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Built to last SSAATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: C, A^m, F, G, C

1 Guitarist: melody
2 Guitarists: 2nd play chords

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Built to Last 3
SATB Combo C

24

S
Some - one who smile, makes me feel I've been holding back and now there's no

A
Some - one who smile, makes me feel I've been holding back and now there's no -

T
Some - one who smile, makes me feel I've been holding back and now there's no -

B
Some - one who smile, makes me feel I've been holding back and now there's no -

C
G Gadd2 G C C(9) C C^{sus4} C C(9) C C^{sus4} C/B A^m

P.A.
Synth
Gtr.
Bass
D. S.

30

S
thing I can't do. *High alto's only* *Low alto's only* Aah Aah

A
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

T
- thing I can't do. 'Cause this is real, and this is good. it warms the in - side just like it should.

B
- thing I can't do. There's no-thing I can do. Aah Aah

C
F G^{sus4} G Gadd2 G E^{m7} F⁷ E^{m7}

P.A.
Synth
Gtr.
Bass
D. S.

Soprano 1
Soprano 2
High Alto's
Chorus 1

Built to Last 5

SATB Combo C

51

S why di - dn't we be - lieve it too? now look where we are.

A why di - dn't we be - lieve it too? now look where we are.

T why di - dn't we be - lieve it too? wooh yeah now look where we are.

B why di - dn't we be - lieve it too? wooh yeah now look where we are.

C

A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}

P.A.

Synth

Gtr. 1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

Bass

D. S.

57

S You're in my heart now. And there's no es - cap - ing it for you. *Soprano 1*
Soprano 2
High Alto's

A You're in my heart now. And there's no es - cap - ing it for you. *Low alto's only*
'Cause this is real,

T You're in my heart now. And there's no es - cap - ing it for you. 'Cause this is real,

B You're in my heart now. And there's no es - cap - ing it for you.

C

C C⁽⁹⁾ C C^{sus4} C A^m F G^{sus4} G Gadd2 G

P.A.

Synth

Gtr.

Bass

D. S.

Built to Last 7

SATB Combo C

Bridge

77

S Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

A Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

T Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

B Wal - king on the hills that night, with those fi - re - works and can - - - dle - light.

C

P.A. C/G G Cadd2

Synth

Gtr. 77 (8^{va})

Bass

D. S.

Chorus 3

83

S You and I were made to get love right. *Soprano 1* *Soprano 2* *High Alto's* Aah

A You and I were made to get love right. *Low alto's only* 'Cause this is real, and this is good. it warms the in -

T You and I were made to get love right. 'Cause this is real, and this is good. it warms the in -

B You and I were made to get love right. Aah

C

P.A. A^m G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7}

Synth

Gtr. 83 (8^{va})

Bass

D. S.

Built to Last 9

SATB Combo C

Coda

103

S
A
T
B

most of all most of all it's built to last.

C

B^b C/G G^{sus4} G C

P.A.

Synth

Gtr. 1 Guitarist: melody 2 Guitarists: 2nd play chords *mf*

Bass

D. S.

108

S
A
T
B

rit

C

P.A.

Synth

Gtr. *mf*

Bass

D. S.

2 Built to Last

SATB Combo Bb

Verse 1

10

S
A
T
B

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

I've _____ looked _____ for _____ love, _____

P.A.

A^m F G C C C⁽⁹⁾ C

Synth

10

Gtr.
Bass
D. S.

18

S
A
T
B

In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

In _____ stran - ger _____ pla - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you.

P.A.

C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

Synth

18

Gtr.
Bass
D. S.

4 Built to Last

SATB Combo Bb

36

Soprano's only

S Aah it's built to last. it's built to last.

All Alto's

A But most of all, most of all it's built to last. It's built to last.

T But most of all, most of all it's built to last. it's built to last.

B Aah it's built to last. It's built to last.

Bb

F⁷ C/G G^{sus4} G C A^m F

P.A.

Synth

36

Distortion

Gtr.

Bass

D.S.

Verse 2

S

A

T All of our friends, saw from the start. So

B All of our friends, saw from the start. So

Bb

G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C

P.A.

Synth

44

Gtr.

Bass

D.S.

6 Built to Last

SATB Combo Bb

Chorus 2

63

S Aah Aah AAh it's built to last.

A and this is good. it warms the in - side just like it should. But most of all, most of all, it's built

T and this is good. it warms the in - side just like it should. But most of all, most of all, it's built

B Aah Aah Aah it's built to last.

Bb

P.A. Em7 FΔ7 Em7 FΔ7 C/G Gsus4 G

Synth

Gtr. 63 Acoustic nylon Distortion

Bass

D.S.

69

S to last.

A to last.

T to last.

B

Bb

P.A. C C^{sus4} C Cadd2 C Cadd2 C A^m F

Synth

Gtr. 69 1 Guitarist: melody (electric) 2 Guitarists: 2nd play chords 8^{va}

Bass

D.S.

8 Built to Last

SATB Combo Bb

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

90

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

Ah
it's built to last. It's built to last. 'Cause you are the sun in my u - ni - verse,
But most of all, most of all, it's built to last. 'Cause you are the sun in my u - ni - verse,
Aah it's built to last. 'Cause you are the sun in my u - ni - verse,

F^{Δ7} C/G G^{sus4} G C Cadd2 C^{sus4} C E^{m7}

con - si - dered the best when we've felt the worst but most of all, most of all, most of all, most of all most of all
con - si - dered the best when we've felt the worst but most of all, most of all, most of all, most of all most of all
con - si - dered the best when we've felt the worst but most of all, most of all, most of all, most of all most of all
con - si - dered the best when we've felt the worst but most of all, most of all, most of all, most of all most of all

F^{Δ7} E^{m7} F^{Δ7} C/G G^{sus4} G A^m B⁷

90

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

ORIGINAL DO NOT COPY



SATB Combo Eb

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is arranged for SATB voices and instruments. It includes staves for Soprano, Alto, Tenor, Bass, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to 127. The score begins with an 'Intro' section. The Eb Instrument part has a melodic line starting in the 5th measure. The Piano Adv. part has a rhythmic accompaniment with chords C, A^m, F, G, C, and C. The Synthesizer part has a 'Warm Pad' texture. The Guitar part is labeled 'Acoustic nylon' and has a melodic line. The Bass Guitar part has a rhythmic accompaniment. The Drum Set part has a simple drum pattern. The score is marked with dynamics such as *p* and *mf*. There are also performance instructions for guitarists: '1 Guitarist: melody' and '2 Guitarists: 2nd play chords'.

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Built to Last 3

SATB Combo Eb

24

S
Some - one who smile, makes me feel I've been holding back and now there's no

A
Some - one who smile, makes me feel I've been holding back and now there's no -

T
Some - one who smile, makes me feel I've been holding back and now there's no -

B
Some - one who smile, makes me feel I've been holding back and now there's no -

Eb

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P.A.

Synth

24

Gtr.

Bass

D. S.

30

S
thing I can't do. *High alto's only* *Low alto's only* Aah Aah

A
- thing I can't do. There's no-thing I can do. 'Cause this is real, and this is good. it warms the in - side just like it should.

T
- thing I can't do. 'Cause this is real, and this is good. it warms the in - side just like it should.

B
- thing I can't do. There's no-thing I can do. Aah Aah

Eb

F G^{sus4} G Gadd2 G E^{m7} F^{A7} E^{m7}

P.A.

Synth

30

Gtr.

Bass

D. S.

Built to Last 5

SATB Combo Eb

51

S why di - dn't we be-lieve it too? now look where we are.

A why di - dn't we be-lieve it too? now look where we are.

T why di - dn't we be-lieve it too? wooh yeah now look where we are.

B why di - dn't we be-lieve it too? wooh yeah now look where we are.

Eb

P.A. A^m F G^{sus4} G $Gadd2$ G C $C^{(9)}$ C C^{sus4}

Synth

Gtr. 1 Guitarrist: melody (electric)
2 Guitarrists: 2nd play chords

Bass

D. S.

57

S You're in my heart now. And there's no es - cap - ing it for you. *Soprano 1*

A You're in my heart now. And there's no es - cap - ing it for you. *High Alto's*

T You're in my heart now. And there's no es - cap - ing it for you. *Low alto's only*

B You're in my heart now. And there's no es cap - ing it for you.

Eb

P.A. C $C^{(9)}$ C C^{sus4} C A^m F G^{sus4} G $Gadd2$ G

Synth

Gtr.

Bass

D. S.

Built to Last 7

SATB Combo Eb

Bridge

77

S Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made

A Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made

T Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made

B Wal - king on the hills that night, with those fi - re - works and can - dle - light. You and I were made

Eb

P.A. C/G G Cadd2 A^m

Synth

Gtr. 77 (8^{va}) 8^{va}

Bass

D.S.

84

S to get love right. Aah Aah

A to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should. Low alto's only

T to get love right. 'Cause this is real, and this is good. it warms the in - side just like it should.

B to get love right. Aah Aah

Eb

P.A. G^{sus4}/F C/F G Gadd2 G E^{m7} F^{Δ7} E^{m7}

Synth

Gtr. 84 (8^{va})

Bass

D.S.

Built to Last 9

SATB Combo Eb

Coda

103

S
— most of all it's built to last.

A
— most of all it's built to last.

T
— most of all it's built to last.

B
— most of all it's built to last.

Eb

C/G Gsus4 G C

P.A.

Synth

Gtr. 1 Guitarist: melody 2 Guitarists: 2nd play chords *mf*

Bass

D.S.

108 *rit*

S

A

T

B

Eb

P.A.

Synth

Gtr. 108 *mf*

Bass

D.S.

2 Built to Last

SATB 4 extra staves

Verse 1

15

S I've looked for love. In stran - ger pla - ces. But ne - ver found some - one like you.

A I've looked for love. In stran - ger pla - ces. But ne - ver found some - one like you.

T I've looked for love. In stran - ger pla - ces. But ne - ver found some - one like you.

B I've looked for love. In stran - ger pla - ces. But ne - ver found some - one like you.

1

2

3

4

P.A.

C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B Am F

Synth

15

Gtr.

Bass

D.S.

4 Built to Last

SATB 4 extra staves

Soprano 1
Soprano 2
High Alto's
Chorus 1

30

S thing I can't do. *High alto's only*
 A thing I can't do. *Low alto's only*
 T thing I can't do. *'Cause this is real,*
 B thing I can't do. *'Cause this is real,*

Aah
Aah
Aah
Aah

and this is good.
and this is good.
and this is good.
and this is good.

It warns the in - side - just like it should.
It warns the in - side - just like it should.
It warns the in - side - just like it should.
It warns the in - side - just like it should.

But most of all, most of
 But most of all, most of
 But most of all, most of
 But most of all, most of

Aah
Aah
Aah
Aah

1
2
3
4

P.A.

F G^{sus4} G Gadd2 G E^{m7} F^Δ E^{m7} F^Δ C/G

Synth

30

Git.

Bass

D. S.

Distortion

6 Built to Last

SATB 4 extra staves

48

S
A
T
B

why di - dn't we be-leave it too?
why di - dn't we be-leave it too?
So why di - dn't we be-leave it too?
So why di - dn't we be-leave it too?

now look where we are -
now look where we are -
yeah now look where we are -
yeah now look where we are -

1
2
3
4

C^{sus4} C C⁽⁹⁾ C C^{sus4} C A^m F G^{sus4} G Gadd2 G C C⁽⁹⁾ C

P/A
Synth
Gtr.
Bass
D. S.

1 *Guitarist: melody (electric)*
2 *Guitarists: 2nd play chords*

8 Built to Last

SATB 4 extra staves

64

S
A
T
B

it warns the in - side - just like it - should. - But most of all, - most of all, - it's built - to last. -
 it warns the in - side - just like it - should. - But most of all, - most of all, - it's built - to last. -
 Aah - - - - - Aah - - - - - it's built - to last. - it's built - to last. -

1
2
3
4

F#m7 Em7 F#m7 C/G G#sus4 G C C#sus4 C Cadd2 C

Synth
Gtr.
Bass
D. S.

Distortion

1 Guitars: melody (electric)
2 Guitars: 2nd play chords

8^{va}

10 Built to Last

SATB 4 extra staves

Soprano 1
Soprano 2
High Altos
Chorus 3

32

S - - die-light. You and I were made to get love right.

A - - die-light. You and I were made to get love right.

T - - die-light. You and I were made to get love right.

B - - die-light. You and I were made to get love right.

Low alto's only
Aah

High Altos
Aah

and this is good. Cause this is real, and this is good.

it warms the in side just like it should. Cause this is real, and this is good.

it warms the in side just like it should.

Aah

Aah

1

2

3

4

PA

Am Gsus4/F C/F G Gadd2 G Em7 F#7 Em7

Synth

32

32

Dr.

Bass

D. S.



SATB small Combo

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Soprano

Alto

Tenor

Bass

Piano Adv. *p*

Guitar *Acoustic nylon*

Bass Guitar

Drum Set

C A^m F G C

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20

S
ces. But ne - ver found some - one like you.

A
ces. But ne - ver found some - one like you.

T
ces. But ne - ver found some - one like you.

B
ces. But ne - ver found some - one like you.

C^{sus4} C/B A^m F G^{sus4}

P.A.

20

Gr.

Bass

D. S.

24

S
Some - one who smile, makes me feel I've

A
Some - one who smile, makes me feel I've

T
Some - one who smile, makes me feel I've

B
Some - one who smile, makes me feel I've

G Gadd2 G C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

P.A.

24

Gr.

Bass

D. S.

Built to Last 5

SATB small Combo

Soprano's only

36

S
Aah _____ it's built _____ to last. _____ it's built _____ to last.

A
But most of all, _____ most of all _____ it's built _____ to last. _____

T
8
But most of all, _____ most of all _____ it's built _____ to last. _____ it's built _____ to last.

B
Aah _____ it's built _____ to last. _____

P.A
F^{Δ7} C/G G^{sus4} G C

36

Gr. *Distortion*

Bass

D.S.

41

S

A
All Alto's
It's built to last. _____

T
8

B
It's built to last. _____

P.A
A^m F G C

41

Gr.

Bass

D.S.

55

S where we are. You're in my heart now. And

A where we are. You're in my heart now. And

T where we are. You're in my heart now. And

B where we are. You're in my heart now. And

C C(9) C C^{sus4} C C(9) C C^{sus4} C

P.A.

1 Guitarist: melody (electric)
2 Guitarists: 2nd play chords

55

Gtr.

Bass

D. S.

59

S there's no es - cap - ing it for you. *Soprano 1
Soprano 2
High Alto's*

A there's no es - cap - ing it for you. *Low alto's only*

T there's no es - cap - ing it for you. 'Cause this is real,

B there's no es - cap - ing it for you. 'Cause this is real,

A^m F G^{sus4} G Gadd2 G

P.A.

59

Gtr.

Bass

D. S.

72

S

A

T

B

P.A.

Gr.

Bass

D. S.

Cadd2 C Cadd2 C A^m F

Bridge

77

S

A

T

B

P.A.

Gr.

Bass

D. S.

Wal - king on the hills that night, with those fi - re - works and can -

C/G G Cadd2

Built to Last 11

SATB small Combo

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

91

S Aah _____ it's built to last. _____ It's built to last. 'Cause you are the sun in my u - ni-verse,

A _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

T _____ most of all, _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

B Aah _____ it's built to last. _____ 'Cause you are the sun in my u - ni-verse,

C/G G^{sus4} G C Cadd2 C^{sus4} C E^{m7}

P.A.

91

Gr.

Bass

D. S.

96

S _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

A _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

T _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

B _____ con - si-dered the best _____ when we've felt the worst _____ but most of all, _____ most _____ of all, most of all, _____

F^{Δ7} E^{m7} F^{Δ7} C/G G^{sus4} G

P.A.

96

Gr.

Bass

D. S.

SATB small Combo extra staves

Built to Last

Words and Music by Michael Nader, Rick Samberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro

Soprano

Alto

Tenor

Bass

1

2

C

A^m

F

G

C

C

A^m

Piano Adv.

p

Acoustic nylon

Guitar

Bass Guitar

Drum Set

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

mf

19

S In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

A In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

T In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

B In — stran - ger — pla - - - ces. — But — ne - ver — found — some - one — like — you.

1

2

C C⁽⁹⁾ C C^{sus4} C/B A^m F G^{sus4}

P.A.

Gtr.

Bass

D.S.

Built to Last 5
SATB small Combo extra staves

Soprano 1
Soprano 2
High Alto's

Chorus 1

20

S and now there's no - thing I can't do. *High alto's only*

A and now there's no - thing I can't do. *Low alto's only*

T and now there's no - thing I can't do. *'Cause this is real, and this is good.*

B and now there's no - thing I can't do. *'Cause this is real, and this is good.*

1
2

There's no-thing I can do. Aah

A^m F G^{sus4} G Gadd2 G E^{m7}

Gtr. 20

Bass

D. S.

Soprano's only

Built to Last 7
SATB small Combo extra staves

40

S — it's built to last. — *All Alto's*

A — It's built to last. —

T — it's built to last. —

B — It's built to last. —

1

2

P.A. *A_m* *F* *G* *C*

Gtr. 40

Bass

D.S.

Built to Last 9
SATB small Combo extra staves

53

S
A
T
B

now look where we are. You're in my heart
 now look where we are. You're in my heart
 wooh yeah now look where we are. You're in my heart
 wooh yeah now look where we are. You're in my heart

1
2

G^{sus}4 G Gadd2 G C C⁽⁹⁾ C C^{sus}4 C C⁽⁹⁾ C

53

Gtr.
Bass
D.S.

1 Guitarist: melody (electric)
2 Guitarists: 2nd plays chords

Bridge

Built to Last 13
SATB small Combo extra staves

77

S
A
T
B

Wal - king on — the hills — that night, — with those fi - re - works — and can - - - de-light: —

Wal - king on — the hills — that night, — with those fi - re - works — and can - - - de-light: —

Wal - king on — the hills — that night, — with those fi - re - works — and can - - - de-light: —

Wal - king on — the hills — that night, — with those fi - re - works — and can - - - de-light: —

1
2

C/G G Cadd2

P.A.

Gtr. 77 (8^{va})

Bass

D.S.

Soprano 1, 2
High Alto's

Built to Last 15
S/ATB small Combo extra staves
Soprano's only

89

S Aah _____

A side just like it should. _____

T side just like it should. _____

B Aah _____

1 _____

2 _____

Em7 F#7 C/G G^{sus4} G C Cadd2 C^{sus4} C

89

Gtr. _____

Bass _____

D.S. _____

'Cause you are the sun
'Cause you are the sun
'Cause you are the sun
'Cause you are the sun

It's built to last. _____
It's built to last. _____
It's built to last. _____
It's built to last. _____

most of all, _____
most of all, _____
most of all, _____
most of all, _____

But most of all, _____
But most of all, _____
But most of all, _____
But most of all, _____

Aah _____
Aah _____
Aah _____
Aah _____

Coda

Built to Last 17
SATB small Combo extra staves

10/

S — most — of all — most — of all — most — of all — it's built to last.

A — most — of all — most — of all — most — of all — it's built to last.

T — most — of all — most — of all — most — of all — it's built to last.

B — most — of all — most — of all — most — of all — it's built to last.

1

2

A^m B_b C/G G^{sus4} G C

P.A.

Gtr. 10/

Bass

D.S.

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf



SATB Piano advanced

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Adv. *p*

P.A. *mf*

Verse 1

S
I've looked for love, In stran - ger pla - ces. But ne - ver found

A
I've looked for love, In stran - ger pla - ces. But ne - ver found

T
I've looked for love, In stran - ger pla - ces. But ne - ver found

B
I've looked for love, In stran - ger pla - ces. But ne - ver found

P.A. C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

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Chorus 1

33

S Aah Aah AAh

A and this is good. it warms the in - side just like it should. But most of all, most of

T and this is good. it warms the in - side just like it should. But most of all, most of

B Aah Aah Aah

P.A. E_m7 $F\Delta7$ E_m7 $F\Delta7$ C/G

Soprano's only

38

S it's built to last. it's built to last.

A all it's built to last. All Alto's It's built to last.

T all it's built to last. it's built to last.

B it's built to last. It's built to last.

P.A. G^{sus4} G C A^m F

Verse 2

44

S

A

T All of our friends, saw from the start.

B All of our friends, saw from the start.

P.A. G C C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C

Built to Last 5

SATB Piano advanced

65

S Aah

A side just like it should. But most of all, most of all, it's built to last.

T side just like it should. But most of all, most of all, it's built to last.

B Aah

P.A. E_m7 $F\Delta7$ C/G G^{sus4} G C

70

S

A

T

B

P.A. C^{sus4} C $Cadd2$ C $Cadd2$ C A^m

76

S

A

T

B

P.A. F C/G G $Cadd2$

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Chorus 4

95

S in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

A in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

T in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

B in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

P.A. E_{m7} $F_{\Delta 7}$ E_{m7} $F_{\Delta 7}$

99

S most of all, most of all, most of all, most of all, most of

A most of all, most of all, most of all, most of all, most of

T most of all, most of all, most of all, most of all, most of

B most of all, most of all, most of all, most of all, most of

P.A. C/G G^{sus4} G A^m B^b C/G

Coda

104

S all it's built to last.

A all it's built to last.

T all it's built to last.

B all it's built to last.

P.A. G^{sus4} G C

SATB Piano moderated

Built to Last



Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Mod. *p*

9 C A^m F G C

P. M. *mf*

Verse 1

17

S
A
T
B

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P. M.

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Built to Last 3
SATB Piano moderated

35

S Aah AAh it's built to last.

A side just like it should. But most of all, most of all it's built to last.

T side just like it should. But most of all, most of all it's built to last.

B Aah AAh it's built to last.

P. M. E^m7 F^Δ C/G G^{sus4} G C

40

S *Soprano's only*
it's built to last. *All Alto's*

A It's built to last.

T 8 it's built to last.

B It's built to last.

P. M. A^m F G C

Verse 2

47

S why di - dn't we

A why di - dn't we

T 8 All of our friends, saw from the start. So why di - dn't we

B All of our friends, saw from the start. So why di - dn't we

P. M. C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

Built to Last 5
SATB Piano moderated

67

S
A
T
B

Aah it's built to last.
most of all, it's built to last.
most of all, it's built to last.

C/G G^{sus4} G C C^{sus4} C Cadd2 C

P. M

73

S
A
T
B

Cadd2 C A^m F C/G G

P. M

Bridge

79

S
A
T
B

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Cadd2 A^m

P. M

Built to Last 7
SATB Piano moderated

98

S
but most of all, most of all, most of all, most of all

A
but most of all, most of all, most of all, most of all

T
but most of all, most of all, most of all, most of all

B
but most of all, most of all, most of all, most of all

F^Δ7 C/G G^{sus}4 G A^m

P. M

Coda

102

S
most of all most of all it's built to last.

A
most of all most of all it's built to last.

T
most of all most of all it's built to last.

B
most of all most of all it's built to last.

B^b C/G G^{sus}4 G C

P. M

107

S

A

T

B

P. M

rit

2 Built to Last

SATB

25

S Some - one who smile, makes me feel I've been holding back

A Some - one who smile, makes me feel I've been holding back

T Some - one who smile, makes me feel I've been holding back

B Some - one who smile, makes me feel I've been holding back

29

S and now there's no - thing I can't do.

A and now there's no - thing I can't do. *High alto's only* There's no-thing I can do. *Low alto's only* 'Cause this is real,

T and now there's no - thing I can't do. 'Cause this is real,

B and now there's no - thing I can't do. There's no-thing I can do.

Soprano 1
Soprano 2
High Alto's

Chorus 1

33

S Aah Aah Aah

A and this is good. it warms the in - side just like it should. But most of all, most of

T and this is good. it warms the in - side just like it should. But most of all, most of

B Aah Aah Aah

4 Built to Last

SATB

57

S You're in my heart now. And there's no es - cap - ing it for you.

A You're in my heart now. And there's no es - cap - ing it for you.

T You're in my heart now. And there's no es - cap - ing it for you.

B You're in my heart now. And there's no es cap - ing it for you.

62

Soprano 1
Soprano 2
High Alto's

Chorus 2

S Aah Aah

Low alto's only

A 'Cause this is real, and this is good. it warms the in - side just like it should.

T 'Cause this is real, and this is good. it warms the in - side just like it should.

B Aah Aah

66

S AAh it's built to last. 7

A But most of all, most of all, it's built to last. 7

T But most of all, most of all, it's built to last. 7

B Aah it's built to last. 7

6 Built to Last

SATB

Soprano 1, 2
High Alto's

Soprano's only

Chorus 4

93

S — It's built to last. 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

A — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

T — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

B — 'Cause you are the sun in my u - ni-verse, — con-si-dered the best — when we've felt the worst —

98

S — but most of all, — most — of all, most of all, — most — of all — most of all —

A — but most of all, — most — of all, most of all, — most — of all — most of all —

T — but most of all, — most — of all, most of all, — most — of all — most of all —

B — but most of all, — most — of all, most of all, — most — of all — most of all —

Coda

rit

103

S — most — of all — it's built to last.

A — most — of all — it's built to last.

T — most — of all — it's built to last.

B — most — of all — it's built to last.



Bb Instrument

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

Chorus 4

Coda

rit

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Piano Advanced

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

The musical score is written for piano in 4/4 time, with a tempo of 127 beats per minute. It is arranged in the key of D-flat major. The score is divided into an Intro and Verse 1. The Intro consists of 14 measures, starting with a piano (*p*) dynamic. The first two measures are marked with a C chord, and the next two with an A^m chord. The third system (measures 5-8) starts with an F chord, followed by G and C chords, and ends with a C chord marked mezzo-forte (*mf*). The fourth system (measures 10-14) starts with an A^m chord, followed by F and G chords. Verse 1 begins at measure 15 with a C chord, followed by C, C⁽⁹⁾, C, and C^{sus4} chords. The score includes a large watermark reading 'ORIGINAL DO NOT COPY' diagonally across the page.

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43 F G C

Verse 2

47 C C(9) C C sus4 C C(9) C

50 C sus4 C A m F G sus4

54 G G add2 G C C(9) C C sus4

57 C C(9) C C sus4 C A m F

61 G sus4 G G add2 G Em7 F Δ7

Chorus 2

89 E_m7 $F\Delta7$ C/G G^{sus4} G

93 C $Cadd2$ C^{sus4} C E_m7 $F\Delta7$

Chorus 4

97 E_m7 $F\Delta7$ C/G G^{sus4} G

101 A^m $B\flat$ C/G G^{sus4} G C


Coda

106


111

2 Built to Last
Piano Moderated


19 C C⁽⁹⁾ C C^{sus4} C/B A^m F



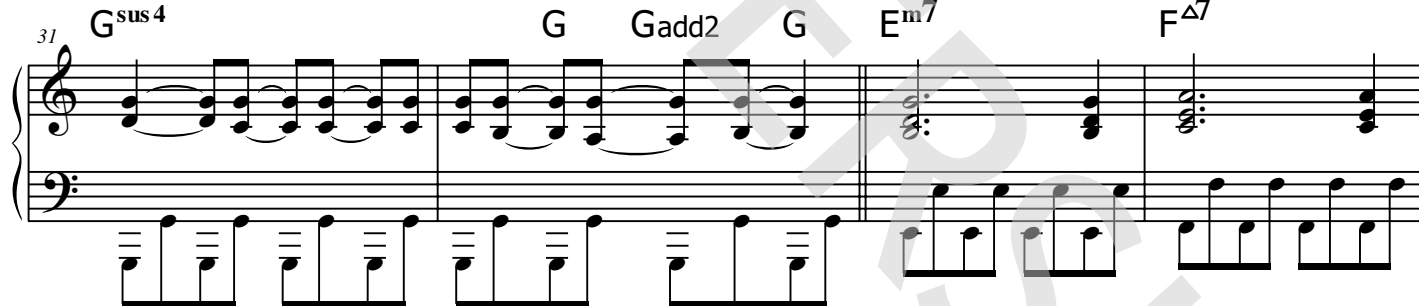
23 G^{sus4} G Gadd2 G C C⁽⁹⁾ C C^{sus4}




27 C C⁽⁹⁾ C C^{sus4} C/B A^m F



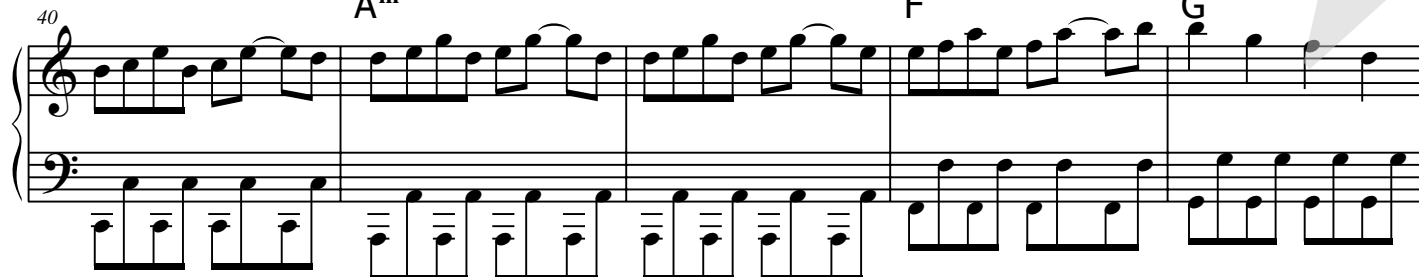
31 G^{sus4} G Gadd2 G *Chorus 1* E^{m7} F^{Δ7}



35 E^{m7} F^{Δ7} C/G G^{sus4} G C



40 A^m F G



4 Built to Last

Piano Moderated

70 C^{sus4} C Cadd2 C

74 Cadd2 C A^m F C/G

Bridge

78 G Cadd2

83 A^m G^{sus4}/F C/F G

Chorus 3

87 E^{m7} F^{Δ7} E^{m7} F^{Δ7} C/G

Chorus 4

92 G^{sus4} G C Cadd2 C^{sus4} C E^{m7}



Synthesizer

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro

Warm Pad

Verse 1

10

20

Chorus 1

30

Verse 2

40

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Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Intro

C A^m F G

Acoustic nylon

C

C

A^m

1 Guitarist: melody
2 Guitarists: 2nd play chords

7

mf

Verse 1

F

G

C

C

C⁽⁹⁾

C

C^{sus4}

13

C

C⁽⁹⁾

C

C^{sus4}

A^m

F

G^{sus4}

19

G

Gadd2

G

C

C⁽⁹⁾

C

C^{sus4}

C

C⁽⁹⁾

C

C^{sus4}

24

Chorus 1

A^m

F

G^{sus4}

G

Gadd2

G

E^{m7}

29

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72 (8va)

C⁽⁹⁾ C C⁽⁹⁾ C A^m F C/G

Bridge

78 (8va)

G C C⁽⁹⁾ C C⁽⁹⁾ C A^m

Chorus 3

84 (8va)

F C/G G E^{m7} F^{Δ7} E^{m7}

Chorus 4

90

F^{Δ7} C G^{sus4} G C E^{m7}

96

F^{Δ7} E^{m7} F^{Δ7} C G^{sus4} G A^m B^b

Coda

103

C G^{sus4} G C

1 Guitarist: melody
2 Guitarists: 2nd play chords

mf

108

C

rit

mf

2 Built to Last

Bass Guitar

C/B A^m

F

48



G^{sus4}

C

53



A^m

F

G

58



Chorus 2

E^{m7}

F^{Δ7}

E^{m7}

F^{Δ7}

C/G

63



G

C

68



A^m

F

C/G

73



Bridge

G

78



Chorus 3

A^m

G^{sus4}/F

C/F

G

E^{m7}

83



F^{Δ7}

E^{m7}

F^{Δ7}

C/G

G

88



Chorus 4

C

E^{m7}

F^{Δ7}

E^{m7}

93





Drum Set

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron

Arranged by Frank de Vreeze
Original Key Db major

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro Rock ♩ = 127

Intro musical notation, measures 1-11. Measure 1 starts with a 7-measure rest.

Intro musical notation, measures 12-16.

Verse 1

Verse 1 musical notation, measures 17-21.

Verse 1 musical notation, measures 22-26.

Verse 1 musical notation, measures 27-31.

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Bridge

77

82

Chorus 3

87

Chorus 4

92

97

Coda

102

107

rit

112

2 Built to Last

Leadsheet

29 A^m F G^{sus4}

and now there's no - thing I can't do.

32 G $Gadd2$ G E^m7 $F^{\Delta7}$

'Cause this is real, and this is good. it warms the in -

35 E^m7 $F^{\Delta7}$ C/G

- - side just like it should. But most of all, most of

38 G^{sus4} G C A^m

all it's built to last. it's built to last.

42 F G C

Verse 2
47 C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C

All of our friends, saw from the start.

50 C^{sus4} C A^m F

So why didn't we believe it too?

53 G^{sus4} G $Gadd2$ G C $C^{(9)}$ C

wooh yeah now look where we are.

4 Built to Last
Leadsheet

Chorus 3

86 Gadd2 G Em7 FΔ7



'Cause this is ___ real, and this is ___ good. ___ it warms the in -

89 Em7 FΔ7 C/G



- side ___ just like it ___ should. ___ But most of all, ___ most of all, ___

92 Gsus4 G C Csus4 C



___ it's built to last. ___ 'Cause you are the sun ___

95 Em7 FΔ7 Em7



___ in my u - ni-verse, ___ con-si-dered the best ___ when we've felt the worst ___

98 FΔ7 C/G Gsus4 G Am



___ but most of all, ___ most ___ of all, most of all, ___ most ___ of all ___

102 Bb C/G Gsus4 G

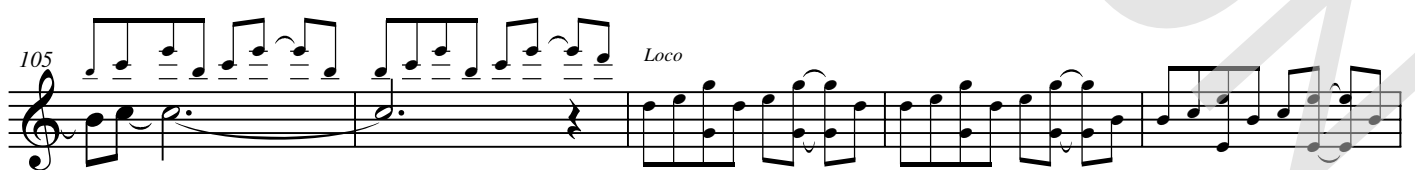


___ most of all ___ most ___ of all ___ it's built to last.

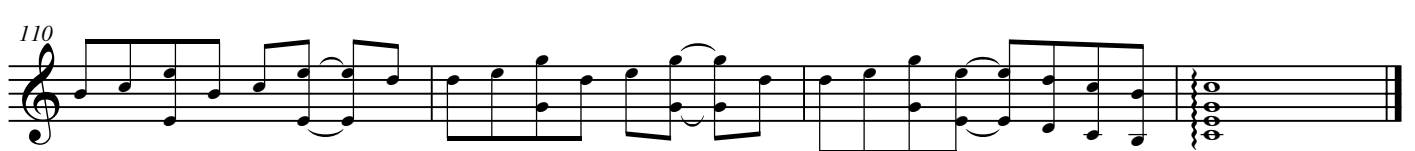
Coda

C Play pianopart 8va b

105 *Loco*

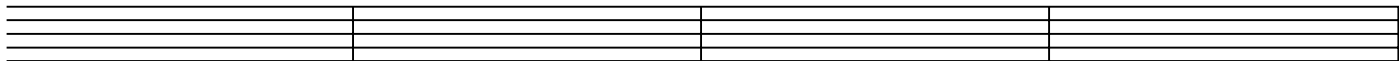


110

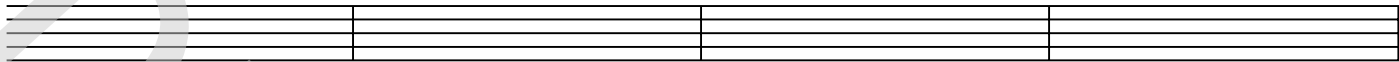


2 Built to Last
Empty paper

37

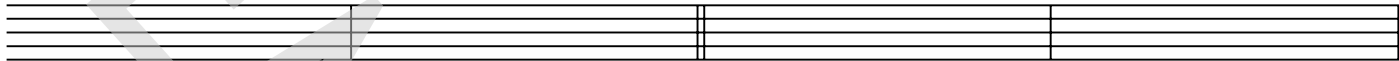


41

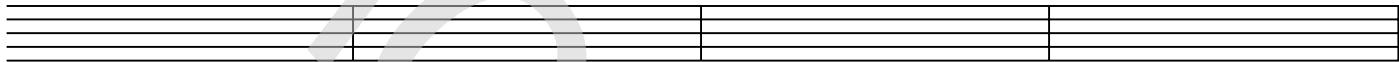


Verse 2

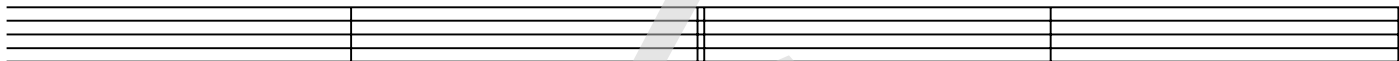
45



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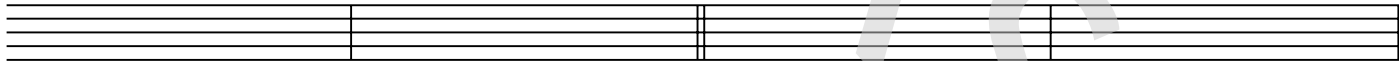


57

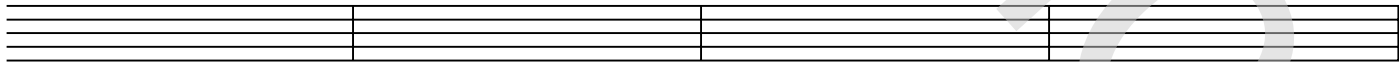


Chorus 2

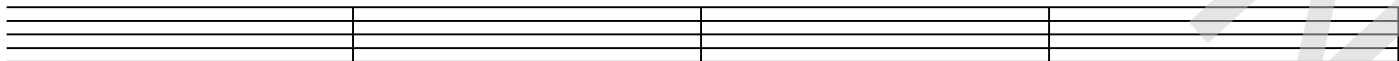
61



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