



You can't hurry love - Chorus-LIGHT

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You Can't Hurry Love 3

01 Chorus-LIGHT Combo C

22

H
can't hur - ry love hoo! just have to wait trust in a good time

M
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C
A⁷ D G D F#^m B^m

P.C.

Synth

Gtr.

Bass

D.S.

29

H
mp oo oo oo

M
mp mat - ter how long it takes oo oo

L
f mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

C
mp *mf*

P.C.
E^{m7} A⁷ F#^m B^m

Synth
Strings *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 5

01 Chorus-LIGHT Combo C

56

H love don't come ea - - - sy How long hoo!

M She said love don't come ea - - - sy It's a game of give and take How long How much

L She said love don't come ea - - - sy It's a game of give and take How long must I wait How much

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D.S.

57

H more must I take lone - li - ness oo

M more must I take Be - fore lone - li - ness Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

f

You Can't Hurry Love 7

01 Chorus-LIGHT Combo C

Chorus 3

78 *mf*

H: You can't hur - ry love. just have to wait! love don't come ea - - - sy

M: *mf* You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy Well,

L: *mf* ber ma - ma said: No, you'll just have to wait! She said love don't come ea - - - sy Well,

C: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr. *f* *mf*

Bass *mf*

D.S. *mf*

85

H: You can't hoo! just have to wait trust in a good

M: It's a game of give and take You can't No, you'll just have to wait Just trust in a good

L: It's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

C: *mf*

P.C.: *mf* E m7 A7 D G D F#m Bm

Synth: *mf*

Gtr. *f* *mf*

Bass *mf*

D.S. *mf*

You Can't Hurry Love 9

01 Chorus-LIGHT Combo C

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

C G D F#m Bm Em7 A7

P.C.

Synth *mf*

Gtr.

Bass

D.S.

Chorus 4

113

H wait - ing hool love don't come ea - - - sy

M Un - til that day love don't come ea - - - sy No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

C *mf* D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 11

01 Chorus-LIGHT Combo C

134

H. *sy* You can't hur - ry love. hoo! Just have to wait

M. *sy* But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

L. *sy* But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

C. *Blie*

P.C. *Blie* E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D.S. *2*

140

H. trust in a good time You got - ta wait!

M. *f* Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

L. *f* Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

C. *Av*

P.C. *Blie* F^m B^m E^{m7} A⁷ D

Synth *Av*

Gtr.

Bass *2*

D.S. *2*



02 Chorus-LIGHT Combo Bb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Demo

VERSIO

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low *mf* I need love, love

Bb Instr.

Piano Combo *f*

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine *mf* continue till end of piece

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You Can't Hurry Love 3

02 Chorus-LIGHT Combo Bb

22

H
can't hur - ry love hoo! just have to wait trust in a good time

M
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb

P.C.
A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D.S.

29

H
mp oo oo

M
mp mat - ter how long it takes oo

L
f mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb
mp *mf*

P.C.
E^{m7} A⁷ F^{#m} B^m

Synth
Strings *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 5

02 Chorus-LIGHT Combo Bb

56

H love don't come ea - - - sy. How long hoo!

M She said love don't come ea - - - sy. It's a game of give and take. How long How much

L She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D.S.

57

H more must I take lone - li - ness. oo

M more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

mp

f

You Can't Hurry Love 7

02 Chorus-LIGHT Combo Bb

Chorus 3

78 *mf*
H: 'You can't hur - ry love. just have to wait.' love don't come ea - - - sy
M: 'You can't hur - ry love. No, you'll just have to wait.' She said love don't come ea - - - sy Well,
L: ber ma - ma said: No, you'll just have to wait.' She said love don't come ea - - - sy Well,
mf
Bb: *mf*
P.C.: *mf* D G D F^m B^m
Synth: *mf*
Gtr.: *f* *mf*
Bass: *f* *mf*
D.S.: *mf*

85
H: You can't hoo! just have to wait trust in a good
M: It's a game of give and take You can't No, you'll just have to wait Just trust in a good
L: It's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good
Bb: E^{m7} A⁷ D G D F^m B^m
P.C.: E^{m7} A⁷ D G D F^m B^m
Synth:
Gtr.:
Bass:
D.S.:

You Can't Hurry Love 9

02 Chorus-LIGHT Combo Bb

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Bb G D F#m Bm Em7 A7

P.C.

Synth *mf*

Gtr.

Bass

D.S.

Chorus 4

113

H wait - ing hoo! love don't come ea - sy.

M Un - til that day love don't come ea - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Bb *mf* D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 11

02 Chorus-LIGHT Combo Bb

134

H. *mf* sy. You can't hur - ry love. hoo! just have to wait

M. sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

L. sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

Bb. *mf*

P.C. *mf* E^{m7} A⁷ D G D

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

140

H. *f* trust in a good time. You got - ta wait!

M. *f* Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

L. *f* Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

Bb. *f*

P.C. *f* F^m B^m E^{m7} A⁷ D

Synth. *f*

Gtr. *f*

Bass. *f*

D.S. *f*



03 Chorus-LIGHT Combo Eb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Demo

Versi

Sio

O

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low *mf* I need love, love

Eb Instr. *f*

Piano Combo *f*

Synthesizer

Guitar *mf* clean sound, easy feel **D**

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* *Tambourine* continue till end of piece

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You Can't Hurry Love 3

03 Chorus-LIGHT Combo Eb

22

H
can't hur - ry love hoo! just have to wait trust in a good time

M
give and take You can't hur - ry love. No, you'll just have to wait Just trust in a good time No

L
give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Eb

P.C.
A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D.S.

Bridge 1

29

H
oo oo

M
mat - ter how long it takes oo oo

L
mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Eb

P.C.
E^{m7} A⁷ F^{#m} B^m

Synth
Strings
mf

Gtr.

Bass

D.S.

You Can't Hurry Love 5

03 Chorus-LIGHT Combo Eb

56

H: love don't come ea - - - sy. How long hool

M: She said love don't come ea - - - sy. It's a game of glve and take. How long How much

L: She said love don't come ea - - - sy. It's a game of glve and take. How long must I wait How much

Eb: F#m Bm E7 A7 D

P.C.

Synth

Gtr.

Bass

D.S.

57

H: more must I take lone - li - ness. oo

M: more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? oo

L: more must I take Be - fore lone - li - ness. Will cause my heart, heart to break? No, I can't bear

Eb: G D F#m Bm E7 A7 F#m

P.C.

Synth

Gtr.

Bass

D.S.

Bridge 2

mp

mp

f

mp

You Can't Hurry Love 7

03 Chorus-LIGHT Combo Eb

Chorus 3

78 *mf*

H: You can't hur - ry love. just have to wait! love don't come ea - - - sy.

M: You can't hur - ry love. No, you'll just have to wait! She said love don't come ea - - - sy Well,

L: ber ma - ma said: No, you'll just have to wait! She said love don't come ea - - - sy Well,

mf

P.C.: D G D F#m Bm

85

H: You can't hoo! just have to wait trust in a good

M: It's a game of give and take You can't No, you'll just have to wait Just trust in a good

L: It's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good

mf

P.C.: Em7 A7 D G D F#m Bm

You Can't Hurry Love 9

03 Chorus-LIGHT Combo Eb

106 *mf*

H For some ten - der arms hold me tight I keep

M *mf* To talk to me at night For some ten - der arms hold me tight

L To talk to me at night For some ten - der arms hold me tight I keep

Eb

P.C. G D F#m Bm Em7 A7

Synth *mf*

Gtr.

Bass

D.S. 2

Chorus 4

113

H wait - ing hoo! love don't come ea - sy.

M Un - til that day love don't come ea - sy. No it ain't ea - sy

L wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Eb *mf*

P.C. D G D F#m Bm Em7

Synth

Gtr.

Bass

D.S. 2

You Can't Hurry Love 11

03 Chorus-LIGHT Combo Eb

134

H: sy. You can't hur - ry love. hoo! Just have to wait

M: sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

L: sy. But it's a game of give and take. You can't hur - ry love. No, you'll just have to wait

Eb: *(E♭)* E^{m7} A⁷ D G D

P.C. *(P.C.)*

Synth

Gtr.

Bass

D.S. 2

140

H: trust in a good time. You got - ta wait!

M: Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

L: Just trust in a good time. No mat - ter how long it takes. You got - ta wait!

Eb: F^m B^m E^{m7} A⁷ D

P.C.

Synth

Gtr.

Bass

D.S. 2

You Can't Hurry Love 3
04 Chorus-LIGHT 4 extra staves

1/9

H love don't come ea . . . sy can't hur - ry love hood Just have to wait trust in a good

M love don't come ea . . . sy But it's a game of ghe and take You can't hur - ry love No, you'll Just have to wait Just trust in a good

L love don't come ea . . . sy But it's a game of ghe and take You can't hur - ry love No, you'll Just have to wait Just trust in a good

1

2

3

4

PC. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 5
04 Chorus-LIGHT 4 extra staves

37

H

M

L

1

2

3

4

Gtr.

Bass

D.S.

Synth

PC.

lie a - gain

but

right

now

oo

oo

oo

Right now the on - ly thing

that keeps me hang - ing on

when I feel my strength

oo. It's al - most gone I re - mem -

Em7

A

A⁶

A⁷

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You Can't Hurry Love 7

04 Chorus-LIGHT 4 extra staves

Bridge 2

55

H bong hoo! more must I take lone . . . ll . . . nsss _____

M bong How much more must I take Be - fore lone . . . ll . . . nsss _____

L bong must I wait How much more must I take Be - fore lone . . . ll . . . nsss _____ Will cause my heart, heart _____ to break? No, I can't bear _____

1

2

3

4

D G D F#m Bm E m7 A7 F#m

Synth

Gtr

Bass

D. S.

You Can't Hurry Love 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

72

H *mf* You can't hur - ry love. Just have to wait.

M *mf* You can't hur - ry love. No, you'll just have to wait.

L *mf* can't go on. Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said: No, you'll just have to wait.

1
2
3
4

PC. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

You Can't Hurry Love 13

04 Chorus-LIGHT 4 extra staves

Chorus 4

1/99

H ten - der arms — hold me tight — I keep wait - ing hold love don't come ea -

M ten - der arms — hold me tight — Un - til that day — love don't come ea -

L ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy no.

1
2
3
4

F#m Bm E m7 A7 D G D F#m Bm

PC.

Synth *mf*

Gtr.

Bass

D. S.

You Can't Hurry Love 15

04 Chorus-LIGHT 4 extra staves

127

H You can't hoo! Just have to wait love don't come ea - - - sy

M It's a game of give and take - You can't No, you'll just have to wait She said love don't come ea - - - sy But it's a game of

L It's a game of give and take - You can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of

1
2
3
4

PC. Em7 A7 D G D Fm Bm Em7

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 3

05 Chorus-LIGHT small Combo

Bridge 1

27

H trust in a good time oo oo

M trust in a good time No mat-ter how long it takes oo oo

L trust in a good time No mat-ter how long it takes How ma-ny heart-aches must I stand Be-fore I find the love

mp *mp* *f*

F#m Bm Em7 A7 F#m Bm

P.C.

Gtr.

Bass

D. S. 2 2 2 2

36

H oo

M but right now oo

L to let me live a-gain Right now the on-ly thing that keeps me hang-ing on when I feel my strength, oo, it's al-

E m7 A A6

P.C.

Gtr.

Bass

D. S. 2 2 2 2

You Can't Hurry Love 5

05 Chorus-LIGHT small Combo

Bridge 2

63 *mp*

H
oo oo oo

M
oo oo but when I

L
I can't bear to live my life a lone I grow im-pa-tient for a love to call my own But when I feel that I,

F#m Bm Em7

P.C.

Gtr.

Bass

D.S. 2 2 2 2

Chorus 3

72 *mf*

H
You can't hur-ry love.

M
oo You can't hur-ry love. No, you'll

L
I can't go on Well these pre-cious words keep me hang-ing on I re-mem-ber ma-ma said: No, you'll

A A⁶ A⁷ D

P.C.

Gtr.

Bass *f* *mf*

D.S. 2 2 *f* *mf*

You Can't Hurry Love 7

05 Chorus-LIGHT small Combo

100 *mf*

H For some ten-der arms

M *mf*
To talk to me at night For some ten-der arms

L But I keep on wait - ing An - ti - ci - pa - ting for that soft voice To talk to me at night For some ten-der arms

D G D F#m

PC. *mf*

Gtr. F#m Bm Em7 A7

Bass

D.S. 2 2 2 2 2

Chorus 4

110

H — hold me tight — I keep wait-ing hoo! love don't come ea - sy.

M — hold me tight — Un - til that day love don't come ea - sy. No it ain't ea - sy

L — hold me tight — I keep wait-ing Un - til that day But it ain't ea - sy. no. You know it ain't ea - sy And my ma-

Bm Em7 A7 D G D F#m Bm Em7

PC.

Gtr.

Bass

D.S. 2 2 2 2

You Can't Hurry Love 9

05 Chorus-LIGHT small Combo

138

H
hoo! just have to wait trust in a good time You got - ta wait!

M
No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

L
No, you'll just have to wait Just trust in a good time No mat - ter how long it takes You got - ta wait!

PC.
G D F#m Bm E m7 A7 D

Gtr.

Bass

D. S.

The musical score is written for a small combo. It features three vocal parts: Soprano (H), Alto (M), and Tenor (L). The piano accompaniment (PC.) includes chord diagrams for G, D, F#m, Bm, E m7, A7, and D. The guitar (Gtr.) part consists of rhythmic patterns. The bass and double bass (D.S.) parts provide a steady accompaniment. The score is marked with a forte (f) dynamic and includes a watermark 'V.E.S.I.O.N'.

06 Chorus-LIGHT small Combo extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kox
Original Key G major

Verse 1

Moderate Shuffle (♩ = c. 98)

The musical score is arranged for a small combo. It includes a vocal line and instrumental parts for High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Moderate Shuffle (♩ = c. 98). The score is divided into two systems, labeled 1 and 2. The vocal line starts with the lyrics "I need love, love ____ oo, to". The instrumental parts include a Piano Combo part with a chord progression starting on D, a Guitar part with a clean sound and easy feel, a Bass Guitar part, a Drum Set part, and a Percussion part with a tambourine. The score is marked with dynamics such as *mf* and *mp*. A watermark "ORIGINAL DO NOT COPY" is visible across the score.

You Can't Hurry Love 3
 06 Chorus-LIGHT small Combo extra slaves

17

H
 Just have to wait. love don't come ea - - - sy. can't hur - ry love hoo!

M
 Just have to wait! She said love don't come ea - - - sy - - - But it's a game of give and take - - - You can't hur - ry love. No, you'll

L
 Just have to wait! She said love don't come ea - - - sy - - - But it's a game of give and take - - - You can't hur - ry love No, you'll

1
 2

PC.
 G D F#m Bm Em7 A7 D

Gtr.
 8

Bass
 2 2 2 2

D. S.

You Can't Hurry Love 5
06 Chorus-LIGHT small Combo extra slaves

33
H
00
00
M
00
L
8
stand
Be - fore I find the love to let me live a - gain
but right now
right
now
00
00
mf
1
2
Bm
Em7
Gtr.
8
Bass
2
2
2
2
D. S.

You Can't Hurry Love 7
 06 Chorus-LIGHT small Combo extra slaves

49

H Just have to wait' love don't come ea - - - sy How long hoo!

M Just have to wait' She said love don't come ea - - - sy - - - It's a game of give and take - - - How long must I wait How much

L Just have to wait' She said love don't come ea - - - sy - - - It's a game of give and take - - - How long must I wait How much

1

2

PC: G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2 2

D.S. 2 2 2 2

8 You Can't Hurry Love

06 Chorus-LIGHT small Combo extra staves

57

H
more must | take lone - li - ness _____

M
more must | take Be - fore lone - li - ness _____
Will cause my heart, heart _____
to break? to break? *mp* _____

L
more must | take Be - fore lone - li - ness _____
Will cause my heart, heart _____
to break? to break? *f* No, I can't bear _____
to live my life

1
2

PC.
G D F#m Bm Em7 A7 F#m

Gtr.
8

Bass
8

D.S.
8

Bridge 2

You Can't Hurry Love 9
06 Chorus-LIGHT small Combo extra staves

65
H
oo
oo
L
8
a - lone
I grow im - pa - tient for a love
to call my own
But when I feel that I
M
oo
but when I
oo
P.C.
Bm
Em7
Gtr.
8
Bass
mf
mf
mf
mf
D.S.
mf
mf
mf
mf

10 You Can't Hurry Love

06 Chorus-LIGHT small Combo extra staves

Sheet music for "You Can't Hurry Love" (Chorus 3), featuring vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Piano/Keyboard (PC), Guitar (Gtr.), Bass, and Drums (D.S.).

Lyrics:
 can't go on Well these pre-cious words— keep me hang-ling on— I re-mem-ber ma-ma said: You can't hur-ry love. No, you'll

Instrumental Parts:
 - **PC:** Piano/Keyboard accompaniment with chords A, A⁶, A⁷, and D.
 - **Gtr.:** Guitar accompaniment.
 - **Bass:** Bass line.
 - **D.S.:** Drums (Drum Set).

Chorus 3

You Can't Hurry Love II
 06 Chorus-LIGHT small Combo extra staves

87

H Just have to wait: love don't come ea - - - sy. You can't hoo!

M Just have to wait: She said love don't come ea - - - sy. Well, It's a game of give and take— You can't No, you'll

L Just have to wait: She said love don't come ea - - - sy. Well, It's a game of give and take— You can't hur - ry love No, you'll

1

2

PC: G D F#m Bm Em7 A7 D

Gtr. 8

Bass 2 2 2

D.S. 2 2 2

You Can't Hurry Love 13
06 Chorus-LIGHT small Combo extra staves

97

H

M

L

love. love. — it don't come ea - sy But I keep — on wait - ing An - ti - ci - pa - ting for that

1

2

PC.

Gtr. D G D F#m Bm Em7 A7

Bass *mf*

D.S.

8

2

2

2

You Can't Hurry Love 17
06 Chorus-LIGHT small Combo extra staves

120

H
can't hoo! just have to wait love don't come ea - - - sy You

M
can't No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take— You

L
can't hur - ry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of give and take— You

1
2

PC.
D G D F#m Bm Em7 A7

Gtr.
8

Bass
2

D. S.



07 Chorus-LIGHT Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

mf

I need love, love _____

D

Piano Solo
Advanced

mf

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.A.

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You Can't Hurry Love 3
07 Chorus-LIGHT Piano Solo Advanced

35

H
M
L

oo oo

oo but right now oo

the love to let me live a-gain Right now the on-ly thing that keeps me

Bm Em7

P.S.A.

41

H
M
L

mf

mf You

You

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

A A6 A7

f

P.S.A.

Chorus 2

47

H
M
L

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. mf No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy. It's a game of

D G D F#m Bm Em7

mf

P.S.A.

You Can't Hurry Love 5
07 Chorus-LIGHT Piano Solo Advanced

Chorus 3

74 *mf* *mf* 'You can't hur-ry love.
'You can't hur-ry love.
Well these pre-cious words keep me hang-ing on— I re-mem-ber ma-ma said:

P.S.A. *f* *mf*

80 just have to wait.' love don't come ea-sy.
mf No, you'll just have to wait.' She said love don't come ea-sy.— Well, It's a game of
'No, you'll just have to wait.' She said love don't come ea-sy— Well, it's a game of

P.S.A. *G* *D* *F#m* *Bm* *E m7*

86 You can't hoo! just have to wait trust in a good— time
give and take You can't No, you'll just have to wait Just trust in a good— time— No
give and take You can't hur-ry love No, you'll just have to wait Just trust in a good— time— No

P.S.A. *A7* *D* *G* *D* *F#m* *Bm*

You Can't Hurry Love 7

07 Chorus-LIGHT Piano Solo Advanced

114

H
M
L

hoo! love don't come ea - sy.

Un - til that day - love don't come ea - sy. No it ain't ea - sy

Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

P.S.A.

G D F#m Bm Em7

120

H
M
L

You can't hur - ry love. just have to wait love don't come ea - sy.

You can't hur - ry love. No, you'll just have to wait She said love don't come ea - sy - But

- ma said You can't hur - ry love. No, you'll just have to wait She said love don't come ea - sy - But

P.S.A.

A7 D G D F#m Bm

127

H
M
L

You can't hoo! just have to wait love don't come ea -

it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

it's a game of give and take You can't hur - ry love No, you'll just have to wait She said love don't come ea -

P.S.A.

Em7 A7 D G D F#m Bm

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Original Key G major



Moderate Shuffle (♩ = c. 98)

Verse 1

High

Mid

Low

mf

I need love, love _____

D

Piano Solo Intermediate

mf

8

H

M

L

— oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

G D F#m Bm Em7 A7

P.S.I.

You Can't Hurry Love 3

08 Chorus-LIGHT Piano Solo Intermediate

35

H
M
L

oo oo

oo but right now oo

the love to let me live a-gain Right now the on-ly thing that keeps me

P.S.I.

Bm Em7

41

H
M
L

mf

mf You

You

hang-ing on when I feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said:

P.S.I.

A A6 A7 f

Chorus 2

47

H
M
L

can't hur-ry love. just have to wait.' love don't come ea-sy.

can't hur-ry love. *mf* No, you'll just have to wait.' She said love don't come ea-sy. It's a game of

'No you'll just have to wait' She said love don't come ea-sy. It's a game of

P.S.I.

D G D F#m Bm Em7

mf

You Can't Hurry Love 5
08 Chorus-LIGHT Piano Solo Intermediate

Chorus 3

74 *mf*

H *mf* 'You can't hur-ry love.

M *mf* 'You can't hur-ry love.

L Well these pre-cious words keep me hang-ing on— I re-mem-ber ma-ma said:

P.S.I. *f* *mf*

A A⁶ A⁷ D

80

H just have to wait.' love don't come ea-sy.

M *mf* No, you'll just have to wait.' She said love don't come ea-sy.— Well, It's a game of

L 'No, you'll just have to wait.' She said love don't come ea-sy.— Well, it's a game of

P.S.I. G D F^{#m} B^m E^{m7}

86

H You can't hoo! just have to wait trust in a good— time

M give and take You can't No, you'll just have to wait Just trust in a good— time— No

L give and take You can't hur-ry love No, you'll just have to wait Just trust in a good— time— No

P.S.I. A⁷ D G D F^{#m} B^m

You Can't Hurry Love 7

08 Chorus-LIGHT Piano Solo Intermediate

114

H
hoo! love don't come ea - sy.

M
Un - til that day - love don't come ea - sy. No it ain't ea - sy

L
Un - til that day - But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

P.S.I.
G D F#m Bm Em7

120

H
You can't hur-ry love. just have to wait love don't come ea - sy.

M
You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

L
- ma said You can't hur-ry love. No, you'll just have to wait She said love don't come ea - sy__ But

P.S.I.
A7 D G D F#m Bm

127

H
You can't hoo! just have to wait love don't come ea -

M
it's a game of give and take You can't No, you'll just have to wait She said love don't come ea -

L
it's a game of give and take You can't hur-ry love No, you'll just have to wait She said love don't come ea -

P.S.I.
Em7 A7 D G D F#m Bm



09 Chorus-LIGHT

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Original Key G major

Moderate Shuffle (♩ = c. 98) Verse 1

High

Mid

Low

I need love, love _____ oo, to ease my mind And I need to

Chorus 1

H

M

L

can't hur - ry love.

'You can't hur - ry love. No, you'll

find time Some - one to call _____ mine; My ma - ma said: 'You can't hur - ry love. No, you'll

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You Can't Hurry Love 3
09 Chorus-LIGHT

37

H

M

L

oo

but right now oo

live a-gain Right now the on-ly thing that keeps me hang-ing on when I

Chorus 2

43

H

M

L

mf

'You can't hur-ry love.

mf

'You can't hur-ry love. No, you'll

mf

feel my strength, oo, it's al-most gone I re-mem-ber ma-ma said: 'No you'll

49

H

M

L

just have to wait' love don't come ea-sy. How

just have to wait' She said love don't come ea-sy. It's a game of give and take How

just have to wait' She said love don't come ea-sy. It's a game of give and take How

73 *mf*

H *mf*

M *mf*

L

can't go on Well these pre-cious words keep me hang-ing on_ I re-mem - ber ma - ma said:

Chorus 3

79

H

M

L *mf*

can't hur - ry love. just have to wait.' love don't come ea - sy.

can't hur - ry love. No, you'll just have to wait.' She said love don't come ea - sy. Well,

'No, you'll just have to wait.' She said love don't come ea - sy. Well,

85

H

M

L

You can't hoo! just have to wait

It's a game of give and take You can't No, you'll just have to wait Just

it's a game of give and take You can't hur - ry love No, you'll just have to wait Just

Chorus 4

112

H — I keep wait - ing hoo! love don't come ea -

M — Un - til that day — love don't come ea -

L 8 — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

118

H - sy. You can't hur - ry love. just have to wait

M - sy. No it ain't ea - sy You can't hur - ry love. No, you'll just have to wait

L 8 You know it ain't ea - sy And my ma - ma said You can't hur - ry love. No, you'll just have to wait

124

H love don't come ea - sy. You can't

M She said love don't come ea - sy — But it's a game of give and take You can't

L 8 She said love don't come ea - sy — But it's a game of give and take You can't hur - ry love

You Can't Hurry Love

- Phill Collins -

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Musical notation for the first line of the score, measures 1-17. It includes a 4-measure rest, a dynamic marking of *f*, and a 4-measure rest followed by a dynamic marking of *mf*.

Musical notation for the second line of the score, measures 18-24.

Bridge 1

Musical notation for the third line of the score, measures 25-31. It includes a dynamic marking of *mp*.

Musical notation for the fourth line of the score, measures 32-38. It includes a *solo* section starting at measure 32, dynamic markings of *mf*, *mp*, and *mf*, and a triplet in measure 38.

Musical notation for the fifth line of the score, measures 39-46. It includes dynamic markings of *mf* and *f*.

Chorus 2

Musical notation for the sixth line of the score, measures 47-53. It includes a dynamic marking of *mf*.

Musical notation for the seventh line of the score, measures 54-60.

Bridge 2

Musical notation for the eighth line of the score, measures 61-67. It includes dynamic markings of *mp*, *mf*, and *mp*.

Musical notation for the ninth line of the score, measures 68-75. It includes dynamic markings of *mf*, *mp*, and *mf*.



11 Bb Instrument

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Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

4 *f* 8 *mf*

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measure 2 starts with a quarter note G4. Measure 3 has a 4-measure rest. Measure 4 starts with a quarter note G4. Measure 5 has a 4-measure rest. Measure 6 starts with a quarter note G4. Measure 7 has a 4-measure rest. Measure 8 starts with a quarter note G4.

17 *mp* **Bridge 1**

Musical notation for measures 9-16. Measure 9 starts with a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4.

24 *mp*

Musical notation for measures 17-23. Measure 17 starts with a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4.

32 *mf* *mp* *mf* *solo*

Musical notation for measures 24-31. Measure 24 starts with a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4.

39 *mf* *f*

Musical notation for measures 32-38. Measure 32 starts with a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4.

Chorus 2

47 *mf*

Musical notation for measures 39-46. Measure 39 starts with a quarter note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4.

54 **Bridge 2**

Musical notation for measures 47-53. Measure 47 starts with a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4.

61 *mp* *mf* *mp*

Musical notation for measures 54-60. Measure 54 starts with a quarter note G4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4.

68 *mf* *mp* *mf*

Musical notation for measures 61-67. Measure 61 starts with a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4.

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13 Piano Combo

You Can't Hurry Love

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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for piano and bass in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo of Moderate Shuffle (♩ = c. 98). The first system shows the piano introduction with a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by an 8-measure rest in both hands. The second system, labeled 'Verse 1', starts with a dynamic of *mf* (mezzo-forte) and features a D major chord. The third system, labeled 'Chorus 1', continues with the D major chord. The score includes several systems of chords and piano accompaniment, with measures 17, 23, and 30 marked. The chords used are G, D, F#m, Bm, E m7, and A7. The score concludes with a 'Bridge 1' section starting at measure 30, featuring A7 and F#m chords.

You Can't Hurry Love 3
13 Piano Combo

B^m E^{m7}

66

72

A A⁶ A⁷

Chorus 3

D G D F^{#m} B^m

mf

85

E^{m7} A⁷ D G D

Verse 2

F^{#m} B^m E^{m7} A⁷ D

8^{va}-7

f

You Can't Hurry Love 5
13 Piano Combo

137 D G D F#m Bm

143 Em7 A7 D *f*

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Original Key G major

Moderate Shuffle (♩ = c. 98)

mf

Verse 1

D G D

Chorus 1

F#m Bm Em7 A7 D

G D F#m Bm

Chorus 2

46 *mf* D G D

51 F#m Bm Em7 A7 D

56 G D F#m Bm

Bridge 2

61 Em7 A7 F#m

66 Bm

96

D G D

Musical notation for measures 96-100. Measure 96 has a whole rest in the treble and a bass line. Measures 97-100 feature chords in the treble and a bass line. Chords are D, G, and D.

101

F#m Bm Em7 A7 D

Musical notation for measures 101-105. Measure 101 has a whole rest in the treble and a bass line. Measures 102-105 feature chords in the treble and a bass line. Chords are F#m, Bm, Em7, A7, and D.

106

G D F#m Bm

Musical notation for measures 106-110. Measures 106-110 feature chords in the treble and a bass line. Chords are G, D, F#m, and Bm.

Chorus 4

111

Em7 A7 D G D

Musical notation for measures 111-115. Measure 111 has a whole rest in the treble and a bass line. Measures 112-115 feature chords in the treble and a bass line. Chords are Em7, A7, D, G, and D.

116

F#m Bm Em7 A7

Musical notation for measures 116-120. Measures 116-120 feature chords in the treble and a bass line. Chords are F#m, Bm, Em7, and A7.

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Original Key G major

Moderate Shuffle (♩ = c. 98)

mf

Verse 1

D G D

6

Chorus 1

F#m Bm Em7 A7 D

11

mf

G D F#m Bm

16

Chorus 2

46 *mf* D G D

51 F#m Bm Em7 A7 D

56 G D F#m Bm

Bridge 2

61 Em7 A7 F#m

66 Bm

96

D G D

101

F#m Bm Em7 A7 D

106

G D F#m Bm

Chorus 4

111

Em7 A7 D G D

116

F#m Bm Em7 A7

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Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

Musical notation for the first system, including Verse 1, Chorus 1, and Bridge 1. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Shuffle (♩ = c. 98)'. The first three measures are labeled 'Verse 1' with measure numbers 6, 8, and 15. The next two measures are labeled 'Chorus 1' with measure numbers 6 and 8. The final two measures are labeled 'Bridge 1' with measure numbers 15 and 15. The notation includes a 'Strings' section starting at measure 15 with a dynamic marking of *mf*. The bridge section features a melodic line with a slur and a fermata over the final note.

Musical notation for the second system, starting at measure 33. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata over the final note, and a bass line with a slur and a fermata over the final note. The system ends at measure 40.

Chorus 2

Musical notation for the third system, starting at measure 41. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata over the final note, and a bass line with a slur and a fermata over the final note. The system ends at measure 47. The notation includes a dynamic marking of *f* and *mf*.

Musical notation for the fourth system, starting at measure 48. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata over the final note, and a bass line with a slur and a fermata over the final note. The system ends at measure 54.

Verse 2

91

Musical notation for measures 91-95. The right hand features a melodic line with a trill and a fermata, while the left hand provides a steady accompaniment. Dynamics include *f* and *mp*.

106

Musical notation for measures 106-112. The right hand has a melodic line with a trill and a fermata, and the left hand has a simple accompaniment. Dynamics include *mf*.

Chorus 4

113

Musical notation for measures 113-119. The right hand has a melodic line with a trill and a fermata, and the left hand has a simple accompaniment.

120

Musical notation for measures 120-126. The right hand has a melodic line with a trill and a fermata, and the left hand has a simple accompaniment.

127

Musical notation for measures 127-133. The right hand has a melodic line with a trill and a fermata, and the left hand has a simple accompaniment.

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

mf clean sound, easy feel

Chorus 1

E m7 A7 D G D F#m Bm

E m7 A7 D G D F#m Bm

Bridge 1

E m7 A7 F#m

Bm E m7

A A6 A7

Chorus 2

D G D F#m Bm E m7 A7

mf *f*

You Can't Hurry Love 3
17 Guitar

122
8

G D F#m Bm Em7 A7 D

130
8

G D F#m Bm Em7 A7 D

138
8

G D F#m Bm Em7 A7 D



18 Bass Guitar

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Moderate Shuffle (♩ = c. 98)

D

mf Verse 1

6

G D F#m Bm

Chorus 1

12

E^{m7} A⁷ D G D

18

F#m Bm E^{m7} A⁷ D

24

G D F#m Bm E^{m7}

Bridge 1

30

A⁷ F#m Bm

36

E^{m7}

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96 D G D F#m Bm



Bass line for measures 96-101. The key signature has two sharps (F# and C#). The notes are: 96: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 97: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 98: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 99: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 100: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 101: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

102 Em7 A7 D G



Bass line for measures 102-107. The notes are: 102: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 103: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 104: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 105: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 106: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 107: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

108 D F#m Bm Em7 A7



Bass line for measures 108-112. The notes are: 108: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 109: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 110: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 111: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 112: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Chorus 4

113 D G D F#m Bm



Bass line for measures 113-118. The notes are: 113: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 114: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 115: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 116: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 117: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 118: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

119 Em7 A7 D G D



Bass line for measures 119-124. The notes are: 119: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 120: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 121: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 122: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 123: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 124: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

125 F#m Bm Em7 A7 D



Bass line for measures 125-130. The notes are: 125: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 126: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 127: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 128: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 129: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 130: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

131 G D F#m Bm Em7 A7



Bass line for measures 131-136. The notes are: 131: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 132: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 133: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 134: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 135: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 136: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

137 D G D F#m Bm



Bass line for measures 137-142. The notes are: 137: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 138: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 139: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 140: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 141: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 142: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

143 Em7 A7 D



Bass line for measures 143-148. The notes are: 143: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 144: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 145: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 146: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 147: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. 148: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

You Can't Hurry Love

- Phill Collins -

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1 *mf*

7

Chorus 1

15

Bridge 1

24

32

Chorus 2

42

f *mf*

50

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)*
- Claves*
- High Timbale*
- Sleigh Bells*
- Bell Tree*
- Maracas*
- Wind Chimes*

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine

Musical notation for Tambourine part, 4/4 time, mf dynamics. The notation shows a series of rhythmic patterns with accents (>) and 'x' marks on the staff, indicating specific rhythmic values and dynamics.

continue till end of piece

71 E^{m7} A A^6

— that I, I can't go on Well these pre-cious words keep me

Chorus 3

77 A^7 D G D

I re-mem - ber ma - ma said: hang - ing on — 'You can't hur - ry love. 'No, you'll just have to wait.'

82 $F\#^m$ B^m E^{m7} A^7

She said love don't come ea - sy — Well, it's a game of give and take You

87 D G D $F\#^m$ B^m

can't hur - ry love No, you'll just have to wait Just trust in a good — time No

Verse 2

93 E^{m7} A^7 D

mat - ter how long — it takes and I'll break! Now love, love, it don't come

99 G D $F\#^m$ B^m E^{m7} A^7

ea - sy But I keep — on wait - ing An - ti - ci - pa - ting for that

105 D G D $F\#^m$ B^m

soft voice To talk to me at night For some ten - der — arms —

You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!