



I gotta feeling - SATB

Pag.

| | |
|-----|--|
| 02 | Full score combo C instrument |
| 18 | Full score combo Bb instrument |
| 34 | Full score combo Eb instrument |
| 50 | Full score combo 4 extra staves |
| 72 | Full score small combo |
| 92 | Full score small combo 2 extra staves |
| 114 | Full score vocals (SATB) piano advanced |
| 132 | Full score vocals (SATB) piano moderated |
| 150 | Vocals (SATB) |
| 172 | C instrument |
| 174 | Bb instrument |
| 176 | Eb instrument |
| 178 | Piano advanced |
| 186 | Piano moderated |
| 194 | Synthesizer |
| 199 | Guitar |
| 202 | Bassguitar |
| 205 | Drumkit |
| 209 | Percussion |
| 212 | Leadsheet (melody, lyrics, chords) |
| 219 | Empty paper |
| 224 | Lyrics |



01 SATB Combo C

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

DEMO

VERS

Intro Dance-Pop. With a drive ♩ = 128

Sheet music for SATB Combo C, including parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time with a tempo of 128. The key signature is one sharp (F#). The piano part includes chords: G, C/G, G, C, /D, Em. The synthesizer part is labeled 'Synth. Brass' and the guitar part is labeled 'Overdriven el. guitar'. The strings part is labeled 'Strings'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I gotta feeling 3

01 SATB Combo C

Chorus 1

16

S

A

T
I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

B
I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

C

P.A.
G C/G G C

Synth

Gr.

Bass

D. S.
Clean snare

Perc.

Chorus 1a

21

S

A

T
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

C

P.A.
E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

01 SATB Combo C

36

S
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

T
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

B
ing, that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

01 SATB Combo C

Verse 2

56

S Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

A I know that we'll have a ball if we get down and go out and just lose it all. I feel

T Let's get, get: OFF!

B A feel A feel

C G C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Verse 3

61

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. ^{* pronounce tsj}

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

T Fill up my cup.

B A feel

C E_m C G

P.A.

Synth

Gr.

Bass

D.S.

Perc.

I gotta feeling 9

01 SATB Combo C

76

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

C

P.A. *Em* *C*

Synth

Gr. Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing that to - night's gon - na be a good night, that to - night's gon - na be a good

C *G* *C/G* *G* *C* */D* *Em*

P.A.

Synth

Gr. Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

I gotta feeling 11

01 SATB Combo C

Verse 5

96

S — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — good night. — Let's live it up. I'm paid. — Let's spend it

T — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — good night. — A feel Hey A feel

C G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. Smash it. Like, Oh my God! Come on! OFF! Drink!

T Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B A feel

C E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

01 SATB Combo C

116

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

B Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

C /D E_m /D C

P.A. Synth. Gr. Bass D.S. Perc. *pp*

Verse 8

121

S Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Rock, rock, rock, rock. Up, up, up, up.

C G C/G G C /D E_m

P.A. Synth. Gr. Bass D.S. Perc.

I gotta feeling 15

01 SATB Combo C

Chorus 3

136

S Par - ty ev - ry day. And I'm feel - ing Woo - - - hoot that to - night's gon - na be a good night, that to - night's

A Par - ty ev - ry day. And I'm feel - ing Woo - - - hoot that to - night's gon - na be a good night, that to - night's

T Par - ty ev - ry day. And I'm feel - ing Woo - - - hoot that to - night's gon - na be a good night, that to - night's

B Par - ty ev - ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C /D

Synth

Gr. Bass

D. S.

Perc.

141

S gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A. E_m /D C

Synth

Gr. Bass

D. S.

Perc.



02 SATB Combo Bb

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

DEMO

VERSION

Intro Dance-Pop. With a drive ♩ = 128

The musical score is arranged for SATB voices and includes the following instruments: Bb Instrument, Piano Adv. (with Synth. Brass), Strings, Synthesizer, Overdriven el. guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The piano part includes the following chords: G, C/G, G, C, /D, and Em. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I gotta feeling 3

02 SATB Combo Bb

Chorus 1

16

S

A

T
I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

B
I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A.
G C/G G C

Synth

Gr.

Bass

D. S.

Perc.
Clean snare

Chorus 1a

21

S

A

T
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A.
E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

02 SATB Combo Bb

36

S
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Bb

P.A.
E_m C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

T
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

B
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb

P.A.
G C/G G C E_m

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

02 SATB Combo Bb

Verse 2

56

S Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

A I know that we'll have a ball if we get down and go out and just lose it all. I feel

T Let's get, get: OFF!

B A feel A feel

Bb

P.A. G C

Synth

Gr.

Bass

D.S.

Perc.

Verse 3

61

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

T Fill up my cup.

B A feel

Bb

P.A. E_m C G

Synth

Gr.

Bass

D.S.

Perc.

I gotta feeling 9
02 SATB Combo Bb

76

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Bb

P.A. *Em* *C*

Synth

Gr. *Em* *C*

Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hool that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing Woo - - - hool that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing Woo - - - hool that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb *G* *C/G* *G* *C* */D* *Em*

P.A.

Synth

Gr. *G* *C/G* *G* *C* */D* *Em*

Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

I gotta feeling 11

02 SATB Combo Bb

Verse 5

96

S — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — good night. — Let's live it up. I'm paid. — Let's spend it

T — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — good night. — A feel Hey A feel

Bb G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

T Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B — A feel

Bb E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

02 SATB Combo Bb

116

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

B Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Bb /D E_m /D C

P.A.

Synth

Gr. Bass

D. S.

Perc.

pp

Verse 8

121

S Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

A Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

T Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

B Rock, rock, rock, rock. Up, up, up, up.

Bb G C/G G C /D E_m

P.A.

Synth

Gr. Bass

D. S.

Perc.

I gotta feeling 15

02 SATB Combo Bb

Chorus 3

136

S Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

T Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

B Par - ty ev - ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C /D

Synth

Gr. Bass

D. S.

Perc.

Chorus 3a

141

S - gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A - gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

T - gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

B - gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A. E_m /D C G

Synth

Gr. Bass

D. S.

Perc.



03 SATB Combo Eb

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D E_m

Strings

Overdriven el. guitar

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



I gotta feeling 3

03 SATB Combo Eb

Chorus 1

16

S

A

T
I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

B
I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A.
G C/G G C

Synth

Gr.

Bass

D. S.

Perc.
Clean snare

Chorus 1a

21

S

A

T
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A.
Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5
03 SATB Combo Eb

36

S
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
_ night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Eb

P.A.
Em C

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1c

41

S
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

T
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

B
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.
G C/G G C Em

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 7

03 SATB Combo Eb

Verse 2

56

S Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

A I know that we'll have a ball if we get down and go out and just lose it all. I feel

T Let's get, get: OFF!

B A feel A feel

Eb

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. ** pronounce tsj*

A stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

T Fill up my cup.

B A feel

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9
03 SATB Combo Eb

76

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Eb

P.A. *E_m* *C*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

B ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A. *G* *C/G* *G* *C* */D* *E_m*

Synth

Gtr.

Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

I gotta feeling 11

03 SATB Combo Eb

Verse 5

96

S — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A — good night. — Let's live it up. I'm paid. — Let's spend it

T — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B — good night. — A feel Hey A feel

Eb G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

T Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B — — — — — A feel

Eb E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

03 SATB Combo Eb

116

S do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

T do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

B Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Eb /D E_m /D C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

pp

Verse 8

121

S Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Rock, rock, rock, rock. Up, up, up, up.

Eb G C/G G C /D E_m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 15

03 SATB Combo Eb

Chorus 3

136

S Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hool that to - night's gon - na be a good night, that to - night's

A Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hool that to - night's gon - na be a good night, that to - night's

T Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hool that to - night's gon - na be a good night, that to - night's

B Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C /D

Synth

Gr. Bass D. S. Perc.

Chorus 3a

141

S gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

T gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

B gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A. Em /D C G

Synth

Gr. Bass D. S. Perc.

04 SATB 4 extra staves

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer;
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro
Dance-Pop, With a drive ♩ = 128

Soprano
Alto
Tenor
Bass

Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

1
2
3
4

G
C/G
G
C
/D
Em
/D
C

Synth Bass
Strings
Overdriven guitar

Chorus 1

I gotta feeling 3
04 SATB 4 extra staves

1/5

S
A
T
B

I got - ta feel - ing
I got - ta feel - ing
I got - ta feel - ing

that to - nights gon - na be a good night,
that to - nights gon - na be a good night,
that to - nights gon - na be a good night,

that to - nights gon - na be a good night,
that to - nights gon - na be a good night,
that to - nights gon - na be a good night,

1
2
3
4

C G C/G G C C Em

PA
Synth
Gtr.
Bass
D. S.
Perc.

Clean snare

I gotta feeling 5

04 SATB 4 extra staves

Chorus 1b

29

S
Woo . . . hoo. that to - nigh - t's gon - na be a good

A
— gon - na be a good night. that to - nigh - t's gon - na be a good, good night. A feel - ing. Woo . . . hoo. that to - nigh - t's gon - na be a good

T
— gon - na be a good night. that to - nigh - t's gon - na be a good, good night. A feel - ing. Woo . . . hoo. that to - nigh - t's gon - na be a good

B
— gon - na be a good night. that to - nigh - t's gon - na be a good, good night. A feel - ing. that to - nigh - t's gon - na be a good

1
2
3
4

Chorus 1b

Em C G C/G G C

Synth

P.A.

8

Clap

Clap

I gotta feeling 7

04 SATB 4 extra staves

Verse 1

Speak very archaic, rap-like

4/3

S — gon - na be — a good — night! that to - night's — gon - na be — a good — night! — that to - night's — gon - na be — a good — night! — To - night's the night.

A — gon - na be — a good — night! that to - night's — gon - na be — a good — night! — that to - night's — gon - na be — a good — night! — To - night's the night.

T — gon - na be — a good — night! that to - night's — gon - na be — a good — night! — that to - night's — gon - na be — a good — night! — To - night's the night.

B — gon - na be — a good — night! that to - night's — gon - na be — a good — night! — that to - night's — gon - na be — a good — night! — A feel

1
2
3
4

C Em C G

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

57

S
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

A
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

T
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

B
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

1
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

2
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

3
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

4
I know that we'll have a ball. If we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

PA
G C E_m C

Synth
G C E_m C

Gtr.
G C E_m C

Bass
G C E_m C

D. S.
G C E_m C

Perc.
G C E_m C

I gotta feeling 13
04 SATB 4 extra staves

Chorus 2a

85

S — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

T — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

B — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing that to - night's — gon - na be — a good

1
2
3
4

Em /D C G C/G G C

P/A

Synth

Chr.

Bass

D. S.

Perc.

I gotta feeling 15

04 SATB 4 extra staves

Verse 6

99

S I got my mon - ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A up. I'm paid ____ Let's spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink! ____

T I got my mon - ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so - fa. Let's get, get: OFF! Fill up my cup.

B A feel

1
2
3
4

C /D E_m /D C G

PA

Synth

Git.

Bass

D. S.

Perc.

I gotta feeling 19

04 SATB 4 extra staves

Verse 9

127

S
Round and round up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

A
Round and round up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

T
Round and round up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
Get, get, get, get, get with us.

B
Lock, lock, lock, lock.
Do, hi!
Do, hi!

1
2
3
4

C
G C/G G C /D Em

PA
C
G C/G G C /D Em

Synth
C
G C/G G C /D Em

Dr.
8

Bass
8

D. S.

Perc.

I gotta feeling 21

04 SATB 4 extra staves

Chorus 3a

141

S — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — night — A feel - ing Woo - - - hool that to - night's — gon - na be — a good

A — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — night — A feel - ing Woo - - - hool that to - night's — gon - na be — a good

T — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — night — A feel - ing Woo - - - hool that to - night's — gon - na be — a good

B — gon - na be — a good — night — that to - night's — gon - na be — a good — good — good — night — A feel - ing that to - night's — gon - na be — a good

1
2
3
4

P/A *Em* /D C G C/G G C

Synth

Dr.

Bass

D. S.

Perc.



05 SATB small Combo

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D

Overdriven el. guitar

I gotta feeling 3
05 SATB small Combo

13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Em /D C

I got - ta feel -
I got - ta feel -

Chorus 1

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

G C/G G C

ing that to - night's gon - na be a good night, that to - night's
ing that to - night's gon - na be a good night, that to - night's

Clean snare

29

S

A
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

P.A.
Em C

Gtr.

Bass

D. S.

Perc.

Chorus 1b

33

S
Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

A
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

T
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

B
ing. that to - night's gon - na be a good night, that to - night's

P.A.
G C/G G C

Gtr.

Bass

D. S.

Perc.
Clap

I gotta feeling 7
05 SATB small Combo

45

S
gon - na be a good night, that to - night's gon - na be a good, good night.

A
gon - na be a good night, that to - night's gon - na be a good, good night.

T
gon - na be a good night, that to - night's gon - na be a good, good night.

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel

Em C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 1

49 *Speak very actively, rap-like*

S
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A

T
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B
A feel

G C

P.A.
Gtr.
Bass
D. S.
Perc.

I gotta feeling 9
05 SATB small Combo

61 **pronounce tsj*

S stressed out, I wan - na let go. Let's go way___ out, spaced out and los - ing all con - trol. Ch ch

A stressed out, I wan - na let go. Let's go way___ out, spaced out and los - ing all con - trol. Ch ch

T

B

P.A. *Em C*

Gtr.

Bass

D. S.

Perc.

A feel

Verse 3

65

S Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

A Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

T Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

B

P.A. *G C*

Gtr.

Bass

D. S.

Perc.

A feel

I gotta feeling 11

05 SATB small Combo

77

S do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

T do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

B do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Em C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

T ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

B ing that to - night's gon - na be a good night, that to - night's

G C/G G C /D

P.A.

Gtr.

Bass

D. S.

Perc.

Hi-hat pedal

Cow bell

I gotta feeling 13
05 SATB small Combo

93

S
gon - na be a good night, that to - night's gon - na be a good, good night.

A
gon - na be a good night, that to - night's gon - na be a good, good night.

T
gon - na be a good night, that to - night's gon - na be a good, good night.

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel

Em /D C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 5

97

S
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A
Let's live it up. I'm paid. Let's spend it

T
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

B
Hey A feel

G C/G G C /D

P.A.
Gtr.
Bass
D. S.
Perc.

I gotta feeling 15

05 SATB small Combo

109

S Let's paint the town. We'll shut it down. Let's burn the roof Woo, ³ and then we'll do it a - gain.

A Paint the town. We'll shut it down. and then we'll do it a - gain.

T Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

B A feel

Em /D C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 7

113

S Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

A Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

T Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

B Let's do it! Do it!

G C/G G C /D

P.A.

Gtr.

Bass *ppp* *cresc.*

D. S.

Perc.

I gotta feeling 17
05 SATB small Combo

125

S
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

A
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

T
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

B
Top, top, top, top. Lock, lock, lock, lock.

Em /D C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 9

129

S
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

A
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

T
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

B
Do it! Do it!

G C/G G C /D

P.A.
Gtr.
Bass
D. S.
Perc.

I gotta feeling 19

05 SATB small Combo

141

S
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

T
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

B
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

P.A.
E_m /D C

Gtr.

Bass

D. S.

Perc.

Chorus 3a

145

S
ing Woo - - - hoo! that to - night's gon - na be a good

A
ing Woo - - - hoo! that to - night's gon - na be a good

T
ing Woo - - - hoo! that to - night's gon - na be a good

B
ing that to - night's gon - na be a good

P.A.
G C/G G C

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer;
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro
Dance-Pop With a drive ♩ = 128

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

G
Synth Bass

C/G

G

C

/D

Em

/D

C

1

2

Overdriven electric guitar

I gotta feeling 3
06 SATB small Combo extra staves

Chorus 1

1/5

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

C

G

C/G

G

C

E_m

Clean snare

I got - ta feel - ing

I got - ta feel - ing

that - to - night's gon - na be a good night,

that - to - night's gon - na be a good night,

that - to - night's gon - na be a good

that - to - night's gon - na be a good

I gotta feeling 5
06 SATB small Combo extra staves

Chorus 1b

29

S
Woo - hoo. that to - night's gon - na be a good

A
gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. Woo - hoo. that to - night's gon - na be a good

T
gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. Woo - hoo. that to - night's gon - na be a good

B
gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. that to - night's gon - na be a good

1
2

Em C G C/G G C

Gtr.
8

Bass

D. S.

Perc.
Clap

I gotta feeling 7
06 SATB small Combo extra staves

Verse 1

Speak very actively, rap-like

43

S — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — To - night's the night.

A — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

T — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — To - night's the night.

B — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

1

2

C Em C G

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 9
06 SATB small Combo extra staves

Verse 2

57

S I know that we'll have a ball if we get down and go out and just lose it all I feel stressed out, I wen - na let go. Let's go way out, spaced out and los -

A I know that we'll have a ball if we get down and go out and just lose it all I feel stressed out, I wen - na let go. Let's go way out, spaced out and los -

T

B A feel

1

2

G C Em C

PA

Gtr.

Bass

D. S.

Perc.

Chorus 2a

85

S
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing Woo - hoo!

A
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing Woo - hoo!

T
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing Woo - hoo!

B
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing that to - night's — gon - na be — a good

1
2

Em /D C G C/G G C

PA
Gtr.
Bass
D. S.
Perc.

I gotta feeling 15
06 SATB small Combo extra staves

Vers 6

99

S I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so-fa. Let's get, get: OFFI Fill up my cup.

A up. I'm paid. — Let's spend it up. Smash it. Like, Oh my God! Come on! OFFI Drink!

T I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so-fa. Let's get, get: OFFI Fill up my cup.

B A feel A feel

1

2

C /D E_m /D C G

PA

Gtr.

Bass

D. S.

Perc.

Verse 9

127

Sheet music for Verse 9, featuring SATB voices and instrumental accompaniment. The music is in G major and 4/4 time. The instrumental parts include PA, Guitar, Bass, D. S., and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and musical notation. The instrumental parts include guitar chords and rhythmic patterns.

Vocal Lyrics:
 Round and round, up and down, a-round the clock
 Mon - day, Tues - day, Wednes - day and Thurs - day
 Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
 Get, get, get, get, get with us.

Instrumental Chords:
 C C/G G C /D Em
 Lock, lock, lock, lock, lock. Do it! Do it!

Instrumental Parts:
 PA, Gtr., Bass, D. S., Perc.

I gotta feeling 21
06 SATB small Combo extra staves

Chorus 3a

141

S
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

T
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

B
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing that to - night's — gon - na be — a good

1
2

PA
E_m /D C G C/G G C

Gtr.
8

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken



Dance-Pop. With a drive ♩ = 128

Intro

G C/G G C /D

Piano Adv.

Synth. Brass

E_m /D C

P.A.

Intro 2

G C/G G C /D

P.A.

Chorus 1

S

A

T

B

I got-ta feel - ing that to-night's

I got-ta feel - ing that to-night's

E_m /D C G C/G G

P.A.

27

S

A

T

B

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C Em

P.A

31

S

A

T

B

Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

— gon - na be — a good, — good night. — A feel - ing. that to - night's

C G C/G G

P.A

Chorus 1b

43

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
8
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C Em

P.A

Verse 1

Speak very actively, rap-like

47

S
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A
— gon - na be — a good, — good night. —

T
8
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B
— gon - na be — a good, — good night. — A feel

C G

P.A

59

S
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

T

B

A feel

C Em

P.A

Verse 3

63

S
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma - zel tov!

A
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma - zel tov!

T
Fill up my cup. Ma - zel tov!

B

A feel

C G

P.A

75

S
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

T
8
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

B
it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C Em

P.A

Chorus 2

79

S
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

T
8
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

B
do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P.A

91

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P.A

Verse 5

95

S
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A
— gon - na be — a good, — good night. — Let's live it

T
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B
— gon - na be — a good, — good night. — A feel Hey

C G C/G G

P.A

107

S Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A Move it, move it. off! Paint the town. We'll shut it down.

T Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

B

A feel

C /D E_m /D

P.A

Verse 7

111

S Let's burn the roof Woo, 3 and then we'll do it a-gain. Let's do it, let's do it, let's do it, let's do

A — and then we'll do it a-gain. Let's do it, let's do it, let's do it, let's do

T Let's burn the roof and then we'll do it a-gain. Let's do it, let's do it, let's do it, let's do

B

A feel Let's do it!

C G C/G G

P.A

123

S
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

T
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

B
Up, up, up, up. Top, top, top, top.

C /D E_m /D

P.A

Verse 9

127

S
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

T
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

B
Lock, lock, lock, lock. Do it!

C G C/G G

P.A

139

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P.A

Chorus 3a

143

S
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

T
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

B
— gon - na be — a good, — good night. — A feel - ing that to - night's

C G C/G G

P.A



08 SATB Piano Moderated

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro **Dance-Pop. With a drive** ♩ = 128

Synth. Brass

C/G G C /D

Piano Mod. Musical notation for the first system of the piano accompaniment, measures 1-4.

P. M. Musical notation for the second system of the piano accompaniment, measures 5-8.

Intro 2

G C/G G C /D

P. M. Musical notation for the third system of the piano accompaniment, measures 9-12.

Chorus 1

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for the chorus. The Tenor and Bass parts include the lyrics: "I got-ta feel - ing that to-night's".

P. M. Musical notation for the piano accompaniment during the chorus, measures 13-16.

27

S

A

T

B

P. M

C

E_m

gon - na be a good night, that to - night's gon - na be a good night, that to - night's

Chorus 1b

31

S

A

T

B

P. M

C

G

C/G

G

Woo - hoo. that to - night's

gon - na be a good, good night. A feel - ing. Woo - hoo. that to - night's

gon - na be a good, good night. A feel - ing. Woo - hoo. that to - night's

gon - na be a good, good night. A feel - ing. that to - night's

43

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C Em

Verse 1

Speak very actively, rap-like

47

S
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A
— gon - na be — a good, — good night. —

T
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B
— gon - na be — a good, — good night. — A feel

P. M
C G

59

S
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

T

B

P. M

C Em

A feel

63

S
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma - zel tov!

A
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma - zel tov!

T
Fill up my cup. Ma - zel tov!

B

P. M

C G

A feel

Verse 3

* pronounce tsj

75

S it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

T it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

B it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C E_m

P.M

Chorus 2

79

S do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

T do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

B do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P.M

91

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P. M

Verse 5

95

S
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A
— gon - na be — a good, — good night. — Let's live it

T
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

B
— gon - na be — a good, — good night. — A feel Hey

C G C/G G

P. M

107

S
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A
Move it, move it. off! Paint the town. We'll shut it down.

T
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

B
A feel

P. M
C /D E_m /D

Verse 7

111

S
Let's burn the roof Woo, and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A
— and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

T
Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

B
A feel Let's do it!

P. M
C G C/G G

123

S
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

T
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

B
Up, up, up, up. Top, top, top, top.

P. M
C /D E_m /D

Verse 9

127

S
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

T
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

B
Lock, lock, lock, lock. Do it!

P. M
C G C/G G

139

S
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

T
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

B
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C /D E_m /D

Chorus 3a

143

S
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

T
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

B
— gon - na be — a good, — good night. — A feel - ing that to - night's

P. M
C G C/G G



09 SATB

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Intro 2

Chorus 1

Tenor

Bass

I got - ta feel - ing

I got - ta feel - ing

T

B

that to - night's ___ gon - na be ___ a good ___ night, that to - night's

that to - night's ___ gon - na be ___ a good ___ night, that to - night's

T

B

___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

30

S

A

T

B

night, that to - night's gon - na be a good, good night. A feel -

night, that to - night's gon - na be a good, good night. A feel -

night, that to - night's gon - na be a good, good night. A feel -

Chorus 1b

33

S

A

T

B

Woo - hoo. that to - night's gon - na be a good

ing. Woo - hoo. that to - night's gon - na be a good

ing. Woo - hoo. that to - night's gon - na be a good

ing. that to - night's gon - na be a good

42

S hoo. that to - night's ___ gon - na be ___ a good ___ night, that to - night's

A hoo. that to - night's ___ gon - na be ___ a good ___ night, that to - night's

T hoo. that to - night's ___ gon - na be ___ a good ___ night, that to - night's

B that to - night's ___ gon - na be ___ a good ___ night, that to - night's

45

S ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

A ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

T ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

B ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

Verse 2

56

S
Let's get, get: OFF!
I ___ know that we'll ___ have a ball ___ if we get

A
I ___ know that we'll ___ have a ball ___ if we get

T
Let's get, get: OFF!

B

A feel

59

S
___ down and go ___ out and just ___ lose it all. ___ I feel stressed out, I wan-

A
___ down and go ___ out and just ___ lose it all. ___ I feel stressed out, I wan-

T

B

A feel

69

S
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

A
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

T
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

B

A feel

Verse 4

73

S
Let's do it, let's do it, let's do it, let's do it. — And do it, and

A
Let's do it, let's do it, let's do it, let's do it. And do it, and

T
Let's do it, let's do it, let's do it, let's do it. And do it, and

B

Let's do it, let's do it, let's do it, let's do it. And do it, and

82

S hoo! that to - night's ___ gon - na be ___ a good ___ night, that to - night's

A hoo! that to - night's ___ gon - na be ___ a good ___ night, that to - night's

T hoo! that to - night's ___ gon - na be ___ a good ___ night, that to - night's

B that to - night's ___ gon - na be ___ a good ___ night, that to - night's

85

S ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

A ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

T ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

B ___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

94

S
night, that to - night's gon - na be a good, good night.

A
night, that to - night's gon - na be a good, good night.

T
night, that to - night's gon - na be a good, good night.

B
night, that to - night's gon - na be a good, good night. A feel

Verse 5

97

S
To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

A
Let's live it up. I'm paid. Let's spend it

T
To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

B
Hey A feel

108

S just take it off! Let's paint the town. We'll shut it down.

A move it. off! Paint the town. We'll shut it down.

T just take it off! Let's paint the town. We'll shut it down.

B

A feel

Verse 7

111

S Let's burn the roof Woo, ³ and then we'll do it a - gain. Let's do it, let's

A — and then we'll do it a - gain. Let's do it, let's

T Let's burn the roof and then we'll do it a - gain. Let's do it, let's

B

A feel

Verse 8

120

S do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

A do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

T do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

B Hey, hey, hey! Rock, rock, rock, rock.

123

S Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

T Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

B Up, up, up, up.

132

S
A
T
B

Sat-ur-day to Sun-day. Get, get, get, get, get with us. You know what we say.

Sat-ur-day to Sun-day. Get, get, get, get, get with us. You know what we say.

Sat-ur-day to Sun-day. Get, get, get, get, get with us. You know what we say.

Do it! Say!

Chorus 3

135

S
A
T
B

Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

P - p - p - p - Par - ty ev - 'ry day. And I'm feel - ing

Chorus 3a

144

S
— good night. — A feel - ing Woo - hoo! that to - night's

A
— good night. — A feel - ing Woo - hoo! that to - night's

T
8
— good night. — A feel - ing Woo - hoo! that to - night's

B
— good night. — A feel - ing that to - night's

147

S
— gon - na be — a good — night, that to - night's — gon - na be — a good

A
— gon - na be — a good — night, that to - night's — gon - na be — a good

T
8
— gon - na be — a good — night, that to - night's — gon - na be — a good

B
— gon - na be — a good — night, that to - night's — gon - na be — a good



10 C Instrument

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Chorus 2

Chorus 2a

Verse 5

Verse 6

Verse 7

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



11 Bb Instrument

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Chorus 2

Chorus 2a

Verse 5

Verse 6

Verse 7



12 Eb Instrument

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Chorus 2

Chorus 2a

Verse 5

Verse 6

Verse 7

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

G C/G G C /D
Synth. Brass

Em /D C

Intro 2

G C/G G C /D

Em /D C

37 *Em* *C*

Chorus 1c

41 *G* *C/G* *G* *C*

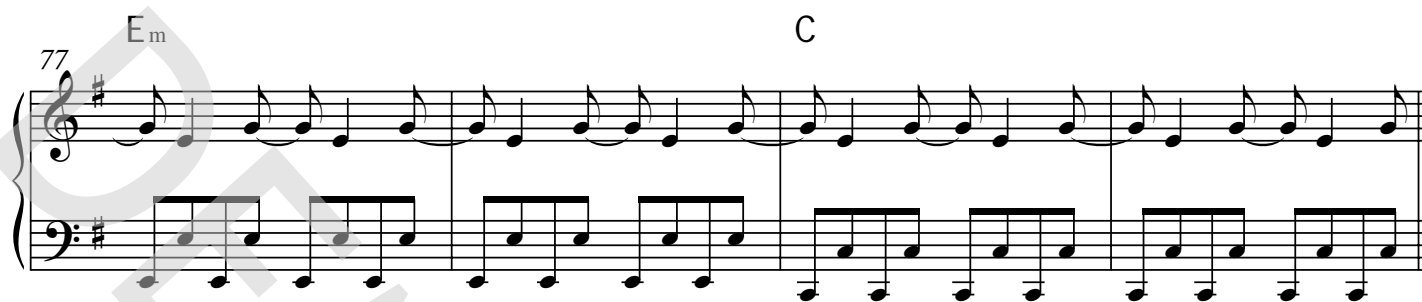
45 *Em* *C*

Verse 1

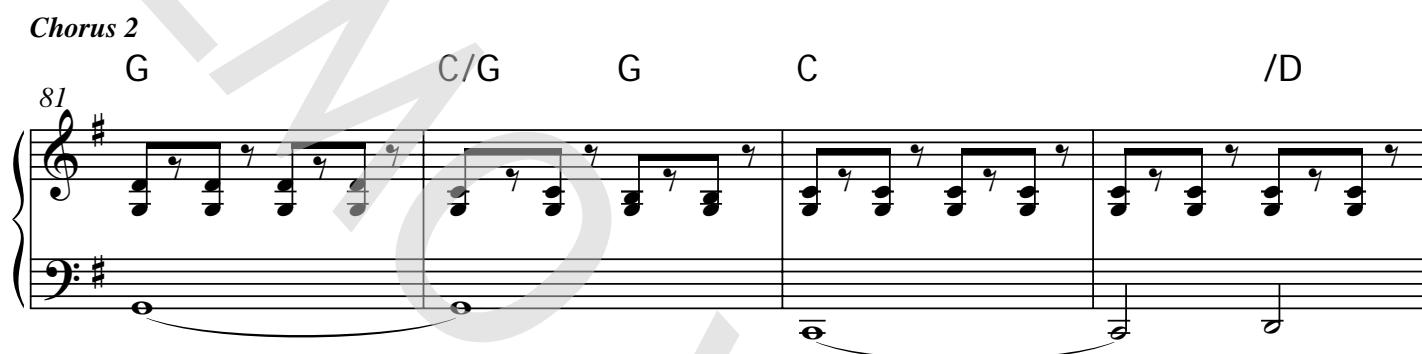
49 *G* *C*

53 *Em* *C*

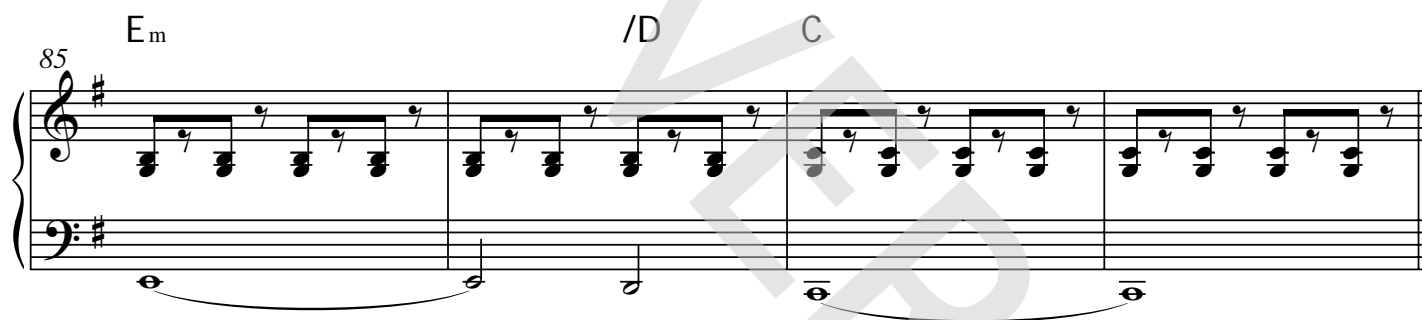
77 E_m C



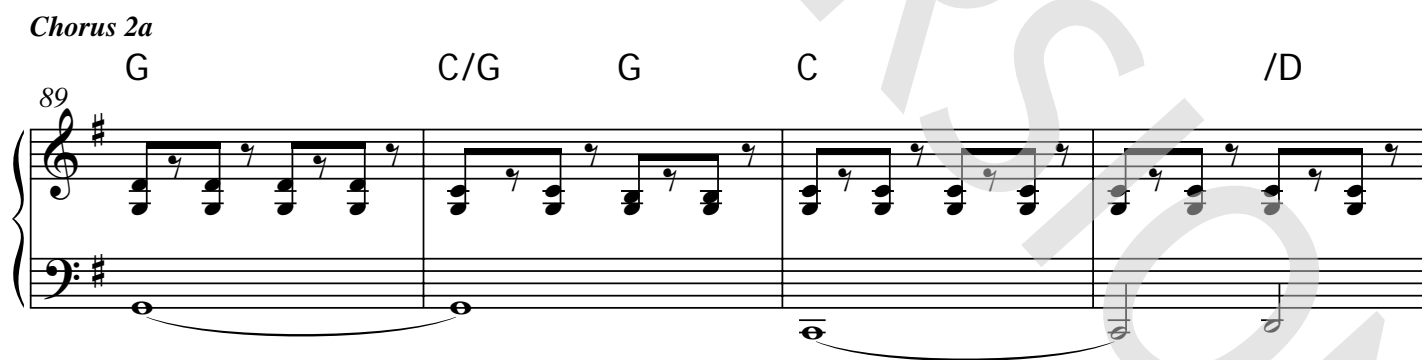
Chorus 2
81 G C/G G C /D



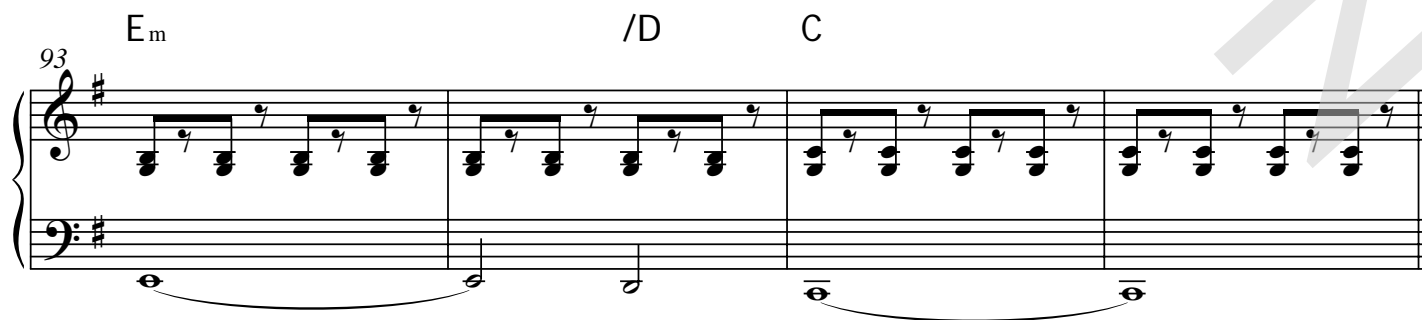
85 E_m /D C



Chorus 2a
89 G C/G G C /D



93 E_m /D C



117 E_m /D C

Verse 8

121 G C/G G C /D

125 E_m /D C

Verse 9

129 G C/G G C /D

133 E_m /D C



14 Piano Moderated

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

G C/G G C /D
Synth. Brass

Em /D C

Intro 2

G C/G G C /D

Em /D C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I gotta feeling 3
14 Piano Moderated

37 *Em* *C*

Chorus 1c
41 *G* *C/G* *G* *C*

45 *Em* *C*

Verse 1
49 *G* *C*

53 *Em* *C*

I gotta feeling 5
14 Piano Moderated

77 E_m C

Musical notation for measures 77-80. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of eighth notes. Chords are E_m and C.

Chorus 2
81 G C/G G C /D

Chorus 2
81 G C/G G C /D

Musical notation for measures 81-84. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of eighth notes. Chords are G, C/G, G, C, and /D.

85 E_m /D C

85 E_m /D C

Musical notation for measures 85-88. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of eighth notes. Chords are E_m , /D, and C.

Chorus 2a
89 G C/G G C /D

Chorus 2a
89 G C/G G C /D

Musical notation for measures 89-92. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of eighth notes. Chords are G, C/G, G, C, and /D.

93 E_m /D C

93 E_m /D C

Musical notation for measures 93-96. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of eighth notes. Chords are E_m , /D, and C.

I gotta feeling 7
14 Piano Moderated

117 E_m /D C

Musical notation for measures 117-120. Treble clef, key signature of one sharp (F#). Chords: E_m , /D, C. The bass line features a long note with a slur over it.

Verse 8

121 G C/G G C /D

Musical notation for measures 121-124. Treble clef, key signature of one sharp (F#). Chords: G, C/G, G, C, /D. The bass line features a long note with a slur over it.

125 E_m /D C

Musical notation for measures 125-128. Treble clef, key signature of one sharp (F#). Chords: E_m , /D, C. The bass line features a long note with a slur over it.

Verse 9

129 G C/G G C /D

Musical notation for measures 129-132. Treble clef, key signature of one sharp (F#). Chords: G, C/G, G, C, /D. The bass line features a long note with a slur over it.

133 E_m /D C

Musical notation for measures 133-136. Treble clef, key signature of one sharp (F#). Chords: E_m , /D, C. The bass line features a long note with a slur over it.



15 Synthesizer

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Strings

Intro 2

Chorus 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

55

Verse 3

61

67

Verse 4

73

Chorus 2

79

Verse 8

121

Verse 9

129

Chorus 3

137

Chorus 3a

145

Coda

151

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro **Intro 2** **Chorus 1**

Overdriven el. guitar 8

G C/G G C

Chorus 1a

Em C G C/G G

21

C Em C

27

Chorus 1b

G C/G G C Em

33

Chorus 1c

C G C/G G C

39

Verse 1

Em C G

45

C Em C

51

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

8 8 4 4 8

Chorus 1b

33 G C/G G C

37 E_m C

Chorus 1c

41 G C/G G C

45 E_m C

Verse 1

49 G C

53 E_m C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

8 8 *

Clean snare

Chorus 1a

21

27

Chorus 1b

33 *

Chorus 1c

39

Verse 1

45

51

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

8 8 8 8

Clap

35

Chorus 1c

41

Verse 1

Verse 2

Verse 3

Verse 4

47

8 8 8 8

Chorus 2

81

Cow bell

Chorus 2a

87

Verse 5

93

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

G C/G G C /D E_m /D



Intro 2

C G C/G G C /D



Chorus 1

E_m /D C G



I got-ta feel - ing

C/G G C



that to - night's ___ gon - na be ___ a good ___ night, that to - night's

E_m C



___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

Chorus 1a

G C/G G



___ good night. ___ A feel - ing that to - night's



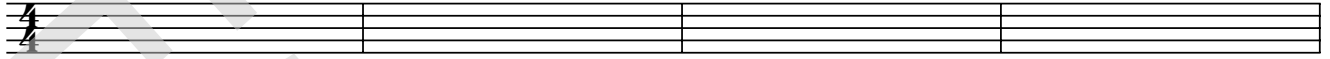
21 Empty Paper

I gotta feeling

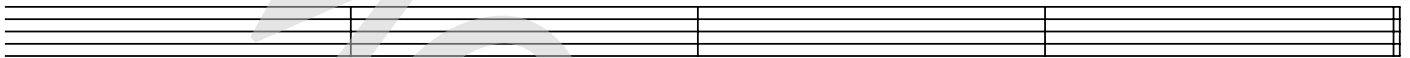
- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

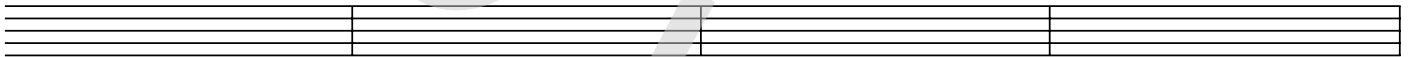


5



Intro 2

9

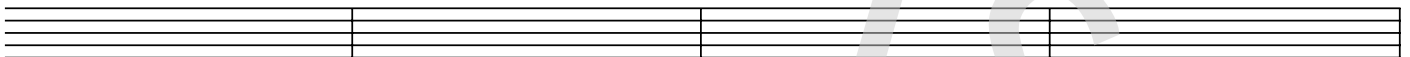


13

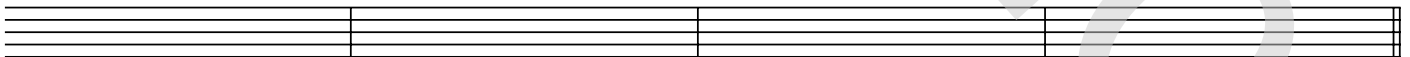


Chorus 1

17

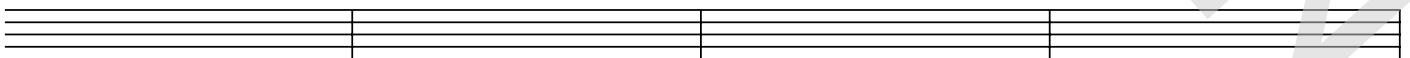


21

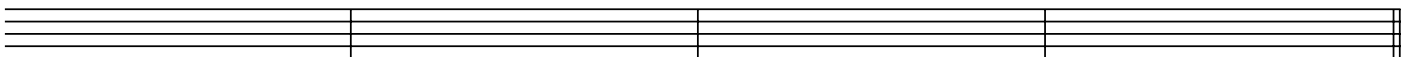


Chorus 1a

25



29



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

Intro 2

Chorus 1

I gotta feeling that tonight's gonna be a good night
That tonight's gonna be a good night . A feeling

Chorus 1a

That tonight's gonna be a good good night [x3]. A feeling

Chorus 1b

Woo-hoo That tonight's gonna be a good good night [x3]. A feeling

Chorus 1c

Woo-hoo That tonight's gonna be a good good night [x3]

Verse 1

Tonight's the night . Let's live it up. I got my money. Let's spend it up.
Go out and smash it. Like Oh My God. Jump off that sofa. Let's get, get: OFF !

Verse 2

I know that we'll have a ball
If we get down and go out and just lose it all
stressed out I wanna let go
Lets go way out spaced out and losing all control

Verse 3

Fill up my cup. Mazel tov! Look at her dancing: Just take it, off !
Let's paint the town. We'll shut it down
Let's burn the roof and then we'll do it again

Verse 4

Let's do it, let's do it[x4]
And do it [x2] let's live it up and do it
And do it [x2] do it[x2]
Let's do it [x3] 'cause I gotta feeling

Chorus 2

Woo-hoo That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. A feeling

Chorus 2a

Woo-hoo! That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. (A feel)