

## **DANCE THE NIGHT [Dua Lipa] SSAA Choir Combo**

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SSAA Full Score combo C instrument

# Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

S1  
S2

A1  
A2

C

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Chords: Bm7, E9, D, G<sup>A</sup>, Bm7, E9, D, G<sup>A</sup>

mf

f

Strings (fast)  
Warm pad (spacy)

palm mute  
p

mf

handdapl

unis. f

Ba - by you can

A VERSE 1

S1  
S2

A1  
A2

C

P.C.

Synth.

Gtr.

Bass

Dr.

mf

div.

find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long\_ for the ride?

Chords: Bm7, E7, Bm7, E7

clean strum

etc.

handdapl

**D PRE-CHORUS** *f* **E CHORUS** *mf*

S1  
S2  
A1  
A2  
C  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

I could dance, I could dance, I could dance. Watch me dance.

I could dance, I could dance, I could dance. Watch me dance.

*cresc.* *f* *mf*

Kalimba-like synth  
Strings (fast)  
(pad cont.)  
(pad cont.)

*cresc.*

17

S1  
S2  
A1  
A2  
C  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

dance the night a-way... My heart could be burn - 'in, but\_ you won't see it on my face. Watch me dance,

dance the night a-way... Uh-huh! My heart could be burn - 'in, but\_ you won't see it watch me dance,

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

*cont.*

21

REFRAIN

S1  
S2  
A1  
A2  
C  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

- 'ry ro - mance\_ shakes and it bends, don't\_ give a damn. When\_ the night's here, I\_ don't do tears, ba - by, no chance.

*Bm7 E13 E7 Bm7 E13 E7*

*mp*

*Bm7 E7 Bm7 E7*

*handclap*

PRE-CHORUS

CHORUS

S1  
S2  
A1  
A2  
C  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

I could dance, I could dance, I could dance. Watch me dance,

*f* *mf*

*G<sup>A</sup> A Bm7 D E<sup>9</sup> Bm7 E<sup>9</sup>*

*cresc.* *f* *mf*

*Kalimba-like synth* *Strings (fast)* *(pad cont.)*

*(pad cont.)* *Bm7 E<sup>9</sup>*

*cresc.*

it, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

S1 S2

A1 A2

C

P.C.

Synth.

Gtr.

Bass

Drs.

49

know a - bout me I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me Uh - huh! I could dance, I could dance, I could dance.

D G<sup>A</sup> Bm<sup>7</sup> A<sup>add9</sup>/E D<sup>6</sup> G<sup>6</sup> Bm<sup>7</sup> E<sup>9</sup>

cresc. f mp

Warm pad

D G<sup>A</sup> Bm<sup>7</sup> A<sup>add9</sup> D<sup>6</sup> G<sup>6</sup>

S1 S2

A1 A2

C

P.C.

Synth.

Gtr.

Bass

Drs.

53

S1  
S2  
A1  
A2  
C  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

65

dance the night a - way... My heart could be burn - 'in, but\_ you won't see it on my face. Watch me dance,\_\_\_\_\_

dance the night a - way... Uh - huh! My heart could be burn - 'in, but\_ you won't see it watch me dance,\_\_\_\_\_

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

*cont.*

They'd ne - ver see

S1  
S2  
A1  
A2  
C  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

69

dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,\_\_\_\_\_

dance the night a - way... Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,\_\_\_\_\_

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

*etc.*

**M** POST-CHORUS

# SSAA Full Score combo B $\flat$ instrument

## Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop  $\text{♩} = 110$

S1  
S2

A1  
A2

B $\flat$

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

mf

f

Strings (fast)  
Warm pad (spacy)

palm mute

p

mf

handclap

unis. f

Ba - by you can

Detailed description: This system contains the first four measures of the score. It includes vocal staves for Soprano 1 (S1) and Soprano 2 (S2), Alto 1 (A1) and Alto 2 (A2), a B-flat instrument staff, a Piano Combo staff with treble and bass clefs, a Synthesizer staff with two parts (Strings fast and Warm pad spacy), an Electric Guitar staff with a palm mute and piano (p) dynamic, a Bass Guitar staff with mezzo-forte (mf) dynamic, and a Drums staff with a handclap. The key signature is B-flat major (two sharps) and the time signature is 4/4. The tempo is marked as Disco Pop with a quarter note equal to 110 beats per minute.

### A VERSE 1

S1  
S2

A1  
A2

B $\flat$

P.C.

Synth.

Gtr.

Bass

Dr.

mf

div.

find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long\_ for the ride?

Bm $^7$  E $^7$  Bm $^7$  E $^7$

Bm $^7$  E $^7$  etc. Bm $^7$  E $^7$

clean strum

handclap

5

Detailed description: This system covers the Verse 1 section, starting with a section marker 'A'. It includes vocal staves for S1, S2, A1, and A2, a B-flat instrument staff, a Piano Combo (P.C.) staff, a Synthesizer (Synth.) staff, a Guitar (Gtr.) staff with clean strumming and chords (Bm7, E7, etc., Bm7, E7), a Bass staff, and a Drums (Dr.) staff with handclaps. The lyrics are: "find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long\_ for the ride?". The key signature remains B-flat major and the time signature is 4/4. Dynamics include mezzo-forte (mf) and diviso (div.).

**D PRE-CHORUS** *f* **E CHORUS** *mf*

S1  
S2  
A1  
A2  
B♭  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

I could dance, I could dance, I could dance. Watch me dance.

I could dance, I could dance, I could dance. Watch me dance.

G<sup>A</sup> A Bm<sup>7</sup> D E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup>

Kalimba-like synth  
(pad cont.)  
Strings (fast)  
(pad cont.)

*cresc.* *f*

*cresc.*

17

S1  
S2  
A1  
A2  
B♭  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

dance the night a-way... My heart could be burn - 'in, but\_ you won't see it on my face. Watch me dance.

dance the night a-way... Uh-huh! My heart could be burn - 'in, but\_ you won't see it watch me dance.

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

*cont.*

21

G REFRAIN

S1  
S2  
A1  
A2  
B♭  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

- 'ry ro - mance\_ shakes and it bends\_ don't\_ give a damn\_ When\_ the night's here\_ I\_ don't do tears\_ ba - by, no chance\_

*mp*

Bm7 E13 E7 Bm7 E13 E7

Bm7 E7 Bm7 E7

+handclap

H PRE-CHORUS

CHORUS

S1  
S2  
A1  
A2  
B♭  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

I could dance\_ I could dance\_ I could dance\_ Watch me dance\_

*f* *mf*

G<sup>A</sup> A Bm7 D E<sup>9</sup> Bm7 E<sup>9</sup>

*cresc.* *f* *mf*

Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

*cresc.*

Bm7 E<sup>9</sup>

it, ne - ver see\_ it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see\_ it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

Synth.

Gtr. D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

Bass

Drs.

know a - bout me I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me Uh - huh! I could dance, I could dance, I could dance.

D G<sup>Δ</sup> Bm<sup>7</sup> Aadd<sup>9</sup>/E D<sup>6</sup> G<sup>6</sup> Bm<sup>7</sup> E<sup>9</sup>

P.C. *cresc.* *f* *mp*

Synth. Warm pad

Gtr. D G<sup>Δ</sup> Bm<sup>7</sup> Aadd<sup>9</sup> D<sup>6</sup> G<sup>6</sup>

Bass

Drs.

**K** BRIDGE  
*(very light)*

S1  
S2  
A1  
A2  
B♭  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

dance the night a - way... My heart could be burn - 'in, but\_ you won't see it on my face. Watch me dance,\_\_\_\_\_

dance the night a - way... Uh- huh! My heart could be burn - 'in, but\_ you won't see it watch me dance,\_\_\_\_\_

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

cont. G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

65

S1  
S2  
A1  
A2  
B♭  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

M POST-CHORUS They'd ne - ver see

dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,\_\_\_\_\_

dance the night a - way... Uh- huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks,\_\_\_\_\_

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

etc.

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SSAA Full Score combo Eb instrument  
**Dance the Night**

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

S1 S2 unis. *f*  
Ba - by you can

A1 A2

Piano Combo  
*mf* Bm7 E9 D G<sup>Δ</sup> Bm7 E9 D G<sup>Δ</sup>

Synthesizer  
*f* Strings (fast) Warm pad (spacy)

Electric Guitar  
*p* palm mute

Bass Guitar  
*mf*

Drums  
handclap

**A** VERSE 1

S1 S2 *mf* div.  
find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long\_ for the ride?

A1 A2

P.C.  
Bm7 E7 Bm7 E7

Synth.

Gtr.  
Bm7 E7 etc. Bm7 E7  
clean strum

Bass

Drs.  
handclap

**D PRE-CHORUS** **E CHORUS**

S1 S2 I could dance, I could dance, I could dance. Watch me dance,

A1 A2 I could dance, I could dance, I could dance. Watch me dance,

P.C. *f* *mf*  
G<sup>4</sup> A Bm<sup>7</sup> D E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup>  
*cresc.*

Synth. Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

Gtr. Bass *cresc.*

Drs. 17

S1 S2 dance the night a-way... My heart could be burn-'in, but you won't see it on my face. Watch me dance,

A1 A2 dance the night a-way... Uh-huh! My heart could be burn-'in, but you won't see it watch me dance,

P.C. D G<sup>4</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>4</sup> Bm<sup>7</sup> E<sup>9</sup>

Synth. D G<sup>4</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>4</sup> Bm<sup>7</sup> E<sup>9</sup>

Gtr. Bass *cont.*

Drs. 21

**G** REFRAIN

S1  
S2  
A1  
A2  
Eb  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

- 'ry ro - mance\_ shakes and it bends\_ don't\_ give a damn\_ When\_ the night's\_ here\_ I\_ don't do tears\_ ba - by, no chance\_

Bm7 E13 E7 Bm7 E13 E7

mp

Bm7 E7 Bm7 E7

handclap

**H** PRE-CHORUS

**I** CHORUS

S1  
S2  
A1  
A2  
Eb  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

I could dance, I could dance, I could dance. Watch me dance.

I could dance, I could dance, I could dance. Watch me dance.

G<sup>A</sup> A Bm7 D E<sup>9</sup> Bm7 E<sup>9</sup>

cresc. f mf

Kalimba-like synth (pad cont.)

Strings (fast) (pad cont.)

cresc.

Bm7 E<sup>9</sup>

it, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, I don't play safe. Don't you

it, ne - ver see it. I feel a - live, I feel a - live. Ooh

When my world shakes, don't play safe. Don't you

D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

S1 S2

A1 A2

P.C.

Synth.

Gtr.

Bass

Drs.

know a - bout me I could dance, I could dance, I could dance. E - ven when the tears are flow - in' they're

know a - bout me Uh - huh! I could dance, I could dance, I could dance.

D G<sup>Δ</sup> Bm<sup>7</sup> A<sup>add9</sup>/E D<sup>6</sup> G<sup>6</sup> Bm<sup>7</sup> E<sup>9</sup>

cresc. f mp

Warm pad

D G<sup>Δ</sup> Bm<sup>7</sup> A<sup>add9</sup> D<sup>6</sup> G<sup>6</sup>

S1 S2

A1 A2

P.C.

Synth.

Gtr.

Bass

Drs.

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

dance the night a-way... My heart could be burn-'in, but\_ you won't see it on my face. Watch me dance,\_\_\_\_\_

dance the night a-way... Uh-huh! My heart could be burn-'in, but\_ you won't see it watch me dance,\_\_\_\_\_

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

65

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth.  
Gtr.  
Bass  
Drs.

**M** POST-CHORUS They'd ne - ver see

dance the night a-way... I'll still keep the par - ty run - nin',not one hair out of place. When my heart breaks,\_\_\_\_\_

dance the night a-way... Uh-huh! I'll still keep the par - ty run - nin',not one hair out of place. When my heart breaks,\_\_\_\_\_

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> etc.

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PARTNERS

SSAA Full Score combo 2 extra staves

# Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

Score for the first system, including vocal staves (S1, S2, A1, A2), Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The vocal line includes the lyrics: "Ba - by you can".

**A** VERSE 1

Score for the second system, including vocal staves (S1, S2, A1, A2), Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The vocal line includes the lyrics: "find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just come a - long for the ride?".

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**D** PRE-CHORUS **E** CHORUS

S1 S2  
could dance... could dance... could dance... Watch me dance...

A1 A2  
could dance... could dance... could dance... Watch me dance...

1  
2

P.C.  
G<sup>A</sup> A Bm<sup>7</sup> D E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup>  
cresc.

Synth.  
[Kalimba-like synth] [Strings (fast)] [pad cont.]

Gtr.  
Bm<sup>7</sup> E<sup>9</sup>

Bass  
cresc.

Drs.

S1 S2  
dance the night a - way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance...

A1 A2  
dance the night a - way... Uh - huh! My heart could be burn - 'in, but... you won't see it watch me dance...

1  
2

P.C.  
D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

Synth.

Gtr.  
D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>  
cont.

Bass

Drs.

G REFRAIN

S1  
S2  
A1  
A2  
1  
2  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

- 'ry ro - mance shakes and it bends, don't give a damn. When the night's here I don't do tears, ba - by, no chance.

Bm7 E13 E7 Bm7 E13 E7

Bm7 E7 Bm7 E7

33

H PRE-CHORUS

I CHORUS

S1  
S2  
A1  
A2  
1  
2  
P.C.  
Str.  
Gtr.  
Bass  
Drs.

I could dance, I could dance, I could dance. Watch me dance.

I could dance, I could dance, I could dance. Watch me dance.

G<sup>A</sup> A Bm7 D E<sup>9</sup> Bm7 E<sup>9</sup>

cresc.

Kalimba-like synth (pad cont.) Strings (fast) (pad cont.)

cresc.

33

S1 S2  
it, ne - ver see - it. I feel a - live, I feel a - live. Ooh  
When my world shakes, I don't play safe. Don't you

A1 A2  
it, ne - ver see - it. I feel a - live, I feel a - live. Ooh  
When my world shakes, don't play safe. Don't you

1  
2

P.C.  
D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

Synth.

Gtr.  
D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>

Bass

Drs.  
49

S1 S2  
know a - bout me. I could dance, I could dance, I could dance. **BRIDGE**  
E - ven when the tears are flow - in' they're *(very light)*

A1 A2  
know a - bout me. Uh - huh! I could dance, I could dance, I could dance.

1  
2

P.C.  
D G<sup>Δ</sup> Bm<sup>7</sup> A<sup>add9</sup>/E D<sup>6</sup> G<sup>6</sup> Bm<sup>7</sup> E<sup>9</sup>  
*cresc.* *f* *mp*

Synth.  
Bm<sup>7</sup> E<sup>7</sup>  
[Warm pad]

Gtr.  
D G<sup>Δ</sup> Bm<sup>7</sup> A<sup>add9</sup> D<sup>6</sup> G<sup>6</sup>

Bass

Drs.  
53

S1 S2  
dance the night a - way... My heart could be burn - 'in, but... you won't see it on my face. Watch me dance.

A1 A2  
dance the night a - way... Uh - huh! My heart could be burn - 'in, but... you won't see it watch me dance.

1  
2

P.C.  
D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

Synth.

Gtr.  
D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

Bass

Drs.  
65

S1 S2  
dance the night a - way... I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. They'd ne - ver see...

A1 A2  
dance the night a - way... Uh - huh! I'll still keep the par - ty run - nin', not one hair out of place. When my heart breaks. They'd ne - ver see...

1  
2

P.C.  
D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup>

Synth.

Gtr.  
D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup> Bm<sup>7</sup> E<sup>9</sup> etc.

Bass

Drs.  
69

POST-CHORUS



PARTNERS

# SSAA Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop

♩=110

S1 S2 unis. *f*  
Ba - by you can

A1 A2

Piano Solo Advanc.

Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup>

A VERSE 1

*mf*

S1 S2 find me un - der the lights, dia monds un - der my eyes, turn the rhy thm up. Don't you wan na just

A1 A2

P.S. A.

Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup>

**C** REFRAIN

S1  
S2  
- 'ry ro-manceshakesand it bends, don't\_ give a damn.\_\_\_\_ When\_ thenight'shere, I\_ don't do tears, ba

A1  
A2  
- 'ry ro-manceshakesand it bends, don't\_ give a damn.\_\_\_\_ When\_ thenight'shere, I\_ don't do tears, ba

P.S.  
A.  
Bm7 E13 E7 Bm7

13

div. **D** PRE-CHORUS

S1  
S2  
- by, no chance.\_\_\_\_ I could dance, I could dance,\_\_\_\_ I could dance.\_\_\_\_ Watch me

A1  
A2  
- by, no chance.\_\_\_\_ I could dance, I could dance,\_\_\_\_ I could dance.\_\_\_\_ Watch me

P.S.  
A.  
E13 E7 G^ A Bm7 D E9  
cresc. f

16

S1  
S2

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

A1  
A2

I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've\_\_\_ been\_\_\_

P.S.  
A.

Bm7 E9 D GΔ 8va

let ring / l.v.

26

**F** VERSE 2

S1  
S2

*p* Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

A1  
A2

Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

unis.

P.S.  
A.

Bm7 E7 Bm7

29

**H** PRE-CHORUS

S1  
S2  
A1  
A2  
P.S.  
A.

*f*

I could dance, I could dance, I could dance. Watch me

*f*

I could dance, I could dance, I could dance. Watch me

*G<sup>Δ</sup> A Bm<sup>7</sup> D E<sup>9</sup>*

*cresc.* *f*

37

**I** CHORUS

S1  
S2  
A1  
A2  
P.S.  
A.

*mf*

dance, dance the night a - way... My heart could be burn- 'in, but\_ you won't

*mf*

dance, dance the night a - way... Uh huh! My heart could be burn- 'in, but\_ you won't

*Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>*

*mf*

40

POST-CHORUS

S1  
S2  
A1  
A2  
P.S.  
A.

They'd ne - ver see it, ne - ver see it.  
heart breaks, When my  
They'd ne - ver see it, ne - ver see it.  
When my heart breaks,

Bm7 E9 D G<sup>Δ</sup>

48

S1  
S2  
A1  
A2  
P.S.  
A.

I feel a - live, I feel a - live. Ooh  
world shakes, I don't play safe. Don't you  
I feel a - live, I feel a - live. Ooh  
When my world shakes, don't play safe. Don't you

Bm7 E9 D G<sup>Δ</sup> Bm7 E9

50

S1  
S2

one hair out of place. E - ven when the tears are flow- in', they're dia- monds on my face.

A1  
A2

one hair out of place. E - ven when the tears are flow- in', they're dia- monds on my face.

*p*

Watch me dance,

D G<sup>A</sup>/D Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup>/D

P.S.  
A.

59

S1  
S2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

A1  
A2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

*mp* *f*

Bm<sup>7</sup> E<sup>9</sup> D Em<sup>9</sup>

P.S.  
A.

62

S1  
S2  
A1  
A2  
P.S.  
A.

I'll still keep the par - ty run - nin', not one hair out of place. When my

I'll still keep the par - ty run - nin', not one hair out of place.

Bm7 E9 D G<sup>Δ</sup>

70

**M** POST-CHORUS

S1  
S2  
A1  
A2  
P.S.  
A.

They'd ne-ver see\_\_\_ it, ne - ver see\_\_\_ it. I feel a - live,

heart breaks,\_\_\_\_\_ When my world shakes,\_\_\_\_\_

They'd ne-ver see\_\_\_ it, ne - ver see\_\_\_ it. I feel a - live,

When my heart breaks,\_\_\_\_\_ When my world shakes,\_\_\_\_\_

Bm7 E9 D G<sup>Δ</sup> Bm7 E9

72



PARTNERS

# SSAA Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

## Disco Pop

♩=110

S1 S2 unis. *f*  
Ba - by you can

A1 A2

Piano Solo Intermed.

Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup>

## A VERSE 1

*mf*

S1 S2  
find me un - der the lights, dia - monds un - der my eyes, turn the rhy - thm up. Don't you wan - na just

A1 A2

P.S. I.

Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup>

**C** REFRAIN

S1  
S2  
- 'ry ro - mance shakes and it bends, don't\_ give a damn.\_ When\_ the night's here, I\_ don't do tears, ba

A1  
A2  
- 'ry ro - mance shakes and it bends, don't\_ give a damn.\_ When\_ the night's here, I\_ don't do tears, ba

P.S.  
I.  
Bm7 E13 E7 Bm7

13

div. **D** PRE-CHORUS

S1  
S2  
- by, no chance.\_ I could dance, I could dance, I could dance.\_ Watch me

A1  
A2  
- by, no chance.\_ I could dance, I could dance, I could dance.\_ Watch me

P.S.  
I.  
E13 E7 G^A A Bm7 D E9  
cresc. f

16

S1  
S2

I'll still keep the par - ty run - nin', not one hair out of place, place, place.

A1  
A2

I'll still keep the par - ty run - nin', not one hair out of place, Late - ly, I've\_\_\_ been\_\_\_

P.S.  
I.

Bm7 E9 D G<sup>A</sup>

let ring / l.v.

26

**F** VERSE 2

S1  
S2

*p* Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

A1  
A2

unis.  
Mo - vin' close to the edge, still be look - in' my best. I stay on the beat, you can count on me,

P.S.  
I.

Bm7 E7 Bm7

29

**H** PRE-CHORUS

S1  
S2  
A1  
A2  
P.S. I.

*f*

I could dance, I could dance, I could dance. Watch me

*f*

I could dance, I could dance, I could dance. Watch me

*G<sup>Δ</sup> A Bm<sup>7</sup> D E<sup>9</sup>*

*cresc.* *f*

37

**I** CHORUS

S1  
S2  
A1  
A2  
P.S. I.

*mf*

dance, dance the night a - way. My heart could be burn - 'in, but\_ you won't

*mf*

dance, dance the night a - way. Uh-huh! My heart could be burn - 'in, but\_ you won't

*Bm<sup>7</sup> E<sup>9</sup> D G<sup>Δ</sup> Bm<sup>7</sup> E<sup>9</sup>*

*mf*

40

POST-CHORUS

S1 S2 They'd ne - ver see it, ne - ver see it.  
heart breaks, When my

A1 A2 They'd ne - ver see it, ne - ver see it.  
When my heart breaks,

P.S. I. Bm7 E9 D G<sup>Δ</sup>

48

S1 S2 I feel a - live, I feel a - live. Ooh  
world shakes, I don't play safe. Don't you

A1 A2 I feel a - live, I feel a - live. Ooh  
When my world shakes, don't play safe. Don't you

P.S. I. Bm7 E9 D G<sup>Δ</sup> Bm7 E9

50

S1  
S2

one hair out of place. E - ven when the tears are flow-in', they're dia-monds on my face.

A1  
A2

one hair out of place. E - ven when the tears are flow-in', they're dia-monds on my face.

*p*

Watch me dance,

D G<sup>A</sup>/D Bm<sup>7</sup> E<sup>9</sup> D G<sup>A</sup>/D

P.S.  
I.

59

S1  
S2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

A1  
A2

I'll still keep the par - ty go - in', not one hair out of place. Watch me

*mp* *f*

Bm<sup>7</sup> E<sup>9</sup> D Em<sup>9</sup>

P.S.  
I.

62

S1  
S2  
A1  
A2  
P.S.  
I.

I'll still keep the par - ty run - nin', not one hair out of place. When my

I'll still keep the par - ty run - nin', not one hair out of place.

Bm7 E9 D G<sup>Δ</sup>

70

**M** POST-CHORUS  
S1  
S2  
A1  
A2  
P.S.  
I.

They'd ne-ver see it, ne-ver see it. I feel a-live,

heart breaks, When my world shakes,

They'd ne-ver see it, ne-ver see it. I feel a-live,

When my heart breaks, When my world shakes,

Bm7 E9 D G<sup>Δ</sup> Bm7 E9

72



PARTNERS

# SSAA Vocals Dance the Night - Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop  
♩=110

S1  
S2

A1  
A2

unis.  
Ba - by you can

VERSE 1

S1  
S2

5

find me un - der the lights, dia - monds un - der my eyes, part - time rhy - thm un - Don't you want an just

S1  
S2

8

come a - long\_ for the ride? Oh, my out - fit's so tight. You can see my be - lieve that be - lieve

S1  
S2

A1  
A2

11

I can take\_ the heat, ba - by, be - lieve that's the mo - ment I shine\_

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PARTNERS

# C Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop  $\text{♩} = 110$

C Instr.

**D** PRE-CHORUS

**E** CHORUS

**F** VERSE 2

**G** REFRAIN

**H** REFRAIN

Chorus  
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PARTNERS

# Bb Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

Bb instr.

A VERSE 1

B

C REFRAIN

D PRE-CHORUS

E CHORUS

17 could dance... could dance... I could dance...

Bb

21

Bb

25

F VERSE 2

Bb

29

G REFRAIN

Bb

33

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PARTNERS

# E♭ Instrument Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

E♭ Instrument

4 A VERSE 1 4 B 4 C REFRAIN 4

D PRE-CHORUS

E CHORUS

E♭

17 I could dance... could dance... I could dance...

E♭

21

E♭

25

F VERSE 2

E♭

29

G REFRAIN

E♭

33

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PARTNERS

# Piano Combo Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

Piano Combo

*mf*

Bm<sup>7</sup> E<sup>9</sup> D G<sup>4</sup> Bm<sup>7</sup> E<sup>9</sup> D G<sup>4</sup>

**A** VERSE 1

P.C.

Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

**B**

P.C.

Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

**C** REFRAIN

P.C.

Bm<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

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PARTNERS

# Piano Solo Advanced Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

Piano Solo Advanced

Chords: Bm7, E9, D, G4, Bm7, E9, D, G4

## A VERSE 1

P.S. A.

Chords: Bm7, Bm7, E7

## B

P.S. A.

Chords: Bm7, E7, E7

## C REFRAI

P.S. A.

Chords: Bm7, E7, E7, Bm7, E7

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PARTNERS

# Piano Solo Intermediate Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop  $\text{♩} = 110$

Piano Solo Intermediate

Chords:  $Bm^7$   $E^9$   $D$   $G^4$   $Bm^7$   $E^9$   $D$   $G^4$

## A VERSE 1

P.S. L

Chords:  $Bm^7$   $E^7$

## B

P.S. L

Chords:  $Bm^7$   $E^7$

## C REFRAI

P.S. L

Chords:  $Bm^7$   $E^{13}$   $E^7$   $Bm^7$   $E^{13}$

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PARTNERS

# Synthesizer Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Strings (fast)  
Warm pad (spacy)  
Kalimba-like synth (solo)

Disco Pop ♩=110

Synthesizer *f*

Synth.

A VERSE 1

Synth.

B

Synth.

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PARTNERS

# Electric Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop  $\text{♩} = 110$

Electric Guitar

musical staff with notes and a palm mute instruction

Gtr.

musical staff with notes and a circled R trademark symbol

A VERSE 1

Gtr.

musical staff with notes, a clean strum instruction, and a circled R trademark symbol

Gtr.

musical staff with notes and a circled R trademark symbol

Gtr.

musical staff with notes and a circled R trademark symbol

Gtr.

musical staff with notes and a circled R trademark symbol

C REFRAI

Gtr.

musical staff with notes and a circled R trademark symbol

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PARTNERS

# Bass Guitar Dance the Night

- Dua Lipa -

Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110

Bass Guitar

stgs

mp

Bass

A VERSE 1

Bass

mf

Bass

B

Bass

Bass

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PARTNERS

# Drums Dance the Night

- Dua Lipa -

*Words and Music by Gary Barlow, Howard Donald,  
Mark Owen, Stephen Robson and Jason Orange  
Arranged by Mathijs Zuidema  
Original Key*

Disco Pop  $\text{♩} = 110$

Drums

stgs

Handclap

Dr.

A VERSE 1

Dr.

Dr.

B

Dr.

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PARTNERS

# Leadsheet Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop  $\text{♩} = 110$

1  $Bm^7$   $E^9$   $D$   $G^A$   $Bm^7$   $E^9$   $D$   $G^A$

Ba - by you can

**A** VERSE 1

5  $Bm^7$   $E^7$   $Bm^7$   $E^7$

find me un - der the lights, dia-monds un - der my eyes, turn the rhy - thm up. Don't you want

# VERSE 1

8  $E^7$   $Bm^7$

come a - long\_ for the ride? Oh, my out - put so tight. You see my heart-beat so tight.

11  $Bm^7$   $E^7$   $Bm^7$   $E^7$

I can take the heat, ba-by, best be-lieve that's the mo-ment I shine. 'Cause your re-mem-brance makes and it bends, don't

14  $E^{13}$   $E^7$   $Bm^7$   $E^7$

\_ give a damn... When the night's here... I don't shed tears... ba - by, no one

**D** PRE-CHORUS

17  $G^A$   $A$   $Bm^7$   $D$   $E^9$

I could dance, I could dance, I could dance.

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PARTNERS

# Empty Paper Dance the Night

- Dua Lipa -

Words and Music by Mark Ronson,  
Andrew Wyatt, Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key

Disco Pop ♩=110



**A** VERSE 1



**B**



**D** PRE-CHORUS



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Lyrics

# Dance the Night

- Dua Lipa -

*Words and Music by Mark Ronson,  
Andrew Wyatt Blakemore, Dua Lipa, Caroline Ailin  
Arranged by Mathijs Zuidema  
Original Key*

A:

Baby, you can find me under the lights  
Diamonds under my eyes  
Turn the rhythm up, don't you wanna just  
Come along for the ride

B:

Ooh, my outfit so tight  
You can see my heartbeat tonight  
I can take the heat, baby, best believe  
That's the moment I shine

C:

'Cause every romance shakes and it bends  
Don't give a damn  
When the night's here, I don't do tears  
Baby, no chance

D:

I could dance, I could dance, I could dance

E:

Watch me dance, dance the night away  
My heart could be burnin', but you won't see it on my face  
Watch me dance, dance the night away (uh-huh)  
I'll still keep the party runnin', not one hair out of place (place)

F:

Lately, I've been movin' close to the edge  
Still be lookin' my best  
I stay on the beat, you can count on me  
I ain't missin' no steps

G:

'Cause every romance shakes and it bends  
Don't give a damn  
When the night's here, I don't do tears  
Baby, no chance