



We All Stand Together – Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
29	Full score small combo
37	Full score small combo 2 extra staves
48	Full score vocals (High – Mid - Low) Piano Solo Advanced
57	Full score vocals (High – Mid - Low) Piano Solo Intermediate
65	Vocals (High – Mid - Low)
71	C instrument
73	Bb instrument
75	Eb instrument
77	Piano Combo
82	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
101	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics



01 Chorus-LIGHT Combo C

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

mp as in 'question' - sing very nasal (duck imitation)

High

Mid

Low

f with dark 'a', as in 'car'

mf

Pam pam pam pam pam pam pam pam pam pam pam

Win or lose, sink or

què*) qué qué qué

mf

mp

C Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)

mf

mp

Piano Combo

Accordion

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Templeblock (sticks)

mf

mp

We All Stand Together 3

01 Chorus-LIGHT Combo C

Interlude 2

Middle Eight

47

H arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M we all stand to - ge - ther. Lah, keep - ing us

L pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C C G C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b C^m /g E^b/b

P.C. mf

Synth split: RH Accordion LH Cello's & Violas mf

Gr. mf

Bass mf

D. S. f Susp. Cymb. (timp sticks) mp

Perc. mf Templeblock (sticks) mp

63

H warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M warm in the night. Lah, walk in the light, You'll get it right! too too too too

L Pam pam pam pam pam

C B^b E^b E^b /b C^m /g E^b/b B^b F/g f C G C

P.C. mf

Synth Accordion f

Gr. f

Bass f Susp. Cymb. (timp sticks) mf Tambourine (on stand)

D. S. mp

Perc. mf Bodhrán mf

We All Stand Together 5

01 Chorus-LIGHT Combo C

Middle Eight

102

H *f* unis. *Lah, _____*

M *f* *Lah, _____*

L

C *D7 G/d C /d E^m* *f* *E^b /b^b C^m*

P.C. *mf* *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *Susp. Cymb. (timp sticks)* *f*

Perc. *f* *Glockenspiel* *f*

111

H keep-ing us warm in the night. *Lah lah lah lah, _____* walk in the light,

M keep-ing us warm in the night. *Lah, _____* walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

C */g (8va) E^b/b^b B^b E^b mf f E^b /b^b C^m /g E^b/b^b*

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.



02 Chorus-LIGHT Combo Bb

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145
Intro

Verse 1
mp as in 'question' - sing very nasal (duck imitation)

High
Mid
Low

f with dark 'a', as in 'car'
Pam pam pam pam pam pam pam pam pam pam pam

Win or lose, sink or
Pam pam pam

Bb Instr.

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

E. Piano (suitcase)
mf

Accordian
mf

Synthesizer
mp

Guitar

Bass Guitar
mf

Drum Set

Percussion
Templeblock (sticks)
mf

Accordian
mp

02 Chorus-LIGHT Combo Bb

Middle Eight

47

H

am, hand in hand, we all stand to - ge-ther. Lah, keep-ing us

M

we all stand to - ge-ther. Lah, keep-ing us

L

pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Bb

C G C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m /g E^b/b^b

P.C.

mf

Synth

mf

Gtr.

mf

Bass

f

Susp. Cymb. (timp sticks) mf

D. S.

Templeblock (sticks) mp

Perc.

mf

The musical score is for the song "The Way We Were" and is divided into two main sections: "Vocal Solo" and "Instr. Solo".

Vocal Solo Section (Measures 63-72):

- Vocals (H, M, L):** The vocalists sing the lyrics: "warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too".
- Instrumental (Bb, P.C., Synth, Gtr., Bass, D. S., Perc.):** The instrumental accompaniment includes a piano (P.C.) with chords (B^b, E^b, E^b, /b^b, C^m, /g, E^b/b^b, B^b, F/g), a synthesizer (Synth), guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.). The percussion includes a suspended cymbal (Susp. Cymb. (timp sticks)) and a bodhrán (Bodhrán).

Instr. Solo Section (Measures 73-82):

- Instrumental (Bb, P.C., Synth, Gtr., Bass, D. S., Perc.):** The instrumental solo features a piano (P.C.) with chords (C, G, C), a synthesizer (Synth), guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.). The percussion includes a tambourine (Tambourine (on stand)) and a bodhrán (Bodhrán).

We All Stand Together 5

02 Chorus-LIGHT Combo Bb

Middle Eight

102

H *f* unis. Lah, _____

M *f* Lah, _____

L

Bb *f* *8va* */b_b* *C^m*

P.C. *D⁷* *G/d* *C* */d* *E^m* *mf* *f* *8va* */b_b* *C^m*

Synth *f* *8va* */b_b* *C^m*

Gtr. *f*

Bass *mf* *f*

D. S. *Susp. Cymb. (timp sticks)* *f*

Perc. *f* *Glockenspiel* *f*

111

H keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah paaah pam!

Bb *g* *(8va)* *E^b/b_b* *B^b* *E^b* *mf* *f* *8va* */b_b* *C^m* *g* *E^b/b_b*

P.C. *mf* *f* *8va* */b_b* *C^m*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

We All Stand Together 3

03 Chorus-LIGHT Combo Eb

Interlude 2

Middle Eight

47

H arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M we all stand to - ge - ther. Lah, keep - ing us

L pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Eb C G C F F/g C G⁷ C C C/e F D⁷/f[♯] G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. mf

Synth split: RH Accordion LH Cello's & Violas mf

Gtr. mf

Bass f

D. S. Susp. Cymb. (timp sticks) mf

Perc. Templeblock (sticks) mp

63

H warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M warm in the night. Lah, walk in the light, You'll get it right! too too too too

L Pam pam pam pam pam

Eb B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g f C G C

P.C. mf

Synth Accordion f

Gtr. f

Bass f

D. S. Susp. Cymb. (timp sticks) mp

Perc. Tambourine (on stand) mf Bodhrán mf

We All Stand Together 5

03 Chorus-LIGHT Combo Eb

Middle Eight

102

H *f* *unis.* Lah, _____

M *f* Lah, _____

L

Eb *f* *E_b^{8m}* */b^b* *C^m*

P.C. *D⁷* *G/d* *C* */d* *E^m* *mf* *f*

Synth *f*

Gtr. *f*

Bass *mf* *Susp. Cymb. (timp sticks)* *f*

D. S. *f* *Glockenspiel*

Perc. *f*

111

H keep-ing us warm in the night. _____ Lah lah lah lah, _____ walk in the light,

M keep-ing us warm in the night. _____ Lah, _____ walk in the light,

L *f* Pam, pah dah pah paaah paaah pam!

Eb */g* *(8^m)* *E^b/b^b* *B^b* *E^b* *mf* *f* *E^b^{8m}* */b^b* *C^m* */g* *E^b/b^b*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Glk.

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04 Chorus-LIGHT 4 extra staves

Middle Eight

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We All Stand
 04 Chorus-LIGHT

We All Stand Together 7
04 Chorus-LIGHT 4 extra staves

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We All Stand Together 9

04 Chorus-LIGHT 4 extra staves

130

H ne - - - ver give in, Am in arm, hand in hand, we all stand to - ge - ther, _____

M ne - - - ver give in, Am in arm, hand in hand, we all stand to - ge - ther, _____

L ne - - - ver give in, Am in arm, hand in hand, we all stand to - ge - ther, _____

1 2 3 4

A7 Dm G7 C G7 C F /g N.C. C

P.C.

Synth

Gtr.

Bass

Drum.

Perc.

80%

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05 Chorus-LIGHT small Combo

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase)

mf

Piano Combo

Guitar

Bass Guitar

mf

Drum Set

Percussion

Templeblock (sticks)

mf

05 Chorus-LIGHT small Combo

39

H

game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we all

M

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L

pam pam pam pam pam pam, pam pam pam Pam pam pam pam pam

G C G C F A D^m G C G C F

P.C.

Gtr.

Bass

D. S.

Perc.

Middle Eight

51

H stand ___ to - ge - ther. *f* unis. Lah, keep - ing us

M stand ___ to - ge - ther. *f* Lah, keep - ing us

L pam pam pam pam. Pam pam pam pam pam pam. *f*

P.C. *F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b *mf**

Gtr. *mf*

Bass *f* *mf*

D. S. *mf*

Perc. *mf* Templeblock (sticks) *mp*

We All Stand Together 5

05 Chorus-LIGHT small Combo

85

rit. a tempo

H

Shhh

M

meow!

L

meow!

P.C.

C

F G⁷ A^m C^{maj7} C^{dim7} F^{dim7} D⁷ G^{Δ9} D^{7(Δ5)} G^{Δ9} D^{7(Δ5)} 8^{va}

p mp f

Gtr.

Bass

mp f

D. S.

Perc.

Susp. Cymb. (timp sticks)

96

play on Kazoo's

H

M

L

play on Kazoo's

play on Kazoo's

P.C.

G^{Δ7} C^{Δ7} E⁷ A^m D⁷ G/d D⁷ G/d C

mf

Gtr.

Bass

mf

D. S.

Perc.

We All Stand Together 7

05 Chorus-LIGHT small Combo

rit...

solo (dramatic opera diva)

Grand Finale ♩ = 108

Verse 3

ff tutti

120

H walk in the light, — You'll get it right! Win or lose,

M walk in the light, — Win or lose,

L Win or lose,

P.C. *ff*

Gtr. *ff*

Bass *ff*

D. S. *ff* Timpani

Glk. *ff* Piatti

Chords: E^b/b^b, B^b, F/g, C, G

126

H sink or swim, one thing is cer - tain we'll

M sink or swim, one thing is cer - tain we'll

L sink or swim, one thing is cer - tain we'll

P.C. *ff*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

Chords: C, G, C, F



06 Chorus-LIGHT small Combo extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro $\text{♩} = 145$
Intro

High

Mid

Low

8

f with dark v, as in 'car'

mf

mp as in 'question' - sing very nasal (duck imitation)

què?) qué qué qué qué qué qué qué

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give

1

2

E. Piano (suitcase)

mf

F G C G⁷ C C G⁷ C C G⁷ C N.C. C C G⁷ C G⁷ C F A

Guitar

Bass Guitar

Drum Set

Percussion

Templeblock (sticks)

mf

We All Stand Together 3

06 Chorus-LIGHT small Combo extra staves

37

H *f* Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all stand — to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam Pam in pam pam pam we all stand — to-

L 8 pam pam pam pam pam pam pam pam Pam pam pam pam pam

1

2

P.C. *G⁷* C G C G C F A D^m G C G C F F/*g*

Gtr. *Ac. Guitar (nylon)* *mp*

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

[illegible]

06 Chorus-LIGHT small Con

We All Stand

play on Kazoo's

play on Kazoo's

play on Kazoo's

mf

f

GΔ7

CΔ7

E7

A^m

D7

G/d

D7

G/d

C

We All Stand Together 9
06 Chorus-LIGHT small Combo extra staves

116

H. *rit...*
solo (dramatic opera diva)
Grand Finale ♩ = 108
Verse 3
ff tutti

M. *lah, —*
walk in the light, —
You'll get it right!
ff win or

L. *lah, —*
walk in the light, —
ff win or

partl

1
2

P.C. *E♭* */b♭* *Cm* */g* *E♭/D♭* *B♭* *F/g* *C*
ff

Gtr. **ff**

Bass **ff**
Timpani

D. S. **ff** *partl*

Glk. **ff**

We All Stand Together 11
06 Chorus-LIGHT small Combo extra staves

131

H *Freely*
in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

M in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

L in. Arm in arm, hand in hand, we all stand to - ge - ther. _____

1
2

P.C. *ff*
D^m *G⁷* *C* *G⁷* *C* *F* */g* *N.C.* *C*

Gtr. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*



07 Chorus-LIGHT Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High



Mid



Low



f with dark 'a', as in 'car'

Pam pam pam pam pam pam

Piano Solo
Advanced



We All Stand Together 3
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30

H

M

L

P.S.A.

f

Play the

mf

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

mf

39

H

M

L

P.S.A.

game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D^m G C

We All Stand Together 5
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo
A Tempo

66

H

M

L

P.S.A.

lah, _____ walk in the light, _____ You'll get it right! too

Lah, _____ walk in the light, _____ You'll get it right! too too

Pam pam

E^b /b^b C^m /g E^b/b^b B^b F/g C

rit. *f* *f*

200 *

75

H

M

L

P.S.A.

too too too too too too too too too too too na na na na nah

too too too too too too too too too meow, meow, meow!

pam pam pam pam pam pam pam pam. meow, meow, meow!

G C G C F A⁷ D^m G⁷ C

We All Stand Together 7

07 Chorus-LIGHT Piano Solo Advanced

101

H

M

L

P.S.A.

G/d

D⁷

G/d

C

/d

E^m

mf

Middle Eight

107

H

M

L

P.S.A.

f unis.

f

Lah, _____

Lah, _____

8

f

*E*_b *8va* */b_b* *C*^m */g*

We All Stand Together 9
07 Chorus-LIGHT Piano Solo Advanced

126

H
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

H
hand in hand, we all stand to - ge - ther. _____

M
hand in hand, we all stand to - ge - ther. _____

L
hand in hand, we all stand to - ge - ther. _____

P.S.A.
G⁷ C F /g N.C. C



08 Chorus-LIGHT Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

DEMO

Allegro ♩ = 145

Intro

High

Mid

Low

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo Intermediate

mf

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We All Stand Together 3
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H

M

L

P.S.I.

f

Play the game, fight the

mf

Pah-ee-ah Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam pam pam

G C G⁷ C C G⁷ C G⁷ C G C

41

H

M

L

P.S.I.

fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we

Pah-ee-ah Tee-ah dah pah pam we

pam pam pam pam, pam pam pam. Pam pam pam pam

G C F A D^m G C G C

We All Stand Together 5
08 Chorus-LIGHT Piano Solo Intermediate

[illegible]

76

H

too too too too too too too na na na na nah

M

too too too too too too too too meow, meow, meow! meow, meow,

L

pam pam pam pam pam pam pam pam. meow, meow, meow! meow, meow,

P.S.I.

C G C F A⁷ D^m G⁷ C^{dim} G⁷

Middle Eight

103

H *f* unis. Lah, _____

M *f* Lah, _____

L

P.S.I. *G/d* *C* */d* *E^m* *E^b* */b^b* *C^m* */g*

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E^b/b^b* *B^b* *E^b* *E^b* */b^b* *C^m* */g*

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

5

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam.

Verse 1

14 **mp** as in 'question' - sing very nasal (duck imitation)

H

M

L

mf

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

Pam pam pam pam pam pam pam

què*) què què què què què què què què què què

48

H hand in hand, we all stand to - ge - ther.

M we all stand to - ge - ther.

L *f*
pam pam pam pam pam pam. Pam pam pam pam

Middle Eight

56 *f* unis.

H Lah, keep - ing us

M *f* Lah, keep - ing us

L pam pam pam pam.

63

H warm in the night. Lah lah lah lah,

M warm in the night. Lah,

L

Middle Eight

100 *play on Kazoo's* **4** *f* *unis.*

H *play on Kazoo's* **4** *f* Lah, _____

M *play on Kazoo's* **4** *f* Lah, _____

L *play on Kazoo's* **4** *f* Lah, _____

112

H keep-ing us warm in the night. _____ Lah lah lah lah, _____

M keep-ing us warm in the night. _____ Lah, _____

L *f* keep-ing us warm in the night. _____ Lah, _____

Pam, pah dah pah paaah paaah paaah pam!
rit...

118 *solo (dramatic opera diva)*

H _____ walk in the light, _____ You'll get it right!

M _____ walk in the light, _____

L _____

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

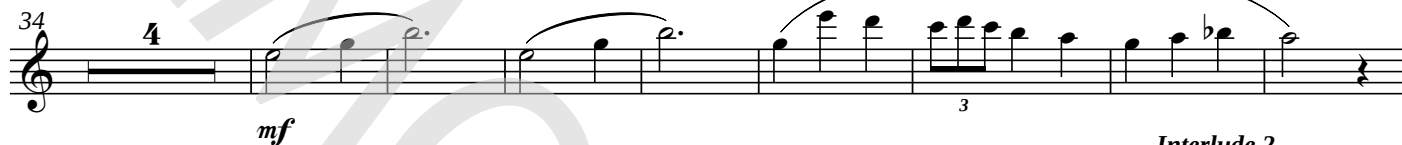
Intro

Verse 1

Interlude 1

solo

Verse 2

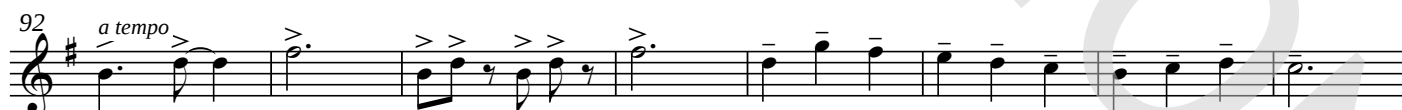


Middle Eight



Instr. Solo

A Tempo



Middle Eight



11 Bb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney

Arranged by Dirk Kokx

Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2



Interlude 2

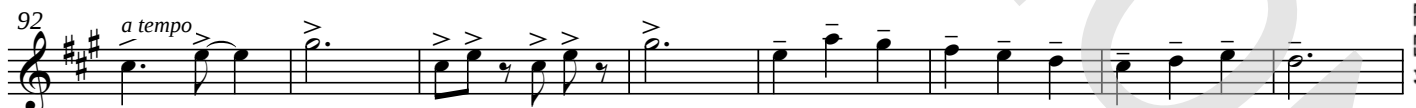


Middle Eight



Instr. Solo

A Tempo



Middle Eight



12 Eb Instrument



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

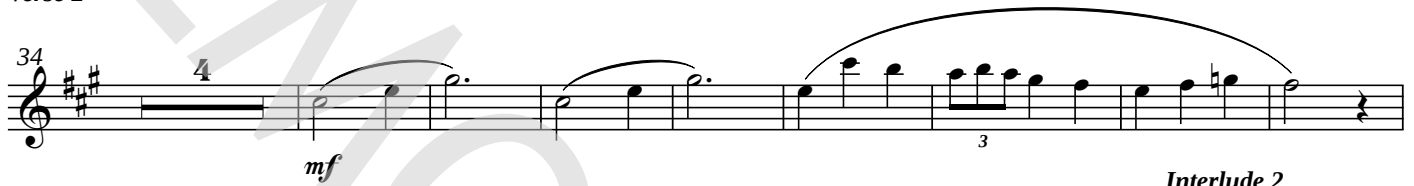
Interlude 1

Intro

solo - - - - -



Verse 2



Middle Eight



Instr. Solo

A Tempo



Middle Eight



We All Stand Together

- Paul McCartney -

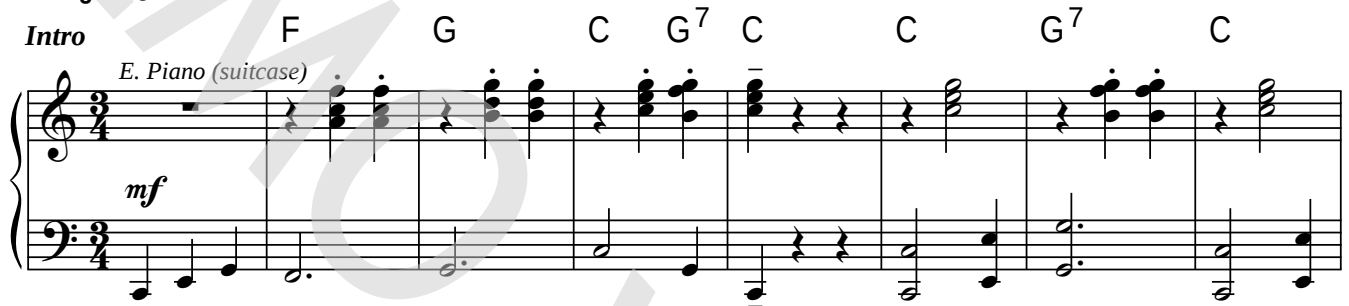
Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

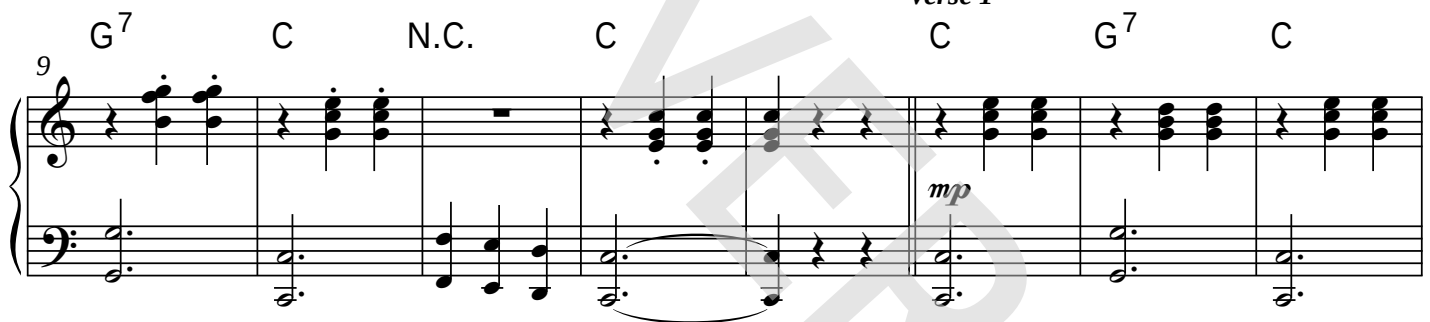
E. Piano (suitcase)

Chord progression for Intro: F G C G⁷ C C G⁷ C

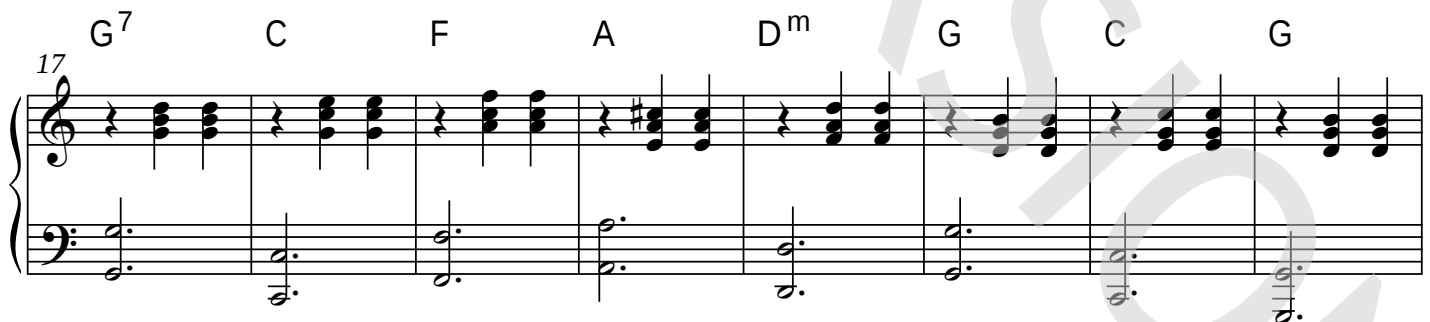


Verse 1

Chord progression for Verse 1 (measures 9-16): G⁷ C N.C. C C G⁷ C



Chord progression for Verse 1 (measures 17-24): G⁷ C F A D^m G C G



Interlude 1

Chord progression for Interlude 1 (measures 25-32): C F G⁷ C F G C G⁷ C



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Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

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Intro

F G C G⁷ C C G⁷ C

Verse 1

G⁷ C N.C. C C G⁷ C

G⁷ C F A D^m G C G

Interlude 1

C F G⁷ C F G C G⁷ C

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Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

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Intro 13 16 4 4

Verse 1 *Ac. Guitar (nylon)* C G

Interlude 1

Verse 2

40 C G C F A D^m

46 G C G C F F/g

Interlude 2 **Middle Eight**

52 C G⁷ C E^b /b^b C^m

61 /g E^b/b^b B^b E^b E^b

67 /b^b C^m /g E^b/b^b B^b F/g *rit.*

Instr. Solo **A Tempo** 74 18 *a tempo* f G^{Δ9} D⁷(#5) G^{Δ9} D⁷(#5) G^{Δ7}

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Intro

F G C G⁷ C C G⁷ C G⁷

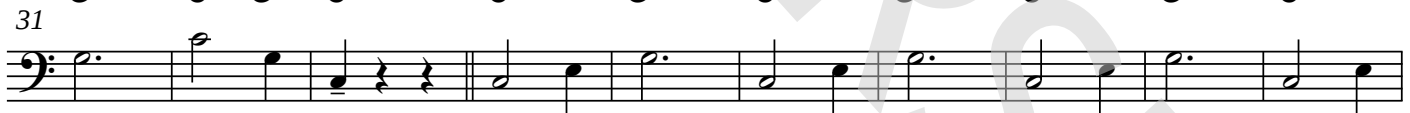
Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G CG C F A D^m G C G C F F/g

Interlude 2

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C

Middle Eight

E^b /b^b C^m/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
- Woodblock High (vertical bar)
- Woodblock Low (vertical bar)
- Timbale Low (vertical bar)
- Agogo High (vertical bar)
- Agogo Low (vertical bar)

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Intro 13

Verse 1 16

Interlude 1 4

Verse 2 20

Interlude 2 3

Middle Eight

Susp. Cymb. (timp sticks)

Instr. Solo *mp*

A Tempo

59 6

Susp. Cymb. (timp sticks)

5

Tambourine (on stand)

mp

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108 *f*

Verse 3

93 14

Susp. Cymb. (timp sticks)

7

7

Timpani

f

ff

127

Freely

138

fff

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

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- Hi-Hat closed (x)
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- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (vertical bar)
- Snaredrum (vertical bar)
- Hi-Hat Foot (x)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (vertical bar)
- Claves (vertical bar)
- High Timbale (vertical bar)
- Sleigh Bells (vertical bar)
- Bell Tree (vertical bar)
- Maracas (vertical bar)
- Wind Chimes (vertical bar)
- Cowbell (vertical bar)
- Conga Cabasa (vertical bar)
- Handclap (x)
- Güiro (vertical bar)
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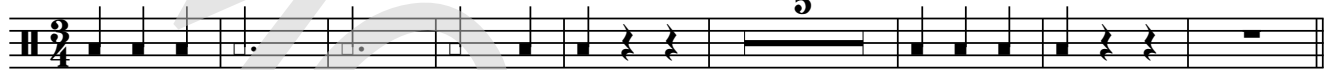
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Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)



Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14

16

Templeblock (sticks)

20

Templeblock (sticks)



mf

Middle Eight

Instr. Solo

A Tempo

mf

57

16

Bodhrán



mf **Middle Eight**

82

10

a tempo

16

Glockenspiel

3



f

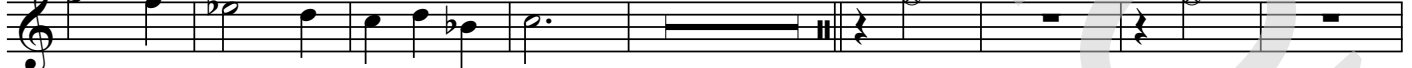
Grand Finale ♩ = 108

Verse 3

Piatti

116

4

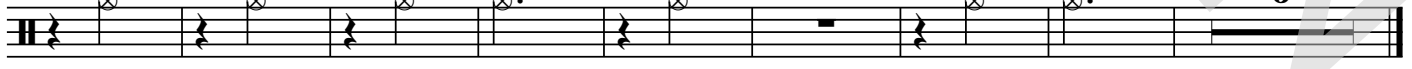


ff

128

Freely

5



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Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

mf

pam pam pam pam pam. Win or lose, sink or swim,

C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge - ther.

G⁷ C G⁷ C *f* G C G C F

Play the game, fight the fight, but what's the point on a

A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge - ther.



21 Lyrics

We All Stand Together

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*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!