



## **Lucky Chorus-LIGHT**

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
61	Full score vocals (High – Mid - Low) piano advanced
70	Full score vocals (High – Mid - Low) piano moderated
79	Vocals (High – Mid - Low)
85	C instrument
86	Bb instrument
87	Eb instrument
88	Piano advanced
92	Piano accom. Piano Vocals only
96	Piano moderated
100	Synthesizer
101	Guitar
103	Bassguitar
105	Drumkit
107	Percussion
109	Leadsheet (melody, lyrics, chords)
113	Empty paper



LIGHT Combo C

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

*Intro* *Verse 1*

High voice: Do you hear me, I'm talk-ing to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Low voice: (rest)

C Instr. (rest)

Piano Adv. *El. Pian* C A<sup>m</sup> D<sup>m</sup> G E

Synthesizer *Warm strings* (rest)

Guitar *palm mute* (rhythmic accompaniment)

Bass Guitar (rest)

Drum Set (rest)

Percussion (rest)



# Lucky 3

LIGHT Combo C

## Interlude

22

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Ooh — ooh — ooh

— been — where I have — been. — Lu-cky to be co-ming home — a - gain. Ooh — ooh — ooh

C C/B A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup> G C A<sup>m</sup> E<sup>m</sup>

22

Gtr.

Bass

D. S.

Perc.

## Bridge

30

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye, I wish we had a

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye, I wish we had a

G D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup> A<sup>m</sup> G

30

*palm mute*

Gtr.

Bass

D. S.

Perc.

# Lucky 5

LIGHT Combo C

Verse 3

53

Lu-cky to have \_\_\_\_ stayed \_\_\_\_ where we \_\_\_\_ have stayed \_\_\_\_ Lu-cky to be co-ming home \_\_\_\_ some - day And so I'm sai-ling through the \_\_\_\_

Lu-cky to have \_\_\_\_ stayed \_\_\_\_ where we \_\_\_\_ have stayed \_\_\_\_ Lu-cky to be co-ming home \_\_\_\_ some - day

C

G C C/B A<sup>m</sup> D<sup>m7</sup> G C

P.A.

Synth

Gtr. 53 palm mute

Bass

D. S.

Perc.

60

\_\_\_\_ sea. \_\_\_\_ To an is-land \_\_\_\_ where \_\_\_\_ we'll meet. You'll hear the mu-sic \_\_\_\_ fill the air, I'll put a flo - wer in your \_\_\_\_ hair. \_\_\_\_

You'll hear the mu-sic \_\_\_\_ fill the air, I'll put a flo - wer Though the

C

A<sup>m</sup> D<sup>m</sup> G E A<sup>m</sup> D<sup>m</sup> G

P.A.

Synth

Gtr. 60

Bass

D. S.

Perc.

Chorus 5

87

gain. Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed

gain. Lu-cky we're in love in ev'-ry way, Lu-cky to have stayed where we have stayed

C

G A<sup>m</sup> D<sup>m7</sup> G C C/B

P.A.

Synth

87

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

Lu-cky to be co-ming home some-day Ooh ooh

Lu-cky to be co-ming home some-day Ooh ooh

C

A<sup>m</sup> D<sup>m7</sup> G A<sup>m</sup> D<sup>m7</sup>

P.A.

Synth

87

Gtr.

Bass

D. S.

Perc.



LIGHT Combo Bb

# Lucky

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COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

*Intro* *Verse 1*

High voice  
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o-pen sky oh my,

Low voice

Bb Instr.

Piano Adv. *El. Pian* C C A<sup>m</sup> D<sup>m</sup> G E A<sup>m</sup>

Synthesizer *Warm strings*

Guitar *palm mute*

Bass Guitar

Drum Set

Percussion

# Lucky 3

LIGHT Combo Bb

## Interlude

22

— been — where I have — been. — Lu-cky to be co - ming home — a - gain. Ooh — a - gain. ooh —

— been — where I have — been. — Lu-cky to be co - ming home — a - gain. Ooh — a - gain. ooh —

Bb

C C/B A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup> G C A<sup>m</sup>

P.A.

Synth

Gr. 22

Bass

D. S.

Perc.

## Bridge

29

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good -

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we say good - bye,

Bb

E<sup>m</sup> G D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup> A<sup>m</sup>

P.A.

Synth

Gr. 29 *palm mute*

Bass

D. S.

Perc.

Lucky 5  
LIGHT Combo Bb

52

— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day

— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed — Lu-cky to be co - ming home — some - day

Bb

Dm7 G C C/B Am Dm7 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 3

56

And so I'm sai-ling through the — sea. — To an is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a

You'll hear the mu-sic — fill the air, I'll put a

Bb

C Am Dm G p Am

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58 palm mute

Lucky 7  
LIGHT Combo Bb

Chorus 5

78

— been — where I have — been. — Lucky to be co-ming home — a - gain. — Lu-cky we're in — love — in ev'-ry — way, —

— been — where I have — been. — Lucky to be co-ming home — a - gain. — Lu-cky we're in — love — in ev'-ry — way, —

Bb

C C/B A<sup>m</sup> D<sup>m7</sup> G A<sup>m</sup> D<sup>m7</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

85

— Lu - cky to have — stayed — where we — have stayed — Lu - cky to be co - ming home — some -

— Lu - cky to have — stayed — where we — have stayed — Lu - cky to be co - ming home — some -

Bb

G C C/B A<sup>m</sup> D<sup>m7</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.



LIGHT Combo Eb

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

*Intro* *Verse 1*

High voice: Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Low voice: [Empty staff]

Eb Instr. [Empty staff]

Piano Adv. *El. Piano* C C A<sup>m</sup> D<sup>m</sup> G E

Synthesizer *Warm strings* [Empty staff]

Guitar *palm mute* [Empty staff]

Bass Guitar [Empty staff]

Drum Set [Empty staff]

Percussion [Empty staff]

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21

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-gain.

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-gain.

Eb

G C C/B A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup> G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*Interlude* *Bridge*

27

Ooh ooh They don't know how long it takes. Waiting for a love like this.

Ooh ooh They don't know how long it takes. Waiting for a love like this.

Eb

C A<sup>m</sup> E<sup>m</sup> G D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup>

P.A.

Synth

Gtr. *palm mute*

Bass

D. S.

Perc.

# Lucky 5

LIGHT Combo Eb

## Chorus 3

49

gain. Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_

gain. Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_

Eb

G G<sup>sus4</sup> G A<sup>m</sup> D<sup>m7</sup> G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 3

55

Lu-cky to be co-ming home \_\_\_ some - day And so I'm sai-ling through the \_\_\_ sea. \_\_\_ To an is-land \_\_\_ where \_\_\_ we'll

Lu-cky to be co-ming home \_\_\_ some - day

Eb

A<sup>m</sup> D<sup>m7</sup> G C A<sup>m</sup> D<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

palm mute

# Lucky 7

LIGHT Combo Eb

## Chorus 4

75

Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a-

Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a-

Eb

A<sup>m</sup> D<sup>m7</sup> G C C/B A<sup>m</sup> D<sup>m7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 5

81

gain. Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_

gain. Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_

Eb

G A<sup>m</sup> D<sup>m7</sup> G C C/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lucky 9  
LIGHT Combo Eb

*rit.*

95

Ooh ooh ooh

Ooh ooh ooh

E♭

A<sup>m</sup> D<sup>m7</sup> G C

P.A.

Synth

95

Gtr.

Bass

D. S.

Perc.

LIGHT 4 extra staves

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

High voice

Do you hear me, I'm talking to you. Across the water, across the deep blue ocean, Under the open sky, oh my, an' baby I'm tryin'.

Low voice

Boy I hear you, In my dreams, I feel your

1

2

3

4

El Piano C C Am Dm G E Am Dm G C Am

Piano Adv.

Warm strings

Synthesizer

Warm strings

Guitar

soft mute

Bass Guitar

Drum Set

Percussion

# Lucky 3

LIGHT 4 extra staves

22

— been — where I have — been. — — — — —  
 — been — where I have — been. — — — — —

Lucky to be co - ming home — a - gain.  
 Lucky to be co - ming home — a - gain.

Ooh — — — — —  
 Ooh — — — — —

Ooh — — — — —  
 Ooh — — — — —

They don't  
 They don't know how

*Interlude*

*Bridge*

C C/B A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup> G C A<sup>m</sup> E<sup>m</sup> G D<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*palm mute*

**Lucky 5**  
LIGHT 4 extra staves

Chorus 2

43

Lucky I'm in love with my best friend,  
Lucky to have been where I have been,  
Lucky to be coming home a gain.  
Lucky I'm in love with my best friend,  
Lucky to have been where I have been,  
Lucky to be coming home a gain.  
Lucky we're in  
Lucky we're in

Chorus 3

1  
2  
3  
4

A<sup>m</sup> D<sup>m7</sup> G C C/B A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup> G A<sup>m</sup>

P.A.

Synth

Gtr.

43

Bass

D. S.

Perc.

Lucky 7  
LIGHT 4 extra staves

Verse 4

61

is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a ho - wer in your — hair, —

1 You'll hear the mu-sic — fill the air, I'll put a ho - wer in your — hair, —

2

3

4

Through the breezes — through — the trees, — you move so prettily — you're all I

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

D<sup>m</sup> G E A<sup>m</sup> D<sup>m</sup> G C A<sup>m</sup> D<sup>m</sup>

# Lucky 9

LIGHT 4 extra staves

## Chorus 5

The musical score is arranged in a standard format with the vocal line at the top and instrumental parts below. The vocal line consists of two staves, with lyrics written below the notes. The instrumental parts include P.A. (Piano Accompaniment), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The lyrics for the chorus are: "Lu - cky to be co - ming home a - gain. Lu - cky to be co - ming home a - gain. Lu - cky we're in love in ev' - ry way. Lu - cky we're in love in ev' - ry way." The instrumental parts provide a rhythmic and harmonic accompaniment for the vocal line. The P.A. part features a steady bass line and chords. The Synth part adds texture with sustained notes and melodic lines. The Gtr. part provides a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The D.S. and Perc. parts provide a rhythmic accompaniment with drums and percussion.



LIGHT small Combo

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

High voice

Low voice

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Do you hear me, I'm talk-ing to you. A-cross the wa-ter, — a-cross the

El. Pian C C A<sup>m</sup> D<sup>m</sup>

palm mute

3

The musical score is arranged for a small combo. It features a vocal line with high and low voices, piano accompaniment, guitar, bass guitar, drum set, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score includes an introduction and the first verse. The piano part is marked 'El. Pian' and features chords C, A minor, and D minor. The guitar part is marked 'palm mute' and features a rhythmic pattern of eighth notes. The bass guitar, drum set, and percussion parts are currently blank.

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Chorus 1

16

when life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_  
heart. You make it ea - si-er when life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_

A<sup>m</sup> D<sup>m</sup> G A<sup>m</sup> D<sup>m7</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

21

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.  
Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

G C C/B A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Lucky 5  
LIGHT small Combo

Chorus 2

38

one more kiss. I'll wait for you I pro-mise you I will. \_\_\_\_\_ Lu-cky I'm in \_\_\_\_\_

one more kiss. I'll wait for you I pro-mise you I will. \_\_\_\_\_ Lu-cky I'm in \_\_\_\_\_

**D<sup>m</sup> D<sup>m</sup>(9) A<sup>m</sup> G A<sup>m</sup> G/B A<sup>m</sup>**

P.A.

Gtr.

Bass

D. S.

Perc.

44

\_\_\_\_\_ love \_\_\_\_\_ with my best \_\_\_\_\_ friend, \_\_\_\_\_ Lu-cky to have \_\_\_\_\_ been \_\_\_\_\_ where I have \_\_\_\_\_ been. \_\_\_\_\_ Lu-cky to be \_\_\_\_\_

\_\_\_\_\_ love \_\_\_\_\_ with my best \_\_\_\_\_ friend, \_\_\_\_\_ Lu-cky to have \_\_\_\_\_ been \_\_\_\_\_ where I have \_\_\_\_\_ been. \_\_\_\_\_ Lu-cky to be \_\_\_\_\_

**D<sup>m7</sup> G C C/B A<sup>m</sup>**

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

57

day And so I'm sai-ling through the sea. To an is-land where we'll

day

G C A<sup>m</sup> D<sup>m</sup>

P.A.

Gtr. 57 palm mute

Bass

D. S.

Perc.

62

meet. You'll hear the mu-sic fill the air, I'll put a flo - wer in your hair.

You'll hear the mu-sic fill the air, I'll put a flo - wer Though the

G E A<sup>m</sup> D<sup>m</sup> G

P.A.

Gtr. 62

Bass

D. S.

Perc.

77

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

G C C/B A<sup>m</sup> D<sup>m7</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

82

*Chorus 5*

Lu-cky we're in \_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

Lu-cky we're in \_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

A<sup>m</sup> D<sup>m7</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 11  
LIGHT small Combo

*rit.*

97

oooh

oooh

G C

P.A.

Gtr.

Bass

D. S.

Perc.

LIGHT small Combo extra staves

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

*Intro*

*Verse 1*

High voice  
Do you hear me, I'm talking to you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my, an' ba-by Tim try

Low voice

1

2

*Et. Piano*  
C C Am Dm G Am Dm

*palm mute*

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

17

when **life gets hard.**      Lucky I'm in love with my best friend,      Lucky to have been where I have been,      Lucky to be

ea - si-er when life gets hard.      Lucky I'm in love with my best friend,      Lucky to have been where I have been,      Lucky to be

1

2

D<sup>m</sup>    G    A<sup>m</sup>    D<sup>m</sup>7    G    C    C/B    A<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 5  
LIGHT small Combo extra staves

32

know how long it takes. Waiting for a love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I long it takes. Waiting for a love like this. Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll wait for you I

1

2

P.A.

A<sup>m</sup> G D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup> D<sup>m</sup>(9)

Gtr.

Bass

D. S.

Perc.

# Lucky 7

LIGHT small Combo extra staves

## Chorus 3

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

Lu-cky we're in love in ev' - ry way,

Lu-cky we're in love in ev' - ry way,

Lu-cky to have

Lu-cky to have

1

2

A<sup>m</sup> D<sup>m7</sup> G G<sup>sus4</sup> G A<sup>m</sup> D<sup>m7</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

Lucky 9  
LIGHT small Combo extra staves

Verse 4

is-land — where — we'll meet. You'll hear the mu-sic — fill the air, I'll put a flo - wer in your — hair —

You'll hear the mu-sic — fill the air, I'll put a flo - wer

Though the bree-zes — through — the

6/1

1

2

Dm G E Am Dm G C

Gtr. 6/1

Bass

D. S.

Perc.

Lucky 11  
LIGHT small Combo extra staves

76

— love — with my best — friend, — — — — —  
 — love — with my best — friend, — — — — —

Lucky to have — been — where I have — been. — — — — —  
 Lucky to have — been — where I have — been. — — — — —

Lucky to be co - ming home — a - gain.  
 Lucky to be co - ming home — a - gain.

1  
2

D<sup>m</sup>7 G C C/B A<sup>m</sup> D<sup>m</sup>7 G

P.A.  
 Gtr.  
 Bass  
 D. S.  
 Perc.



LIGHT Piano advanced

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

### Intro

### Verse 1

High voice

Low voice

Do you hear me, I'm talk-ing to you. A-cross the

*El. Piano*

Piano  
Adv.

C C A<sup>m</sup>

5

P.A

wa-ter, — a-cross the deep blue o - cean. — Un-der the o-pen — sky — oh my, —

D<sup>m</sup> G E A<sup>m</sup>

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21

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a-

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a-

G C C/B A<sup>m</sup> D<sup>m7</sup>

P.A.

*Interlude*

25

gain. Ooh \_\_\_\_\_ ooh \_\_\_\_\_

gain. Ooh \_\_\_\_\_ ooh \_\_\_\_\_

G G<sup>sus4</sup> G C A<sup>m</sup> E<sup>m</sup>

P.A.

*Bridge*

30

They don't know how long it takes. Wait-ing for a love like this.

They don't know how long it takes. Wait-ing for a love like this.

G D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup>

P.A.

47

Lu-cky to be co - ming home a - gain.

Lu-cky to be co - ming home a - gain.

*A<sup>m</sup>* *D<sup>m7</sup>* *G* *G<sup>sus4</sup>* *G*

P.A.

**Chorus 3**

51

Lu-cky we're in love in ev' - ry way, Lu-cky to have

Lu-cky we're in love in ev' - ry way, Lu-cky to have

*A<sup>m</sup>* *D<sup>m7</sup>* *G*

P.A.

54

— stayed where we have stayed Lu-cky to be co - ming home some-

— stayed where we have stayed Lu-cky to be co - ming home some-

*C* *C/B* *A<sup>m</sup>* *D<sup>m7</sup>*

P.A.

68

trees, — you move so pret-ty — you're all I see — as the world keeps spin - ning

*A<sup>m</sup> D<sup>m</sup> G E*

P.A.

72

*Chorus 4*

right here and now. Lu-cky I'm in\_

round, you hold me right here and now. Lu-cky I'm in\_

*A<sup>m</sup> D<sup>m</sup> G A<sup>m</sup>*

P.A.

76

\_ love\_ with my best\_ friend, Lu-cky to have\_ been\_ where I have\_ been.\_

\_ love\_ with my best\_ friend, Lu-cky to have\_ been\_ where I have\_ been.\_

*D<sup>m7</sup> G C C/B*

P.A.

Interlude 2

89

day Ooh ooh

day Ooh ooh

G Am Dm7

P.A.

93

Ooh ooh

Ooh ooh

G C C/B Am Dm7

P.A.

97

ooh ooh

ooh ooh

G

P.A.

*rit.*



LIGHT Piano moderated

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

### Intro

### Verse 1

High voice

Low voice

Do you hear me, I'm talk-ing to you. A-cross the

*El. Piano* C C A<sup>m</sup>

5

P. M

wa-ter, — a-cross the deep blue o - cean. — Un-der the o-pen — sky — oh my, —

D<sup>m</sup> G E A<sup>m</sup>

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21

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a-

Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a-

G C C/B A<sup>m</sup> D<sup>m7</sup>

P. M

*Interlude*

25

gain. Ooh ooh

gain. Ooh ooh

G G<sup>sus 4</sup> G C A<sup>m</sup> E<sup>m</sup> G

P. M

*Bridge*

31

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry

They don't know how long it takes. Wait-ing for a love like this. Ev' - ry time we

D<sup>m</sup> A<sup>m</sup> G D<sup>m</sup>

P. M

Chorus 3

49

gain. Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, —

gain. Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, —

G G<sup>sus4</sup> G A<sup>m</sup> D<sup>m7</sup>

P. M

53

— Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_ Lu-cky to be

— Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_ Lu-cky to be

G C C/B A<sup>m</sup>

P. M

56

co - ming home \_\_\_ some - day And so I'm sai-ling through the \_\_\_

co - ming home \_\_\_ some - day

D<sup>m7</sup> G C

P. M

Verse 3

71

right here and now.

world keeps spin - ning round, you hold me right here and now.

E A<sup>m</sup> D<sup>m</sup> G

P. M

**Chorus 4**

75

Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

A<sup>m</sup> D<sup>m7</sup> G

P. M

78

\_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

\_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

C C/B A<sup>m</sup> D<sup>m7</sup> G

P. M



LIGHT

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

### Intro

### Verse 1

High voice

Do you hear me, I'm talk-ing to you. A-cross the

Low voice

wa-ter, a-cross the deep blue o - cean. Under the o-pen sky oh my,

### Verse 2

an' ba - by I'm try ing. Boy I hear you, In my

dreams, I feel your whis - per a - cross the sea. I keep you

dreams, I feel your whis - per a - cross the sea. I keep you

35

Ev' - ry time we say good - bye, I wish we had a one more kiss. I'll

Ev' - ry time we say good-bye, I wish we had a one more kiss. I'll

*Chorus 2*

39

wait for you I pro-mise you I will. \_\_\_\_\_ Lu-cky I'm in\_\_

wait for you I pro-mise you I will. \_\_\_\_\_ Lu-cky I'm in\_\_

44

\_\_ love \_\_ with my best \_\_ friend, \_\_ Lu-cky to have \_\_ been \_\_ where I have \_\_ been. \_\_

\_\_ love \_\_ with my best \_\_ friend, \_\_ Lu-cky to have \_\_ been \_\_ where I have \_\_ been. \_\_

*Chorus 3*

47

\_\_ Lu-cky to be co-ming home \_\_ a - gain. Lu-cky we're in \_\_

\_\_ Lu-cky to be co-ming home \_\_ a - gain. Lu-cky we're in \_\_

52

\_\_ love \_\_ in ev'-ry \_\_ way, \_\_ Lu-cky to have \_\_ stayed \_\_ where we \_\_ have stayed \_\_

\_\_ love \_\_ in ev'-ry \_\_ way, \_\_ Lu-cky to have \_\_ stayed \_\_ where we \_\_ have stayed \_\_

Chorus 4

73

right here and now. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, —  
hold me right here and now. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, —

77

— Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be  
— Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

Chorus 5

80

co - ming home \_\_\_ a - gain. Lu - cky we're in \_\_\_  
co - ming home \_\_\_ a - gain. Lu - cky we're in \_\_\_

84

— love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_  
— love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_

Interlude 2

87

— Lu-cky to be co-ming home \_\_\_ some - day Ooh \_\_\_  
— Lu-cky to be co-ming home \_\_\_ some - day Ooh \_\_\_



C Instrument

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

Intro      Verse 1      Verse 2      Chorus 1      Interlude

2      8      8      8

Bridge      Chorus 2

30      11

46      Chorus 3

54      Verse 3      4      4      2

Verse 4      Chorus 4

67      4

77      Chorus 5

84

Interlude 2      rit.

91



Bb Instrument

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

Intro      Verse 1      Verse 2      Chorus 1      Interlude

2      8      8      8

29      Bridge      Chorus 2

45      Chorus 3

53      Verse 3

65      Verse 4      Chorus 4

76

83      Chorus 5

90      Interlude 2      rit.

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E♭ Instrument

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

Intro      Verse 1      Verse 2      Chorus 1      Interlude

2      8      8      8

Bridge      Chorus 2

29      11

Chorus 3

45      3

Verse 3

52      4      4

Verse 4

65      2      4

Chorus 4

75

Chorus 5

83

Interlude 2

90

*p*      *rit.*

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Piano Advanced

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

### Intro

C

(No guitarist: play small notes)

### Verse 1

C

A<sup>m</sup>

D<sup>m</sup>

### Verse 2

G

E

A<sup>m</sup>

D<sup>m</sup>

G

C

A<sup>m</sup>

D<sup>m</sup>

G

E

A<sup>m</sup>

D<sup>m</sup>

### Chorus 1

G

A<sup>m</sup>

D<sup>m7</sup>

G

C

C/B

A<sup>m</sup>



Piano Advanced  
Accompaniment Vocals-Piano only

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

**Intro**

**Verse 1**

El. Piano

C

C

A<sup>m</sup>

D<sup>m</sup>

**Verse 2**

G

E

A<sup>m</sup>

D<sup>m</sup>

G

C

A<sup>m</sup>

D<sup>m</sup>

G

E

A<sup>m</sup>

D<sup>m</sup>

**Chorus 1**

G

A<sup>m</sup>

D<sup>m7</sup>

G

C

C/B

A<sup>m</sup>



Piano Moderated

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

## Intro

El. Piano

C

## Verse 1

C

A<sup>m</sup>

D<sup>m</sup>

Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in 4/4 time, starting with a C major chord. Verse 1 consists of three measures of piano accompaniment, with chords C, A<sup>m</sup>, and D<sup>m</sup>.

## Verse 2

G

E

A<sup>m</sup>

D<sup>m</sup>

G

C

6

Musical notation for Verse 2, measures 6 through 11. The chords are G, E, A<sup>m</sup>, D<sup>m</sup>, G, and C.

A<sup>m</sup>

D<sup>m</sup>

G

E

A<sup>m</sup>

D<sup>m</sup>

12

Musical notation for Verse 2, measures 12 through 17. The chords are A<sup>m</sup>, D<sup>m</sup>, G, E, A<sup>m</sup>, and D<sup>m</sup>.

## Chorus 1

G

A<sup>m</sup>

D<sup>m7</sup>

G

C

C/B

A<sup>m</sup>

18

Musical notation for Chorus 1, measures 18 through 23. The chords are G, A<sup>m</sup>, D<sup>m7</sup>, G, C, C/B, and A<sup>m</sup>.



Synthesizer

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

<b>Intro</b> <i>Warm strings</i>	<b>Verse 1</b>	<b>Verse 2</b>	<b>Chorus 1</b>	<b>Interlude</b>	<b>Bridge</b>	<b>Chorus 2</b>	<b>Chorus 3</b>	<b>Verse 3</b>
2	8	8	8	4	12	8	8	4
2	8	8	8	4	12	8	8	4

**Verse 4**

63

**Chorus 4**

73

**Chorus 5**

80

**Interlude 2**

86

93

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# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

**Intro**

C



palm mute

**Verse 1**

C



A<sup>m</sup>



D<sup>m</sup>



G



E



**Verse 2**

A<sup>m</sup>



D<sup>m</sup>



G



C



A<sup>m</sup>



D<sup>m</sup>



G



E



A<sup>m</sup>



D<sup>m</sup>



G



**Chorus 1**

A<sup>m</sup>



D<sup>m7</sup>



G



C



C/B



A<sup>m</sup>



D<sup>m7</sup>



G



G<sup>sus4</sup>



G



**Interlude**

C



A<sup>m</sup>



**Bridge**

E<sup>m</sup>



G



D<sup>m</sup>



A<sup>m</sup>



G



D<sup>m</sup>



A<sup>m</sup>



G



D<sup>m</sup>



D<sup>m(9)</sup>



A<sup>m</sup>



G



A<sup>m</sup>



G/B



**Chorus 2**

A<sup>m</sup>



D<sup>m7</sup>



Bass Guitar

# Lucky

chorus<sup>®</sup>

online

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

Intro

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of two measures of whole notes. Verse 1 consists of eight measures of quarter notes. Verse 2 consists of eight measures of quarter notes.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It consists of eight measures of quarter notes.

Interlude

Musical notation for the Interlude, starting at measure 24. It consists of eight measures of quarter notes.

Bridge

Musical notation for the Bridge, starting at measure 31. It consists of eight measures of quarter notes.

Chorus 2

Musical notation for Chorus 2, starting at measure 38. It consists of eight measures of quarter notes.

Chorus 3

Musical notation for Chorus 3, starting at measure 45. It consists of eight measures of quarter notes.

Musical notation for the continuation of Chorus 3, starting at measure 52. It consists of eight measures of quarter notes.

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Drum set notation for 'Lucky'. The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Pop/swing ♩ = 130

**Intro**

**Verse 1**

**Verse 2**

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro is 2 measures long, Verse 1 is 8 measures long, and Verse 2 is 7 measures long. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns.

**Chorus 1**

Musical notation for Chorus 1, starting at measure 19. It features a treble clef, a 4/4 time signature, and a series of rhythmic patterns with a 2-measure repeat sign.

**Interlude**

Musical notation for the Interlude, starting at measure 27. It features a treble clef, a 4/4 time signature, and a series of rhythmic patterns.

**Bridge**

Musical notation for the Bridge, starting at measure 31. It features a treble clef, a 4/4 time signature, and a series of rhythmic patterns with a 2-measure repeat sign.



Percussion

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Hi-Hat Pedal  
Hi-Hat opened  
Hi-Hat Closed  
Snare drum  
Bass drum  
Snare rim (click)  
Toms: High 1  
High 2  
Mid  
Low  
Ride heavy  
Ride light  
Ride cup  
Claves  
Cymbal Crash  
Cymbal Splash  
Triangle Open  
Triangle Closed  
Conga High  
Conga Low  
Quiro  
Tambourine  
Shakers (Maracas)  
Bells

Pop/swing ♩ = 130

Intro 2 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 4 Bridge 12

Chorus 2  
43

Chorus 3  
51

Verse 3 8 Verse 4 8 Chorus 4 2 2

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# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

**Intro**

**Verse 1**

Alto *Tenor*

C C A<sup>m</sup>

Do you hear me, I'm talking to you. A-cross the

D<sup>m</sup> G E A<sup>m</sup>

wa-ter, a-cross the deep blue o - cean. Un-der the o - pen sky oh my,

**Verse 2**

D<sup>m</sup> G C A<sup>m</sup>

Alto

an' ba-by I'm try - ing. Boy I hear you, In my dreams, I feel your

D<sup>m</sup> G E A<sup>m</sup>

whis-per a-cross the sea. I keep you with me in my heart. You make it

**Chorus 1**

D<sup>m</sup> G A<sup>m</sup> D<sup>m7</sup>

Alto *Tenor*

ea - si-er when life gets hard. Lu-cky I'm in love with my best friend,

G C C/B A<sup>m</sup> D<sup>m7</sup>

Lu-cky to have been where I have been. Lu-cky to be co-ming home a-



Empty paper

# Lucky

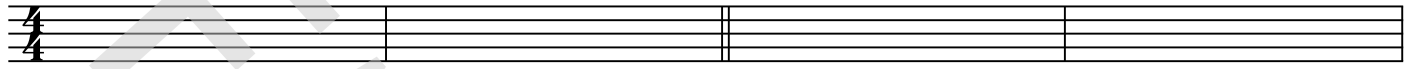
Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

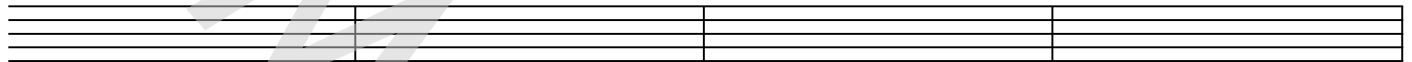
Pop/swing ♩ = 130

## Intro

## Verse 1

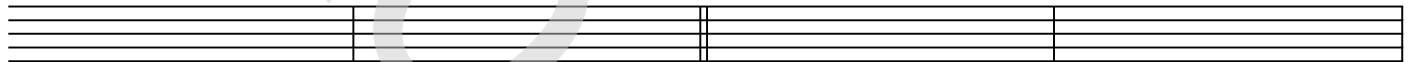


5

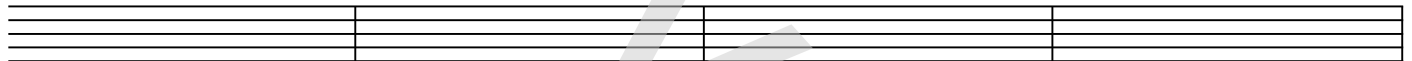


## Verse 2

9



13

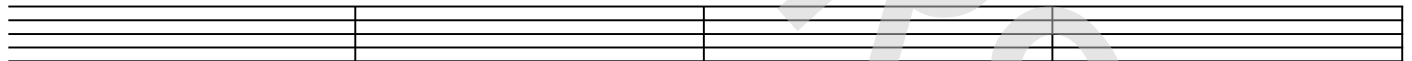


## Chorus 1

17

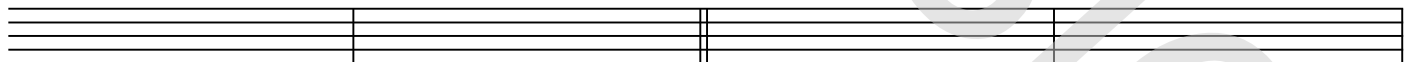


21



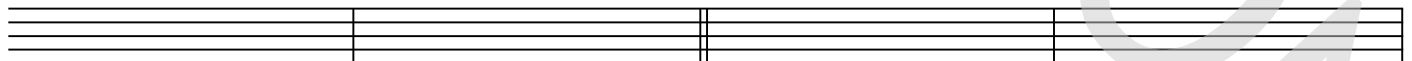
## Interlude

25



## Bridge

29



33



37

