Gtr. 18

Bass

D. S.

24

S Come on o - ver Va - le-rie Va - le-rie

A Come on o - ver Va - le-rie Va le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

P.A. F^m E^b F^m

Synth

Gtr. 24

Bass

D. S.

Valerie 5
SATB Combo Bb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

Valerie 7
SATB Combo Bb

66

S

A think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

T

B

Bb

P.A. E^maj7 F^m A^b G^m

Synth

Gtr. 66

Bass

D. S.

72

S

A _____ your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

T

B

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 72

Bass

D. S.

Valerie 9
SATB Combo Bb

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

Bb

P.A.
Eb Fm Ebmaj7

Synth

90

Gtr.

Bass

D.S.



SATB Combo Eb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

VERSE

Pop ♩ = 106 *Intro*

Soprano

Alto *Solo 1*
Well some -

Tenor

Bass

E♭ Instr.

Piano Adv. E♭

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3

SATB Combo Eb

Chorus 1

18

S
oh won't you come on o - ver stop ma-king a fool out of me... why don't you come on o - ver Va - - - le-rie... Va-le-rie

A
oh won't you come on o - ver stop ma-king a fool out of me... why don't you come on o - ver Va - - - le-rie... Va-le-rie

T
oh won't you come on o - ver stop ma-king a fool out of me... Oh come on o - ver

B
oh won't you come on o - ver stop ma-king a fool out of me... Oh come on o - ver

Eb

P.A.
A^b G^m B^b E^b

Synth

Gtr.
18

Bass

D.S.

24

S
Come on o - ver Va - le-rie... Va-le-rie

A
Come on o - ver Va - le-rie... Va-le-rie did you

T
Va - - - le-rie... Oh come on o - ver Va - - - le-rie...

B
Va - - - le-rie... Oh come on o - ver Va - - - le-rie... did you

Eb

P.A.
F^m E^b F^m

Synth

Gtr.
24

Bass

D.S.

Valerie 5

SATB Combo Eb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E^b F^m A^b G^m

Synth

42

Gtr.

Bass

D.S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Eb

P.A. A^b G^m A^b G^m B^b

Synth

49

Gtr.

Bass

D.S.

Valerie 7

SATB Combo Eb

66

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m

72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b

Valerie 9

SATB Combo Eb

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

E♭
E♭ Fm E♭maj7

P.A.
Synth

Gtr.
90

Bass

D.S.

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SATB 4 extra staves

Valerie

Word & Music: S.F.C. Payne/D.A. McCabe/
A. Harding/B. Chowdhury/R.T. Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$
Intro

Verse 1

Solo 1

Well some - times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

The musical score is arranged in 12 staves. From top to bottom, the staves are: Soprano, Alto, Tenor, Bass, Piano Adv., Warm Strings, Synthesizer, Jazz-Guitar, Guitar, Bass Guitar, and Drum Set. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as Pop with a quarter note equal to 106 beats per minute. The score includes an introduction, Verse 1, and two solo sections. The lyrics are: "Well some - times I go out by my - self and I look a - cross the wa - ter". The score concludes with a double bar line and a repeat sign.

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver Va - - - le-rie

1

2

3

4

P.A. A^b G^m B^b E^b F^m

Synth

Gr.

Bass

D. S.

Chorus 2

59

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - - ver

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Va-le-rie- Come on o - - ver

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - - ver Va - - - le-rie- Va-le-rie- Come on o - - ver

B oh won't you come on o - - ver stop ma-king a fool out of me Oh come on o - - ver Va - - - le-rie- Va-le-rie- Come on o - - ver

1

2

3

4

P.A. A^b G^m B^b E^b F^m

Synth 8 8 8 8

Gtr. 30

Bass

D. S.

S
A
T
B

think of all the things what you're do-ing and in my head I paint a pic - ture - Cause since I've co-me home Well my bo-dy's been a mess and I miss - your ging-er hair and the way you like to dress -

Tutti

P.A.
Synth
Gtr.
Bass
D.S.

Ema⁷
F^m
A^b
G^m
A^b
G^m



SATB small Combo

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

Pop ♩ = 106 Intro

Soprano

Alto *Solo 1*
Well some-

Tenor

Bass

Piano Adv. Eb

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

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Valerie 3
SATB small Combo

14 *Handclap (if possible small group) sim.*

S

A
since I've co-me home Well my bo - dy's been a mess and I miss ___ your ging - er hair and the way you like to dress ___

T

B

P.A
A^b G^m A^b G^m

Gr.

Bass

D. S.

18

S
oh won't you come on o - ver stop ma - king a fool out of me ___ why don't you come on o - ver Va -

A
oh won't you come on o - ver stop ma - king a fool out of me ___ why don't you come on o - ver Va -

T
oh won't you come on o - ver stop ma - king a fool out of me ___

B
oh won't you come on o - ver stop ma - king a fool out of me ___

P.A
A^b G^m B^b

Gr.

Bass

D. S.

Valerie 5
SATB small Combo

Verse 2

30

S
Did you get a good law - yer

A
have to go to jail_ put your house out up for sale did you get a good law - yer_ Hope you

T
8

B
have to go to jail_ put your house out up for sale did you get a good law - yer_ Hope you

P.A
E_b F^m

Gr.
30

Bass

D. S.

34

S
Are you

A
di - dn't catch a tan_ hope you find the right man Who'll fix it for you_ Are you

T
8
I'll fix it for_ you_

B
di - dn't catch a tan_ hope you find the right man Who'll fix it for you_

P.A
E_b F^m

Gr.
34

Bass

D. S.

Valerie 7
SATB small Combo

46

S
aah

A
aah

T
8
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A
A^b G^m A^b G^m

46

Gr.

Bass

D. S.

50

S
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T
8
oh won't you come on o - ver stop ma-king a fool out of me

B
oh won't you come on o - ver stop ma-king a fool out of me

P.A
A^b G^m B^b

50

Gr.

Bass

D. S.

Valerie 9
SATB small Combo

Verse 3

62

S

A

T

B

P.A

Gr.

Bass

D. S.

time I go out_ by my - self ___ and I look a - cross the wa - ter _____

Solo 4

And I

E^bmaj7 F^m

66

S

A

T

B

P.A

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____

Tutti

Cause

E^bmaj7 F^m

Valerie 11
SATB small Combo

Chorus 3

78

S
le - rie _____ Va - le - rie _____ Come on o - ver

A
le - rie _____ Va - le - rie _____ Come on o - ver

T
Oh come on o - ver Va - - - - le - rie. _____

B
Oh come on o - ver Va - - - - le - rie. _____

P.A
E \flat F m

78

S
va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va -

A
Va - le - rie _____ Va le - rie _____ Why don't you come on o - ver Va -

T
Oh come on o - ver Va - - - - le - rie. _____

B
Oh come on o - ver Va - - - - le - - - -

P.A
E \flat F m

82

82

Gr.
Bass
D. S.

SATB small Combo extra staves

Valerie

Word & Music: S.F.C. Payne/D.A. McCabe/
A. Harding/B. Chowdhury/R.T. Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Soprano

Alto

Tenor

Bass

1

2

Piano Adv. E^b

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Solo 1

Verse 1

Well some - times I go out by my-self and I look a-cross the wa-ter

Solo 2

And I

F^m

8

Valerie 3
SATB small Combo extra staves

16

S
oh won't you come on o - - ver
stop ma-king a fool out of me
why don't you come on o - - ver Va -

A
—your ging-er hair and the way you like to dress—
oh won't you come on o - - ver
stop ma-king a fool out of me
why don't you come on o - - ver Va -

T
8
oh won't you come on o - - ver
stop ma-king a fool out of me

B
oh won't you come on o - - ver
stop ma-king a fool out of me

1
2

P.A.
A^b G^m A^b G^m B^b

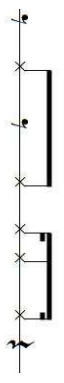
Gtr.
16

Bass

D. S.

Valerie 5
SATB small Combo extra staves

Verse 2



28

S
Did you get a good law - - yer

A
did you have to go to jail - - put your house out up for sale did you get a good law - yer
Hope you

T
Va - - - le-rie. - -

B
Va - - - le-rie. - - did you have to go to jail - - put your house out up for sale did you get a good law - yer
Hope you

1
2

Fm

E_b

Fm

Gtr.
28

Bass

D. S.

Valerie 7
SATB small Combo extra staves

40

S — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still Ah _____

A — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still Ah _____

T — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still Ah _____

B — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy _____ Cause

1

2

P.A. Fm E_b Fm

Gtr. 40

Bass

D. S.

Chorus 2

52

S why don't you come on o - ver Va - - - le-rie - -
Va-le-rie - - - Come on o - ver

A why don't you come on o - ver Va - - - le-rie - -
Va-le-rie - - - Come on o - ver

T Oh come on o - ver Va - - - le-rie - -
Oh come on o - ver

B Oh come on o - ver Va - - - le-rie - -

1

2

B \flat E \flat F \flat m

P.A.

Gtr.

BASS

D. S.

Valerie 11
SATB small Combo extra staves

S
A
T
B

Solo 4

wa-ter
And I think of all the things what you're do - ing and in my head I paint a pic - ture
Tutti
Cause

P.A.
Gtr.
BASS
D. S.

Fm
Emaj7
Fm

1
2

Chorus 3

76

S
why don't you come on o - ver Va - - le-rie - -
Come on o - ver

A
why don't you come on o - ver Va - - le-rie - -
Come on o - ver

T
8
Oh come on o - ver Va - - le-rie - -
Come on o - ver

B
Oh come on o - ver Va - - le-rie - -
Come on o - ver

1
2

B_b E_b F_m

P.A.
Gtr.
Bass
D. S.

Valerie



Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

E \flat

Solo 1

Well some-

Verse 1

S

A

T

B

P.A

F m

Solo 2

times I go out by my - self and I look a - cross the wa - ter And I

Valerie 3
SATB Piano advanced

Chorus 1

22

S
le - rie _____ Va - le - rie _____ Come on o - ver

A
le - rie _____ Va - le - rie _____ Come on o - ver

T
Oh come on o - ver Va - - - le - rie. _____

B
Oh come on o - ver Va - - - le - rie. _____

P.A
E^b F^m

26

S
Va - le - rie _____ Va - le - rie _____

A
Va - le - rie _____ Va le - rie _____ did you

T
Oh come on o - ver Va - - - le - rie. _____

B
Oh come on o - ver Va - - - le - rie. _____ did you

P.A
E^b F^m

Verse 2

30

S
Did you get a good law - yer

A
have to go to jail _____ put your house out up for sale did you get a good law - yer _____ Hope you

T

B
have to go to jail _____ put your house out up for sale did you get a good law - yer _____ Hope you

P.A
E^b F^m

46

S
A
T
B

aah
aah

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A.

A^b G^m A^b G^m

50

S
A
T
B

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

P.A.

A^b G^m B^b

Chorus 2

54

S
A
T
B

le-rie Va - le-rie Come on o - ver

P.A.

E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss your ging-er hair and the way you like to dress

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - le - rie.

Oh come on o - ver Va - - - le - rie.

E^b F^m

SATB Piano Moderated

Valerie



Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1

Well some -

E \flat

Verse 1

S

A

T

B

P.A

times I go out by my - self and I look a - cross the wa - ter And I

Solo 2

F m

Valerie 3
SATB Piano Moderated

Chorus 1

22

S le-rie Va - le-rie Come on o - ver

A le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie.

P.A. E^b F^m

26

S Va - le-rie Va - le-rie

A Va - le-rie Va le-rie did you

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie. did you

P.A. E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail put your house out up for sale did you get a good law - yer Hope you

T have to go to jail put your house out up for sale did you get a good law - yer Hope you

B have to go to jail put your house out up for sale did you get a good law - yer Hope you

P.A. E^b F^m

46

S aah

A aah

T since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma-king a fool out of me

B oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

S - - le-rie Va - le-rie Come on o - ver

A - - le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie.

P.A. E^b F^m

Valerie 7
SATB Piano Moderated

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss___ your ging-er hair and the way you like to dress___

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

- - le-rie___ Va - le-rie_____ Come on o - ver

- - le-rie___ Va - le-rie_____ Come on o - ver

Oh come on o - ver Va - - - - le - rie.

Oh come on o - ver Va - - - - le - rie.

E^b F^m



SATB

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

3

3

3

3

Solo 1

Well some -

Verse 1

S

A

T

B

6

Solo 2

times I go out by my - self ___ and I look a - cross the wa - ter ___ And I

19

S
stop ma-king a fool out of me _____ why don't you come on o - ver Va -

A
stop ma-king a fool out of me _____ why don't you come on o - ver Va -

T
8
stop ma-king a fool out of me _____

B
stop ma-king a fool out of me _____

Chorus 1

22

S
- - le-rie__ Va-le-rie _____ Come on o - ver

A
- - le-rie__ Va-le-rie _____ Come on o - ver

T
8
Oh come on o - ver Va - le-rie. _____

B
Oh come on o - ver Va - le-rie. _____

26

S
Va - le-rie__ Va-le-rie _____

A
Va - le-rie__ Va le-rie _____ did you

T
8
Oh come on o - ver Va - le-rie. _____

B
Oh come on o - ver Va - le-rie. _____ did you

39

S are you bu - sy Did you

A are you bu - sy Did you

T 8 co - lor of your hair are you bu - sy Did you

B co - lor of your hair are you bu - sy Did you

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy

T 8 have to pay that fine that you was dod-ging all the time a-re you still diz - zy

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy

45

S Ah aah

A Ah aah

T 8 Cause since I've co-me home Well my bo - dy's been a mess and I miss

B Cause since I've co-me home Well my bo - dy's been a mess and I miss

58

S va - le-rie__ Va-le-rie__

A Va - le-rie__ Va le-rie__ *Solo 3* Well some-

T Oh come on o - ver Va - le-rie.____

B Oh come on o - ver Va - le-rie.____

Verse 3

62

S

A time I go out__ by my - self__ and I look a - cross the wa - ter__

T

B

65

S

A *Solo 4*
And I think of all the things what you're do - ing and in my head I paint a pic -

T

B

Chorus 3

78

S
- - le-rie__ Va-le-rie__ Come on o-ver

A
- - le-rie__ Va-le-rie__ Come on o-ver

T
8 Oh come on o-ver Va - - le-rie.__

B
Oh come on o-ver Va - - le-rie.__

82

S
va - le-rie__ Va-le-rie__ Why don't you come on o-ver Va -

A
Va - le-rie__ Va le-rie__ Why don't you come on o-ver Va -

T
8 Oh come on o-ver Va - le-rie.__

B
Oh come on o-ver Va - le - - - - -

Coda

86

S
- - le-rie__ Va-le - rie__ Va-le-

A
- - le-rie__ Va-le - rie__ Va-le-

T
8 Va - le-rie__ Va - le - rie__

B
- - - Va - le-rie__ Va - le - rie__



C Instrument

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a treble clef staff.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of 8 measures of music.

Verse 2

Musical notation for Verse 2, starting at measure 26. It consists of 8 measures of music.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 55. It consists of 8 measures of music.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 61. Verse 3 consists of 8 measures, and Chorus 3 consists of 8 measures.

Musical notation for Verse 3, starting at measure 80. It consists of 8 measures of music.

Coda

Musical notation for the Coda, starting at measure 85. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 90. It consists of 8 measures of music.

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Bb Instrument

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
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Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes. Verse 1 begins with a 4-measure phrase followed by an 8-measure phrase.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of a continuous eighth-note pattern.

Verse 2

Musical notation for Verse 2, starting at measure 27. It includes an 8-measure phrase and another 8-measure phrase.

Musical notation for the continuation of Verse 2, starting at measure 46. It consists of a whole-note line.

Chorus 2

Musical notation for Chorus 2, starting at measure 54. It consists of a continuous eighth-note pattern.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 60. Verse 3 includes two 8-measure phrases, followed by Chorus 3.

Musical notation for the continuation of Chorus 3, starting at measure 80. It consists of a continuous eighth-note pattern.

Coda

Musical notation for the Coda, starting at measure 85. It consists of a continuous eighth-note pattern.

Musical notation for the continuation of the Coda, starting at measure 90. It ends with a whole-note line.



E♭ Instrument

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key E♭

Pop ♩ = 106

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Coda

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*
Eb

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time, Eb major, and Pop style with a tempo of 106. The bass line features a rhythmic pattern of eighth notes with a consistent eighth rest.

Verse 1

Musical notation for the first line of Verse 1, measures 5-7. The bass line continues with the eighth-note pattern, and the treble clef contains a sustained chord.

Fm

Eb

Musical notation for the second line of Verse 1, measures 8-10. Measure 8 features a chord change to Fm in the bass and Eb in the treble. The bass line continues with the eighth-note pattern.

Fm

Musical notation for the third line of Verse 1, measures 11-13. The bass line continues with the eighth-note pattern, and the treble clef contains a sustained chord.



Piano Moderated

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb

Verse 1

Fm

Eb

Fm



Synthesizer

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings

Intro

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of three measures, each with an 8-measure rest in both hands.

Chorus 1

22

Musical notation for the first part of Chorus 1, measures 22-25. The right hand features sustained chords with a melodic line, while the left hand has a simple bass line.

26

Musical notation for the second part of Chorus 1, measures 26-29. The right hand continues with sustained chords and a melodic line, and the left hand has a simple bass line.

Verse 2

30

Musical notation for the first part of Verse 2, measures 30-33. The right hand features sustained chords with a melodic line, and the left hand has a simple bass line.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**

Jazz-Guitar

Verse 1

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes an Intro, Verse 1, Chorus 1, and Verse 2. The Intro consists of a single measure with a 4-measure rest, followed by a 3-measure rest, and then two measures with an Fm chord. Verse 1 starts at measure 13 with an Ab chord, followed by a sequence of eighth notes with Gm, Ab, and Gm chords. Chorus 1 starts at measure 22 with an Eb chord and continues with eighth notes and an Fm chord. Verse 2 starts at measure 30 with an Eb chord and continues with eighth notes and an Fm chord. The music concludes at measure 42.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E^b



Verse 1

4



7

F^m



10

E^b

F^m



13

A^b

G^m



16

A^b

G^m

A^b



19

G^m

B^b



Chorus 1

22

E^b

F^m



25

E^b



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Conga High
- Conga Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 106 **Intro**

Musical notation for the Intro section, showing a 4/4 time signature and a sequence of drum patterns.

Verse 1

Musical notation for Verse 1, consisting of four staves of drum patterns. The first staff starts at measure 6, the second at measure 10, the third at measure 14, and the fourth at measure 18. Each staff shows a consistent rhythmic pattern with various drum parts.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro
Eb



Verse 1



Well some - times I go out by my - self



— and I look a - cross the wa - ter ————— And I



think of all the things what you're do - ing and in my head I paint a pic - ture ———



Cause since I've co-me home Well my bo - dy's been a mess and I miss



—your ging-er hair and the way you like to dress — oh won't you come on o - ver



stop ma-king a fool out of me ————— why don't you come on o - ver Va -



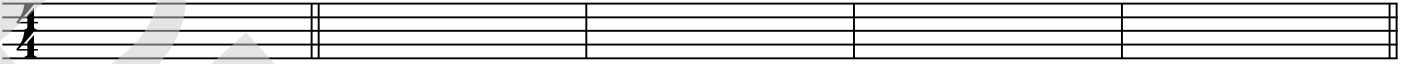
Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

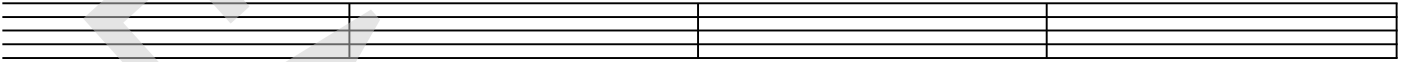
Pop ♩ = 106

Intro

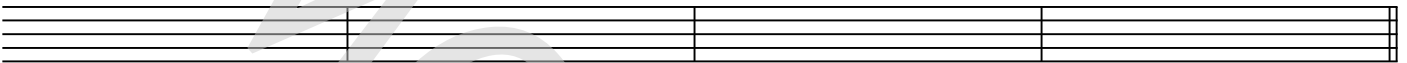


Verse 1

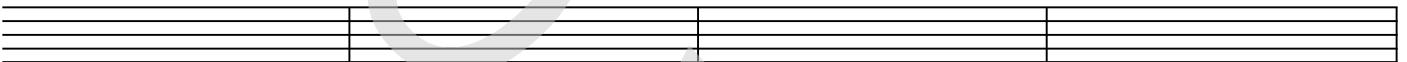
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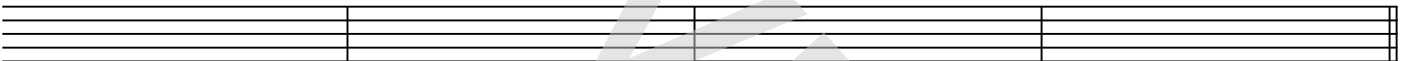
10



14



18

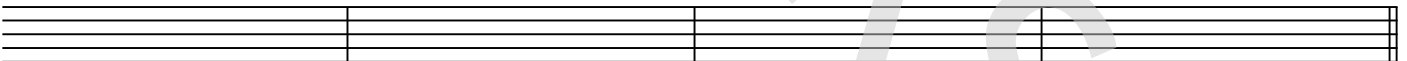


Chorus 1

22

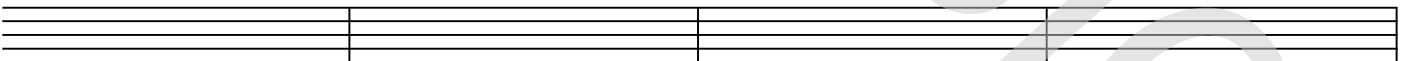


26

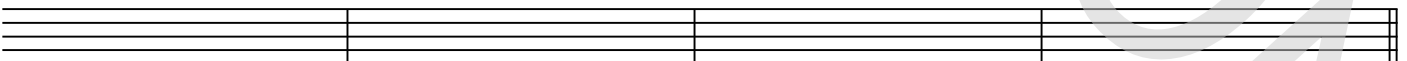


Verse 2

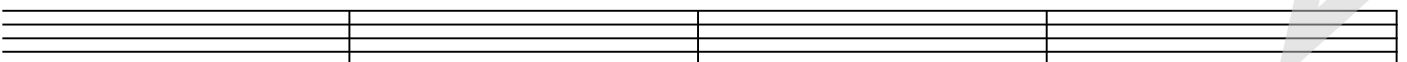
30



34



38



42

