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Legal arrangements

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* A professional Backtrack goes only with the choir-combo version



Girl SATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
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94	Full score vocals (SATB) piano moderated
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts include:

- C instrument:** Features a melody with a dynamic marking of *mf*. Chords indicated below are Dm, Bb, F, C, Dm, and Bb.
- Piano:** Provides harmonic support with chords Dm, Bb, F, C, Dm, and Bb.
- Synthesizer:** Plays a *saw wave* pattern.
- Guitar:** Includes a *Distortion* effect and chords Dm, Bb, F, C/E, Dm, and Bb. A dynamic marking of *f* is present.
- Electric Bass:** Provides a steady bass line.
- Drumkit:** Features a consistent drum pattern.

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Git. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Git. *F C/E Dm Bb F*

E.B.

D.k.

41

S
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

A
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

T
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

B
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

C instr.
mf *mf*

Pno.
D m Bb F C D m

Synth.
saw wave

Git.
mp D m Bb F C/E D m *mp*

E.B.

D.k.

46

S
just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and up-side down,

A
just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and up-side down,

T
just can't stop I want to stop but it hurts like hell.

B
just can't stop I want to stop but it hurts like hell.

C instr.

Pno.
Bb F C D m Bb

Synth.

Git.
Bb F C/E D m Bb *mp*

E.B.

D.k.

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno. *Bb* *F* *C* *Bb(9)* *F* *Gm^{sus4}* *Bb(9)* *mp* *C*

Synth. *drawbar organ*

Git. *Bb* *F* *C* *Bb* *F* *Gm* *Bb* *C*

E.B.

D.k.

69

S. don't know where I _____ be - long _____ could I _____ be - long... _____ could I _____ be - long... _____

A. don't know where I _____ be - long _____ could I _____ be - long... _____ could I _____ be - long... _____

T. don't know where I _____ be - long _____ could I _____ be - long... _____ could I _____ be - long... _____

B. don't know where I _____ be - long _____ could I _____ be - long... _____ could I _____ be - long... _____

C instr.

Pno. *F* *C* *Bb(9)* *Gm^{sus4}* *Bb(9)* *Bb/D*

Synth. *saw wave*

Git. *F* *C* *Bb* *Gm* *Bb* *Bb/D*

E.B.

D.k.

87

S
be - long could I be - long to you no I don't know where I be - long could I be - long....

A
be - long could I be - long to you no I don't know where I be - long could I be - long....

T
be - long could I be - long to you no I don't know where I be - long could I be - long....

B
be - long could I be - long to you no I don't know where I be - long could I be - long....

C instr.

Pno.
Bb(9) F Gm^{sus4} Bb(9) *mp* C F C Bb(9) Gm^{sus4}

Synth.

Git.
Bb F Gm Bb C F C Bb Gm

E.B.

D.k.

93

S
could I be - long.... to you you you to you yeah you.

A
could I be - long.... to you you you to you yeah you.

T
could I be - long.... Could I be - long Could I be - long

B
could I be - long.... Could I be - long Could I be - long

C instr.

Pno.
Bb(9) *mf* Dm Bb F

Synth.
saw wave

Git.
Bb *mp* Dm Bb F

E.B.

D.k.

110

S. be - long to you Could I be - long could I be - long to you Could

A. be - long to you Could I be - long could I be - long to you Could

T. to you Could I be - long could I be - long to you Could

B. to you Could I be - long could I be - long to you Could

C instr.

Pno. F CΔ7 Dm C

Synth.

Git. F C Dm C

E.B.

D.k.

116

S. I be - long could I be - long to you Could I be - long could I be - long to you

A. I be - long could I be - long to you Could I be - long could I be - long to you

T. I be - long could I be - long to you Could I be - long could I be - long to you

B. I be - long could I be - long to you Could I be - long could I be - long to you

C instr.

Pno. Dm C Dm C Dm

Synth.

Git. Dm

E.B.

D.k.



Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

DEMO

Soprano

Alto

Tenor

Bass

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf *mf*

saw wave

Distortion *f*

Dm Bb F C Dm Bb

Dm Bb F C/E Dm Bb

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SATB Combo L Bb

Girl 4

18

S war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

A war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

T war - ning sign, I'm too blind Speak up yes I'm com - ing down

B war - ning sign, I'm too blind Speak up yes I'm com - ing down

Bb instr. *mf*

Pno. *mf*

Synth.

Git. *mp*

E.B.

D.k.

23

S - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

A ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

T ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

B ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Bb instr. *mp*

Pno. *mp*

Synth.

Git. *mp*

E.B.

D.k.

SATB Combo L Bb

Girl 6

41

S
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

A
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

T
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

B
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

Bb instr.
mf *mf*

Pno.
D m Bb F C D m

Synth.
saw wave

Git.
mp *mp*
D m Bb F C/E D m

E.B.

D.k.

46

S
just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and up-side down,

A
just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and up-side down,

T
just can't stop I want to stop but it hurts like hell.

B
just can't stop I want to stop but it hurts like hell.

Bb instr.

Pno.
Bb F C D m Bb

Synth.

Git.
mp
Bb F C/E D m Bb

E.B.

D.k.

SATB Combo L Bb

Girl 8

63

S. so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

T. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

B. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

Bb instr.

Pno. *mp*

Synth. *drawbar organ*

Git. *Bb F C Bb F Gm Bb C*

E.B.

D.k.

69

S. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

A. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

T. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

B. _____ don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____

Bb instr.

Pno.

Synth. *saw wave*

Git. *F C Bb Gm Bb Bb/D*

E.B.

D.k.

SATB Combo L Bb

Girl 10

87

S. *be - long could I be - long to you no I don't know where I be - long could I be - long....*

A. *be - long could I be - long to you no I don't know where I be - long could I be - long....*

T. *be - long could I be - long to you no I don't know where I be - long could I be - long....*

B. *be - long could I be - long to you no I don't know where I be - long could I be - long....*

Bb instr.

Pno. *Bb(9) F Gm^{sus4} Bb(9) mp C F C Bb(9) Gm^{sus4}*

Synth.

Git. *Bb F Gm Bb C F C Bb Gm*

E.B.

D.k.

93

S. *could I be - long.... to you you you to you yeah you.*

A. *could I be - long.... to you you you to you yeah you.*

T. *could I be - long.... Could I be - long Could I be - long*

B. *could I be - long.... Could I be - long Could I be - long*

Bb instr.

Pno. *Bb(9) Dm Bb F mf*

Synth. *saw wave*

Git. *Bb Dm Bb F mp*

E.B.

D.k.

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SATB Combo L Bb

Girl 12

110

S
— be - long — to you — Could I be - long could I be - long to you — Could

A
— be - long — to you — Could I be - long could I be - long to you — Could

T
— to you — Could I be - long could I be - long to you — Could

B
— to you — Could I be - long could I be - long to you — Could

Bb instr.

Pno.
F CΔ7 Dm C

Synth.

Git.
F C Dm C

E.B.

D.k.

116

S
I be - long could I be - long to you — Could I be - long could I be - long to you

A
I be - long could I be - long to you — Could I be - long could I be - long to you

T
I be - long could I be - long to you — Could I be - long could I be - long to you

B
I be - long could I be - long to you — Could I be - long could I be - long to you

Bb instr.

Pno.
Dm C Dm C Dm *f*

Synth.

Git.
Dm

E.B.

D.k.

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Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts include:

- E♭ instrument**: Melodic line with dynamics *mf*.
- Piano**: Accompanying part with chords *Dm*, *B♭*, *F*, *C*, *Dm*, *B♭*.
- Synthesizer**: Part with a *saw wave* sound effect.
- Guitar**: Part with *Distortion* and chords *Dm*, *B♭*, *F*, *C/E*, *Dm*, *B♭*. Dynamics include *f*.
- Electric Bass**: Bass line.
- Drumkit**: Rhythmic accompaniment.

Girl 4

SATB Combo L Eb

18

S war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

A war-ning sign, I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

T war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

B war-ning sign, I'm too blind Speak up yes I'm com-ing down ice ice ice ice

E♭ instr. *mf*

Pno. *B♭ F C Dm B♭ F*

Synth.

Gtr. *B♭ F C/E Dm B♭ F mp*

E.B.

D.k.

24

S ice - cold fe - ver. ice - cold fe - ver. Still got my hands

A ice - cold fe - ver. ice - cold fe - ver. Still got my hands

T ice - cold fe - ver. ice - cold fe - ver. Still got my hands

B ice - cold fe - ver. ice - cold fe - ver. Still got my hands

E♭ instr. *mp*

Pno. *C Dm B♭ F Gm*

Synth.

Gtr. *C/E Dm B♭ F Gm*

E.B.

D.k.

Girl 6

SATB Combo L Eb

42

S find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

A find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop and it hurts, it

T find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

B find it's hot they say, you see I'm bur-ning up here. I want to but I just can't stop I want to stop but it

Eb instr.

Pno. *mf*

Synth.

Gtr. *mp*

E.B.

D.k.

48

S hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

A hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals I'm stuck yes I'm

T hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

B hurts like hell. in - side up - side you got me head o-ver heals I'm stuck yes I'm

Eb instr.

Pno.

Synth.

Gtr. *mp*

E.B.

D.k.

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Girl 8

SATB Combo L Eb

66

S
A
T
B

— be - long — could I — be - long — to you — no I — don't know where I — be - long — could I — be - long.... —

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

72

S
A
T
B

could I — be - long.... — could I — be - long.... —

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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Girl 10

SATB Combo L Eb

90

S don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

T don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

B don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

Eb instr.

Pno. F C Bb(9) Gmsus4 Bb(9)

Synth.

Gtr. F C Bb Gm Bb

E.B.

D.k.

96

S you you _____ to you yeah you _____ to you you you _____ to you

A you you _____ to you yeah you _____ to you you you _____ to you

T _____ Could I be-long _____ Could I be-long _____ Could I be-long _____

B _____ Could I be-long _____ Could I be-long _____ Could I be-long _____

Eb instr. mf Dm Bb F F/C C Dm Bb

Pno. saw wave

Synth. saw wave

Gtr. Dm Bb F C/E Dm Bb mp

E.B.

D.k.

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114

S
A
T
B
Eb instr.
Pno.
Synth.
Gtr.
E.B.
D.k.

Could I be - long could I be - long to you —

C Dm

119

S
A
T
B
Eb instr.
Pno.
Synth.
Gtr.
E.B.
D.k.

Could I be - long could I be - long to you

C Dm C Dm



Girl

Rock ♩ = 137

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

1

Soprano

Alto

Tenor

Bass

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

saw wave

Distortion

f

Dm Bb F C Dm

Dm Bb F C/E Dm

12

S mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

A mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

T mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

B mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Empty musical staves for piano accompaniment.

Piano accompaniment (Pno.) with chords: C, Dm, Bb, F.

Synthesizer accompaniment (Synth.) with chords: C/E, Dm, Bb, F.

Guitar accompaniment (Git.) with chords: C/E, Dm, Bb, F. Includes dynamic marking *mp*.

Double Bass (E.B.) and Double Kick (D.k.) accompaniment.

20

S
I'm too blind to see. Speak up yes I'm coming down with an ice - cold fe - ver

A
I'm too blind to see. Speak up yes I'm coming down ice ice ice ice

T
I'm too blind Speak up yes I'm coming down ice ice ice ice

B
I'm too blind Speak up yes I'm coming down ice ice ice ice

Empty musical staves for piano accompaniment.

Pno.
C Dm Bb F

Synth.
Empty musical staves for synthesizer accompaniment.

Gtr.
C/E Dm Bb F
mp

E.B.
Empty musical staves for electric bass accompaniment.

D.k.
Empty musical staves for double bass accompaniment.

29

S Still got my hands there clin - ing, so I just keep go - ing. I don't know where I -

A Still got my hands there clin - ing, I don't know where I -

T Still got my hands there clin - ing, I don't know where I -

B Still got my hands there clin - ing, I don't know where I -

Pno. **G m** **F/A B \flat** **F** **C**

drawbar organ

Synth.

Git. **G m** **F** **B \flat** **F** **C**

E.B.

D.k.

39

S
A
T
B

be-long.... Girl, Girl, Girl when they find it's hot they say, you see I'm



Pno.

Gm^{sus4} Dm Bb F



Synth.

saw wave



Git.

Gm Dm Bb F

mp



E.B.



D.k.



48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you

T
hurts like hell. in-side up-side you

B
hurts like hell. in-side up-side you

Pno.
C Dm Bb F

Synth.
C/E Dm Bb F

Git.
mp

E.B.
Dk.

56

S
ice - cold fe-ver. _____ ice - cold fe - ver. _____

A
ice - cold fe-ver. _____ ice - cold fe - ver. _____

T
ice - cold fe-ver. _____ ice - cold fe - ver. _____

B
ice - cold fe-ver. _____ ice - cold fe - ver. _____

Pno.
C Dm Bb F

Synth.

Gtr.
C/E Dm Bb F

E.B.
D.k.

66

S
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

A
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

T
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

B
— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Pno.
Bb(9) F Gm^{sus4} Bb(9) C F C Bb(9)

Synth.

Git.
Bb F Gm Bb C F C Bb

E.B.

D.k.

75

S
A
T
B

could I _____ be - long....

Pno.

Bb Δ 7 F C Δ 7 Bb/D

Synth.

Git.

D m F C Bb/D

E.B.
D.k.

83

S
— there — clin - ing, — so I just keep go - ing. I don't know where I — be-long — could I —

A
— there — clin - ing, — I don't know where I — be-long — could I —

T
— there — clin - ing, — I don't know where I — be-long — could I —

B
— there — clin - ing, — I don't know where I — be-long — could I —

Pno.
F/A B \flat F C B \flat (9) F

Synth.
drawbar organ

Gtr.
F B \flat F C B \flat F

E.B.

D.k.
3 3 3 3

93

S
could I _____ be-long.... _____ to you you you _____ to you

A
could I _____ be-long.... _____ to you you you _____ to you

T
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

B
could I _____ be-long.... _____ Could I be-long _____ Could I be-long

Pno.
Bb(9) Dm Bb

Synth.
saw wave

Git.
Bb Dm Bb mp

E.B.
D.k.

103

S
to you you and you _____ yeah I _____ be-long _____ to you.

A
to you you and you _____ yeah I _____ be-long _____ to you.

T
8
Could I be-long to you _____ Could I belong to you _____

B
Could I be-long to you _____ Could I belong to you _____

Pno.
F/C C Dm Bb F

Synth.

Git.
C/E Bb/D Dm F

E.B.

D.k.

110

S
— be - long — to you — — — — — Could I be - long could I be - long to you —

A
— be - long — to you — — — — — Could I be - long could I be - long to you —

T
8
— to you — — — — — Could I be - long could I be - long to you —

B
— to you — — — — — Could I be - long could I be - long to you —

Empty musical staves for piano accompaniment.

Pno.
F CΔ7 Dm

Synth.

Gtr.
F C Dm

E.B.

D.k.

119

S
A
T
B

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Could I be - long could I be - long to you

Empty musical staves for piano, strings, guitar, and double bass.

C Dm C Dm

Pno.
Synth.
Gtr.
E.B.
D.k.

Musical accompaniment for piano, synthesizer, guitar, electric bass, and double bass.



Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1

Soprano

Alto

Tenor

Bass

Piano

Guitar

Electric Bass

Drumkit

Distortion

f

Dm Bb F C Dm

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16

S
A
T
B

Good for me girl. Big Hawks like a war-ning sign,

Good for me girl. Big Hawks like a war-ning sign,

Good for me Big Hawks like a war-ning sign,

Good for me Big Hawks like a war-ning sign,

C Dm Bb F

Pno.

Git. *mp*

E.B.

D.k.

20

S
A
T
B

I'm too blind to see. Speak up yes I'm com-ing down with an ice - cold fe - ver

I'm too blind to see. Speak up yes I'm com-ing down ice ice ice ice

I'm too blind Speak up yes I'm com-ing down ice ice ice ice

I'm too blind Speak up yes I'm com-ing down ice ice ice ice

C Dm Bb F

Pno.

Git. *mp*

E.B.

D.k.

34

S
A
T
B

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

— be-long — could I — be-long — to you — no I — don't know where I — be-long — could I —

Bb(9) F Gmsus4 Bb(9) C F C Bb(9)

Pno.

Git.

E.B.

D.k.

39

S
A
T
B

— be-long.... — Girl, Girl, Girl when they find it's hot they say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's hot they say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's hot they say, — you see I'm

— be-long.... — Girl, Girl, Girl when they find it's hot they say, — you see I'm

Gmsus4 Dm Bb F

Pno.

Git.

E.B.

D.k.

mp

52

S
got me head o-ver heals I'm stuck yes I'm co-ming down with an ice - cold fe - ver

A
got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice

T
got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice

B
got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice

C Dm Bb F

Pno.

Git. *mp*

E.B.

D.k.

56

S
ice - cold fe-ver. ice - cold fe - ver.

A
ice - cold fe-ver. ice - cold fe - ver.

T
ice - cold fe-ver. ice - cold fe - ver.

B
ice - cold fe-ver. ice - cold fe - ver.

C Dm Bb F

Pno.

Git.

E.B.

D.k.

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71

S
A
T
B

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

be - long.... could I be - long....

G_m^{sus4} B^{b(9)} B^b/D

Pno.

Git.

E.B.

D.k.

75

S
A
T
B

could I be - long....

could I be - long....

could I be - long....

could I be - long....

B^bΔ⁷ F CΔ⁷ B^b/D

Pno.

Git.

E.B.

D.k.

88

S
A
T
B

be-long to you no I don't know where I be-long could I be-long....

Pno.

G_m^{sus4} B \flat (9) C F C B \flat (9) G_m^{sus4}

Git.

E.B.

D.k.

93

S
A
T
B

could I be-long.... to you you you to you

could I be-long.... to you you you to you

could I be-long.... Could I be-long Could I be-long

could I be-long.... Could I be-long Could I be-long

Pno.

B \flat (9) D m B \flat

Git.

E.B.

D.k.

mp



SATB Combo S xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN
Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano

Guitar

Bass Guitar

Drums

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6

S
A
T
B

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Girl, Girl, Girl when I hear it___ talk, ooh my

Pno.

B \flat F C Dm B \flat F

Gtr.

E.B.

D.k.

mp

12

S
A
T
B

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good. ___

mind get's blocked girl. ___ Speak up 'cause my jaw is ___ locked, which is good.

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

mind get's blocked Speak ___ up my jaw is ___ locked, my jaw is locked, which is

Pno.

C Dm B \flat F

Gtr.

E.B.

D.k.

mp

26

S
ice - cold fe - ver. _____ Still got my ___ hands ___ there ___ clin - ing, ___ so I

A
ice - cold fe - ver. _____ Still got my ___ hands ___ there ___ clin - ing, ___

T
ice - cold fe - ver. _____ Still got my ___ hands ___ there ___ clin - ing, ___

B
ice - cold fe - ver. _____ Still got my ___ hands ___ there ___ clin - ing, ___

Pno. **Bb F Gm F/A Bb**

Gtr.

E.B.

D.k.

32

S
just keep go - ing. I don't know where I _____ be - long ___ could I _____ be - long ___ to you _____ no I _____ don't know where I _____

A
I don't know where I _____ be - long ___ could I _____ be - long ___ to you _____ no I _____ don't know where I _____

T
I don't know where I _____ be - long ___ could I _____ be - long ___ to you _____ no I _____ don't know where I _____

B
I don't know where I _____ be - long ___ could I _____ be - long ___ to you _____ no I _____ don't know where I _____

Pno. **F C Bb(9) F Gm^{sus4} Bb(9) C F C**

Gtr.

E.B.

D.k.

48

S
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

A
hurts like hell girl. You turn me in-side out and up-side down, Ooh you got me head o-ver heals

T
hurts like hell. in - side up - side you got me head o-ver heals

B
hurts like hell. in - side up - side you got me head o-ver heals

C Dm Bb F C

Pno.

Gtr.
mp

E.B.

D.k.

53

S
I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver.

A
I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

T
I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

B
I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

Dm Bb F C Dm

Pno.

Gtr.
mp

E.B.

D.k.

70

S
A
T
B

be-long could I be-long... could I be-long...

Pno.

Gtr.

E.B.

D.k.

Bb(9) Gm sus4 Bb(9) Bb/D

75

S
A
T
B

could I be-long... could I be-long... could I be-long... could I be-long...

Pno.

Gtr.

E.B.

D.k.

Bb7 F C7 Bb/D Bb7

91

S
— be-long — could I — be-long.... — could I — be-long.... — to you you you

A
— be-long — could I — be-long.... — could I — be-long.... — to you you you

T
— be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

B
— be-long — could I — be-long.... — could I — be-long.... — Could I be-long —

B \flat (9) G \flat m^{sus4} B \flat (9) D \flat m

Pno.
Gtr.
E.B.
D.k.

mp

97

S
— to you yeah — you. — to you you you — to you yeah you —

A
— to you yeah — you. — to you you you — to you yeah you —

T
Could I be-long Could I be-long Could I be-long

B
Could I be-long Could I be-long Could I be-long

B \flat F F/C C D \flat m B \flat F

Pno.
Gtr.
E.B.
D.k.

mp

111

S
— Could I be - long could I be - long to you — Could I be - long could I be -

A
— Could I be - long could I be - long to you — Could I be - long could I be -

T
— Could I be - long could I be - long to you — Could I be - long could I be -

B
— Could I be - long could I be - long to you — Could I be - long could I be -

Pno. C Δ 7 Dm C Dm

Gtr. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

E.B. $\frac{3}{4}$ $\frac{3}{4}$

D.k.

117

S
long to you — Could I be - long could I be - long to you

A
long to you — Could I be - long could I be - long to you

T
long to you — Could I be - long could I be - long to you

B
long to you — Could I be - long could I be - long to you

Pno. C Dm C Dm

Gtr.

E.B.

D.k.



SATB - piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano

Alto

Tenor

Bass

Piano

Dm Bb F C Dm Bb

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15

S
A
T
B

Good for me girl. Big Hawks like a
Good for me girl. Big Hawks like a
my jaw is locked, which is Good for me Big Hawks like a
my jaw is locked, which is Good for me Big Hawks like a

F C Dm

18

S
A
T
B

war-ning sign, I'm too blind to see. Speak up yes I'm
war-ning sign, I'm too blind to see. Speak up yes I'm
war-ning sign, I'm too blind Speak up yes I'm
war-ning sign, I'm too blind Speak up yes I'm

Bb F C Dm

30

S
— there — clin - ing, — so I just keep go - ing. I don't know where I —

A
— there — clin - ing, — I don't know where I —

T
— there — clin - ing, — I don't know where I —

B
— there — clin - ing, — I don't know where I —

B \flat **F** **C**

34

S
— be-long — could I — be-long — to you — no I — don't know where I —

A
— be-long — could I — be-long — to you — no I — don't know where I —

T
— be-long — could I — be-long — to you — no I — don't know where I —

B
— be-long — could I — be-long — to you — no I — don't know where I —

B \flat (9) **F** **G $_m$ ^{sus4}** **B \flat (9)** **C** **F** **C**

46

S just can't stop and it hurts, it hurts like hell girl.

A just can't stop and it hurts, it hurts like hell girl.

T just can't stop I want to stop but it hurts like

B just can't stop I want to stop but it hurts like

B^b F C

49

S ___ You turn me in-side out and up-side___ down,___ Ooh you got me head o-ver heals___

A ___ You turn me in-side out and up-side___ down,___ Ooh you got me head o-ver heals___

T hell._____ in-side up-side you got me head o-ver heals___

B hell._____ in-side up-side you got me head o-ver heals___

D m B^b F C

61

S Still got my hands there clin - ing, so I just keep go - ing.

A Still got my hands there clin - ing,

T Still got my hands there clin - ing,

B Still got my hands there clin - ing,

Gm Bb

65

S I don't know where I be-long could I be-long to you no I

A I don't know where I be-long could I be-long to you no I

T I don't know where I be-long could I be-long to you no I

B I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gm^{sus4} Bb(9) C

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77

S
— be-long.... — could could could could could

A
— be-long.... — could could could could could

T
— be-long.... — could could could could could

B
— be-long.... — could could could could could

C Δ 7 *B \flat /D* *B \flat Δ 7* *F*

81

S
I be-long. — Still got my — hands — there — clin - ing, — so I

A
I be-long. — Still got my — hands — there — clin - ing, —

T
I be-long. — Still got my — hands — there — clin - ing, —

B
I be-long. — Still got my — hands — there — clin - ing, —

C *G m* *F/A* *B \flat*

93

S
could I _____ be - long.... _____ to you you you

A
could I _____ be - long.... _____ to you you you

T
could I _____ be - long.... _____ Could I be - long _____

B
could I _____ be - long.... _____ Could I be - long _____

B^b(9) **Dm**

97

S
_____ to you yeah _____ you. _____ to you you you

A
_____ to you yeah _____ you. _____ to you you you

T
Could I be-long _____ Could I be-long _____

B
Could I be-long _____ Could I be-long _____

B^b **F** **F/C** **C** **Dm**

108

S
you yeah you could I be - long to you

A
you yeah you could I be - long to you

T
Could I be - long to you to you

B
Could I be - long to you to you

B^b/D **B^bΔ7** **F**

(8^b)

111

S
Could I be - long could I be - long to you Could

A
Could I be - long could I be - long to you Could

T
Could I be - long could I be - long to you Could

B
Could I be - long could I be - long to you Could

C^Δ7 **Dm** **C**

(8^b)



SATB

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1

Soprano

Alto

Tenor

Bass

8

8

8

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S

A

T

B

8

3

3

Speak up 'cause my jaw is___ locked, which is good. ___ Good for me girl. ___

Speak up 'cause my jaw is___ locked, which is good. ___ Good for me girl. ___

Speak ___ up my jaw is___ locked, my jaw is locked, which is Good for

Speak ___ up my jaw is___ locked, my jaw is locked, which is Good for

33

S I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

A I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

T I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

B I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____ don't know where I _____

38

S _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

A _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

T _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

B _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____

43

S _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

A _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop and it hurts,

T _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

B _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I just can't stop

61

S Still got my hands there clin - ing, so I just keep go - ing. I don't know where I

A Still got my hands there clin - ing, I don't know where I

T 8 Still got my hands there clin - ing, I don't know where I

B Still got my hands there clin - ing, I don't know where I

66

S - be-long could I be-long to you no I don't know where I be-long could I

A - be-long could I be-long to you no I don't know where I be-long could I

T 8 - be-long could I be-long to you no I don't know where I be-long could I

B - be-long could I be-long to you no I don't know where I be-long could I

71

S - be-long... could I be-long... could I be-long...

A - be-long... could I be-long... could I be-long...

T 8 - be-long... could I be-long... could I be-long...

B - be-long... could I be-long... could I be-long...

94

S
— be-long.... — to you you you — to you yeah — you. —

A
— be-long.... — to you you you — to you yeah — you. —

T
8
— be-long.... — Could I be-long — Could I be-long

B
— be-long.... — Could I be-long — Could I be-long

99

S
— to you you you — to you yeah you — to you

A
— to you you you — to you yeah you — to you

T
8
Could I be-long Could I be-long Could I be-long to you —

B
Could I be-long Could I be-long Could I be-long to you —

104

S
you and you — yeah I — be-long — to you. say you yeah — you —

A
you and you — yeah I — be-long — to you. say you yeah — you —

T
8
— Could I be-long to you — Could I be-long to you —

B
— Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf* *mf*

7 *mf* *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. _____

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 *tenor*
in - side up-side you _____

53 *mf* 2 *Soprano*
ice - cold fe-ver. _____



Bb instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* **Soprano** ice - cold fe-ver. _____

28 *mp*

37 *mf*

45 *mf* **4** **tenor** in - side up - side you _____

54 *mp* **2** **Soprano** ice - cold fe-ver. _____



E♭ Instrument

Girl

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Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *4* *tenor*
in - side up - side you

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Girl

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Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

Piano advanced

1 Dm Bb F C Dm

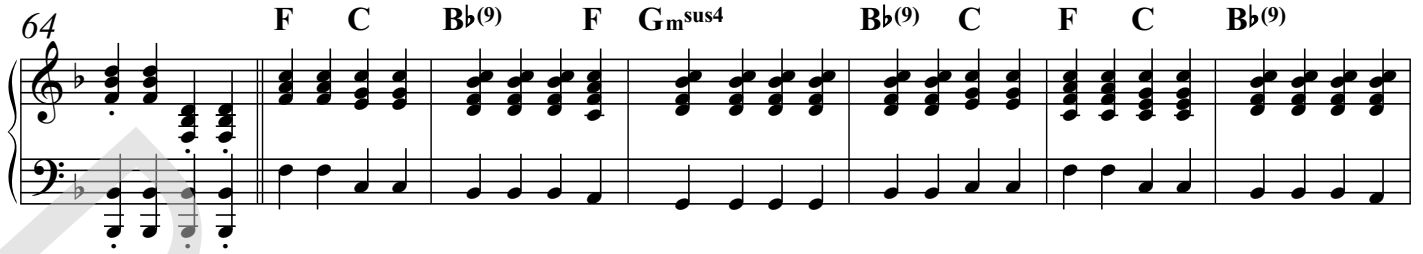
6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

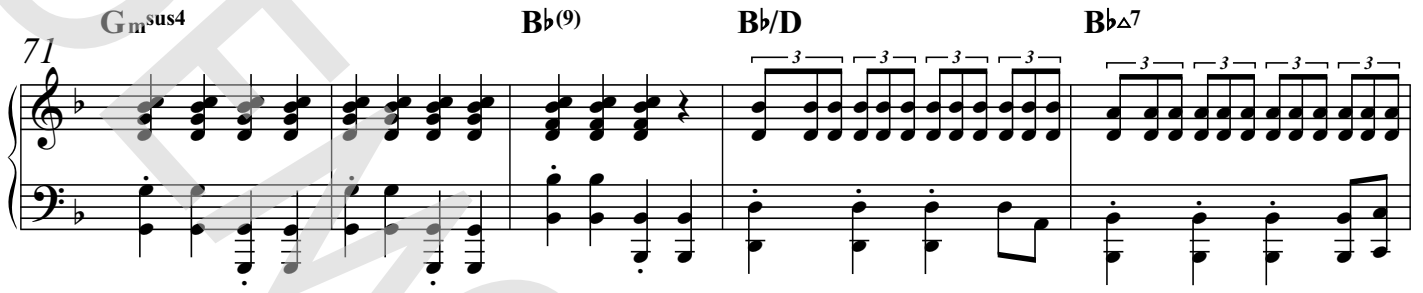
20 C Dm Bb F C Dm

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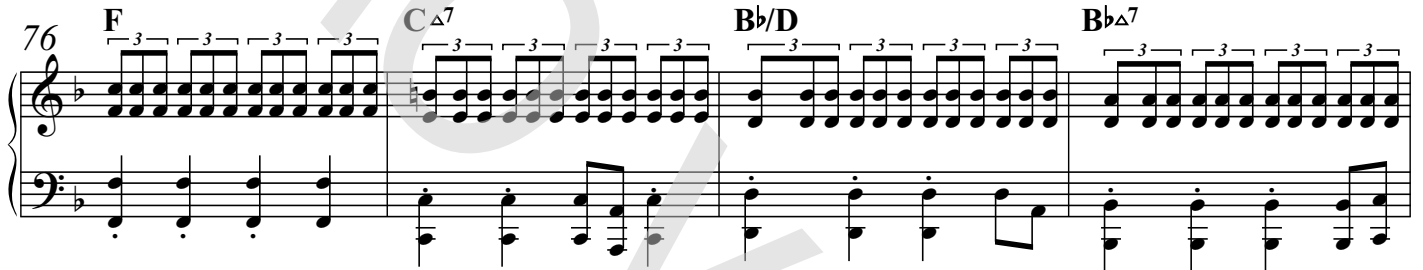
64 F C B \flat (9) F G $\text{m}^{\text{sus}4}$ B \flat (9) C F C B \flat (9)



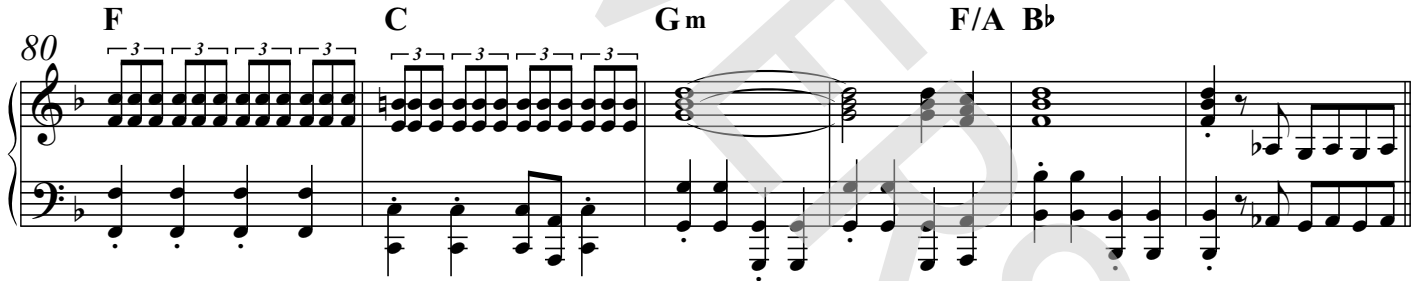
71 G $\text{m}^{\text{sus}4}$ B \flat (9) B \flat /D B \flat Δ 7



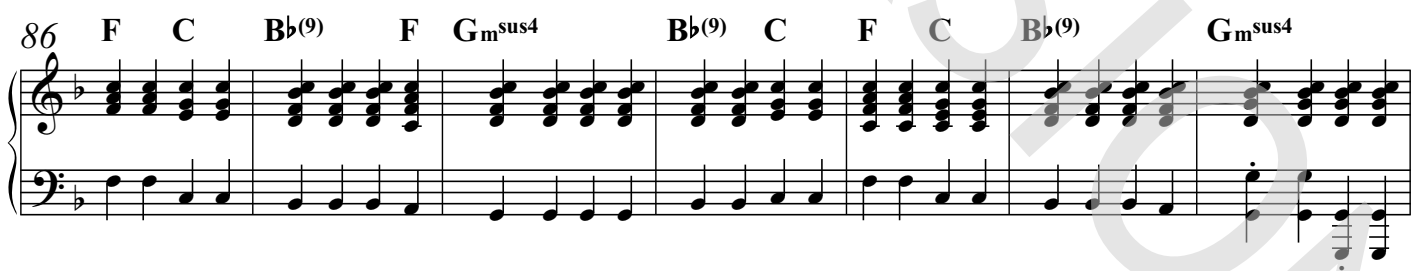
76 F C Δ 7 B \flat /D B \flat Δ 7



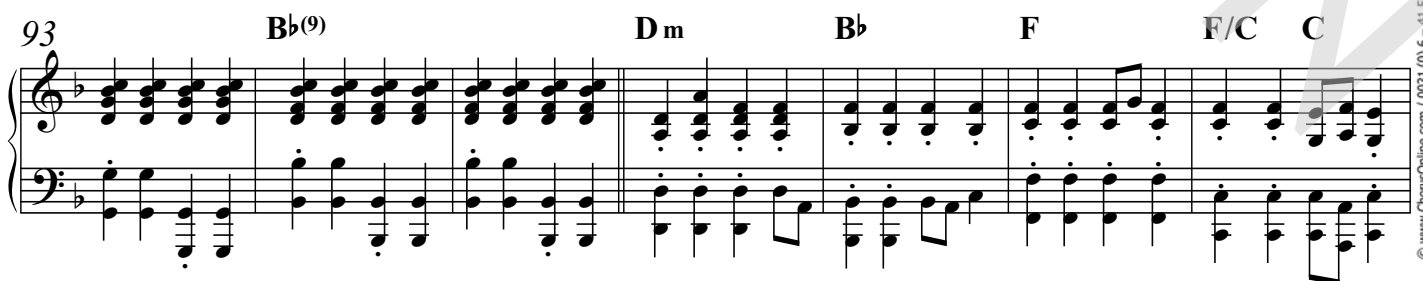
80 F C G m F/A B \flat



86 F C B \flat (9) F G $\text{m}^{\text{sus}4}$ B \flat (9) C F C B \flat (9) G $\text{m}^{\text{sus}4}$



93 B \flat (9) D m B \flat F F/C C



Piano - Moderated



Girl

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Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 Dm B \flat F C Dm

6 B \flat F C Dm B \flat F

12 C Dm B \flat F C Dm

18 B \flat F C Dm B \flat F

24 C Dm B \flat F Gm

76 F C Dm Bb F C

82 Gm F Bb F C Bb F Gm

89 Bb C F C Bb(9) Gmsus4 Bb(9)

96 Dm Bb F C Dm Bb

102 F C Dm Bb F C

108 Dm F C Dm

115 C Dm C Dm CDm

53

Musical staff for measures 53-59, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

60

drawbar organ

Musical staff for measures 60-69, featuring a grand staff (treble and bass clefs). The right hand has a series of chords with a 'drawbar organ' effect, while the left hand has a simple bass line.

70

saw wave

Musical staff for measures 70-77, featuring a grand staff. The right hand has a series of chords with a 'saw wave' effect, while the left hand has a simple bass line.

78

drawbar organ

Musical staff for measures 78-85, featuring a grand staff. The right hand has a series of chords with a 'drawbar organ' effect, while the left hand has a simple bass line.

86

Musical staff for measures 86-95, featuring a grand staff. The right hand has a series of chords with a 'drawbar organ' effect, while the left hand has a simple bass line.

96 *saw wave*

Musical staff for measures 96-102, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

103

Musical staff for measures 103-109, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

110

Musical staff for measures 110-115, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

116

Musical staff for measures 116-122, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

31 **B \flat** **F C B \flat F G m B \flat C F C B \flat G m**

40 **D m B \flat F C/E D m B \flat**

47 **F C/E D m B \flat F C/E D m**

54 **B \flat F C/E D m B \flat**

59 **F G m F B \flat F C B \flat F**

67 **G m B \flat C F C B \flat G m B \flat**

74 **B \flat /D D m F C**

78 **B \flat /D D m F C**

82 **G m F B \flat F C**



E. Bass

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 Dm B \flat F C Dm

E. Bass

6 B \flat F C Dm B \flat F

12 C Dm B \flat F C Dm

18 B \flat F C Dm B \flat F

24 C Dm B \flat F Gm

30 B \flat F C B \flat F Gm B \flat C

37 F C B \flat Gm

44

The musical score is written for E. Bass in C# minor, 4/4 time, with a tempo of 137 bpm. It consists of eight staves of music. The first staff starts at measure 1 with a Dm chord. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 37 and includes a triplet of eighth notes. The eighth staff starts at measure 44. The chords are indicated above the staff lines.



Drumkit

Girl

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Drumkit notation diagram with the following labels:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride light
- Ride heavy
- Ride cup
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Shakers (Maracas)
- Tambourine
- Bells
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Rock ♩ = 137

Intro and verse 1

measure 32

Chorus

measure 40

Verse 2

measure 46

measure 64

Chorus 2

measure 85

Chorus 3 and Coda

33 F C B \flat (9) F G \flat m^{sus4} B \flat (9) C

I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I_

37 F C B \flat (9) G \flat m^{sus4}

_____ don't know where I _____ be-long _____ could I _____ be-long....

41 D \flat m B \flat F

Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D \flat m B \flat F

bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D \flat m B \flat F

hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D \flat m B \flat

got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice-

55 F C D \flat m B \flat F

- cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G \flat m F/A B \flat

Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B \flat (9) F G \flat m^{sus4} B \flat (9) C

I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I_

69 F C B \flat (9) G \flat m^{sus4}

_____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I_



Girl

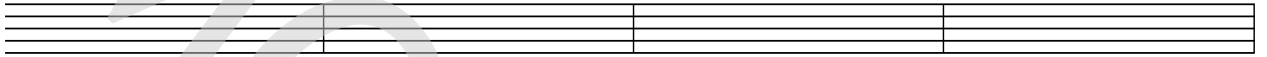
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1



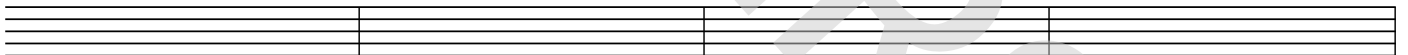
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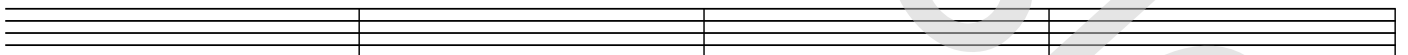
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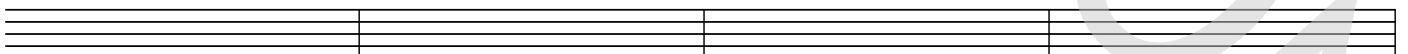
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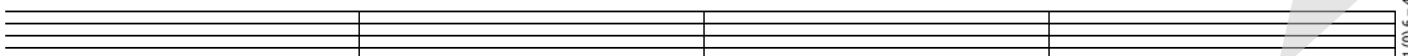
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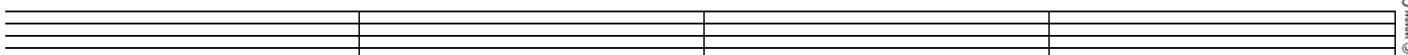
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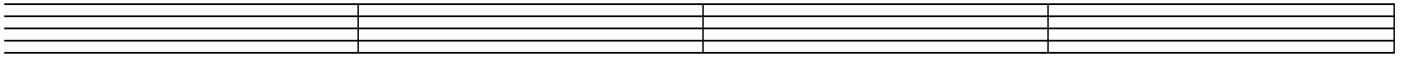
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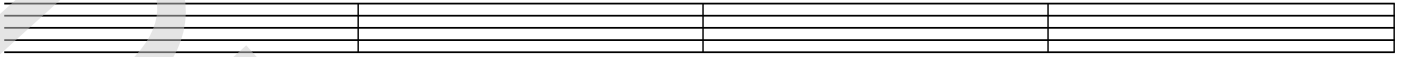
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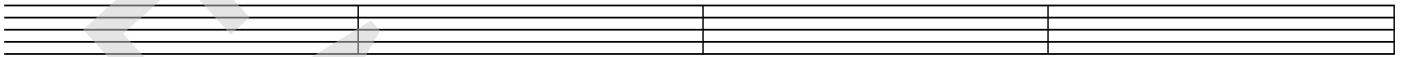
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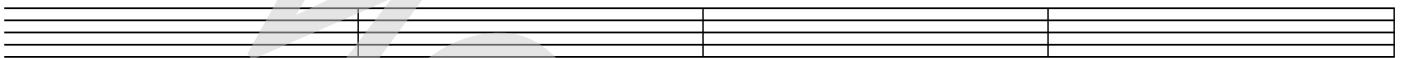
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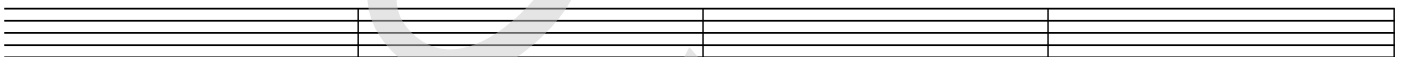
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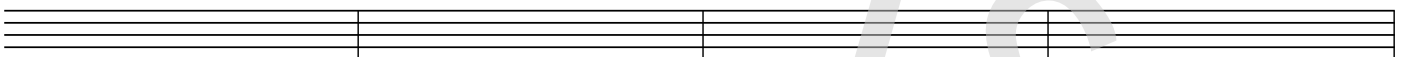
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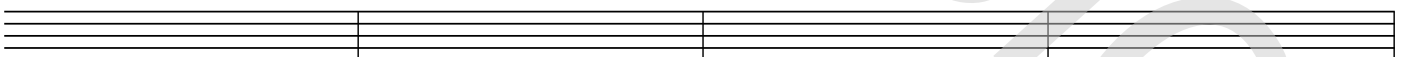
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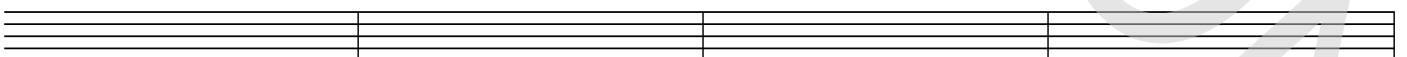
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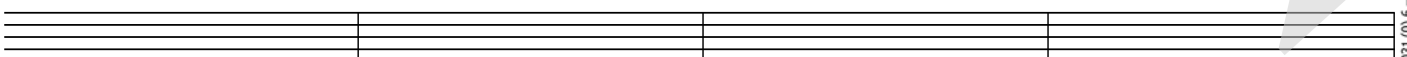
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