



## **Tears in Heaven – Chorus-LIGHT**

Pag.

|     |                                                              |
|-----|--------------------------------------------------------------|
| 02  | Full score combo C instrument                                |
| 08  | Full score combo Bb instrument                               |
| 14  | Full score combo Eb instrument                               |
| 20  | Full score combo 4 extra staves                              |
| 29  | Full score small combo                                       |
| 37  | Full score small combo 2 extra staves                        |
| 48  | Full score vocals (High – Mid - Low) Piano Solo Advanced     |
| 57  | Full score vocals (High – Mid - Low) Piano Solo Intermediate |
| 66  | Vocals (High – Mid - Low)                                    |
| 71  | C instrument                                                 |
| 73  | Bb instrument                                                |
| 75  | Eb instrument                                                |
| 77  | Piano Combo                                                  |
| 80  | Piano Solo Advanced                                          |
| 83  | Piano Solo Intermediate                                      |
| 85  | Synthesizer                                                  |
| 89  | Guitar                                                       |
| 92  | Bassguitar                                                   |
| 94  | Drumkit                                                      |
| 97  | Percussion                                                   |
| 100 | Leadsheet (melody, lyrics, chords)                           |
| 103 | Lyrics                                                       |



# Chorus-LIGHT Combo C

## Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad  $\text{♩} = 78$

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, \_\_\_\_\_ in hea - ven. If I saw

Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea - ven.

Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

# Tears in Heaven 3

## Chorus-LIGHT Combo C

25

H *in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven.* *p* Mmm.

M *hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven.* *p* Mmm.

L *hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way,*

C *D/f# A/e E A/eE<sup>7</sup> A E/g# F#m<sup>7</sup> F#m<sup>7</sup>/e D/f# A/e E D/f# E/g# F#m<sup>7</sup> C#/e#*

P.C.

Synth *Organ*

Gtr.

Bass

D. S.

Perc.

33

H *Alli* *mf* *'Cause I know, I just can't stay.* *p (legato)* Mmm.

M *'Cause I know, I just can't stay.* Mmm.

L *through night and day. 'Cause I know, I just can't stay. Here in hea - ven.* *Solo opt.* *Alli* Mmm.

C *A<sup>7</sup>/e F# /g# /a# Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> A E/g# F#m<sup>7</sup> A/e D/f# E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> A*

P.C.

Synth *Strings*

Gtr.

Bass

D. S.

Perc. *Cabasa*

# Tears in Heaven 5

## Chorus-LIGHT Combo C

53 (opt.)

H If I saw you in hea - ven. Mmm, the door,

M If I saw you in hea - ven. Mmm, the door,

L Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

C A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* Solo opt.

H there's peace I'm sure. And I know, there'll be no more. Mmm, Would you

M there's peace I'm sure. And I know, there'll be no more. Mmm,

L I'm sure. And I know, there'll be no more. Tears in hea - ven, Mmm, All

C A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.



# Chorus-LIGHT Combo Bb

## Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

**A** **B**

High  
Mid  
Low

Know my name, \_\_\_\_\_ in hea - ven. If I saw  
Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea - ven.  
Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea - ven.

Bva opt.  
Bb Instr.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)  
Piano Combo

Accordion  
Synthesizer  
Strings (play legato)

Ac. Guitar (nylon)  
Guitar

Bass Guitar

Triangle (Muted)  
Drum Set

Conga's  
Percussion

2

# Tears in Heaven 3

## Chorus-LIGHT Combo Bb

E

25

H. *in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven.* *p* Mmm.

M. *hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven.* *p* Mmm.

L. *hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way,*

Bb. *D/f# A/e E A/eE<sup>7</sup> A E/g# F#m<sup>7</sup> F#m<sup>7</sup>/e D/f# A/e E D/f# E/g# F#m C#e#*

P.C.

Synth. *Organ*

Gtr.

Bass

D. S.

Perc.

33

H. *All* *mf* *'Cause I know, I just can't stay.* *p (legato)* Mmm.

M. *'Cause I know, I just can't stay.* Mmm.

L. *through night and day. 'Cause I know, I just can't stay. Here in hea - ven.* *Solo opt.* *All* Mmm.

Bb. *A<sup>7</sup>/e F# /g# /a# Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> A E/g# F#m<sup>7</sup> A/e D/f# E<sup>7</sup>sus<sup>4</sup>E<sup>7</sup> A*

P.C.

Synth. *Strings*

Gtr.

Bass

D. S.

Perc. *Cabasa*

# Tears in Heaven 5

## Chorus-LIGHT Combo Bb

53 (opt.)

H If I saw you in hea - ven. Mmm, the door,

M If I saw you in hea - ven. Mmm, the door,

L Would you know my name. If I saw you in hea - ven. Be - yond the door, mmm,

Bb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* *Solo opt.*

H there's peace I'm sure. And I know, there'll be no more. Mmm, Would you

M there's peace I'm sure. And I know, there'll be no more. Mmm,

L I'm sure. And I know, there'll be no more. Tears in hea - ven. Mmm,

Bb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.



# Chorus-LIGHT Combo Eb

## Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad  $\text{♩} = 78$

**A** **B**

High  
Mid  
Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Know my name, \_\_\_\_\_ in hea - ven. If I saw

Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea - ven.

Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea - ven.

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/e E7

Electric piano (opt.)

Accordion

Strings (play legato)

Ac. Guitar (nylon)

Triangle

(Muted)

Conga's

2

# Tears in Heaven 3

## Chorus-LIGHT Combo Eb

E

25

H in hea - ven. If I saw you, help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

M hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. *p* Mmm.

L hand. If I saw you in hea - ven. Would you help me stand, help me stand. If I saw you in hea - ven. I'll find my way.

Eb D/f# A/e E A/eE<sup>7</sup> A E/g# F#m<sup>7</sup> F#m<sup>7</sup>/e D/f# A/e E D/f# E/g# F#m C#e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

33

H *mf* 'Cause I know, I just can't stay. *p* (legato) Mmm.

M 'Cause I know, I just can't stay. Mmm.

L through night and day. 'Cause I know, I just can't stay. Here in hea - ven. *Solo opt.* All Mmm.

Eb A<sup>7</sup>/e F# /g# /a# Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> A E/g# F#m<sup>7</sup> A/e D/f# E<sup>7</sup>sus<sup>4</sup>E<sup>7</sup> A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc. Cabasa

# Tears in Heaven 5

## Chorus-LIGHT Combo Eb

53 (opt.) - H *p*

H If I saw you in hea - ven. Mmm, the door, \_\_\_\_\_

M If I saw you in hea - ven. Mmm, the door, \_\_\_\_\_

L Would you know my name. \_\_\_\_\_ If I saw you in hea - ven. Be - yond the door, \_\_\_\_\_ mmm, \_\_\_\_\_

Eb A E/g# F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

P.C.

Synth Organ

Gtr.

Bass

D. S.

Perc.

59 *mf* *p (legato)* Solo opt.

H there's peace I'm sure. \_\_\_\_\_ And I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Mmm, \_\_\_\_\_ Would you

M there's peace I'm sure. \_\_\_\_\_ And I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Mmm, \_\_\_\_\_

L I'm sure. \_\_\_\_\_ And I know, \_\_\_\_\_ there'll be no more. \_\_\_\_\_ Tears in hea - ven. Mmm, \_\_\_\_\_

Eb A7/e F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A

P.C.

Synth Strings

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

1

2

3

4

A

E/g#

F#m7

A/e

D/f#

E7susE7

A

A

E/g#

F#m7

F#m7/e

D/f#

A/e

E

A/e

E7

A

E/g#

F#m7

F#m7/e

D/f#

A/e

E

D/f#

E/g#

Electric piano (ep)

Accordion

Synthesizer

Synths (phr. line)

Ac. Guitar (phr)

Guitar

Bass Guitar

Drum Set

Percussion

Congas

Triangle

Mixed

2

2

Solo guitar

p

Mmm...

know my name. in hea-ven. If I saw you. the same. be the same. If I saw you in hea-ven.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

Would you know my name. know my name. If I saw you in hea-ven. Would it be the same. be the same. If I saw you in hea-ven.

# Tears in Heaven 3

## Chorus-LIGHT 4 extra staves

**D**

H *mf* 23 Would you hold my \_\_\_\_\_ in hea-ven. If I saw you, help me stand, \_\_\_\_\_ help me stand. If I saw you in hea-ven. *p* Mmm. \_\_\_\_\_ *Solo opt.*

M Would you hold my hand, \_\_\_\_\_ hold my hand. If I saw you in hea-ven. Would you help me stand, \_\_\_\_\_ help me stand. If I saw you in hea-ven. *p* Mmm. \_\_\_\_\_ *Solo opt.*

L 8 Would you hold my hand, \_\_\_\_\_ hold my hand. If I saw you in hea-ven. Would you help me stand, \_\_\_\_\_ help me stand. If I saw you in hea-ven. I'll find my way, \_\_\_\_\_

1  
2  
3  
4

A E/g# F#m7 F#m7/e D/f# A/e A/eE7 A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#f#

P.C. *Organ*

Synth

Gtr.

Bass

D. S.

Perc.

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# Tears in Heaven 5

Chorus-LIGHT 4 extra staves

42

H — time can bend your knees. — Ooh. — Time can break your heart, — have you be - going please — be - going please. —

M — time can bend your knees. — your knees — Ooh. — Time can break your heart, — have you be - going please — be - going please. —

L — time can bend your knees. — Can bend your knees. — Time can break your heart, — have you be - going please — be - going please. —

1

2

3

4

A<sup>m</sup> D/<sup>F#</sup> G D/<sup>F#</sup> E<sup>m</sup>7 D/<sup>F#</sup> G C G/b A<sup>m</sup> D/<sup>F#</sup> G D/<sup>F#</sup> E A/e E<sup>7</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Tears in Heaven 7

Chorus-LIGHT 4 extra staves

57 **H**

**H** *p* — *mf* — *p (legato)* *Solo opt.*

the door, — there's peace I'm sure, — And I know, — there'll be no more, — Mmm, — Would you

**M** — the door, — there's peace I'm sure, — And I know, — there'll be no more, — Mmm, — All

**L** *8* Beyond the door, — mmm, — I'm sure, — And I know, — there'll be no more, — Tears in hea - ven, Mmm, —

**1** **2** **3** **4**

**P.C.** *F#m* *C#e#* *A7/e* *F#* */g# /a#* *B m7* *E7sus4* *A* *E/g#* *F#m7* *A/e* *D/f#* *E7sus4* *E7* *A*

**Synth** *Organ* *Strings*

**Gtr.** *8*

**Bass** *8*

**D. S.** *2*

**Perc.** *2*

Chorus-LIGHT 4 extra staves

76

H. *p* (legato) *rit.*

M. and ca - ry on. — 'Cause I know, — I don't be - long. — Mmm. —

L. and ca - ry on. — 'Cause I know, — I don't be - long. — Solo opt. Mmm. — All Mmm. —

1. mmm, — and ca - ry on. — 'Cause I know, — I don't be - long. — Here in hea - ven. Mmm. —

2.

3.

4.

P.C. C# / e# A7 / e F# / g# / a# Bm7 E7sus4 A E / g# F#m7 A / e D / f# E7sus4 E7 A

Synth.

Bass

D. S.

Perc.

2

3

Free



Chorus-LIGHT small Combo

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

Know my

Would you know my name, \_\_\_\_\_ know my

Would you know my name, \_\_\_\_\_ know my

Piano Combo

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g# F#m7 F#m7/e

Electric piano (opt.)

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Triangle

(Muted)

Conga's

# Tears in Heaven 3

Chorus-LIGHT small Combo

19 *p* (legato) D *mf*

H Mmm. \_\_\_\_\_ Would you hold my \_\_\_\_\_

M Mmm. \_\_\_\_\_ Would you hold my hand, \_\_\_\_\_ hold my

L *All* *ven.* Mmm. \_\_\_\_\_ Would you hold my hand, \_\_\_\_\_ hold my

P.C. *A E/g# F#m7 A/e D/f# E<sup>7sus4</sup>E<sup>7</sup> A A E/g# F#m7 F#m7/e*

Gtr. *Shaker*

Bass *Kick*

D. S.

Perc.

25 E *Solo opt.* *p* Mmm. \_\_\_\_\_

H \_\_\_\_\_ in hea-ven. If I saw you, help me stand, \_\_\_\_\_ help me stand. If I saw you in hea-ven. Mmm. \_\_\_\_\_

M hand. If I saw you in hea-ven. Would you help me stand, \_\_\_\_\_ help me stand. If I saw you in hea-ven. *Solo opt.*

L hand. If I saw you in hea-ven. Would you help me stand, \_\_\_\_\_ help me stand. If I saw you in hea-ven. I'll find my way,

P.C. *D/f# A/e E A/e<sup>7</sup> A E/g# F#m7 F#m7/e D/f# A/e E D/f# E/g#F#m*

Gtr.

Bass

D. S.

Perc.

# Tears in Heaven 5

Chorus-LIGHT small Combo

43

H Ooh. Time can break your heart, have you be-gging please be-gging please.

M your knees. Ooh. Time can break your heart, have you be-gging please be-gging please,

L Can bend your knees. Time can break your heart, have you be-gging please be-gging please,

G D/f# E<sup>m7</sup> D/f# G C G/b A<sup>m</sup> D/f# G D/f#

P.C.

Gtr.

Bass

D. S.

Perc.

48

H If I saw you in hea-ven. Ooh.

M be-gging please. If I saw you in hea-ven. Ooh.

L be-gging please. If I saw you in hea-ven.

G

E A/e E<sup>7</sup> A E/g# F#<sup>m7</sup> A/e D/f# A/e E A/e E<sup>7</sup>

P.C.

Gtr. (solo)

Bass

D. S.

Perc.

# Tears in Heaven 7

Chorus-LIGHT small Combo

I

64

H *Solo opt.* *All*  
Mmm. \_\_\_\_\_ Would you know, my name. \_\_\_\_\_ Know my name, \_\_\_\_\_ in hea -

M \_\_\_\_\_ Know my name. If I saw you in hea -

L *All* *Solo opt.*  
Mmm. \_\_\_\_\_ Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea -

P.C.  $F\#m7$   $A/e$   $D/f\#$   $E^{7sus4}$   $E^7$   $A$   $A$   $E/g\#$   $F\#m7$   $F\#m7/e$   $D/f\#$   $A/e$

Gtr.

Bass

D. S.

Perc.

70

H *Solo opt.* *All* *p*  
ven If I saw you, \_\_\_\_\_ the same, \_\_\_\_\_ be the same. If I saw you in hea - ven. Mmm, \_

M \_\_\_\_\_ ven. \_\_\_\_\_ be the same. If I saw you in hea - ven. Mmm, \_

L *Solo opt.*  
ven. \_\_\_\_\_ Would you be the same. \_\_\_\_\_ If I saw you in hea - ven.

P.C.  $E$   $A/e$   $E^7$   $A$   $E/g\#$   $F\#m7$   $F\#m7/e$   $D/f\#$   $A/e$   $E$   $D/f\#$   $E/g\#$

Gtr.

Bass

D. S.

Perc.

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Tears in Heaven 3  
Chorus-LIGHT small Combo extra staves

19 *p* (legato)

**D** *mf*

H M L

Mmm. \_\_\_\_\_

Mmm. \_\_\_\_\_

All \_\_\_\_\_

ver. \_\_\_\_\_

Mmm. \_\_\_\_\_

Would you hold my \_\_\_\_\_

hold my hand. If I saw you in hea - ven.

Would you hold my hand. — hold my hand. If I saw you in hea - ven.

1 2

A E/g# F#m7 A/e D/f# E7sus4E7 A A E/g# F#m7 F#m7/e D/f# A/e E A/eE7

P.C.

Gtr.

Bass

D. S.

Perc.

Shaker

Kick

2 2

Tears in Heaven 5  
Chorus-LIGHT small Combo extra staves

35 *p* (legato)

H — I just can't stay. — *mf* [F] Time can bring you down.

M — I just can't stay. — Mmm. — Time can bring you down.

L — I just can't stay. — Solo opt. Mmm. — All Time can bring you down.

I just can't stay. — Here in hea - ven. Mmm. — Time can bring you down.

1 2

B m7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A C G/b

P.C. Gtr. Bass D.S. Perc. Cabasa Shimmer

# Tears in Heaven 7

Chorus-LIGHT small Combo extra staves

47

H be - gging please. \_\_\_\_\_

M be - gging please. \_\_\_\_\_

L be - gging please. \_\_\_\_\_

be - gging please. \_\_\_\_\_

be - gging please. \_\_\_\_\_

be - gging please. \_\_\_\_\_

If I saw you in hea - ven. Ooh. \_\_\_\_\_

If I saw you in hea - ven. Ooh. \_\_\_\_\_

If I saw you in hea - ven. \_\_\_\_\_

Optional -----

1

2

G D/♯ E A/e E<sup>7</sup> A E/g♯ F♯m<sup>7</sup> A/e D/♯ A/e E A/e E<sup>7</sup>

P.C. {

Gtr. (solo) 3

Bass

D. S. 2

Perc. 2

Tears in Heaven 9  
Chorus-LIGHT small Combo extra staves

60 *mf* *p* (*legato*) *Solo opt.* **I**

H And I know, — there'll be no more. — Mmm. — Would you know, my name. — *Solo opt.*

M And I know, — there'll be no more. — Mmm. — All — *Solo opt.*

L And I know, — there'll be no more. — Tears in hea - ven. Mmm. — Would you know my name, — *Solo opt.*

1 2

F# /g# /a# Bm7 E7sus4 A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g#

P.C. Gtr. Bass D. S. Perc.

# Tears in Heaven 11

Chorus-LIGHT small Combo extra staves

**K**

*p* (legato) *rit.*

H and ca - rry on. — 'Cause I know. — I don't be-long. —

M and ca - rry on. — 'Cause I know. — I don't be-long. —

L and ca - rry on. — 'Cause I know. — I don't be-long. —

Solo opt. Mmm. — All Mmm. —

Here in hea - ven. Mmm. —

1

2

A<sup>7</sup>/e F# /g# /a# B m<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> A E/g# F#m<sup>7</sup> A/e D/f# E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> A

P.C. 8

Gtr. 8

Bass 8

D.S. 2

Perc. 2

*Freely*



Chorus-LIGHT Piano Solo Advanced

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

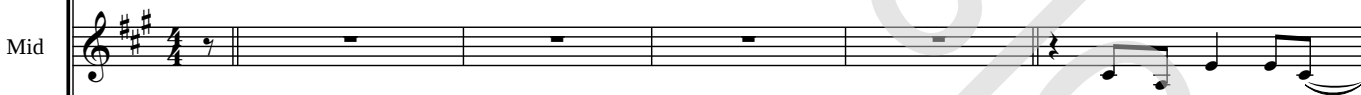
A

B

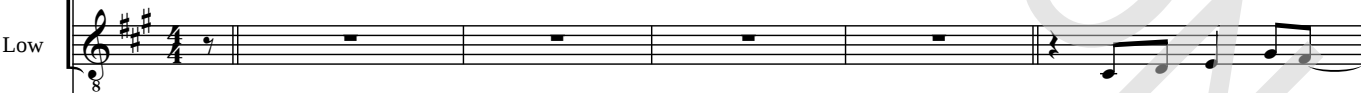
High



Mid



Low



Would you know my name,

Would you know my name,

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E7sus4 E7 A A E/g#

Piano Solo  
Advanced



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# Tears in Heaven 3

Chorus-LIGHT Piano Solo Advanced

16 *All* *p (legato)*

H 'Cause I know, \_\_\_\_\_ I don't be-long. \_\_\_\_\_ Mmm.

M 'Cause I know, \_\_\_\_\_ I don't be-long. \_\_\_\_\_ Mmm. \_\_\_\_\_

L *Solo opt.* *All*  
 \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ I don't be-long. \_\_\_\_\_ Here in hea - ven. \_\_\_\_\_ Mmm. \_\_\_\_\_

P.S.A. *F# /g# /a# B m7 E 7sus4 A E/g# F# m7 A/e*

21 *D mf*

H \_\_\_\_\_ Would you hold my \_\_\_\_\_ in hea -

M \_\_\_\_\_ Would you hold my hand, \_\_\_\_\_ hold my hand. If I saw you in hea -

L \_\_\_\_\_ Would you hold my hand, \_\_\_\_\_ hold my hand. If I saw you in hea -

P.S.A. *D/f# E 7sus4 E 7 A A E/g# F# m7 F# m7/e D/f# A/e*

Tears in Heaven 5  
Chorus-LIGHT Piano Solo Advanced

36 *p* (legato)

H

Mmm. \_\_\_\_\_

M

Mmm. \_\_\_\_\_

L

*Solo opt.* *All*

Here in hea - ven. Mmm. \_\_\_\_\_

P.S.A.

E<sup>7sus4</sup> A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A

**F** 41 *mf*

H

Time can bring you down, time can bend your knees. Ooh. \_\_\_\_\_

M

Time can bring you down, time can bend your knees. your knees. Ooh. \_\_\_\_\_

L

Time can bring you down, time can bend your knees. Can bend your knees. \_\_\_\_\_

P.S.A.

C G/b A<sup>m</sup> D/f# G D/f# E<sup>m7</sup> D/f# G

# Tears in Heaven 7

Chorus-LIGHT Piano Solo Advanced

54 (opt.)

H *p* **H**

— If I saw you in hea - ven. Mmm, — the door, —

M — If I saw you in hea - ven. Mmm, — the door, —

L — If I saw you in hea - ven. Be - yond the door, — mmm, —

P.S.A. *F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#*

59 *mf* *p (legato)*

H there's peace I'm sure. — And I know, — there'll be no more. —

M there's peace I'm sure. — And I know, — there'll be no more. — Mmm. —

L — I'm sure. — And I know, — there'll be no more. — Tears in hea - ven. *Solo opt.*

P.S.A. *A7/e F# /g# /a# Bm7 E7sus4 A E/g#*

Tears in Heaven 9  
Chorus-LIGHT Piano Solo Advanced

74 **J**

H *p* *mf*

ven. Mmm, be strong, and ca - rry on. 'Cause I know,

M ven. Mmm, be strong, and ca - rry on. 'Cause I know,

L 8 ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.A. E D/f# E/g# F#m C#/e# A<sup>7</sup>/e F# /g# /a#

79 **K**

H *p* (legato) *rit.*

— I don't be-long. Mmm.

M — I don't be-long. Mmm.

L 8 *Solo opt.* *All*

— I don't be-long. Here in hea - ven. Mmm.

P.S.A. B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F#<sup>m7</sup> A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A



Chorus-LIGHT Piano Solo Intermediate

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

B

High

Mid

Low

Would you know my name,

Would you know my name,

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g#

Piano Solo  
Intermediate

# Tears in Heaven 3

Chorus-LIGHT Piano Solo Intermediate

16 *All* *p (legato)*

H 'Cause I know, \_\_\_\_\_ I don't be - long. \_\_\_\_\_ Mmm.

M 'Cause I know, \_\_\_\_\_ I don't be - long. \_\_\_\_\_ Mmm. \_\_\_\_\_

L *Solo opt.* *All*  
 \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ I don't be - long. \_\_\_\_\_ Here in hea - ven. \_\_\_\_\_ Mmm. \_\_\_\_\_

P.S.I. *F# /g# /a# B m7 E 7sus4 A E/g# F#m7 A/e*

21 *D mf*

H \_\_\_\_\_ Would you hold my \_\_\_\_\_ in hea -

M \_\_\_\_\_ Would you hold my hand, \_\_\_\_\_ hold my hand. If I saw you in hea -

L \_\_\_\_\_ Would you hold my hand, \_\_\_\_\_ hold my hand. If I saw you in hea -

P.S.I. *D/f# E 7sus4 E 7 A A E/g# F#m7 F#m7/e D/f# A/e*

Tears in Heaven 5  
Chorus-LIGHT Piano Solo Intermediate

36 *p* (legato)

H

M

L

*Solo opt.* *All*

Here in hea - ven. Mmm. \_\_\_\_\_

E<sup>7sus4</sup> A E/g# F#m<sup>7</sup> A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A

P.S.I.

**F** 41 *mf*

H

M

L

Time can bring you down, \_\_\_ time can bend your knees. \_\_\_ Ooh. \_\_\_

Time can bring you down, \_\_\_ time can bend your knees. \_\_\_ your knees. \_\_\_ Ooh. \_\_\_

Time can bring you down, \_\_\_ time can bend your knees. \_\_\_ Can bend your knees. \_\_\_

C G/b A<sup>m</sup> D/f# G D/f# E<sup>m7</sup> D/f# G

P.S.I.

Tears in Heaven 7  
Chorus-LIGHT Piano Solo Intermediate

54 (opt.)

H

M

L

P.S.I.

If I saw you in hea - ven. Mmm, the door, Be - yond the door, mmm,

F#m7 A/e D/f# A/e E A/e E7 F#m C#/e#

**H**  
*p*

59

H

M

L

P.S.I.

there's peace I'm sure. And I know, there'll be no more. Mmm.

I'm sure. And I know, there'll be no more. Tears in hea - ven.

*mf* *p (legato)* *Solo opt.*

A7/e F# /g# /a# Bm7 E7sus4 A E/g#

Tears in Heaven 9  
Chorus-LIGHT Piano Solo Intermediate

74 **J**

*p* *mf*

H  
ven. Mmm, be strong, and ca - rry on. 'Cause I know,

M  
ven. Mmm, be strong, and ca - rry on. 'Cause I know,

L  
8  
ven. I must be strong, mmm, and ca - rry on. 'Cause I know,

P.S.I.  
E D/f# E/g# F#m C#/e# A<sup>7</sup>/e F# /g# /a#

**K**

79 *p (legato)* *rit.*

H  
I don't be-long. Mmm.

M  
I don't be-long. Mmm.

L  
8  
I don't be-long. Here in hea - ven. Mmm.

*Solo opt.* *All*

P.S.I.  
B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F#<sup>m7</sup> A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

**Ballad** ♩ = 78 A B

High 4

Mid 4

Low 4

Know my name, \_\_\_\_\_ in hea-

Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea-

Would you know my name, \_\_\_\_\_ know my name. If I saw you in hea-

8

H *Solo opt.*

ven. If I saw you, \_\_\_\_\_ the same, \_\_\_\_\_ be the same. If I saw you in hea- ven. *p* Mmm. \_\_\_\_\_

M

ven. Would it be the same, \_\_\_\_\_ be the same. If I saw you in hea- ven.

L

ven. Would it be the same, \_\_\_\_\_ be the same. If I saw you in hea- ven.

C

13

H *All*

'Cause I know, \_\_\_\_\_ I don't be-long.

M

*p* Mmm. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ I don't be-long.

L *Solo opt.*

I must be strong, \_\_\_\_\_ and ca-rry on. \_\_\_\_\_ 'Cause I know, \_\_\_\_\_ I don't be-long.

# Tears in Heaven 3

Chorus-LIGHT

35 *p (legato)*

H — I just can't stay. — Mmm. —

M — I just can't stay. — Mmm. —

L *Solo opt.* — I just can't stay. — Here in hea - ven. *All* Mmm. —

**F** 41 *mf*

H Time can bring you down, — time can bend your knees. —

M Time can bring you down, — time can bend your knees. — your knees.

L Time can bring you down, — time can bend your knees. — Can bend your knees.

44

H — Ooh. — Time can break your heart, — have you be - gging please — be - gging please.

M — Ooh. — Time can break your heart, — have you be - gging please — be - gging please,

L — Time can break your heart, — have you be - gging please — be - gging please,

**G** 48 *Optional*

H — If I saw you in hea -

M — be - gging please. — If I saw you in hea -

L — be - gging please. — If I saw you in hea -

# Tears in Heaven 5

Chorus-LIGHT

70 *Solo opt.* *All* *p*

H ven If I saw you, \_\_\_\_\_ the same, \_\_\_\_\_ be the same. If I saw you in hea - ven. Mmm,

M ven. \_\_\_\_\_ be the same. If I saw you in hea - ven. Mmm,

L *Solo opt.* \_\_\_\_\_ If I saw you in hea - ven.

ven. Would you be the same. \_\_\_\_\_ If I saw you in hea - ven.

**J** 75 *mf*

H be strong, \_\_\_\_\_ and ca - rry on. \_\_\_\_\_ 'Cause I know,

M be strong, \_\_\_\_\_ and ca - rry on. \_\_\_\_\_ 'Cause I know,

L \_\_\_\_\_ I must be strong, \_\_\_\_\_ mmm, \_\_\_\_\_ and ca - rry on. \_\_\_\_\_ 'Cause I know,

**K** 79 *p (legato)* *rit.*

H \_\_\_\_\_ I don't be-long. \_\_\_\_\_ Mmm. \_\_\_\_\_

M \_\_\_\_\_ I don't be-long. \_\_\_\_\_ Mmm. \_\_\_\_\_

L *Solo opt.* *All* \_\_\_\_\_ I don't be-long. \_\_\_\_\_ Here in hea - ven. \_\_\_\_\_ Mmm. \_\_\_\_\_

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

**A**

C Instr.



**B**



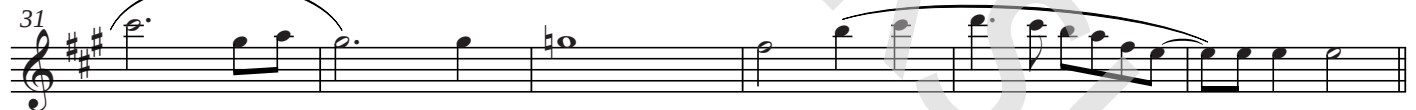
**C**



**D**



**E**



**F**



**G**



Bb Instrument

chorus<sup>®</sup>  
online

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

8va opt.

Bb Instr.

B

5

3

C

13

18

D

23

3

E

31

37

F

41

G

47

E♭ Instrument

chorus<sup>®</sup>  
online

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

E♭ Instr.

B



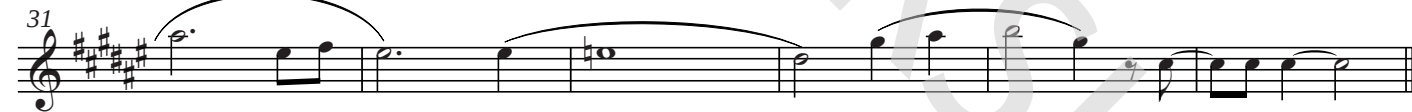
C



D



E



F



G



# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

**A**

A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A

**B**

A E/g# F#m7 F#m7/e D/f# A/e E A/e E<sup>7</sup> A E/g#

**C**

F#m7 F#m7/e D/f# A/e E D/f# E/g# F#m C#/e#

A<sup>7</sup>/e F# /g# /a# B<sup>m7</sup> E<sup>7sus4</sup> A E/g#

**D**

F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g# F#m7 F#m7/e

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

Electric piano (opt.)

**A**

A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A

**B**

A E/g# F#m7 F#m7/e D/f# A/e E A/e E<sup>7</sup> A E/g# F#m7 F#m7/e

**C**

D/f# A/e E D/f#E/g# F#m C#e# A<sup>7</sup>/e

F# /g# /a# B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F#m7 A/e

**D**

D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g# F#m7 F#m7/e D/f# A/e

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

Electric piano (opt.)

A E/g# F#m7 A/e D/f# E<sup>7sus4</sup> E<sup>7</sup> A

B

A E/g# F#m7 F#m7/e D/f# A/e E A/e E<sup>7</sup> A E/g# F#m7 F#m7/e

C

D/f# A/e E D/f# E/g# F#m C#e# A<sup>7</sup>/e

F# /g# /a# B<sup>m7</sup> E<sup>7sus4</sup> A E/g# F#m7 A/e

D

D/f# E<sup>7sus4</sup> E<sup>7</sup> A A E/g# F#m7 F#m7/e D/f# A/e

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

Accordian

Strings (play legato)

B

5

C

13

Organ

D

19

Strings

25

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78  
Ac. Guitar (nylon)

**A**

Guitar



**B**



**C**



**D**



# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

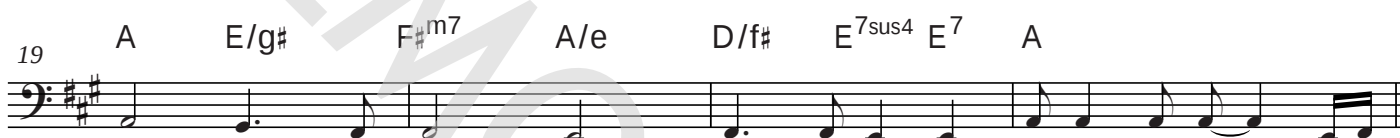
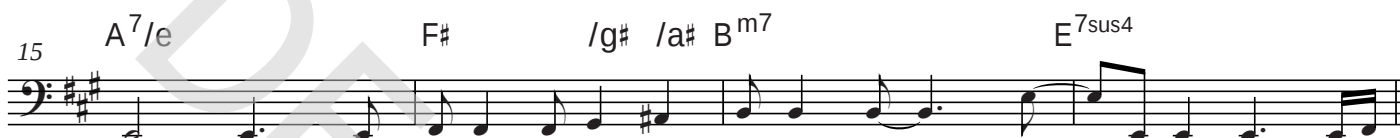
Ballad ♩ = 78

A

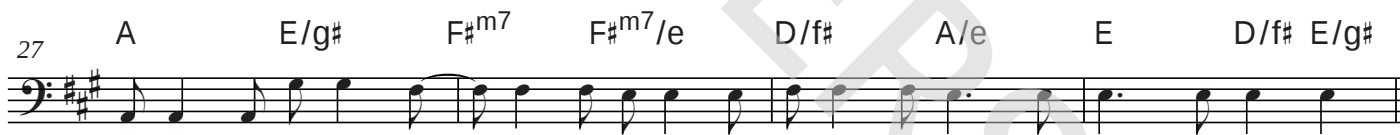
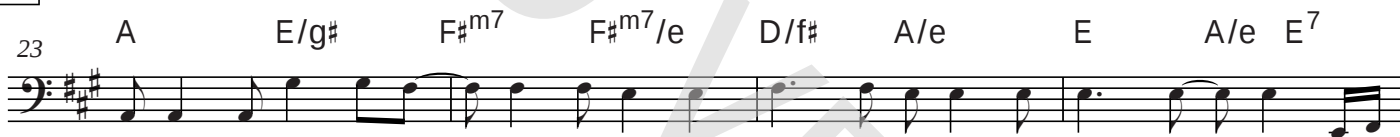
B

C

Bass Guitar



D



E



F



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a vertical line with a crossbar.
- Snareclick:** Represented by a vertical line with a crossbar.
- Snaredrum:** Represented by a solid black square.
- Bassdrum(Kick):** Represented by a solid black square.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a solid black square.
- Ride Bell/Cup:** Represented by a solid black square.
- Crash Cymbal:** Represented by a solid black square.
- Splash Cymbal:** Represented by a solid black square.
- Triangle mute:** Represented by a solid black square.
- Triangle open:** Represented by an 'o' symbol.
- Tambourine Beating:** Represented by a solid black square.

**Staff 2 (Percussion):**

- Shaker(eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black square.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black square.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black square.
- Wind Chimes:** Represented by a solid black square.
- Cowbell:** Represented by a solid black square.
- Conga Cabasa:** Represented by a solid black square.
- Handclap:** Represented by a solid black square.
- Guero:** Represented by a solid black square.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black square.
- Agogo Low:** Represented by a solid black square.

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

**A** **B**

Triangle (Muted)

Drum Set

**C**

13

**D**

19 Shaker

Kick

25

2 2 2

**E**

31

37 Cabasa

**F**

41 Shaker (16th notes)

2

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a vertical line with a crossbar.
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- Snaredrum:** Represented by a solid black square.
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- Low Tom:** Represented by a solid black square.
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- Ride Bell/Cup:** Represented by a solid black square.
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- Triangle open:** Represented by an 'o' symbol.
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- Handclap:** Represented by a solid black square.
- Guero:** Represented by a solid black square.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black square.
- Agogo Low:** Represented by a solid black square.

# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

A

Conga's

Percussion

B

5



C

11



17



D

23



E

29



35



# Tears in Heaven

-Eric Clapton -

Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 78

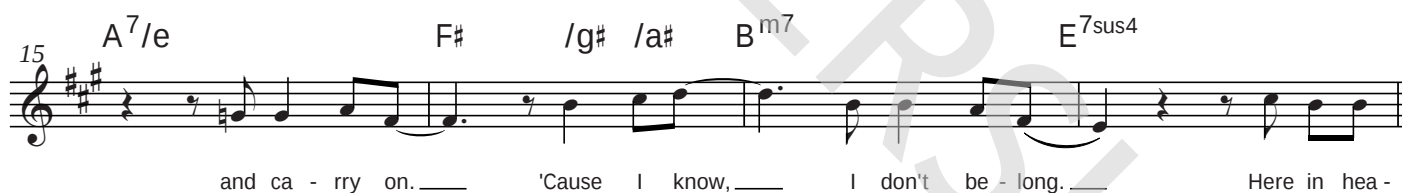
**A**



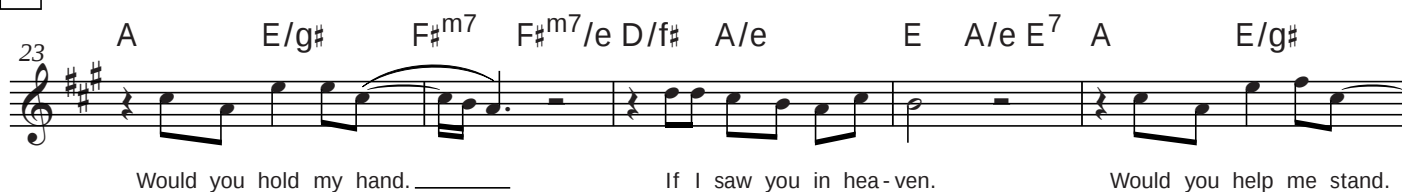
**B**



**C**



**D**



# Tears in Heaven

-Eric Clapton -

*Words and Music by E. Clapton / W. Jennings  
Arranged by Hans Reintjes  
Original Key A major*

A: Intro

B:

Would you know my name. If I saw you in hea-ven.  
Would it be the same. If I saw you in hea-ven.

C:

I must be strong, and ca-rry on.  
'Cause I know, I don't be-long. Here in hea-ven.

D:

Would you hold my hand. If I saw you in hea-ven.  
Would you help me stand. If I saw you in hea-ven.

E:

I'll find my way, through night and day.  
'Cause I know, I just can't stay. Here in hea-ven.

F:

Time can bring you down, time can bend your knees.  
Time can break your heart, have you be-gging please, be-gging please.

G: Instrumental

H:

Be-yond the door, there's peace I'm sure.  
And I know, there'll be no more. Tears in hea-ven.

I:

Would you know my name. If I saw you in hea-ven.  
Would it be the same. If I saw you in hea-ven.

J:

I must be strong, and ca-rry on.  
'Cause I know, I don't be-long. Here in hea-ven.

K: Outro