

PARTNERS [Take That] SATB Choir Combo

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CHORUS

S/A: *f* all, all. So come on, *mp* Ooh Ooh Ooh *mf* your time is com-ing, don't be late.

T/B: *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

C: *f*

P.C. *f*

Str. *f*

Gtr. *mp* *mf*

Bass

Drs. *fill*

Chords: Bb, Ab/Bb, Eb, G7, Cm, C°7/Bb, Eb6/Bb, Ab, Eb/G

S/A: *f* hey hey! So come on, *mp* Ooh Ooh Ooh *mf* Let it shine, *ah* *cresc.*

T/B: *f* hey hey! So come on, *mf* see the light on your face let it shine, just let it shine,

C: *f*

P.C. *f*

Synth. *f* *mf*

Gtr. *f*

Bass

Drs.

Chords: F7, Bb, Abadd9/Bb, Eb, G7b9, Cm, C°7/Bb, Gb6

E PRE-CHORUS

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good, _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

C

P.C. *Bbm* *Ab* *Abm6* *G7* *Cm* */Bb*

Synth.

Gtr. *Bb5* *Ab5* *G5* *C5*

Bass

Drs. 31

F CHORUS

S/A _____ when you can have it all. _____ You can have it all _____ all, all. So come on, _____ Ooh _____ Ooh _____

T/B _____ when you can have it all. _____ You can have it all _____ all, all. So come on, _____ so come on, _____ get it on _____

C

P.C. *Ab* *Eb/G* *Fm7* *Eb* *Bb* *Ab/Bb* *Eb* *G7*

Synth.

Gtr. *Ab5* *Eb5* *F5* *Eb5* *Bb5* *Eb5* *G5*

Bass

Drs. 35 *fill*

BRIDGE

G

S/A *sopr. div. sf* Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *sf* Hey! *mf* *(Bass opt. Div. bass)* Let me know_ ya; You're all_ that mat - ters_ to me_

C

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *Eb5 Db5 Ab5/C Db5 Eb5*

Bass

Drs. 47 pushing forward

S/A *sf* *div.* Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* *(Bass opt. Div. bass)* Let me show_ ya; You're all that mat - ters to me!_

C

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *4*

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass: opt. div. 1/2 notes)*

C Eb Db Ab/C Db Eb

P.C.

Synth.

Gtr. *mf* Eb⁵ Db⁵ Ab⁵/C Db⁵ Eb⁵

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. div. 1/2 notes)*

C Db Ab/C Db Eb

P.C.

Synth.

Gtr. 4

Bass

Drs. 67 *fill*

CHORUS

S/A: *f* all, all. So come on, *mp* Ooh Ooh Ooh *mf* your time is com-ing, don't be late.

T/B: *f* all, all. So come on, *mf* so come on, get it on don't know what_ you're wait-ing for, your time is com-ing, don't be late.

Bb: [Musical staff]

P.C.: *f* Bb Ab/Bb Eb G7 Cm C^ø7/Bb Eb6/Bb Ab Eb/G

Str.: [Musical staff] Strings

Gtr.: *mp* Bb⁵ Ab/Bb Eb⁵ G⁵ C⁵ C^ø7/Bb Eb6/Bb Ab Eb/G

Bass: [Musical staff]

Drs.: *fill* [Musical staff]

S/A: *f* hey hey! So come on, *mp* Ooh Ooh Ooh *mf* Let it shine, *cresc.* ^{sopr. 2} ah ^{alto 2} ah

T/B: *f* hey hey! So come on, *mf* see the light on your face let it shine, just let it shine,

Bb: [Musical staff]

P.C.: F7 Bb Abadd9/Bb Eb G7⁹ Cm C^ø7/Bb Gb6

Synth.: *f* [Musical staff] *mf*

Gtr.: F⁵ Bb Bb7 Eb⁵ G⁵ C⁵ *f*

Bass: [Musical staff]

Drs.: [Musical staff]

PRE-CHORUS

E

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good, _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

Bb

P.C. *Bbm* *Ab* *Abm6* *G7* *Cm* */Bb*

Synth. *8vo*

Gtr. *Bb5* *Ab5* *G5* *C5*

Bass

Drs. 31

S/A _____ when you can have it all. _____ You can have it all _____ all, all. So come on, _____ Ooh _____ Ooh _____

T/B _____ when you can have it all. _____ You can have it all _____ all, all. So come on, _____ so come on, _____ get it on _____

Bb

P.C. *Ab* *Eb/G* *Fm7* *Eb* *Bb* *Ab/Bb* *Eb* *G7*

Synth. *8vo*

Gtr. *Ab5* *Eb5* *F5* *Eb5* *Bb5* *Eb5* *G5*

Bass

Drs. 35 *fill*

BRIDGE

G

S/A *sopr. div. sf*
Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *sf*
Hey! *mf* (Bass opt. *div. basso*) Let me know_ ya; You're all_ that mat - ters_ to me_

Bb

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *Eb5 Db5 Ab5/C Db5 Eb5*

Bass

Drs. *47 pushing forward*

S/A *sf*
div. Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf*
Hey! *mf* (Bass opt. *div. basso*) Let me show_ ya; You're all that mat - ters to me!_

Bb

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *4*

Bass *small fill*

Drs. *51 large fill*

BRIDGE

S/A *sopr. div. mf* Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_ *sopr. 2* *+sopr. 1*

T/B *mf* Let me know_ ya; You're all_ that mat - ters_ to me_ *(bass: opt. (div. voices))*

Bb

P.C. Eb Db Ab/C Db Eb

Synth.

Gtr. *mf* Eb⁵ Db⁵ Ab⁵/C Db⁵ Eb⁵

Bass

Drs. 63 *fill*

S/A *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf* Hey! *mf* Let me show_ ya; You're all that mat - ters *(bass: opt. (div. voices))*

Bb

P.C. Db Ab/C Db Eb

Synth.

Gtr. *4*

Bass

Drs. 67 *fill*

CHORUS

S/A: *f* all, all. So come on, *mp* Ooh Ooh Ooh *mf* your time is com-ing, don't be late.

T/B: *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for, your time is com-ing, don't be late.

E♭: *f*

P.C.: *f*

Str.: Strings

Gtr.: *mp* *mf*

Bass:

Drs.: *fill*

Chords: B♭, A♭/B♭, E♭, G⁷, Cm, C^{ø7}/B♭, E♭⁶/B♭, A♭, E♭/G

S/A: *f* hey hey! So come on, *mp* Ooh Ooh Ooh *mf* Let it shine, *ah* *cresc.*

T/B: *f* hey hey! So come on, *mf* see the light on your face let it shine, just let it shine,

E♭:

P.C.:

Synth.: *f* *mf*

Gtr.:

Bass:

Drs.:

Chords: F⁷, B♭, A♭add9/B♭, E♭, G⁷9, Cm, C^{ø7}/B♭, G♭⁶

PRE-CHORUS

E

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good, _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

P.C. *Bbm* *Ab* *Abm6* *G7* *Cm* */Bb*

Synth. *8vo*

Gtr. *Bb5* *Ab5* *G5* *C5*

Bass

Drs. 31

S/A _____ when you can have it all. _____ You can have it all _____ all, all. So come on, _____ Ooh _____ Ooh _____

T/B _____ when you can have it all. _____ You can have it all _____ all, all. So come on, _____ so come on, _____ get it on _____

P.C. *Ab* *Eb/G* *Fm7* *Eb* *Bb* *Ab/Bb* *Eb* *G7*

Synth. *8vo*

Gtr. *Ab5* *Eb5* *F5* *Eb5* *Bb5* *Eb5* *G5*

Bass

Drs. 35 *fill*

BRIDGE

G

S/A *sopr. div. sf*
Hey! Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *sf*
Hey! *mf* (Bass opt. Div. bass) Let me know_ ya; You're all_ that mat - ters_ to me_

Eb

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *Eb⁵ Db⁵ Ab⁵/C Db⁵ Eb⁵*

Bass

Drs. 47 pushing forward

S/A *sf*
div. Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf*
Hey! *mf* (Bass opt. Div. bass) Let me show_ ya; You're all that mat - ters to me!_

Eb

P.C. *Db Ab/C Db Eb*

Synth.

Gtr. *4*

Bass *small fill*

Drs. *large fill* 51

BRIDGE

S/A *sopr. div. mf*
Let me know_ ya; You're all_ that mat - ters_ to me_ You're all that mat - ters to me!_

T/B *mf*
(bass: opt. div. 1/2 notes) Let me know_ ya; You're all_ that mat - ters_ to me_

E♭

P.C. *E♭ D♭ A♭/C D♭ E♭*

Synth.

Gtr. *mf* *E♭5 D♭5 A♭5/C D♭5 E♭5*

Bass

Drs. *fill*

S/A *sf mf*
Hey! Let me show_ ya; You're all_ that mat - ters_ to me_

T/B *sf mf*
Hey! (bass: opt. div. 1/2 notes) Let me show_ ya; You're all that mat - ters

E♭

P.C. *D♭ A♭/C D♭ E♭*

Synth.

Gtr. *4*

Bass

Drs. *fill*

PRE-CHORUS

E

S/A Ah _____ Ah _____ smile, smile, smile, Oh, don't you let your de - mons pulls you down,

T/B _____ and it may feel good _____ and you might want to smile, smile, smile, Oh, don't you let your de - mons pulls you down,

1 _____

2 _____

P.C. $B\flat m$ $A\flat$ $A\flat m^6$ G^7 Cm $B\flat$

Synth. sc

Gtr. $B\flat^5$ $A\flat^5$ G^5 C^5

Bass _____

Drs. 31 _____

CHORUS

S/A _____ when you can have it all _____ You can have it all _____ all, all, So come on, _____ Ooh _____ Ooh _____

T/B _____ when you can have it all _____ You can have it all _____ all, all, So come on, _____ so come on _____ get it on _____

1 _____

2 _____

P.C. $A\flat$ $E\flat/G$ Fm^7 $E\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$ G^7

Synth. sc

Gtr. $A\flat^5$ $E\flat^5$ F^5 $E\flat^5$ $B\flat^5$ $E\flat^5$ G^5

Bass _____

Drs. 35 *fill* _____

BRIDGE
G

S/A *sopr. div. sf*
Hey! Let me know__ ya; You're all__ that mat - ters__ to me__ You're all__ that mat - ters__ to me!__

T/B *sf*
Hey! *mf* (bass: opt. *diva Bossa*) Let me know__ ya; You're all__ that mat - ters__ to me__

1

2

P.C. *D \flat* *A \flat /C* *D \flat* *E \flat*

Synth.

Gtr. *E \flat ⁵* *D \flat ⁵* *A \flat ⁵/C* *D \flat ⁵* *E \flat ⁵*

Bass

Drs. 47 pushing forward

S/A *sf*
div. Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

T/B *sf*
Hey! *mf* (bass: opt. *diva Bossa*) Let me show__ ya; You're all that mat - ters to me!__

1

2

P.C. *D \flat* *A \flat /C* *D \flat* *E \flat*

Synth.

Gtr. 4

Bass *small fill*

Drs. 51 *large fill*

BRIDGE

S/A *sopr. div. mf* Let me know__ ya; You're all__ that mat - ters__ to me__ You're all__ that mat - ters__ to me!__

T/B *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

(Bass opt. See below)

1

2

P.C. Eb Db Ab/C Db Eb

Synth.

Gtr. *mf* Eb5 Db5 Ab5/C Db5 Eb5

Bass

Drs. 63 *mf* *fill*

S/A *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

T/B *sf* Hey! *mf* Let me show__ ya; You're all that mat - ters

(Bass opt. See below)

1

2

P.C. Db Ab/C Db Eb

Synth.

Gtr. 4

Bass

Drs. 67 *mf* *fill*



SATB Piano Solo Advanced

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/ Alto

Tenor/ Bass

Piano Solo Advanced

T/B

P.S. A.

unis. *mf*

You, you're such a big star to me,

you're ev-'ry-thing I wan-na be, but you're stuck in a hole, and I want you to get out

$E\flat^5$ $E\flat$

Gm Bbm $A\flat$

CHORUS

S/A *f* all, all. So come on, *mp* Ooh Ooh Ooh

T/B *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for,

P.S. *f* B \flat A \flat /B \flat E \flat G 7 C m C $^{\circ}$ /B \flat E \flat 6 /B \flat

A. 15

S/A *mf*, your time is com-ing, don't be late *f* hey hey! So come on, *mp* Ooh Ooh

T/B *mf*, your time is com-ing, don't be late *f* hey hey! So come on, see the light on your face

P.S. A \flat E \flat /G F 7 B \flat A \flat add 9 /B \flat E \flat G 7 9

A. 18

I know that you can change, — so clear your head and come round. —

S/A
Ah — Ah —

T/B
Ah — Ah — unis. *f* You on-ly have to o-pen your eyes,

P.S.
A.
Bbm Ab Abm⁶ Eb

27

mp

S/A
Ah — Ah — Ah —

T/B
— you might just get a big sur-prise, — and it may feel_ good, — and you might want to

P.S.
A.
Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf, *f*

Ooh

your time is com-ing, don't be late— hey hey! So come on,

T/B

— don't know what you're wait-ing for,— your time is com-ing, don't be late— hey hey! So come on,

P.S.
A.

Cm C^ø7/B^b Eb⁶/B^b Ab Eb/G F⁷ B^b Abadd⁹/B^b

39

S/A

Ooh Ooh Ooh Let it shine,

mp, *mf*, *ah*

sopr. 2 alto 2 ah

T/B

— see the light on your face— let is shine, just let it shine,—

mf, *cresc.*

P.S.
A.

E^b G⁷b⁹ Cm C^ø7/B^b G^b6

42

S/A
Hey! Let me show— ya; You're all— that mat - ters— to me

T/B
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S.
A.
51

Chords: Db, Ab/C, Db

CHORUS
H

S/A
mp Ooh— Ooh— Ooh—

T/B
You're all that mat-ters to me!— so come on,— get it on— don't know what you're wait-ing for,

P.S.
A.
54

Chords: Eb, G7, Cm, C°7/Bb, Eb6/Bb

BRIDGE

S/A *sopr. div. mf*
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
Let me know ya; You're all— that mat - ters— to me
(bass: opt. 8va bassa)

P.S. A.
Eb Db Ab/C Db

63

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! Let me show ya;
(bass: opt. 8va bassa)

P.S. A.
Eb Db

66

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S.
A.

74

S/A

cresc. You're all— that ma - ters *ff* Let it shine!— *div.*

Shine! Let it shine!—

T/B

cresc. *ff* Let it shine!—

P.S.
A.

77

Ab/C Db Eb



SATB Piano Solo Intermediate

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

Soprano/ Alto

Tenor/ Bass

Piano Solo Intermediate

T/B

P.S. I.

unis. *mf*

You, you're such a big star to me,

you're ev-'ry-thing I wan-na be, but you're stuck in a hole, and I want you to get out

E_b^5 E_b

Gm Bbm A_b

CHORUS

S/A *f* all, all. So come on, *mp* Ooh Ooh Ooh

T/B *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait-ing for,

P.S. I. *f* Bb Ab/Bb Eb G7 Cm Cø7/Bb Eb6/Bb

15

S/A *mf* your time is com-ing, don't be late *f* hey hey! *mp* So come on, Ooh Ooh

T/B *mf* your time is com-ing, don't be late *f* hey hey! *mf* So come on, see the light on your face

P.S. I. Ab Eb/G F7 Bb Abadd9/Bb Eb G7b9

18

I know that you can change, — so clear your head and come round. —

S/A
Ah — Ah —

T/B
Ah — Ah — unis. *f* You on-ly have to o-pen your eyes,

P.S. I.
Bbm Ab Abm⁶ Eb

27

mp

S/A
Ah — Ah — Ah —

T/B
— you might just get a big sur - prise, — and it may feel good, — and you might want to

P.S. I.
Gm Bbm Ab Abm⁶

30

S/A

Ooh

mf your time is com-ing, don't be late— hey hey! *f* So come on,

T/B

don't know what you're wait-ing for, your time is com-ing, don't be late— hey hey! So come on,

P.S. I.

Cm C^ø7/B^b E^b6/B^b A^b E^b/G F7 B^b A^badd⁹/B^b

39

S/A

mp Ooh Ooh *mf* ah

Ooh Ooh Ooh Let it shine, —

sopr. 2

alto 2

ah

T/B

mf see the light on your face— let is shine, just let it shine, —

cresc.

P.S. I.

E^b G7^b9 Cm C^ø7/B^b G^b6

42

S/A *sf* Hey! *mf* Let me show ya; You're all that mat - ters to me

T/B *sf* Hey! *mf* Let me show ya;
(bass: opt. 8va bassa)

P.S. I. *Db* *Ab/C* *Db*

51

S/A **H** *CHORUS* *mp* Ooh Ooh Ooh

T/B You're all that mat - ters to me! so come on, get it on don't know what you're wait - ing for,

P.S. I. *Eb* *Eb* *G7* *Cm* *Cø7/Bb* *Eb6/Bb*

54

S/A *sopr. div. mf* **BRIDGE**
Let me know— ya; You're all— that mat - ters— to me

T/B *mf*
(bass: opt. 8va bassa) Let me know ya; You're all— that mat - ters— to me

P.S. I. *Db Ab/C Db*

63

S/A *sopr. 2* *+sopr. 1* *sf* *mf*
You're all that mat-ters to me!— Hey! Let me show— ya;

T/B *sf* *mf*
Hey! (bass: opt. 8va bassa) Let me show ya;

P.S. I. *Eb Db*

66

S/A

Hey! Hey! Let me show— ya;

Shine! Shine! Shine!

T/B

So come on!— See the light, on your face— let it shine, just let it shine

P.S. I.

E_b D_b

74

S/A

You're all— that ma - ters Let it shine!—

Shine! Shine!

T/B

Let it shine!—

P.S. I.

A_b/C D_b E_b

77



SATB Vocals

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Moderately $\text{♩} = 90$

A VERSE 1

Soprano/
Alto

Tenor/
Bass

unis. *mf*

1

You, you're such a big star to me, _

S/A

T/B

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

S/A

T/B

7

— I don't know what there is to see, — but I know its time for you to leave,

S/A *mf* Ooh Let it shine, *ah* *f* let it shine!
 T/B *cresc.* let is shine, just let it shine, *ah* let it shine!

sopr. 2
alto 2

D VERSE 2
 S/A *f* Stop! Be-ing so hard on your-self, *mp* it's not good for your health
 T/B *sf* Stop! *mp* Ah

S/A I know that you can change, so clear your head and come round.
 T/B *unis. f* Ah Ah You on-ly have to o-pen your eyes,

S/A *mp* Ah Ah Ah
 T/B you might just get a big sur - prise, and it may feel good, and you might want to

G BRIDGE

S/A ah, let it shine! *f* Hey! *sopr. div. sf* Let me know *mf*

T/B ah, let it shine! *f* Hey! *sf*

45

S/A — ya; You're all that mat - ters to me — You're all that mat - ters to me!

T/B *mf* Let me know ya; You're all that mat - ters to me —

(bass: opt. 8va bassa)

48

sopr. 2 +sopr. 1

S/A Hey! *sf* Let me show — ya; *mf* You're all that mat - ters to me

T/B Hey! *sf* Let me show ya; *mf*

(bass: opt. 8va bassa)

51

H CHORUS

S/A *mp* Ooh Ooh Ooh

T/B You're all that mat - ters to me! — so come on, — get it on — don't know what you're wait - ing for,

54

S/A *You're all that mat - ters to me*

T/B *You're all that mat - ters*

69

J **OUTRO**

S/A *Hey! Hey! Let me love ya; You're all that mat - ters to me*
Shine! Shine! Shine!

T/B *Let me love ya;*

71

S/A *Hey! Hey! Let me show ya;*
Shine! Shine! Shine!

T/B *So come on! See the light, on your face let it shine, just let it shine*

74

S/A *You're all that ma - ters Let it shine!*
Shine! Let it shine!

T/B *Let it shine!*

77



C Instrument
Shine
- Take That -

PARTNERS

*Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

C Instr.

1 2 8

A VERSE 1

C

11 15

P PRE-CHORUS

C

16 19

C CHORUS

C

20 23

C

24 27

D VERSE 2

C

33 36

E PRE-CHORUS



Bb Instrument

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

Bb Instr.

1 2 8

Bb

11 *p*

Bb

16

Bb

20

Bb

24

Bb

33

Chorus Online

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Eb Instrument
Shine
- Take That -

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Eb Instr.

B PRE-CHORUS

C CHORUS

D VERSE 2

E PRE-CHORUS

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Piano Combo

Shine

- Take That -

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately $\text{♩} = 90$

Piano Combo

mf

A VERSE 1

E_b^5 G^5

P.C.

B_b^5 A_b^5 G^5

P.C.

B_b^5 A_b^5

P.C.

C^5 B_b^5 A_b^5 E_b^5/G $F7(b9)$ B_b



Piano Solo Advanced

Shine

- Take That -

PARTNERS

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

Piano Solo Advanced

First system of musical notation for 'Shine'. It features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The first measure starts with an Eb5 chord. The notation includes a triplet of eighth notes in the right hand. A 'VERSE 1' section begins with an Eb chord. The system ends with a Gm chord. A large 'DEMO' watermark is overlaid on the page.

Second system of musical notation. It continues with a Bbm chord in the first measure, followed by an Ab chord. The notation includes a triplet of eighth notes in the right hand. The system ends with a Gm chord. A large 'DEMO' watermark is overlaid on the page.

Third system of musical notation. It continues with a Bbm chord in the first measure, followed by an Ab chord. The notation includes a triplet of eighth notes in the right hand. The system ends with a Gm chord. A large 'DEMO' watermark is overlaid on the page.

Fourth system of musical notation. It starts with a Cm chord, followed by /Bb, Ab, Eb/G, F, Eb, and Bb chords. The notation includes a triplet of eighth notes in the right hand. A large 'DEMO' watermark is overlaid on the page.

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Chorus®



Piano Solo Intermediate

Shine

- Take That -

PARTNERS

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Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Piano Solo
Intermediate

Sheet music for the first system, measures 1-4. Treble and bass clefs are shown. Chords Eb5 and Gm are indicated. A 'VERSE 1' section marker is present above measure 3.

Sheet music for the second system, measures 5-8. Treble and bass clefs are shown. Chords Bbm and Ab are indicated.

Sheet music for the third system, measures 9-11. Treble and bass clefs are shown. Chords Bbm and Ab are indicated.

Sheet music for the fourth system, measures 12-15. Treble and bass clefs are shown. Chords Cm, /Bb, Ab, Eb/G, F7, Eb, and Bb are indicated.

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Synthesizer

Shine

- Take That -

PARTNERS

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Strings

Moderately ♩=90

A VERSE 1 **B PRE-CHORUS**

Synthesizer

8

8

Strings (fast)

mf

Synth.

12

C CHORUS

Synth.

16

Strings

f

Synth.

21

mf



Guitar (Electric)

Shine

- Take That -

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

Guitar (Electric) */w overdrive*

Gtr. *PRE-CHORUS*

Gtr. *CHORUS*

Gtr.

Gtr.

Gtr.



Bass Guitar
Shine
- Take That -

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Bass Guitar

1 *mf*

Bass

5

Bass

8

B PRE-CHORUS

Bass

11

Bass

14

Bass

17



Drums
Shine
- Take That -

PARTNERS

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

Drum Set

1 *mf*

Dr.

5

Dr.

8

Dr.

12

Dr.

16

chorus[®]

PARTNERS

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

VERSE 1

1 Eb^5 You, you're such a big star to me, Gm you're ev-'ry-thing I wan-na be,

5 B^{\flat}m but you're stuck in a hole, A^{\flat} and I want you to get out, Eb don't know what there's go-
ing on,

8 Gm but I know its time for you to leave, B^{\flat}m we all just want a song, A^{\flat} try'n to fi-
gure it out,

PRE-CHORUS

11 B G^7 out, out, all your Cm an - tic - i - pa - tion pulls you down, Eb/G when you have it all,

14 F^7 You can have it all, Eb all, all, B^{\flat} So come on, A/B^{\flat} so come on, G^7 get on,

17 Cm don't know what you're wait-ing for, $\text{C}^{\flat}7$ B^{\flat} $\text{Eb}^6/\text{B}^{\flat}$ your time is com-ing, don't be late A^{\flat} Eb/G hey hey! F^7 B^{\flat} A^{\flat} Eb So come



Empty Paper
Shine
- Take That -

PARTNERS

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Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key*

Moderately ♩=90

A VERSE 1

Musical staff with treble clef and measure 1

Musical staff with measure 5

Musical staff with measure 9

Musical staff with measure 12

Musical staff with measure 16

Musical staff with measure 20



Chorus
online