



We All Stand Together - SSATTB

Pag.

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01 SSATTB Combo C

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Allegro ♩ = 145

Intro **Verse 1**

Soprano *mp* as in 'question' - sing very nasal (duck imitation)

Alto

Tenor *mf*

Bass *mf*

C Instr.

Piano Combo *mp*

Synthesizer *mp*

Guitar

Bass Guitar *mp*

Drum Set

Percussion *mf*

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam pam.

Win or lose, sink or

Pam pam pam

E. Piano (suitcase)

mf

mp

mf

mp

mf

mp

Accordion

Accordion

Templeblock (sticks)

mf

F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

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We All Stand Together 3

01 SSATTB Combo C

Interlude 2

Middle Eight

47

S. *f* unis. *f* Lah, keep-ing us

A. *f* arm, hand, in hand, we all stand to - ge - ther. *f* Lah, keep -ing us

T. we all stand to - ge - ther. *f* Lah, (falsetto - with air) keep -ing us

B. pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C. C G C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b Ac. Grand Piano /b^b C^m /g E^b/b^b

P.C. *mf*

Synth. split: RH Accordion LH Cello's & Violas *mf*

Gr. *mf*

Bass. *f*

D.S. Susp. Cymb. (timp sticks) *mf*

Perc. Templeblock (sticks) *mp*

63

S. *rit.* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! *f* too too too too

A. warm in the night. Lah, walk in the light, You'll get it right! *f* too too too too

T. warm in the night. Lah lah lah lah, walk in the light, You'll get it right! *f* (normal) too too too too

B. Pam pam pam pam pam

C. B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g *f* C G C

P.C. *mf*

Synth. *f* Accordion *f*

Gr. *f*

Bass. Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D.S. *mp*

Perc. Bodhrán *mf*

02 SSATTB Combo Bb



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Kokx

Allegro ♩ = 145

Intro **Verse 1**

Soprano *mp* as in 'question' - sing very nasal (duck imitation)

Alto

Tenor *mf*

Bass *mf*

Bb Instr.

Piano Combo *mf*

Synthesizer *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

Chords: F G C G⁷ C C G⁷ C G⁷ C N.C. C C G⁷ C

Lyrics: que*) que que que que que
Win or lose, sink or
Pam pam pam pam pam pam pam pam pam pam pam Pam pam pam

Tempo: *mf* *mp* *mp*

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We All Stand Together 3

03 SSATTB Combo Eb

Interlude 2

Middle Eight

47

S: *f* unis. *f* Lah, keep-ing us

A: *f* Lah, keep-ing us

T: (falsetto) *f* (falsetto - with air) Lah, keep-ing us

B: *f* pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

P.C.: C G C F F/g C G7 C C C/e F D7/fz G D7/a G/b C E^b /b^b C^m /g E^b/b^b

Synth: *mf* split: RH Accordion LH Cello's & Violas

Gtr.: *mf*

Bass: *f* Susp. Cymb. (timp sticks) *mf*

D.S.: Templeblock (sticks) *mp*

Perc.: *mf*

63

S: *rit.* *f* warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

A: *f* warm in the night. Lah, walk in the light, You'll get it right! too too too too

T: *f* (normal) *f* (falsetto) warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

B: *f* Pam pam pam pam pam

P.C.: B^b E^b E^b /b^b C^m /g E^b/b^b B^b F/g *f* C G C

Synth: *f* Accordion 3

Gtr.: *f*

Bass: *f* Susp. Cymb. (timp sticks) *mf* Tambourine (on stand)

D.S.: *mp* *mf* Bodhrán

Perc.: *mf*

We All Stand Together 5

04 SSATTB 4 extra staves

79

S
too too too too too too too na na na na na na

A
too too too too too too

T
(normal)
meow, meow, meow! meow, meow, meow!

B
pam pam pam pam pam. Pam pam pam pam.

1
2
3
4

PC.
F A7 Dm G7 C G7 C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4#) GΔ9 D7(4#)

Synth
Strings

Dr.
8

Bass
mp

D. S.
Susp. Cymb. (timp sticks)

Perc.
f

rit. a tempo

Middle Eight

108

S *f* keep- ing us warm in the night. —

A *f* Lah, — Lah lah lah lah, —

T *f* Lah, — keep- ing us warm in the night. —
f Lah lah lah lah, —

B Pam, pah dah pah paash paash paash paani

1
2
3
4

PC. *f* Eb *f* /bi/ Cm /g/ E^b/b^b B^b E^b *f* /bi/ Cm /g/

Synth *f* *mf* *f*

Ch. *f* *mf* *f*

Bass *f* *mf* *f*

D. S. Glockenspiel *f*

GK. *f*

05 SSATTB small Combo



We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f with dark 'a', as in 'ear' *mf*

Pam pam pam pam pam pam pam pam pam pam.

F G C G⁷ C C G⁷ C G⁷ C N.C. C

E. Piano (suitcase) *mf*

Templeblock (sticks)

mf

The musical score is arranged for a small vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano combo. The tempo is marked 'Allegro' at 145 beats per minute. The key signature is C major. The score includes an 'Intro' section. The vocal parts are mostly rests, with the Bass line containing the lyrics 'Pam pam pam pam pam pam pam pam pam pam.' and a dynamic marking of *mf*. The piano accompaniment features a bass line with a dynamic marking of *mf* and a treble line with chords and a dynamic marking of *E. Piano (suitcase)*. The guitar parts are also marked *mf*. The drum set and percussion parts include a 'Templeblock (sticks)' part marked *mf*. The score is watermarked with 'Demo' and 'Kokx'.

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We All Stand Together 3

05 SSATTB small Combo

38

S
què què què què què què què què què què què què què què

A
Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in

T
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

B
pam pam pam pam pam pam pam, pam pam pam. Pam pam pam

C G C G C F A D^m G C G

P.C.

Gtr. Ac. Guitarr (nylon) mp

Bass

D. S.

Perc.

Interlude 2

Middle Eight

49

S
què què què què què què què
Lah, _____

A
hand, we all stand to-ge-ther.
Lah, _____

T
(falsetto)
we all stand to-ge-ther.
Lah, _____

B
pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C F F/g C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m

P.C.

Gtr. mf

Bass mf

D. S. f Susp. Cymb. (timp sticks) mf

Perc. Templeblock (sticks) mp

mf

We All Stand Together 5
05 SSATTB small Combo

82

S: nah

A:

T: (normal) Shhh
meow, meow, meow! meow, meow, meow!

B: Pam pam pam pam.

P.C.: *p* *mp* *f*

Chords: G⁷, A⁷, G⁷, C⁷, F, G⁷, A^m, C^{maj7}, C^{dim7}, F^{dim7}, D⁷, G^{Δ9}, D^{7(#5)}

Tempo: rit. a tempo

Other: Susp. Cymb. (timp sticks)

94

S:

A:

T: play on Kazoo's

B:

P.C.: G^{Δ9}, D^{7(#5)}, G^{Δ7}, C^{Δ7}, E⁷, A^m, D⁷, G/d

We All Stand Together 7
05 SSATTB small Combo

119

rit... solo (dramatic opera diva) **Grand Finale** ♩ = 108 **Verse 3** **ff** tutti

S walk in the light, — You'll get it right! Win or lose,

A walk in the light, — Win or lose,

T walk in the light, — Win or lose,

B — Win or lose,

P.C. */g* (8^{va}) E^b/b^b B^b F/g C G

Gtr. **ff**

Bass **ff**

D. S. **ff** Timpani

Glk. **ff** Piatti

126

S sink or swim, one thing is cer - tain we'll

A sink or swim, one thing is cer - tain we'll

T sink or swim, one thing is cer - tain we'll

B sink or swim, one thing is cer - tain we'll

P.C. C G G F

Gtr. **ff**

Bass **ff**

Timp. **ff**

Perc. **ff**

06 SSATTB small Combo extra staves

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Koker
Original Key C Major

Alllegro ♩ = 145

Intro

Musical score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. Includes lyrics and musical notation.

Soprano
mp cas in 'ques-tion' - sing very nasal (duck imitation)
que-?) que que que que que que que que que que que

Alto

Tenor
mf
Win or lose, sink or swim, one thing is cer-tain well ne-ver giv-

Bass
f with dark 'i', as in 'car'
Pam pam pam pam pam pam pam pam pam pam pam

Piano Combo
mf
E. Piano (sitaraxe)
F G C G7 C C G7 C C G7 C N.C. C C G7 C G7 C F A

Guitar

Bass Guitar
mp

Drum Set

Percussion
Templeblock (sticks) *mf*

We All Stand Together 5
06 SSATTB small Combo extra staves

Instr. Solo
A Tempo

67

S *rit.* walk in the light, — You'll get it right! *f* too too too too too too too too too too too too

A walk in the light, — You'll get it right! *f* too too too too too too too too too too too too

T walk in the light, — You'll get it right! *f* (falsetto) too too too too too too too too too too too too

B Pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam pam

1

2

P.C. /b_b C^m /g E^b/b_b B_b F/g C G C G C G F A⁷

Gtr. *mf*

Bass *f* *mf* Tambourine (on stand)

D. S. *mf* Bodhran

Perc. *mf*

We All Stand Together 9
06 SSATTB small Combo extra staves

Grand Finale ♩ = 108

Verses 3

tutti

rit...

solo (dramatic opera diva)

116

S. lah, —————
walk in the light: —————
You'll get it right!

A. lah, —————
walk in the light: —————
Win or

T. lah, —————
walk in the light: —————
Win or

B. panni
Win or

1
2

PC.

E^b G[♭] ————— /b^b C^m /g E^b/b^b B^b F[#]/g C

Gtr.

Bass

D. S.

f

G.K.

We All Stand Together 11
06 SSATTB small Combo extra slaves

This musical score is for a small combo of six voices and instruments. The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and two Tenors (1 and 2). The instrumental parts are Piano (P.C.), Guitar (Gtr.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features a variety of chords and dynamics. The lyrics are: "Freely we all stand to - ge - ther: - - - - - to - ge - ther: - - - - -". The piano part includes chords such as Dm, G7, C, F, /g, N.C., and C. The guitar part features a complex rhythmic pattern with many accidentals. The bass and timpani parts provide a steady accompaniment. The percussion part includes various rhythmic patterns and accents. The score is marked with dynamics such as *mf* and *fff*.



07 SSATTB Piano Solo Advanced

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Demo

Version

Online

Chorus

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Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷

Piano Solo Advanced

mf

We All Stand Together 3
07 SSATTB Piano Solo Advanced

Interlude 1

Verse 2

30

S

A

T

B

P.S.A.

mf

f

mf

què què què què què què què què

Play the

Pah-ee-ah Pah-ee-ah

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

39

S

A

T

B

P.S.A.

què què què què què què què què què què què què què què

game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm,

Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

pam pam pam pam pam pam, pam pam pam. Pam pam

G C G C F A D^m G C

We All Stand Together 5
07 SSATTB Piano Solo Advanced

Instr. Solo
A Tempo

66

S
lah, _____ walk in the light, _____ You'll get it right! *rit.* _____ *f* _____ too

A
Lah, _____ walk in the light, _____ You'll get it right! *f* _____ too too

T
lah, _____ walk in the light, _____ You'll get it right! *(normal)* _____ *f* *(falsetto)* _____ too too

B
Pam pam

P.S.A.
E^b /b^b C^m /g E^b/b^b B^b F/g C

75

S
too too too too too too too too too too too too too na na na na nah

A
too too too too too too too too too too too too too

T
too too too too *(normal)* meow, meow, meow!

B
pam pam pam pam pam pam pam pam pam pam Pam pam

P.S.A.
G C G C F A⁷ D^m G⁷ C

101

S
A
T
B

P.S.A.

G/d D⁷ G/d C /d E^m

Middle Eight

107

S
A
T
B

P.S.A.

f Lah. *f* Lah. *f* Lah.

E^b /b^b C^m /g

We All Stand Together 9
07 SSATTB Piano Solo Advanced

126

S
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

A
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

T
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

B
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.
C G C F A⁷ D^m G⁷ C

134

Freely

S
hand in hand, we all stand to - ge - ther.

A
hand in hand, we all stand to - ge - ther.

T
hand in hand, we all stand to - ge - ther.

B
hand in hand, we all stand to - ge - ther.

P.S.A.
G⁷ C F /g N.C. C



08 SSATTB Piano Solo Intermediate

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

f with dark 'a', as in 'car'

Pam pam pam pam pam pam pam

F G C G⁷ C C G⁷ C G⁷ C

Piano Solo Intermediate

mf

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We All Stand Together 3
08 SSATTB Piano Solo Intermediate

Verse 2

31 *mf*

S *mf*
què què què què què què què què què què

A *f*
Play the game, fight the

T *mf*
Pah-ee-ah Pah-ee-ah Pah-ee-ah

B
Pam pam pam pam pam pam pam pam pam

P.S.I.
G C G⁷ C C G⁷ C G⁷ C G C

41

S
què què què què què què què què què què què què

A
fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

T
Pah-ee-ah Tee-ah dah pah pam we (falsetto)

B
pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I.
G C F A D^m G C G C

We All Stand Together 5
08 SSATTB Piano Solo Intermediate

Instr. Solo
A Tempo

67

S walk in the light, — You'll get it right! too too too

A walk in the light, — You'll get it right! too too too

T walk in the light, — You'll get it right! too too too

B Pam pam pam

P.S.I. /b^b C^m /g E^b/b^b B^b F/g C G

rit. *f* *f* *f* (falsetto)

76

S too too too too too too too na na na na nah

A too too too too too too too too too

T too too too meow, meow, meow! meow, meow,

B pam pam pam pam pam pam pam pam Pam pam pam

P.S.I. C G C F A⁷ D^m G⁷ G⁷ C G⁷

Middle Eight

103

S
A
T
B

f
f
f

Lah, _____
Lah, _____
Lah, _____

P.S.I.

G/d C /d E^m E^b /b^b C^m /g

112

S
A
T
B

keep-ing us warm in the night. _____ Lah lah lah lah, _____
keep-ing us warm in the night. _____ Lah, _____
keep-ing us warm in the night. _____ Lah lah lah lah, _____

f

Pam, pah dah pah paaah paaah paaah pam!

P.S.I.

E^b/b^b B^b E^b E^b /b^b C^m /g

mf *f*



09 SSATTB

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Soprano

Alto

Tenor

Bass

Pam pam pam pam pam pam pam pam.

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Interlude 1 Verse 2

30 *mf*

S *4*
què què què què què què què què què què què què

A *4* *f*
Play the game, fight the

T *4* *mf*
Pah-ee-ah Pah-ee-ah Pah-ee-ah

B *4*
Pam pam pam pam pam pam pam pam

41

S
què què què què què què què què què què què què

A
fight, but what's the point on a beau-ti - ful night. Arm in arm,

T
Pah-ee-ah Tee-ah dah pah pam

B
pam pam pam pam, pam pam pam. Pam pam

63

S warm in the night. _____ Lah lah lah lah, _____

A warm in the night. _____ Lah, _____

T warm in the night. _____ Lah lah lah lah, _____

B

Instr. Solo
A Tempo

70

S walk in the light, _____ You'll get it right! *rit.* *f* too too too

A walk in the light, _____ You'll get it right! *f* too too too

T walk in the light, _____ You'll get it right! *(normal)* *f* (falsetto) too too too

B *f* Pam pam pam

Middle Eight

100

S

A

T

B

4

f

Lah, _____

Lah, _____

Lah, _____

play on Kazoo's

112

S

A

T

B

f

keep-ing us warm in the night. _____

Lah lah lah lah, _____

keep-ing us warm in the night. _____

Lah, _____

keep-ing us warm in the night. _____

Lah lah lah lah, _____

Pam, pah dah pah paaah paaah paaah pam!



10 C Instrument

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo

Verse 2

Interlude 2

Middle Eight

Instr. Solo
A Tempo

Middle Eight

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11 Bb Instrument

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Verse 2

Middle Eight

Instr. Solo

A Tempo

Middle Eight



12 Eb Instrument

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro $\text{♩} = 145$

Intro

Verse 1

Interlude 1

solo - - - - -

13 16

Verse 2

34 4

Interlude 2

46 4

Middle Eight

58 6 5

Instr. Solo

A Tempo

74 3

81 3 2

92 a tempo

100

Middle Eight

107 6

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

E. Piano (suitcase)

F G C G⁷ C C G⁷ C

Verse 1

G⁷ C N.C. C C G⁷ C

G⁷ C F A D^m G C G

Interlude 1

C F G⁷ C F G C G⁷ C

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷

Verse 1

C G⁷ C N.C. C C G⁷

C G⁷ C F A D^m G C

Interlude 1

G C F G⁷ C F G

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

Musical notation for the Intro section, measures 1-8. The piece is in 3/4 time with a tempo of Allegro (♩ = 145). The music is marked *mf*. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

Verse 1

G⁷ C N.C. C C G⁷ C

Musical notation for the first part of Verse 1, measures 9-16. The music is marked *mp*. Measure 11 contains a whole rest (N.C.).

G⁷ C F A D^m G C G

Musical notation for the second part of Verse 1, measures 17-24. The music is marked *mp*.

Interlude 1

C F G⁷ C F G C G⁷ C

Musical notation for Interlude 1, measures 25-32. The music is marked *mp*.



16 Synthesizer

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

81 *Strings*

3 *mp* *rit.*

92 *a tempo*

f

100

mf *f*

Middle Eight

107

mf

113

f

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro 13 16 4 4

Verse 1 Interlude 1 Verse 2

Ac. Guitar (nylon) C G

p. *mp.*

40 C G C F A D^m

46 G C G C F F/g

52 C G⁷ C Interlude 2 Middle Eight E^b /b^b C^m

mf.

61 /g E^b/b^b B^b E^b E^b

67 /b^b C^m /g E^b/b^b B^b F/g *rit.*

Instr. Solo
A Tempo 74 18 G^{Δ9} D⁷(#5) G^{Δ9} D⁷(#5) G^{Δ7}

f. *a tempo*



18 Bass Guitar

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C G⁷

Verse 1

C N.C. C C G⁷ C G⁷ C F

Interlude 1

A D^m G C G C F G⁷ C F

Verse 2

G C G⁷ C C G⁷ C G⁷ C G C

G C F A D^m G C G C F F/g

Interlude 2

Middle Eight

C G⁷ C C C/e F D⁷/f# G D⁷/a G/b C E^b /b^b C^m

/g E^b/b^b B^b E^b E^b /b^b C^m /g

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 a Drum Set

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145 Verse 1 Interlude 1 Verse 2 Interlude 2 Middle Eight

Intro

13 16 4 20 3

Susp. Cymb. (timp sticks)

mp
Instr. Solo
A Tempo

59 6 5

Susp. Cymb. (timp sticks)

Tambourine (on stand)

mp

mf

76 9

a tempo

Middle Eight

Grand Finale ♩ = 108
f

93 14 7 7

Susp. Cymb. (timp sticks)

Timpani

f

ff

127

Freely

138

fff

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 b Percussion

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

Templeblock (sticks)

Verse 1

mf

Interlude 1

Verse 2

Interlude 2

14 16 Templeblock (sticks) 20 Templeblock (sticks)

mf

Middle Eight

Instr. Solo
A Tempo

mf

mf Middle Eight

f

Grand Finale ♩ = 108

Verse 3

Piatti

ff

Freely

5

We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major

Allegro ♩ = 145

Intro

F G C G⁷ C C G⁷ C

f with dark 'a', as in 'car'

Pam pam pam pam pam

Verse 1

G⁷ C N.C. C C G⁷ C G⁷

pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D^m G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

Interlude 1

Verse 2

G⁷ C F G C G⁷ C C

stand __ to - ge - ther.

35 G⁷ C G⁷ C G C G C F

Play the game, fight the fight, but what's the point on a

44 A D^m G C G C F F/g C G⁷

beau-ti - ful night. Arm in arm, hand in hand, we all stand __ to - ge - ther.



21 Lyrics

We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney
Arranged by Dirk Kokx
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.
One thing is certain we'll never give in.
Side by side. Hand in hand.
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight
But what's the point on a beautiful night
Arm in arm. Hand in hand.
We all stand together

Interlude 2

Pam pam pam
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.
La la la la, walk in the light.
You'll get it right.

Verse 3

Win or lose. Sink or swim.
One thing is certain we'll never give in
Side by side. Hand in hand.
We all stand together!