



Valerie SATB

Pag.

02	Full score combo C instrument
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84	Vocals (SATB)
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SATB Combo C

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

Pop ♩ = 106 Intro

Soprano

Alto *Solo 1*
Well some -

Tenor

Bass

C Instr.

Piano Adv. E_b

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3
SATB Combo C

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

P.A. A^b G^m B^b E^b

Synth

Gtr. 18

Bass

D.S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

P.A. F^m E^b F^m

Synth

Gtr. 24

Bass

D.S.

Valerie 5
SATB Combo C

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

Gtr.

Bass

D.S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A. A^b G^m A^b G^m B^b

Synth

Gtr.

Bass

D.S.

Valerie 7
SATB Combo C

66

S

A
think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

T

B

C

P.A.
E^maj7 F^m A^b G^m

Synth

Gtr.

Bass

D. S.

72

S
oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

A
____ your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

T
oh won't you come on o - ver stop ma-king a fool out of me _____

B
oh won't you come on o - ver stop ma-king a fool out of me _____

C

P.A.
A^b G^m A^b G^m B^b

Synth

Gtr.

Bass

D. S.

Valerie 9
SATB Combo C

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

C

P.A.
E^b F^m E^bmaj7

Synth

Gtr.
90

Bass

D.S.

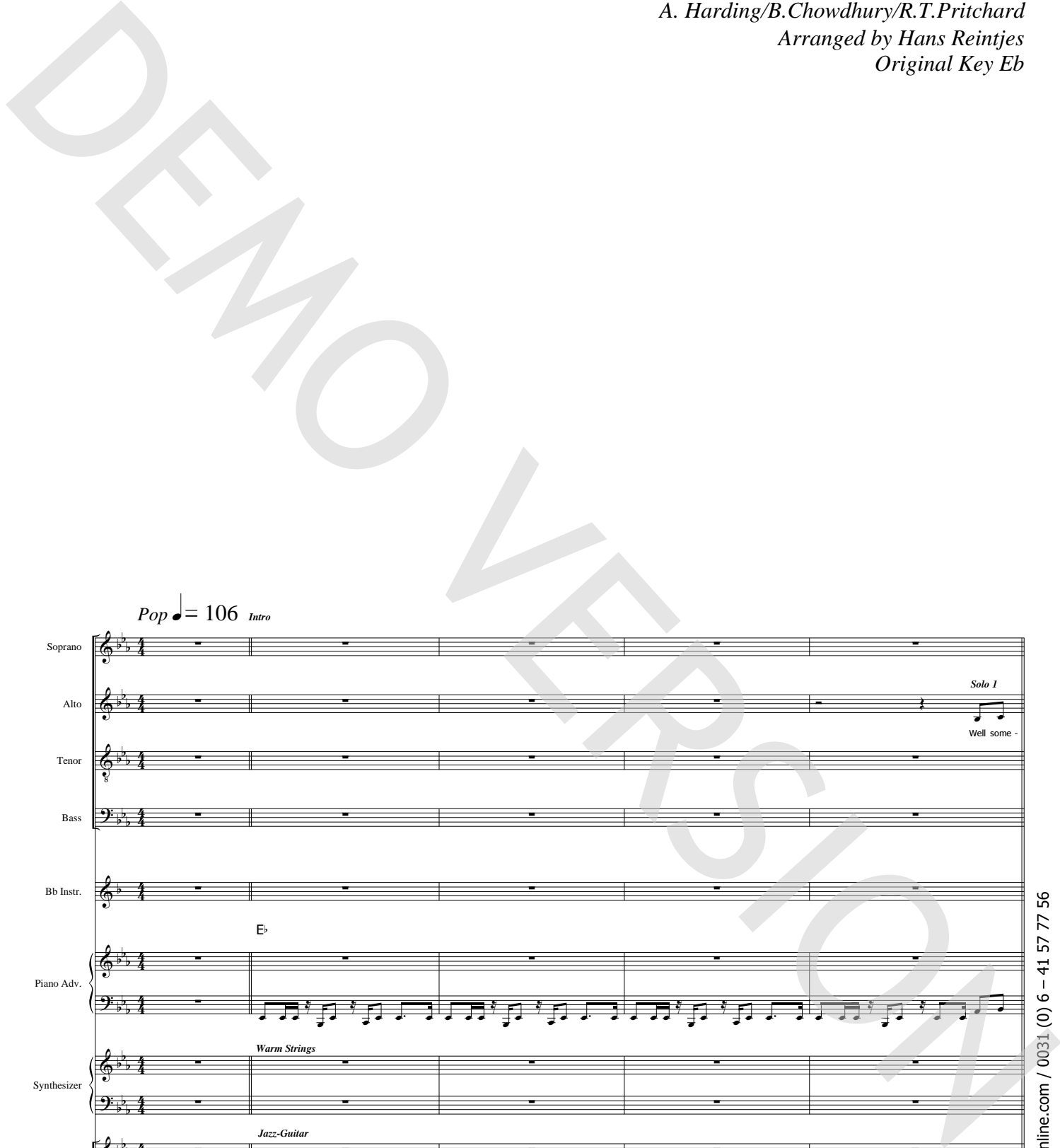
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SATB Combo Bb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb



Pop ♩ = 106 *Intro*

Soprano

Alto *Solo 1*
Well some -

Tenor

Bass

Bb Instr.

Piano Adv. *E^b*

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3

SATB Combo Bb

Chorus 1

18

S
oh won't you come on o - ver stop ma-king a fool out of me... why don't you come on o - ver Va - - - le-rie... Va-le-rie

A
oh won't you come on o - ver stop ma-king a fool out of me... why don't you come on o - ver Va - - - le-rie... Va-le-rie

T
oh won't you come on o - ver stop ma-king a fool out of me... Oh come on o - ver

B
oh won't you come on o - ver stop ma-king a fool out of me... Oh come on o - ver

Bb

P.A.
A> Gm B> E>

Synth

Gtr.
18

Bass

D.S.

24

S
Come on o - ver Va - le-rie... Va - le-rie

A
Come on o - ver Va - le-rie... Va le-rie did you

T
Va - - - le-rie... Oh come on o - ver Va - - - le-rie...

B
Va - - - le-rie... Oh come on o - ver Va - - - le-rie... did you

Bb

P.A.
Fm Eb Fm

Synth

Gtr.
24

Bass

D.S.

Valerie 5
SATB Combo Bb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

Valerie 7
SATB Combo Bb

66

S

A
think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

T

B

Bb

P.A.
E^bmaj7 F^m A^b G^m

Synth

Gtr.

Bass

D. S.

72

S
oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

A
____ your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

T
oh won't you come on o - ver stop ma-king a fool out of me _____

B
oh won't you come on o - ver stop ma-king a fool out of me _____

Bb

P.A.
A^b G^m A^b G^m B^b

Synth

Gtr.

Bass

D. S.

Valerie 9
SATB Combo Bb

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

Bb

E^b F^m E^bmaj7

P.A.

Synth

90

Gtr.

Bass

D.S.



SATB Combo Eb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

Pop ♩ = 106 Intro

Soprano

Alto *Solo 1*
Well some -

Tenor

Bass

E♭ Instr.

Piano Adv. E♭

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

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Valerie 3

SATB Combo Eb

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

B oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

E♭

P.A. A^b G^m B^b E^b

Synth

Gtr. 18

Bass

D.S.

24

S Come on o - ver Va - le-rie Va-le-rie

A Come on o - ver Va - le-rie Va-le-rie did you

T Va - - - le-rie. Oh come on o - ver Va - - - le-rie.

B Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

E♭

P.A. F^m E^b F^m

Synth

Gtr. 24

Bass

D.S.

Valerie 5

SATB Combo Eb

42

S have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

A have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

T have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

B have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E^b F^m A^b G^m

Synth

42

Gtr.

Bass

D.S.

49

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

B your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Eb

P.A. A^b G^m A^b G^m B^b

Synth

49

Gtr.

Bass

D.S.

Valerie 7

SATB Combo Eb

66

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Tutti

E^bmaj7 F^m A^b G^m



72

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

your ging-er hair and the way you like to dress _____ oh won't you come on o - ver stop ma-king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me _____

oh won't you come on o - ver stop ma-king a fool out of me _____

A^b G^m A^b G^m B^b



Valerie 9

SATB Combo Eb

90

S
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

A
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

T
va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

B
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

Eb

P.A.
Eb Fm Ebmaj7

Synth

90

Gtr.

Bass

D.S.

SATB 4 extra staves

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B. Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$
Intro

Verse 1

Solo 1

Well some - times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Warm Strings, Jazz Guitar, Guitar, Bass Guitar, Drum Set.

Key Signature: Eb

Tempo: Pop $\text{♩} = 106$

Lyrics: Well some - times I go out by my - self and I look a - cross the wa - ter

Chords: E^b, F^m

Chorus 1

18

S oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

A oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Va-le-rie — Come on o - ver

T oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

B oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

1

2

3

4

P.A. A^b G^m B^b E^b F^m

Synth

Gr.

Bass

D. S.

Chorus 2

59

S oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Come on o - - ver

A oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie- Va-le-rie- Come on o - - ver

T oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - - ver Va - - - le-rie- Va-le-rie- Come on o - - ver

B oh won't you come on o - - ver stop ma-king a fool out of me Oh come on o - - ver Va - - - le-rie- Va-le-rie- Come on o - - ver

1

2

3

4

P.A. A^b G^m B^b E^b F^m

Synth 8 8 8 8

Gtr. 30

Bass

D. S.

66

S

A

T

B

1

2

3

4

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do-ing and in my head I paint a pic - ture -

Tutti Cause since I've co-me home Well my bo-dy's been a mess and I miss - your ging-er hair and the way you like to dress -

Ema⁷

F^m

A^b

G^m

A^b

G^m



SATB small Combo

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

DEMO

Pop ♩ = 106 Intro

Soprano

Alto *Solo 1*
Well some-

Tenor

Bass

Piano Adv. Eb

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

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Valerie 3

SATB small Combo

14 *Handclap (if possible small group) sim.*

S

A since I've co-me home Well my bo - dy's been a mess and I miss ___ your ging - er hair and the way you like to dress ___

T

B

P.A. A^b G^m A^b G^m

Gr.

Bass

D. S.

18

S oh won't you come on o - ver stop ma - king a fool out of me ___ why don't you come on o - ver Va -

A oh won't you come on o - ver stop ma - king a fool out of me ___ why don't you come on o - ver Va -

T oh won't you come on o - ver stop ma - king a fool out of me ___

B oh won't you come on o - ver stop ma - king a fool out of me ___

P.A. A^b G^m B^b

Gr.

Bass

D. S.

Valerie 5
SATB small Combo

Verse 2

30

S
Did you get a good law - yer

A
have to go to jail_ put your house out up for sale did you get a good law - yer_ Hope you

T
8

B
have to go to jail_ put your house out up for sale did you get a good law - yer_ Hope you

P.A
E_b F^m

Gr.
30

Bass

D. S.

34

S
Are you

A
di - dn't catch a tan_ hope you find the right man Who'll fix it for you_ Are you

T
8
I'll fix it for_ you_

B
di - dn't catch a tan_ hope you find the right man Who'll fix it for you_

P.A
E_b F^m

Gr.
34

Bass

D. S.

Valerie 7
SATB small Combo

46

S
aah

A
aah

T
8
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

B
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A
A^b G^m A^b G^m

46

Gr.

Bass

D. S.

50

S
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

A
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

T
8
oh won't you come on o - ver stop ma-king a fool out of me

B
oh won't you come on o - ver stop ma-king a fool out of me

P.A
A^b G^m B^b

50

Gr.

Bass

D. S.

Valerie 9
SATB small Combo

Verse 3

62

S

A

T

B

P.A

Gr.

Bass

D. S.

time I go out_ by my - self ___ and I look a - cross the wa - ter _____

Solo 4

And I

E^bmaj7 F^m

66

S

A

T

B

P.A

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____

Tutti

Cause

E^bmaj7 F^m

Valerie 11
SATB small Combo

Chorus 3

78

S
le - rie _____ Va - le - rie _____ Come on o - ver

A
le - rie _____ Va - le - rie _____ Come on o - ver

T
Oh come on o - ver Va - - - - le - rie. _____

B
Oh come on o - ver Va - - - - le - rie. _____

P.A
E \flat F m

78

S
va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va -

A
Va - le - rie _____ Va le - rie _____ Why don't you come on o - ver Va -

T
Oh come on o - ver Va - - - - le - rie. _____

B
Oh come on o - ver Va - - - - le - - - -

P.A
E \flat F m

82

82

Gr.
Bass
D. S.

SATB small Combo extra staves

Valerie

Word & Music: S.F.C. Payne/D.A. McCabe/
A. Harding/B. Chowdhury/R.T. Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Vers 1

Solo 1

Well some - times I go out by my-self and I look a-cross the wa-ter And I

Solo 2

1

2

E^b

F^m

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Valerie 3
SATB small Combo extra staves

16

S
oh won't you come on o - - ver
stop ma-king a fool out of me
why don't you come on o - - ver Va -

A
—your ging-er hair and the way you like to dress—
oh won't you come on o - - ver
stop ma-king a fool out of me
why don't you come on o - - ver Va -

T
8
oh won't you come on o - - ver
stop ma-king a fool out of me

B
oh won't you come on o - - ver
stop ma-king a fool out of me

1
2

P.A.
A^b G^m A^b G^m B^b

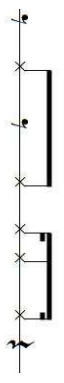
Gtr.
16

Bass

D. S.

Valerie 5
SATB small Combo extra staves

Verse 2



28

S
Did you get a good law - - yer

A
did you have to go to jail - - put your house out up for sale did you get a good law - yer
Hope you

T
Va - - - le-rie. - -

B
Va - - - le-rie. - - did you have to go to jail - - put your house out up for sale did you get a good law - yer
Hope you

1
2

Fm

E_b

Fm

Gtr.
28

Bass

D. S.

Valerie 7
SATB small Combo extra staves

40

S — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

A — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

T — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

B — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

P.A. Fm E_b Fm

Gtr. 40

Bass

D. S.

Chorus 2

52

S why don't you come on o - ver Va - - - le-rie - -
Va-le-rie - - - Come on o - ver

A why don't you come on o - ver Va - - - le-rie - -
Va-le-rie - - - Come on o - ver

T Oh come on o - ver Va - - - le-rie - -
Oh come on o - ver

B Oh come on o - ver Va - - - le-rie - -

1
2

B \flat E \flat F \flat m

P.A.
Gtr.
BASS
D. S.

53

Valerie 11
SATB small Combo extra staves

64

S

A

T

B

1

2

P.A.

Gtr.

BASS

D. S.

Solo 4

wa-ter

And I think of all the things what you're do - ing and in my head I paint a pic - ture

Tutti

Cause

Fm

Ebmaj7

Fm

Chorus 3

76

S
why don't you come on o - ver Va - - - le-rie - -
Come on o - ver

A
why don't you come on o - ver Va - - - le-rie - -
Come on o - ver

T
Oh come on o - ver Va - - - le-rie - -
Come on o - ver

B
Oh come on o - ver Va - - - le-rie - -

1
2

B_b E_b F_m

P.A.
Gtr.
Bass
D.S.

SATB Piano advanced

Valerie



Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

E \flat

Solo 1

Well some-

Verse 1

S

A

T

B

P.A

F m

Solo 2

times I go out by my - self and I look a - cross the wa - ter And I

Valerie 3
SATB Piano advanced

Chorus 1

22

S
le - rie _____ Va - le - rie _____ Come on o - ver

A
le - rie _____ Va - le - rie _____ Come on o - ver

T
Oh come on o - ver Va - - - le - rie. _____

B
Oh come on o - ver Va - - - le - rie. _____

P.A
E^b F^m

26

S
Va - le - rie _____ Va - le - rie _____

A
Va - le - rie _____ Va le - rie _____ did you

T
Oh come on o - ver Va - - - le - rie. _____

B
Oh come on o - ver Va - - - le - rie. _____ did you

P.A
E^b F^m

Verse 2

30

S
Did you get a good law - yer

A
have to go to jail _____ put your house out up for sale did you get a good law - yer _____ Hope you

T

B
have to go to jail _____ put your house out up for sale did you get a good law - yer _____ Hope you

P.A
E^b F^m

46

S
A
T
B

aah
aah

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A.

A^b G^m A^b G^m

50

S
A
T
B

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

P.A.

A^b G^m B^b

Chorus 2

54

S
A
T
B

le-rie Va - le-rie Come on o - ver

P.A.

E^b F^m

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss your ging-er hair and the way you like to dress

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me

oh won't you come on o - ver stop ma-king a fool out of me

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

le - rie Va - le - rie Come on o - ver

le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - le - rie.

Oh come on o - ver Va - - - le - rie.

E^b F^m

SATB Piano Moderated

Valerie



Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Solo 1

Well some -

E \flat

Verse 1

S

A

T

B

P.A

Solo 2

times I go out by my - self and I look a - cross the wa - ter And I

F m

Valerie 3
SATB Piano Moderated

Chorus 1

22

S le-rie Va - le-rie Come on o - ver

A le-rie Va - le-rie Come on o - ver

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie.

P.A. E^b F^m

26

S Va - le-rie Va - le-rie

A Va - le-rie Va le-rie did you

T Oh come on o - ver Va - - - le - rie.

B Oh come on o - ver Va - - - le - rie. did you

P.A. E^b F^m

Verse 2

30

S Did you get a good law - yer

A have to go to jail put your house out up for sale did you get a good law - yer Hope you

T have to go to jail put your house out up for sale did you get a good law - yer Hope you

B have to go to jail put your house out up for sale did you get a good law - yer Hope you

P.A. E^b F^m

46

S
A
T
B

aah
aah

since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A.

A^b G^m A^b G^m

50

S
A
T
B

oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

P.A.

A^b G^m B^b

Chorus 2

54

S
A
T
B

le-rie Va - le-rie Come on o - ver

le-rie Va - le-rie Come on o - ver

Oh come on o - ver Va - - - le - rie.

Oh come on o - ver Va - - - le - rie.

P.A.

E^b F^m

Valerie 7
SATB Piano Moderated

70

S

A

T

B

P.A

since I've co-me home Well my bo- dy's been a mess and I miss___ your ging-er hair and the way you like to dress___

A^b G^m A^b G^m

74

S

A

T

B

P.A

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma-king a fool out of me_____ why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

S

A

T

B

P.A

- - le-rie_____ Va - le-rie_____ Come on o - ver

- - le-rie_____ Va - le-rie_____ Come on o - ver

Oh come on o - ver Va - - - - le - rie.

Oh come on o - ver Va - - - - le - rie.

E^b F^m



SATB

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Soprano

Alto

Tenor

Bass

3

3

3

3

Solo 1

Well some -

Verse 1

S

A

T

B

6

Solo 2

times I go out by my - self ___ and I look a - cross the wa - ter ___ And I

19

S
stop ma-king a fool out of me _____ why don't you come on o - ver Va -

A
stop ma-king a fool out of me _____ why don't you come on o - ver Va -

T
8
stop ma-king a fool out of me _____

B
stop ma-king a fool out of me _____

Chorus 1

22

S
- - le-rie _____ Va-le-rie _____ Come on o - ver

A
- - le-rie _____ Va-le-rie _____ Come on o - ver

T
8
Oh come on o - ver Va - le-rie. _____

B
Oh come on o - ver Va - le-rie. _____

26

S
Va - le-rie _____ Va-le-rie _____

A
Va - le-rie _____ Va le-rie _____ did you

T
8
Oh come on o - ver Va - le-rie. _____

B
Oh come on o - ver Va - le-rie. _____ did you

39

S
are you bu - sy Did you

A
are you bu - sy Did you

T
8 co - lor of your hair are you bu - sy Did you

B
co - lor of your hair are you bu - sy Did you

42

S
have to pay that fine that you was dod-ging all the time a-re you still diz - zy

A
have to pay that fine that you was dod-ging all the time a-re you still diz - zy

T
8 have to pay that fine that you was dod-ging all the time a-re you still diz - zy

B
have to pay that fine that you was dod-ging all the time a-re you still diz - zy

45

S
Ah aah

A
Ah aah

T
8 Cause since I've co-me home Well my bo - dy's been a mess and I miss

B
Cause since I've co-me home Well my bo - dy's been a mess and I miss

58

S va - le-rie__ Va - le-rie__

A Va - le-rie__ Va le-rie__ *Solo 3* Well some-

T Oh come on o - ver Va - le-rie.____

B Oh come on o - ver Va - le-rie.____

Verse 3

62

S

A time I go out__ by my - self__ and I look a - cross the wa - ter__

T

B

65

S

A *Solo 4*

T And I think of all the things what you're do - ing and in my head I paint a pic -

B

Chorus 3

78

S
- - le-rie__ Va-le-rie__ Come on o-ver

A
- - le-rie__ Va-le-rie__ Come on o-ver

T
8 Oh come on o-ver Va - - le-rie.__

B
Oh come on o-ver Va - - le-rie.__

82

S
va - le-rie__ Va-le-rie__ Why don't you come on o-ver Va -

A
Va - le-rie__ Va le-rie__ Why don't you come on o-ver Va -

T
8 Oh come on o-ver Va - le-rie.__

B
Oh come on o-ver Va - le - - - - -

Coda

86

S
- - le-rie__ Va-le - rie__ Va-le-

A
- - le-rie__ Va-le - rie__ Va-le-

T
8 Va - le-rie__ Va - le - rie__

B
- - - Va - le-rie__ Va - le - rie__



C Instrument

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The melody is written on a treble clef staff.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of 8 measures of music.

Verse 2

Musical notation for Verse 2, starting at measure 26. It consists of 8 measures of music.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 55. It consists of 8 measures of music.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 61. Verse 3 consists of 8 measures, and Chorus 3 consists of 8 measures.

Musical notation for Verse 3, starting at measure 80. It consists of 8 measures of music.

Coda

Musical notation for the Coda, starting at measure 85. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 90. It consists of 8 measures of music.

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Bb Instrument

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes. Verse 1 begins with a 4-measure phrase followed by an 8-measure phrase.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of a continuous sequence of eighth notes with accents.

Verse 2

Musical notation for Verse 2, starting at measure 27. It includes an 8-measure phrase and another 8-measure phrase.

Musical notation for the continuation of Verse 2, starting at measure 46. It consists of a sequence of whole notes.

Chorus 2

Musical notation for Chorus 2, starting at measure 54. It consists of a continuous sequence of eighth notes with accents.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 60. Verse 3 includes two 8-measure phrases, followed by Chorus 3.

Musical notation for the continuation of Chorus 3, starting at measure 80. It consists of a continuous sequence of eighth notes with accents.

Coda

Musical notation for the Coda, starting at measure 85. It consists of a sequence of eighth notes with accents.

Musical notation for the continuation of the Coda, starting at measure 90. It ends with a final whole note chord.



E♭ Instrument

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key E♭

Pop ♩ = 106

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The key signature is E♭ and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of 8 measures of music.

Verse 2

Musical notation for Verse 2, starting at measure 27. It consists of 8 measures of music.

Musical notation for the continuation of Verse 2, starting at measure 46. It consists of 8 measures of music.

Chorus 2

Musical notation for Chorus 2, starting at measure 54. It consists of 8 measures of music.

Verse 3

Musical notation for Verse 3, starting at measure 60. It consists of 8 measures of music.

Chorus 3

Musical notation for Chorus 3, starting at measure 60. It consists of 8 measures of music.

Musical notation for the continuation of Chorus 3, starting at measure 80. It consists of 8 measures of music.

Coda

Musical notation for the Coda, starting at measure 85. It consists of 8 measures of music.

Musical notation for the continuation of the Coda, starting at measure 90. It consists of 8 measures of music.



Piano Advanced

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$ *Intro*

E \flat

Verse 1

F m

E \flat

F m

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Piano Moderated

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb

Verse 1

Fm

Eb

Fm



Synthesizer

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings Intro

Verse 1

Chorus 1

22

26

Verse 2

30

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**

Jazz-Guitar

Verse 1

4 Fm 3 2 Fm

13 A^b G^m A^b G^m

18 A^b G^m B^b

Chorus 1 E^b Fm

22

26 E^b Fm

Verse 2 E^b Fm

30

34 E^b Fm

38 E^b Fm

42 E^b Fm

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E^b



Verse 1

4



7

F^m



10

E^b

F^m



13

A^b

G^m



16

A^b

G^m

A^b



19

G^m

B^b



Chorus 1

22

E^b

F^m



25

E^b



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Drum set notation for the song 'Valerie'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Claves
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Pop ♩ = 106 **Intro**

Drum notation for the Intro section, starting with a 4/4 time signature. The notation shows a sequence of drum hits and rests.

Verse 1

Drum notation for the Verse 1 section, starting at measure 6. The notation shows a sequence of drum hits and rests, with repeat signs (slashes) indicating repeated patterns.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro
Eb



Verse 1



Well some - times I go out by my - self



— and I look a - cross the wa - ter ————— And I



think of all the things what you're do - ing and in my head I paint a pic - ture ———



Cause since I've co-me home Well my bo - dy's been a mess and I miss



—your ging-er hair and the way you like to dress — oh won't you come on o - ver



stop ma-king a fool out of me ————— why don't you come on o - ver Va -



Empty paper

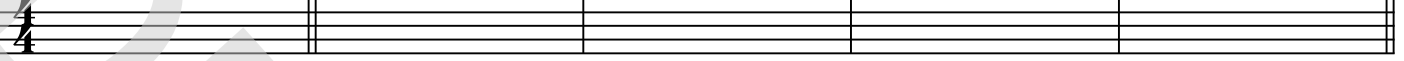
Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

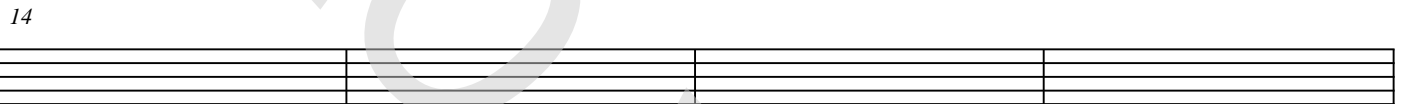
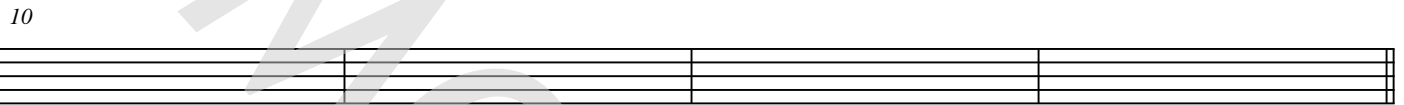
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

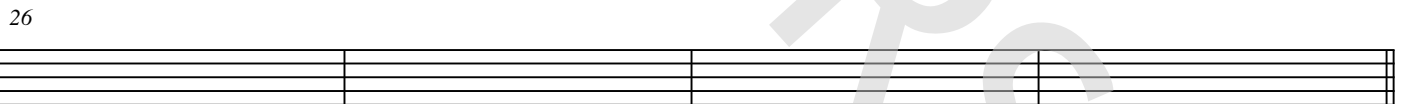
Intro



Verse 1



Chorus 1



Verse 2

