



Budapest

George Ezra

Words & Music by George Ezra, Joel Pott
Arranged by Carol Canning

Pop ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

My house in Bu - da - pest my

doom doo doom doom doo doom doom doo doom

4

S 1

S 2

A 1

A 2

My hid - den trea - sure chest... Gol - den grand pi - a - no My beau - ti - ful Ca - sti - llo

doom doo doom doom doo doom doom doo doom

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17

S 1

S 2
doon doon doon_ doon doon doon doon_ doon doon doon_ doon

A 1
all O - ver you oo_

A 2
doom doo doom ch doom doo doom ch doom doo doom ch

20

S 1

S 2
doon doon doon_ doon doon doon doon_ doon doon doon_ doon

A 1
you oo_ I'd leave it all

A 2
doom doo doom ch doom doo doom ch doom doo doom ch

Chorus 1

23

S 1
Give me one good rea - son why I_ should ne - ver make a change_

S 2
Give me one good rea - son why I_ should ne - ver make a change_

A 1
Give me one good rea - son why I_ should ne - ver make a change_

A 2
doom ch doo doom ch doom ch doo doom ch

Verse 3

31 *mf*

S 1

S 2 *mf*

A 1 *mf*

A 2 *mf*

oo _____

doon doon doon_ doon doon doon doon_ doon

My ma - ny ar - te - facts_ The list goes on

doom doo doom ch doom doo doom ch

33

S 1

S 2

A 1

A 2

oo _____ oo _____

doon doon doon_ doon doon doon_ doon doon doon_ doon

If you just say the words I'll I'll up and run_ oh to you oo_

doom doo doom ch doom doo doom ch doom doo doom ch

36

S 1

S 2

A 1

A 2

oo _____

doon doon doon_ doon doon doon_ doon doon doon_ doon

you oo_ I'd leave it all O - ver

doom doo doom ch doom doo doom ch doom doo doom ch

47

S 1 Ba - by if you hold me then all _____ of this will go a - way _____

S 2 Ba - by if you hold me then all _____ of this will go a - way _____

A 1 Ba - by if you hold me then all _____ of this will go _____ a - way _____

A 2 doom ch doo doom ch doom ch doo doom ch

49

S 1 _____

S 2 _____ doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1 _____

A 2 doom ch doo doom ch doom ch doo doom ch

51

S 1 Give me one good rea - son why I _____ should ne - ver make a change _____

S 2 Give me one good rea - son why I _____ should ne - ver make a change _____

A 1 Give me one good rea - son why I _____ should ne - ver make a change _____

A 2 doom ch doo doom ch doom ch doo doom ch

Interlude

59

S 1
I'd leave it all

S 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1
I'd leave it all

A 2
doom ch doo doom ch doo doom ch doo doom ch

61

S 1
o - - - ver you

S 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1
o - - - ver you

A 2
doom ch doo doom ch doo doom ch doo doom ch

63

S 1
I'd lose it all

S 2
doo - dle oo - dle oo - dle oo dat doo doo - dle oo - dle oo - dle oo dat doo

A 1
I'd lose it all

A 2
doom ch doo doom ch doo doom ch doo doom ch

73

S 1
all Woah for you oo— you oo— I'd lose it

S 2
woah— for you— I'd leave— it all—

A 1
all Woah for you oo— you oo— I'd lose it

A 2
doom doo doom ch doom doo doom ch doom doo doom ch doom doo doom ch

77

Chorus 3

S 1
all Give me one good rea - son why I—

S 2
o - ver you— Give me one good rea - son why I—

A 1
all Give me one good rea - son why I—

A 2
doom doo doom ch doom doo doom ch doom ch doo doom ch

80

S 1
— should ne - ver make a change—

S 2
— should ne - ver make a change— doo - dle oo - dle oo - dle oo dat doo

A 1
— should ne - ver make a change—

A 2
doom ch doo doom ch doom ch doo doom ch

88

S 1
— should ne - ver make a change_

S 2
— should ne - ver make a change_ doo - dle oo - dle oo - dle oo dat doo

A 1
— should ne - ver make a change_

A 2
doom ch doo doom ch doom ch doo doom ch

90

S 1
— Ba - by if you hold me then all_

S 2
doo - dle oo - dle oo - dle oo dat doo Ba - by if you hold me then all_

A 1
— Ba - by if you hold me then all_

A 2
doom ch doo doom ch doom ch doo doom ch

92

S 1
— of this will go a - way_

S 2
— of this will go a - way_ doo - dle oo - dle oo - dle oo dat doo

A 1
— of this will go a - way_

A 2
doom ch doo doom ch doom ch doo doom ch



Vowels, Scat and Percussive Sounds

Vowels

| | | | | |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car |
| OH | | Show | A | Tap |
| OW | | Cow | AI | My |
| E | | Her | I | Dip |
| EE | | Me | U | tongue |
| EH | | Get | MM | humming |

woah is standard Not wow, woa, woah
Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

| | |
|-----------------|---------------|
| doo ba doo | Not doo b doo |
| doo be doo | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm' |
| 'Dung' | Not 'dng' |

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

| | |
|---------------------|----------------------|
| b | bass drum |
| pf | snare drum |
| k | snare drum rim |
| tff or ff | snare drum brushed |
| t | closed Hi-hat |
| tsh | open Hi-hat |
| tum | toms |
| psh | crashing cymbals |
| tsah | soft cymbal |
| ssss(p) | reversed cymbal |
| tiff'e – tshiff'e | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent) |
| <c> | claves (horse click) |
| koo root | guiro |
| ch (k-t) | cabasa |
| <p> | woodblock |
| ting | triangle |