



Hallelujah - Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

oo oo hoo

oo oo hoo

oo oo hoo

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Hallelujah 3

01 Chorus-LIGHT Combo C

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

C

PC. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

C *mp*

PC. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8^{ms}* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

01 Chorus-LIGHT Combo C

Interlude 2

56

H
Hal - le - lu - jah Hal - le - lu - jah oo hoo

M
Hal - le - lu - jah Hal - le - lu - jah oo hoo

L
Hal - le - lu - jah Hal - le - lu - jah oo hoo

C
mf
E^b B^b F B^b /a G^m B^b /a

P.C.
Piano and Chorus parts with chords and melody.

Synth
Synthesizer accompaniment with *pp* dynamic.

Gtr.
Guitar part with *distortion* and *PLAY* instruction.

Bass
Bass line.

D. S.
Drum set.

64

H
rit. oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M
oo hoo Well may - be there's a God a - bove, but all I've ev - er

L
oo hoo Well may - be there's a God a - bove, but all I've ev - er

C
mf
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.
Piano and Chorus parts with chords and melody.

Synth
Synthesizer accompaniment with *pp* dynamic.

Gtr.
Guitar part with *clean* and *mp Light strumming* instruction.

Bass
Bass line.

D. S.
Drum set.

Hallelujah 7

01 Chorus-LIGHT Combo C

88

H
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

C
F C G F A^m

P.C.
[Piano and Cello parts]

Synth
[Synthesizer part]

Gtr.
[Guitar part with distortion effect]

Bass
[Bass part]

D.S.
[Drum set part]

96

H
lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - jah

C
F C G C /b A^m /b C /b

P.C.
[Piano and Cello parts]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D.S.
[Drum set part]



02 Chorus-LIGHT Combo Bb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Flowing (in 2) ♩. = 62

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

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Hallelujah 3

02 Chorus-LIGHT Combo Bb

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - .

Bb

PC. *E^b* *G^m* *E^b* *B^b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Bb *mp*

PC. *F* *B^b* */a* *G^m* *B^b* */a* *G^m* *B^b* *G^m* *B^b*

Synth *mp* *Strings*

Gtr. *distortion* *8* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

02 Chorus-LIGHT Combo Bb

Interlude 2

56

H. Hal - le - lu - jah Hal - le - lu - jah oo hoo

M. Hal - le - lu - jah Hal - le - lu - jah oo hoo

L. Hal - le - lu - jah Hal - le - lu - jah oo hoo

Bb. *mf*
E^b B^b F B^b /a G^m B^b /a

P.C.

Synth. 8^{va} *pp*

Gtr. distortion 8^{va} *PLAY*

Bass

D. S.

64

H. oo hoo Well may - be there's a God a - bove, but all I've ev - er

M. oo hoo Well may - be there's a God a - bove, but all I've ev - er

L. oo hoo Well may - be there's a God a - bove, but all I've ev - er

Bb. *mf* *mf*
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.

Synth. 8^{va}

Gtr. 8^{va} *clean mp Light strumming*

Bass

D. S.

Hallelujah 7

02 Chorus-LIGHT Combo Bb

88

H. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Bb. F C G F A^m

PC. (8^{va})

Synth. (8^{va})

Gtr. distortion

Bass.

D.S.

96

H. lu - jah Hal - le - lu - jah

M. lu - jah Hal - le - lu - jah

L. lu - jah Hal - le - lu - jah

Bb. F C G C /b A^m /b C /b

PC. (8^{va})

Synth. (8^{va})

Gtr. (8^{va})

Bass.

D.S.



03 Chorus-LIGHT Combo Eb

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Key Signature

Flowing (in 2) ♩ = 62

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

p

p

p

Ac. Piano

E^b B^b F B^b /a G^m B^b /a

Hallelujah 3

03 Chorus-LIGHT Combo Eb

Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

M Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu - . . .

Eb

PC. *E_b* *G^m* *E_b* *B_b*

Synth

Gtr. *let ring* *clean* *sim.*

Bass

D. S.

Interlude 1

Verse 2

32 *p*

H jah oo hoo oo

M jah oo hoo oo

L jah oo hoo Your faith was strong, but you need-ed proof. You saw her bath - ing

Eb *mp*

PC. *F* *B_b* */a* *G^m* *B_b* */a* *G^m* *B_b* *G^m* *B_b*

Synth *mp* *Strings*

Gtr. *distortion* *PLAY* *clean*

Bass

D. S.

Hallelujah 5

03 Chorus-LIGHT Combo Eb

Interlude 2

56

H
Hal - le - lu - jah Hal - le - lu - jah oo hoo

M
Hal - le - lu - jah Hal - le - lu - jah oo hoo

L
Hal - le - lu - jah Hal - le - lu - jah oo hoo

Eb
mf
E^b B^b F B^b /a G^m B^b /a

P.C.
Piano and Cymbal

Synth
8^{ms} *pp*

Gtr.
distortion 8^{ms} *PLAY*

Bass

D. S.

Verse 3

64

H
rit. oo hoo *a tempo* Well may - be there's a God a - bove, but all I've ev - er

M
oo hoo Well may - be there's a God a - bove, but all I've ev - er

L
oo hoo Well may - be there's a God a - bove, but all I've ev - er

Eb
mf
G^m B^b /a G^m B^b /a G C /b A^m /b C /b

P.C.
Piano and Cymbal

Synth
(8^{ms})

Gtr.
(8^{ms}) *clean mp Light strumming*

Bass

D. S.

Hallelujah 7

03 Chorus-LIGHT Combo Eb

88

H
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

M
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

L
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Eb
F C G F A^m

P.C.
Synth
Gtr.
Bass
D. S.

96

H
lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - jah

Eb
F C G C /b A^m /b C /b

P.C.
Synth
Gtr.
Bass
D. S.

Hallelujah 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

20

H ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

M ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

L ma-jor lift: the bat - tled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

1 2 3 4

P.C. Eb F D7/# Gm Eb Gm Eb

Synth

Gtr. *let ring* *clean* *sim.*

BASS

D.S.

Hallelujah 5

04 Chorus-LIGHT 4 extra staves

40

H *mf* her beau - ty and the moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she cut your hair, and from your lips she

M her beau - ty and the moon - light o - ver threw you. *p* oo, It goes like this the fourth the chair, your throne she ma - jor lift, and from your lips she

L *p* on the roof her beau - ty and the moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she cut your hair and from your lips she *f*

1
2
3
4

Gm Eb F Bb F Bb Eb F Gm Eb F

p.c.

Synth

Chor.

BASS

D.S.

Interlude 2

Hallelujah 7
04 Chorus-LIGHT 4 extra staves

Vers 3

Score for Hallelujah 7, featuring vocal parts (H, M, L), piano accompaniment (P.C.), and instrumental parts (Synth, Cir., Bass, D.S.).

Vocal Parts:

- H:** jah oo hoo Well may - be there's a
- M:** jah oo hoo Well may - be there's a
- L:** jah oo hoo Well may - be there's a

Piano Accompaniment (P.C.):

- Chords: F, B \flat , /a G \flat m, B \flat , /a G \flat m, B \flat , /a G \flat m, B \flat , /a G, C, /b
- Articulation: >
- Dynamics: pp, mp

Instrumental Parts:

- Synth:** (8 th), 8 th , pp
- Cir.:** PLAV, mp, *clean* Light strummings
- BASS:** mp
- D.S.:** mp

Lyrics:

Well may - be there's a
Well may - be there's a
Well may - be there's a

rit.
a tempo

Watermark: ORIGINAL DO NOT COPY

Hallelujah 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

Sheet music for Hallelujah 9, Chorus 3, featuring 4 extra staves. The score includes vocal parts (H, M, L), piano accompaniment (P.C.), and instrumental parts (Synth, Cir., Bass, D.S.).

Vocal Parts:

- H:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
- M:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
- L:** seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Instrumental Parts:

- P.C. (Piano):** F G E7/g# Am G/a Am F Am F
- Synth:** Accompanying the vocal lines with melodic and harmonic support.
- Cir. (Circus):** Includes a section marked "disruption" and "PLAY".
- BASS:** Provides the bass line for the accompaniment.
- D.S. (Drum Set):** Includes a section marked "2".

Hallelujah 11

04 Chorus-LIGHT 4 extra staves

100

H Hal - le - lu - jah Hal - le - lu - jah *rit.*

M Hal - le - lu - jah Hal - le - lu - jah

L Hal - le - lu - jah Hal - le - lu - jah

P.C. G C /b Am /b C /b Am F sus2 Cadd9 G Cadd9

Synth *pp* *pp*

Gtr. *clean* *dd*

BASS *dd*

D.S. *pp*

1
2
3
4



05 Chorus-LIGHT small Combo

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Chorus

Flowing (in 2) $\text{♩} = 62$

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Piano

E^b B^b F B^b /a

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Hallelujah 3

05 Chorus-LIGHT small Combo

18

H
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

M
this the fourth the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

L
fourth, the fifth, the mi - nor fall — and the ma - jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

P.C.
E^b F G^m E^b F D⁷/f# G^m

Gtr.

Bass

D. S.

Chorus 1

24

H
p
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

M
p
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

L
mp
Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

P.C.
E^b G^m E^b

Gtr.
let ring clean sim.

Bass

D. S.

Hallelujah 5

05 Chorus-LIGHT small Combo

42

H
moon - light o - ver threw you. *p* oo, She tied you to her kitch - en chair, your throne she

M
moon - light o - ver threw you. *p* oo, it goes like this the fourth the chair, your throne she

L
moon - light o - ver threw you. *mf* She tied you to her kitch - en chair, she broke your throne and she

P.C.
F B \flat F B \flat E \flat F G m

Gtr.

Bass

D. S.

48

H
cut your hair, and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

M
ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

L
cut your hair and from your lips she drew the Hal - le - lu - jah. *f* *mp* Hal - le - lu - jah

P.C.
E \flat F D 7 /f \sharp G m F/g G m E \flat

Gtr.
Finger picking

Bass

D. S.

Hallelujah 7

05 Chorus-LIGHT small Combo

Verse 3

66 *rit.* *a tempo*

H
oo hoo Well may - be there's a God a - bove, but all I've ev - er

M
oo hoo Well may - be there's a God a - bove, but all I've ev - er

L
oo hoo Well may - be there's a God a - bove, but all I've ev - er

P.C.
G^m B^b /a G C /b A^m /b C /b

Gtr.
mp *clean* *Light strumming*

Bass

D. S.

72

H
learned from love was how to shoot some - bod - y who'd out drew ya. it's not a cry that you

M
learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

L
learned from love was how to shoot some - bod - y who'd out drew ya. who'd out drew ya. oo, it's not a

P.C.
A^m F G C G C

Gtr.
distortion *PLAY* *clean*

Bass

D. S.

Hallelujah 9

05 Chorus-LIGHT small Combo

90

H
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

M
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

L
Hal - le - lu - - - - - jah Hal - le - lu - jah Hal - le -

P.C.
C G F A^m

Gtr.
distortion 8^{ms}

Bass

D. S.

96

H
lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - jah

P.C.
F C G C /b A^m /b

Gtr.
8^{ms}

Bass

D. S.



06 Chorus-LIGHT small Combo extra staves

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (In 2) $\text{♩} = 62$

Intro

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo".
- Piano Combo:** Features the lyrics and chord symbols: E1, B^b, F, B^b, /a G^m, B^b, /a.
- Guitar:** Accompanied by the piano part.
- Bass Guitar:** Accompanied by the piano part.
- Drum Set:** Accompanied by the piano part.

Hallelujah 3
06 Chorus-LIGHT small Combo extra staves

16

H *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the ba - fled king com - pos - ing Hal - le - lu - jah.

M *mp* oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the ba - fled king com - pos - ing Hal - le - lu - jah.

L *mf* Well it goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the ba - fled king com - pos - ing Hal - le - lu - jah.

1

2

PC: F B \flat E \flat F G m E \flat F D7/ \sharp G m

Gtr. 8

Bass

D. S.

Hallelujah 5

06 Chorus-LIGHT small Combo extra staves

Interlude 1

Verse 2

32

H *p* jah jah jah hoo hoo hoo hoo

M *p* jah jah hoo hoo hoo hoo

L *mf* jah hoo hoo Your faith was strong but you need-ed proof. You saw her bath - ing

1

2

F B \flat /a G \flat B \flat /a G \flat B \flat /a G \flat B \flat G \flat B \flat

PC: *distortion* *8* *PLAY* *clean*

Gtr.

Bass

D. S.

Hallelujah 7
06 Chorus-LIGHT small Combo extra staves

Chorus 2

48

H *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

M *f* ma - jor lift; and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

L *f* cut your hair and from your lips she drew the Hal - le - lu - jah. *mp* Hal - le - lu - jah Hal - le - lu - jah

1

2

PC: Eb F D7/# Gm F/g Gm Eb Gm

Gtr. *Finger picking*

Bass

D. S.

Hallelujah 9

06 Chorus-LIGHT small Combo extra staves

Verse 3

6/4

rit.

a tempo

H Well may - be there's a God a - bove, but all I've ev - er

M Well may - be there's a God a - bove, but all I've ev - er

L Well may - be there's a God a - bove, but all I've ev - er

1

2

PC: Gm Bb /a Gm Bb /a G C /b Am /b C /b

Gtr. *mp* *Light strumming* *clean*

Bass

D. S.

Hallelujah 11

06 Chorus-LIGHT small Combo extra staves

Chorus 3

80

H seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

M seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

L seen the light, it's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah

1

2

F G E⁷/g# A^m G/a A^m F A^m

PC: } *distortion* *over-* *clean* *let ring* *sim.*

Gtr. > *PLAY* > *3*

Bass

D. S. 2

96

H
lu - jah _____ Hal - le - lu - jah _____

M
lu - jah _____ Hal - le - lu - jah _____

L
lu - jah _____ Hal - le - lu - jah _____

1
2

F C G C /b A^m /b C /b

PC.
(g^m)

Gtr.
p

Bass

D. S.



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Versions

Flowing (in 2) ♩. = 62

Intro

High

Mid

Low

Piano Solo Advanced

Ac. Piano

E \flat B \flat F B \flat /a

The musical score is written for piano solo in 2/4 time with a tempo of 62 beats per minute. It features three vocal staves (High, Mid, Low) and a piano accompaniment. The key signature is B-flat major (two flats). The piano part includes a bass line and a treble line with chords. The chords are E-flat, B-flat, F, B-flat, and A-flat. The piano part is marked 'Ac. Piano' and includes a dynamic marking 'p'.

Hallelujah 3
07 Chorus-LIGHT Piano Solo Advanced

16 *mp*

H
oo, it goes like this the fourth the mi-nor fall__ and the ma-jor lift; the

M
oo, it goes like this the fourth the mi-nor fall__ and the ma-jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the ma-jor lift; the

P.S.A.
F B \flat E \flat F G m E \flat

Chorus 1

21 *p*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
p
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A.
F D 7 /f \sharp G m E \flat

Hallelujah 5

07 Chorus-LIGHT Piano Solo Advanced

38

H *mf*
oo _____ her beau - ty and the moon - light o - ver

M
oo _____ her beau - ty and the moon - light o - ver

L *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

H *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

rit.

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

a tempo

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

M
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

L
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

H
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m



Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Demo

Versions

Flowing (in 2) ♩. = 62

Intro

The musical score consists of four staves. The top three staves are labeled 'High', 'Mid', and 'Low', representing vocal lines. The bottom staff is labeled 'Piano Solo Intermediate' and contains the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Flowing (in 2) ♩. = 62'. The piece begins with an 'Intro' section. The piano accompaniment starts with a bass line and chords. The chords are: Eb, Bb, F, Bb, and /a. The piano part is marked 'Ac. Piano'. The vocal lines are mostly rests, with some notes appearing in the 'High' and 'Low' parts towards the end of the intro. Dynamics include 'p' (piano) and 'v' (accent).

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Hallelujah 3
08 Chorus-LIGHT Piano Solo Intermediate

16 *mp*

H
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

M
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

L
mf
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.I.
F B \flat E \flat F G m E \flat

Chorus 1

21 *p*

H
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

M
p
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

L
mp
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I.
F D 7 /f \sharp G m E \flat

Hallelujah 5

08 Chorus-LIGHT Piano Solo Intermediate

38

H *mf*
oo _____ her beau - ty and the moon - light o - ver

M
oo _____ her beau - ty and the moon - light o - ver

L *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I. *G^m B^b G^m E^b F*

43

H *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

M *p*
threw you. oo, it goes like this the fourth the chair, your throne she

L *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I. *B^b F B^b E^b F G^m*

Hallelujah 7
08 Chorus-LIGHT Piano Solo Intermediate

Interlude 2

rit.

61

H jah oo hoo oo hoo

M jah oo hoo oo hoo

L jah oo hoo oo hoo

P.S.I. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

a tempo

68

H Well may - be there's a God a-bove, but all I've ev - er learned from love was

M Well may - be there's a God a-bove, but all I've ev - er learned from love was

L Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

H
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

M
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

L
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

H
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

M
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

L
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m



09 Chorus-LIGHT

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

High

Mid

Low

oo oo hoo

oo oo hoo

oo oo hoo

Verse 1

H

M

L

p artic. sim.

mp

p artic. sim.

I heard there was a se-cret chord that Da - vid played and it

oo oo hoo

oo oo hoo

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Chorus 1

24 *p*

H Hal - le - lu - jah Hal - le - lu jah Hal - le -

M Hal - le - lu - jah Hal - le - lu jah Hal - le -

L *mp* Hal - le - lu - jah Hal - le - lu jah Hal - le -

Interlude 1

29

H lu - jah Hal - le - lu - - - - jah

M lu - jah Hal - le - lu - - - - jah

L lu - jah Hal - le - lu - - - - jah

Verse 2

34 *p*

H oo hoo oo

M oo hoo oo

L *mf* oo hoo Your faith was strong, but you

49 *mp*

H from your lips she drew the Hal - le - lu - jah. Hal - le -

M from your lips she drew the Hal - le - lu - jah. Hal - le -

L from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

H lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

M lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

L lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

Interlude 2

60

H - - - jah oo hoo oo

M - - - jah oo hoo oo

L - - - jah oo hoo oo

79

H
not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

M
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

L
8
night not some-one who's seen the light, it's a cold and it's a bro - ken Hal - le -

Chorus 3

83

H
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

M
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

L
8
lu - jah _____ Hal - le - lu - jah Hal - le - lu jah Hal - le -

89

H
lu - jah Hal - le - lu - - - - - jah Hal - le -

M
lu - jah Hal - le - lu - - - - - jah

L
8
lu - jah Hal - le - lu - - - - - jah Hal - le -



10 C Instrument

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

mf

58

Verse 3

a tempo

65 *mf* *rit.* *mf*

71

77

Chorus 3

83

90 *sva*

97 *(sva)* 10

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11 Bb Instrument

Hallelujah

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *mf* a tempo

72

78

Chorus 3

84

91

97 4 6

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12 Eb Instrument

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

8 16 8 *mp*

Verse 2

Chorus 2

36 16

Interlude 2

58 *mf*

Verse 3

65 *mf* rit. *a tempo* *mf*

71

77

Chorus 3

83

89

96 4 6

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13 Piano Combo

Hallelujah

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

Chords: E \flat B \flat F

Verse 1

Chords: B \flat /a G m B \flat /a G m B \flat /a

Chords: G m B \flat /a G m E \flat

Chords: B \flat F B \flat E \flat F G m

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Hallelujah

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Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b

B^b

F

Verse 1

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

B^b

/a

G^m

E^b

B^b

F

B^b

E^b

F

G^m



Hallelujah

- Cohen - Buckley - Shrek -

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Arranged by Frank de Vreeze
Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E \flat B \flat F

Verse 1

B \flat /a G m B \flat /a G m B \flat /a

G m B \flat /a G m E \flat

B \flat F B \flat E \flat F G m

Hallelujah

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

8 16 28 34

clean *let ring* *sim.* *distortion* *PLAY*

Verse 2

41 48

clean

Chorus 2

54 58

Finger picking *distortion* *PLAY*



18 Bass Guitar

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

8 16 8 4 16

Chorus 2

Interlude 2

Verse 3

53 8 8 C *a tempo* /b A^m /b C /b

72 A^m F G C G

77 C F G A^m F G

82 E⁷/g# A^m G/a A^m Chorus 3 F

87 A^m F C

92 G F A^m

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Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Snareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Hi-Hat Foot
 Tambourine Beating
 Snaredrum
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low



19 a Drum Set

Hallelujah

- Cohen - Buckley - Shrek -

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Original Key C major

Flowing (in 2) ♩. = 62

Intro Verse 1 Chorus 1 Interlude 1 Verse 2 Chorus 2 Interlude 2

Musical notation for the first line of the score, showing measures 1-7 with bar counts 8, 16, 8, 4, 16, 8, 7.

Verse 3

a tempo

Musical notation for Verse 3, measures 69-76.

Musical notation for Verse 3, measures 77-84.

Chorus 3

Musical notation for Chorus 3, measures 85-90.

Musical notation for Chorus 3, measures 91-94.

Musical notation for Chorus 3, measures 95-99.

Musical notation for Chorus 3, measures 100-106.

pp

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Hallelujah

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 Original Key C major

Flowing (in 2) ♩. = 62

Intro

Ac. Piano

E^b B^b F B^b /a G^m

Verse 1

7 B^b /a G^m *mp* B^b /a G^m

I heard there was a se-cret chord that

11 B^b /a G^m E^b

Da - vid played and it pleased the Lord, but you don't real - ly care for mu - sic,

15 B^b F *mf* B^b E^b F

do you? Well It goes like this, the fourth, the fifth, the

19 G^m E^b F D⁷/f#

mi - nor fall___ and the ma - jor lift; the baf - fled king com - pos - ing Hal - le -

Chorus 1

23 G^m E^b G^m E^b

lu - jah. Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah

21 Lyrics

Hallelujah

- Cohen - Buckley - Shrek -

chorus[®]
online

*Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major*

Verse 1

I've heard there was a secret chord
that David played and it pleased the Lord,
but you don't really care for music, do you?
It goes like this, the fourth, the fifth,
the minor fall and the major lift;
the baffled king composing Hallelujah.

Chorus 1

Hallelujah (4x)

Verse 2

Your faith was strong, but you needed proof.
You saw her bathing on the roof,
her beauty and the moonlight over threw you.
She tied you to her kitchen chair,
she broke your throne and she cut your hair
and from your lips she drew the Hallelujah.

Chorus 2

Verse 3

Baby, I've been here before,
I've seen this room and I've walked this floor.
I used to live alone before I knew ya.
I've seen your flag on the marble arch,
love is not a victory march,
it's a cold and it's a broken Hallelujah.

Chorus 3

Verse 4

Well Maybe there's a god above,
but all I've ever learned from love
was how to shoot somebody who'd out drew ya.
And it's not a cry that you hear at night,
it's not somebody who's seen the light,
it's a cold and it's a broken Hallelujah.

Chorus 4