

Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills
Arranged by Carol Canning

Pop ♩. = 100

A

Tenor 1
8 *mp*
doo____ doo doo____ doo doo____ doo doo____ doo

Tenor 2
8

Bass 1
8 *mp*
doo____ doo doo____ doo doo____ doo doo____ doo

Bass 2
8 *mp*
doo____ doo doo doo____ doo doo doo____ doo doo doo doo____ doo doo

B

T 1
5
8
doo____ doo doo____ doo doo____ doo doo____ doo

T 2
8 *mp*
When your day is long____ and the night, the night is yours a - lone.

B 1
8
doo____ doo doo____ doo doo____ doo doo____ doo

B 2
8
doo____ doo doo doo____ doo doo doo____ doo doo doo____ doo doo

Everybody Hurts 3

TTBB

21

D

mf

T 1: Some - times it's wrong. Hold on, _____

T 2: wrong. Now it's time to sing a - long. When your day is _____ night a -

B 1: Some - times it's wrong. Hold on, _____

B 2: doo _____ doo doo doo _____ doo doo *mf* percussive 'ch' dum ch dum dum ch

24

T 1: just hold_ on now. Hold on, _____ just hold_ on now.

T 2: lone. If you feel like _____ le - tting go.

B 1: just hold_ on now. Hold on, _____ just hold_ on now.

B 2: dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

T 1: Hold on, _____ just hold_ on now. Hold on, _____

T 2: If you think you've_ had too much of this life, well, hang

B 1: Hold on, _____ just hold_ on now. Hold on, _____

B 2: dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

Everybody Hurts 5

TTBB

38

T 1

da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

T 2

hand, oh no.

B 1

da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

B 2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

T 1

bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo

T 2

Don't throw your hand, if you feel like you're a-

B 1

bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo

B 2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

subito p

p

subito p

subito p

44

T 1

da da da da da da da da da oo

T 2

lone. No, no, no, you're not a-lone.

B 1

da da da da da da da da da oo

B 2

dum ch dum dum ch dum ch dum dum dum dum chum dum dum

mf

mf

mf

mf

Everybody Hurts 7

TTBB

57

T 1
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

T 2
times.. Eve - ry - bo - dy cries. And eve - ry___ bo dy

B 1
Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

B 2
dum ch dum dum ch dum dum dum ch dum dum dum ch dum dum ch dum dum

I

60

T 1
hurts. Hold on, hold

T 2
hurts some - times.---

B 1
hurts. Hold on, hold

B 2
dum ch dum dum dum dum dum dum dum

63

T 1
on. Hold on, hold on.

T 2
And eve - ry - bo - dy hurts some - times.--- So hold *mf*

B 1
on. Hold on, hold on.

B 2
dum dum dum dum dum dum dum dum dum dum dum

Everybody Hurts 9

TTBB

73

T 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

T 2

on. Got to hold on. Eve - ry - bo - dy hurts.

B 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B 2

dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum

75

T 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

T 2

— You're not a - lone. Eve - ry - bo - dy hurts.

B 1

Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B 2

dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum

77

T 1

Hold on now ba - by you've got to hold on now.

T 2

— right now.

B 1

Hold on now ba - by you've got to hold on now.

B 2

dum dum ch dum dum dum dum ch dum dum now.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle