

# I'm gonna be (500 Miles)

- as sung by Voice Male -

Words and Music by the Proclaimers  
Arranged by Jo Annemans

Folkrock ♩ = 120

**A**

Soprano 1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

Soprano 2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

Mezzo 1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

5

S1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

S2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

M1

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

M2

When I

A1

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam dam

A2

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam dam

I'm gonna be (500 Miles) 3  
SSMMAA

C

17

S1  
nu nu nu nu nu

S2  
nu nu nu nu nu

M1  
get drunk, know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who gets drunk next to you.

M2  
get drunk, well I know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who gets drunk next to you. And if I

A1  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

A2  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

21

S1  
nu nu nu nu nu

S2  
nu nu nu nu nu

M1  
ha-ver, know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who ha-ve-rin'\_\_\_ to you. But

M2  
ha-ver, yeah I know I'm gon na be\_\_\_ I'm gon na be\_\_\_ the man who ha-ve-rin'\_\_\_ to you.

A1  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

A2  
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

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# I'm gonna be (500 Miles) 5

SSMMAA

E

33

S1 nu nu nu nu nu nu nu

S2 nu nu nu nu nu nu nu

M1 nu nu nu nu nu nu nu

M2 wor-kin', yes I know I'm gon na be I'm gon na be the man who's wor-kin' hard for you. When the

A1 dam dam dam da-va da - va dam dam dam dam dam dam dam da - va

A2 dam dam dam da-va da - va dam dam dam dam dam dam dam da - va

37

S1 nu nu nu nu nu nu nu

S2 nu nu nu nu nu nu nu

M1 nu nu nu nu nu nu nu

M2 mo-ney comes in for the work I do, I'll pass al-most ev'-ry pen-ny on to you. When I

A1 dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

A2 dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

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I'm gonna be (500 Miles) 7  
SSMMAA

G

49

S1  
di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti

S2  
I would walk five hun - dred miles and I would walk five hun - dred more, just to

M1  
I would walk five hun - dred miles and I would walk five hun - dred more, just to

M2  
ch k chk chk chk chk chk

A1  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

A2  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

53

S1  
di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti

S2  
be the man who walked a thou - sand miles to fall down at your door

M1  
be the man who walked a thou - sand miles to fall down at your door. Da - de lat

M2  
Da - de lat

A1  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

A2  
dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

I'm gonna be (500 Miles) 9  
SSMMAA

65

S1

S2

M1

M2

A1

A2

When I

da - va dam dam da - va dam dam dam da - va da - va dam dam da - va

da - va dam dam da - va dam dam dam da - va da - va dam dam da - va

I

68

S1

S2

M1

M2

A1

A2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

lone-ly well I know I'm gon na be I'm gon na be the man who's lone-ly with-out you. And when I'm

dam dam dam da-va da - va dam dam dam dam dam dam dam dam dam da - va

dam dam dam da-va da - va dam dam dam dam dam dam dam dam dam da - va

# I'm gonna be (500 Miles) 11

SSMMAA

**K**

80

S1  
pa paoh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a you

S2  
pa paoh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a you

M1  
when I come home, know I'm gon na be\_\_\_ I'm gon na be\_\_\_the man who comes back home to you

M2  
come home, yes I know I'm gon na be\_\_\_ I'm gon na be\_\_\_the man who comes back home to you I'm gon na be\_\_\_

A1  
dam dam dam da-va da - va dam dam dam dam dam dam you

A2  
dam dam dam da-va da - va dam dam dam dam dam dam you

**Ritenu**

**a Tempo**

**L**

84

S1  
who's co-min' home di-de li - ti ti ti ti ti

S2  
who's co-min' home I would walk five

M1  
who's co-min' home But I would walk five

M2  
— the man who's co-min' home to you. ch k chk chk chk chk chk

A1  
who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

A2  
who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

I'm gonna be (500 Miles) 13  
SSMMAA

96

S1 Da-de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da Da-de lat\_\_ da\_\_

S2 Da-de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da Da-de lat\_\_ da\_\_

M1 \_\_ da\_\_ Da-de le lan de re, lan de re, lan de re da da da Da-de lat\_\_ da\_\_ Da-de lat\_\_

M2 \_\_ da\_\_ Da-de le lan de re, lan de re, lan de re, da da da Da-de lat\_\_ da\_\_ Da-de lat\_\_

A1 da-va dam dam da-va dam dam da-va dam dam da-va dam dam dam da-va

A2 da-va dam dam da-va dam dam dam da-va dam dam dam da-va dam dam dam da-va

N

100

S1 Da-de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da di-de li - ti ti ti ti ti

S2 Da-de lat\_\_ da\_\_ lan de re, lan de re, lan de re, da da da I would walk five

M1 \_\_ da\_\_ Da-de le lan de re, lan de re, lan de re da da da And I would walk five

M2 \_\_ da\_\_ Da-de le lan de re, lan de re, lan de re, da da da ch k chk chk chk chk chk

A1 da-va dam dam da-va dam dam dam da-va dam dam dam da-va dam dam dam da-va

A2 da-va dam dam da-va dam dam dam da-va dam dam dam da-va dam dam dam da-va



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
 Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle