

No Woman, No Cry

- Bob Marley -

Words & Music by Vincent Ford and Bob Marley
Arranged by Stefan Flügel

♩ = 74 *lazy and cool*

Intro
Snap on 2 & 4

Soloist (Bar/B)

Tenor I

Tenor II

Bass I

B II

doo dn doo doo oh no no no!_ no wo - man, no cry!

doo dn doo doo oh no no no!_ no wo - man, no cry!

doo dn doo doo oh no no no!_ no wo - man, no cry!

doo dn doo doo oh no no no!_ no wo - man, no cry!_

No Woman, No Cry Sol-TTBB 3

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Sol

in the go - vern - ment yard in Trench - town, ob - er - ob - er - ser - ving the

T I

de be de bet

T II

de be de bet

B I

dum dum dum dum_ dum dum

B II

dum b dum dum dum dum_ dum b dum dum dum

14

Sol

hy - po - crites, as they would min - gle with the good peo - ple we

T I

de be de be det de be de bet

T II

de be de be det de be de bet

B I

dum dum_ dum dum

B II

dum dum_ dum b dum dum dum

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Sol
can't for - get your past so dry your tears, I say, and—

T I
de bm be be det de be de bet oh_____ da—

T II
de bm be be det de be de bet oh_____ da—

B I
dum dum_____ dum dum dum da—

B II
dum dum_____ dum b dum dum dum dum da—

Chorus 1

25

Sol
No wo - man, no cry! No wo - man, no cry!_____

T I
oh no no no!_____ no wo - man, no cry!_____ doo dn doo doo

T II
oh no no no!_____ no wo - man, no cry!_____ doo dn doo doo

B I
oh no no no!_____ no wo - man, no cry!_____ doo dn doo doo

B II
oh no no no!_____ no wo - man, no cry!_____ doo dn doo doo

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Sol in the go - vern - ment yard in Trench - town, and then Geor - gie would

T I in the go - vern - ment yard in Trench - town,

T II dum dum dum dum_ dum dum

B I dum dum dum dum_ dum dum

B II dum dum dum dum dum dum_ dum dum dum dum

38

Sol make the fi - re light, log wood bur - ning through the

T I de bm be be det de be de bet

T II dum dum_ dum dum

B I dum dum_ dum dum

B II dum dum_ dum b dum dum dum

46

Sol
on - ly car - riage, — so I've got to push on

T I
hoo hoo de bm be be det de be de bet I've got to push on

T II
hoo hoo de bm be be det de be de bet I've got to push on

B I
dum dum — dum I've got to push on

B II
dum dum — dum b dum dum dum

48

Sol
through. But while I'm a gone

T I
through. ev - 'ry - thing's gon - na be al - right.

T II
through. ev - 'ry - thing's gon - na be al - right.

B I
through.

B II
dum dum —

Bridge
ad. lib.

54

Sol
Ev - 'ry - thing's gon - na be al - right... Ev - 'ry - thing's gon - na be al - right.

T I
Ev - 'ry - thing's gon - na be al - right... Ev - 'ry - thing's gon - na be al - right.

T II
Ev - 'ry - thing's gon - na be al - right... Ev - 'ry - thing's gon - na be al - right.

B I
dum dum dum dum

B II
dum dum dum b dum dum dum

Chorus 3

56

Sol
Ev - 'ry - thing's gon - na be al - right... No wo - man, no cry!

T I
Ev - 'ry - thing's gon - na be al - right... oh no no no!

T II
Ev - 'ry - thing's gon - na be al - right... oh no no no!

B I
dum dum oh no no no!

B II
dum dum oh no no no!



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle