

The Rose

- Bette Midler -

Words & Music by Amanda McBroom
Arranged by Stefan Flügel

Ballad ♩ = 64

Arranger's note: The main soloist part works fine independently.
If you have more soloists, they can sing the additional parts.

Verse 1

1

Soloist(s) 

Some say_ love it is a ri - ver that

Soprano I 

Soprano II 

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Alto I 

dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Alto II 

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Sol
end - less ach-ing need____ I say_ love it is a flow - er____ and

S I
doo_____ mm_____

S II
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

A I
dum dum dum dum dum dum dum dum dum dum dum dum dum dum

A II
mm_____

17

Sol
you_____ it's on - ly seed. It's the_

S I
_____ *mf* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S II
dum dum dum *mf* doo doo doo doo doo doo

A I
dum dum dum *mf* dum dum dum dum dum dum

A II
_____ *mf* dum dum dum dum dum dum

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Sol
ne-ver takes the chance. It's the heart a-fraid of

S I
doo doo doo doo doo doo doo doo doo doo doo doo doo

S II
dum dum dum doo doo doo doo doo doo doo doo doo doo doo doo doo

A I
doo doo doo doo doo doo doo doo dum dum doo doo doo doo doo doo doo doo

A II
dum dum dum dum dum dum doo doo doo

29

Sol
brea-king that ne-ver learns to dance. It's the

S I
doo doo doo doo doo doo doo who can-not seem to give

S II
doo doo doo doo doo doo doo who can-not seem to give

A I
doo doo doo doo doo doo doo who can-not seem to give

A II
doo doo oh

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Sol
road _____ has been too long And_ you think _____ that love is

S I
ha ha ha ha ha been too_ long _____ ha ha ha ha

S II
ha ha ha ha ha been too_ long _____ ha ha ha ha

A I
ha ha ha ha ha been too_ long _____ ha ha ha ha

A II
da da da da da da da da da da da da

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Sol
on - ly for the lu - cky _____ and_ the _____ strong mm _____

S I
ha ha ha ha ha ha ha ha ha ha ha just re - mem - ber_ in the

S II
ha ha ha ha ha ha ha ha ha ha ha just re - mem - ber_ in the

A I
ha ha ha ha ha ha ha ha ha ha ha just re - mem - ber_ in the

A II
da da da da da da da da da da just re - mem - ber_ in the



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle