



## **We All Stand Together – Chorus-LIGHT**

Pag.

|     |  |
|-----|--|
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| 08  | Full score combo Bb instrument                               |
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01 Chorus-LIGHT Combo C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demok

Allegro  $\text{♩} = 145$

Intro

Verse 1

*mp* as in 'question' - sing very nasal (duck imitation)

High

Mid

Low

*f* with dark 'a', as in 'car'

Win or lose, sink or

Pam pam pam pam pam pam pam pam pam pam. Pam pam pam

C Instr.

*E. Piano (suitcase)*

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

*mf*

*mp*

Accordion

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Templeblock (sticks)

*mf*

*mp*

# We All Stand Together 3

## 01 Chorus-LIGHT Combo C

### Interlude 2

### Middle Eight

47

H  
arm, hand in hand, we all stand to - ge - ther. *f* unis. Lah, keep - ing us

M  
we all stand to - ge - ther. *f* Lah, keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

C  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> Ac. Grand Piano /b/ C<sup>m</sup> /g E<sup>b</sup>/b/

P.C.  
*mf*

Synth  
split: RH Accordion LH Cello's & Violas *mf*

Gr.  
*mf*

Bass  
*f*

D. S.  
Susp. Cymb. (timp sticks) *mf*

Perc.  
Templeblock (sticks) *mp*

63

H  
warm in the night. Lah lah lah lah, walk in the light, You'll get it right! too too too too

M  
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L  
Pam pam pam pam pam

C  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b/ C<sup>m</sup> /g E<sup>b</sup>/b/ B<sup>b</sup> F/g *f* C G C

P.C.  
*mf*

Synth  
Accordian *f*

Gr.  
*f*

Bass  
Susp. Cymb. (timp sticks) *f* Tambourine (on stand) *mf*

D. S.  
*mp* Bodhrán *mf*

Perc.  
*mf*

Instr. Solo  
A Tempo  
*f*

# We All Stand Together 5

01 Chorus-LIGHT Combo C

Middle Eight

102

H *f* unis. Lah, \_\_\_\_\_

M *f* Lah, \_\_\_\_\_

L \_\_\_\_\_

C *f* Eb *f* /b<sup>b</sup> C<sup>m</sup>

P.C. *mf* D<sup>7</sup> G/d C /d E<sup>m</sup> *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *f* Susp. Cymb. (timp sticks)

Perc. *f* Glockenspiel *f*

111

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light,

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,

L *f* Pam, pah dah pah paaah paaah pamt

C *mf* *f* Eb *f* /b<sup>b</sup> C<sup>m</sup> /g

P.C. *mf* /g (8va) E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> *f* Eb *f* /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*



02 Chorus-LIGHT Combo Bb

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Allegro ♩ = 145

**Intro** **Verse 1**

High *mp* as in 'question' - sing very nasal (duck imitation)

Mid *mf*

Low *mf*

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam. Pam pam pam

què\*) què què què què què

Win or lose, sink or

**Bb Instr.**

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

*E. Piano (suitcase)* *mf* *mp*

**Synthesizer** *mf* *mp*

**Guitar** *mf* *mp*

**Bass Guitar** *mf* *mp*

**Drum Set**

**Percussion** *mf*

Templeblock (sticks)

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# We All Stand Together 3

## 02 Chorus-LIGHT Combo Bb

### Interlude 2

### Middle Eight

47

H  
arm, hand in hand, we all stand \_\_\_ to - ge - ther. Lah, \_\_\_\_\_ keep - ing us

M  
we all stand \_\_\_ to - ge - ther. Lah, \_\_\_\_\_ keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam.

Bb  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup>

P.C.  
Ac. Grand Piano  
mf

Synth  
split: RH Accordion LH Cello's & Violas  
mf

Gr.  
mf

Bass  
mf

D. S.  
f Susp. Cymb. (timp sticks) mf

Perc.  
Templeblock (sticks) mp

mf

63

H  
warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too too too

M  
warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too too too

L  
Pam pam pam pam pam

Bb  
B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G C

P.C.  
f mf

Synth  
mf

Gr.  
mf

Bass  
mf

D. S.  
mp Susp. Cymb. (timp sticks) f Tambourine (on stand) mf

Perc.  
mf Bodhrán mf

mf

# We All Stand Together 5

02 Chorus-LIGHT Combo Bb

## Middle Eight

102

H *f unis.*  
Lah, \_\_\_\_\_

M *f*  
Lah, \_\_\_\_\_

L \_\_\_\_\_

Bb *f* *E<sup>b</sup> 8<sup>va</sup>* / *b<sup>b</sup>* *C<sup>m</sup>*

P.C. *D<sup>7</sup>* *G/d* *C* */d* *E<sup>m</sup>* *f*

Synth *f*

Gr. *f*

Bass *mf* *f*

D. S. *mf* *f* *Susp. Cymb. (timp sticks)*

Perc. *f* *Glockenspiel*

111

H \_\_\_\_\_  
keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light,

M \_\_\_\_\_  
keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,

L *f*  
Pam, pah dah pah paaah paaah paaah pam!

Bb *g* *E<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *mf* *f* *E<sup>b</sup> 8<sup>va</sup>* / *b<sup>b</sup>* *C<sup>m</sup>* *g* *E<sup>b</sup>/b<sup>b</sup>*

P.C. *mf* *f*

Synth *mf* *f*

Gr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*



03 Chorus-LIGHT Combo Eb

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Allegro ♩ = 145

**Intro** **Verse 1**

High *mp* as in 'question' - sing very nasal (duck imitation)

Mid *mf*

Low *mf*

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam pam. Pam pam pam

què\*) qué qué qué qué qué

Win or lose, sink or

Eb Instr.

Piano Combo *mp*

Synthesizer *mp*

Guitar *mp*

Bass Guitar *mp*

Drum Set

Percussion *mf*

Temploblock (sticks)

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C C G<sup>7</sup> C

E. Piano (suitcase)

Accordion

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# We All Stand Together 3

## 03 Chorus-LIGHT Combo Eb

### Interlude 2

### Middle Eight

47

H  
arm, hand in hand, we all stand to - ge - ther. Lah, keep - ing us

M  
we all stand to - ge - ther. Lah, keep - ing us

L  
pam pam pam pam pam pam pam pam. Pam pam pam pam pam pam pam pam.

E♭  
C G C F F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E♭ /b C<sup>m</sup> /g E♭/b

P.C.  
mf

Synth  
mf split: RH Accordion LH Cello's & Violas

Gtr.  
mf

Bass  
mf

D. S.  
f Susp. Cymb. (timp sticks) mf

Perc.  
mf Templeblock (sticks) mp

63

H  
warm in the night. Lah lah lah, walk in the light, You'll get it right! too too too too

M  
warm in the night. Lah, walk in the light, You'll get it right! too too too too

L  
Pam pam pam pam pam

E♭  
B♭ E♭ E♭ /b C<sup>m</sup> /g E♭/b B♭ F/g C G C

P.C.  
mf

Synth  
mf Accordion

Gtr.  
mf

Bass  
mf Susp. Cymb. (timp sticks) Tambourine (on stand)

D. S.  
mp Bodhrán

Perc.  
mf

# We All Stand Together 5

03 Chorus-LIGHT Combo Eb

## Middle Eight

102

H *f* unis. Lah, \_\_\_\_\_

M *f* Lah, \_\_\_\_\_

L \_\_\_\_\_

Eb *f* Eb *f* /b/ Cm

P.C. *mf* *f* D7 G/d C /d Em

Synth *f*

Gtr. *f*

Bass *mf* *f*

D. S. *mf* Susp. Cymb. (timp sticks) *f*

Perc. Glockenspiel *f*

111

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_ walk in the light,

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_ walk in the light,

L *f* Pam, pah dah pah paaah paaah pamt

Eb *mf* *f* Eb *f* /b/ Cm /g Eb/b/

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *f*

Glk. *f*



04 Chorus-LIGHT 4 extra staves

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro J = 145

Intro

High

Mid

Low

1

2

3

4

mf

*f* *with* *clack* *'a'* *as* *in* *'ear'*

Panm panm panm panm panm panm panm panm panm panm panm

*mp* *as in* *question* - *sing very nasal (dark intonation)*

que ?) que que que que que que que que que que que

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in. Side by

*mp*

Accordian

E. Piano (softness)

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Templeblock (caks)

mf

*mp*

F G C G<sup>7</sup> C C G<sup>7</sup> C C G<sup>7</sup> C N.C. C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C F A D<sup>m</sup> G



# We All Stand Together 3

04 Chorus-LIGHT 4 extra staves

Interlude 2

Middle Eight

The musical score is arranged in five systems. The vocal line (H) contains the lyrics: "point on a beau-ti-ful night Arm in arm, hand in hand, we all stand to-ge-ther". The piano accompaniment includes parts for P.C., Synth, Cir., Bass, D. S., and Perc. The guitar part provides chords: F, A, D<sup>m</sup>, G, C, G, C, F, F/g, C, G<sup>7</sup>, C, C, C/e, F, D<sup>7</sup>/F#, G<sup>7</sup>/a, G/b, C, E<sup>b</sup>, /b<sup>b</sup>, C<sup>m</sup>, /g. Performance instructions include *mf*, *f*, *mp*, *mpf*, and *mp*. Specific percussion instructions include "Templeshock (sicks)" and "Susp Cymb. (temp sticks)". A note specifies "split: RH Accordion LH Cello's & Violas".

We All Stand Together 5  
04 Chorus-LIGHT 4 extra staves

79

H too too too too too na na na na nah *rit.*

M too too too too too meow, meow, meow! meow, meow, meow!

L pam pam pam pam pam meow, meow, meow! meow, meow, meow!

1 2 3 4

P.C. F A7 Dm G7 C G7 C F G7 Am Cmaj7 Cdim7 Fdim7 D7 GΔ9 D7(4b) GΔ9 D7(4b)

Synth *Strings*

Gtr. *mp* *f*

Bass *mp* Susp. Cymb. (temp sticks) *f*

D. S. *f*

Perc. *f*

*a tempo*

Middle Eight

108 *f* unis.

H *f* unis. *f*  
Lah \_\_\_\_\_  
keep- ing us warm in the night \_\_\_\_\_  
Lah lah lah lah \_\_\_\_\_

M *f*  
Lah \_\_\_\_\_  
keep- ing us warm in the night \_\_\_\_\_  
Lah \_\_\_\_\_

L *f*  
Pam, pah dah pah paah paah paah pami

1  
2  
3  
4

P.C. *f*  
E<sup>b</sup> <sub>8va</sub> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> <sub>8va</sub> /b<sup>b</sup> C<sup>m</sup> /g

Synth *mf* *f*

Git. *f*

Bass *mf* *f*

D. S. *f*

GIK. *f*  
Glockenspiel

# We All Stand Together 9

04 Chorus-LIGHT 4 extra staves

130

H ne - - - ver give in; Arm In arm; hand In hand; we all stand to - ge - ther; \_\_\_\_\_

M ne - - - ver give in; Arm In arm; hand In hand; we all stand to - ge - ther; \_\_\_\_\_

L ne - - - ver give in; Arm In arm; hand In hand; we all stand to - ge - ther; \_\_\_\_\_

1

2

3

4

P.C. A7 Dm G7 C G7 C F /g N.C. C

Synth

Gtr.

Bass

Trimp.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8-16





05 Chorus-LIGHT small Combo

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo

Allegro ♩ = 145  
Intro

High

Mid

Low

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

Piano Combo

*E. Piano (suitcase)*  
*mf*

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C N.C. C

Guitar

Bass Guitar

*mf*

Drum Set

Percussion

Templeblock (sticks)  
*mf*

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# We All Stand Together 3

05 Chorus-LIGHT small Combo

39

H  
game, fight the fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we all

M  
Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all

L  
pam pam pam pam pam pam, pam pam pam. Pam pam pam pam pam

P.C.  
G C G C F A D<sup>m</sup> G C G C F

Gtr.  
Bass  
D. S.  
Perc.

*Interlude 2*

*Middle Eight*

51

H  
stand \_\_\_ to - ge - ther. *f* unis. Lah, keep - ing us

M  
stand \_\_\_ to - ge - ther. *f* Lah, keep - ing us

L  
pam pam pam pam. Pam pam pam pam pam pam. *f*

P.C.  
F/g C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C *Ac. Grand Piano* E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> *mf*

Gtr.  
Bass  
D. S.  
Perc.  
*f* *mf* *mf* *mp*  
Tempelblock (sticks) Susp. Cymb. (timp sticks)

We All Stand Together 5  
05 Chorus-LIGHT small Combo

85

H *rit.* *a tempo*

M Shhh

L meow!

P.C. *p* *mp* *f*

Chords: F, G<sup>7</sup>, A<sup>m</sup>, C<sup>maj7</sup>, C<sup>dim7</sup>, F<sup>dim7</sup>, D<sup>7</sup>, G<sup>Δ9</sup>, D<sup>7(♯5)</sup>, G<sup>Δ9</sup>, D<sup>7(♯5)</sup> 8va

Gtr.

Bass *mp* *f*

D. S. Susp. Cymb. (timp sticks) *f*

Perc.

96

H *play on Kazoo's*

M *play on Kazoo's*

L *play on Kazoo's*

P.C. *mf*

Chords: G<sup>Δ7</sup>, C<sup>Δ7</sup>, E<sup>7</sup>, A<sup>m</sup>, D<sup>7</sup>, G/d, D<sup>7</sup>, G/d, C

Gtr.

Bass *mf*

D. S.

Perc.

# We All Stand Together 7

05 Chorus-LIGHT small Combo

*rit...*

Grand Finale ♩ = 108

solo (dramatic opera diva)

Verse 3

*ff* tutti

120

H  
walk in the light, — You'll get it right! Win or lose,

M  
walk in the light, — Win or lose,

L  
Win or lose,

P.C.  
E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

Gtr.

Bass

D. S.

Glk.

*ff* Timpani

*ff* Piatti

*ff*

126

H  
sink or swim, one thing is cer - tain we'll

M  
sink or swim, one thing is cer - tain we'll

L  
sink or swim, one thing is cer - tain we'll

P.C.  
C G C F

Gtr.

Bass

Timp.

Perc.

06 Chorus-LIGHT small Combo extra staves

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Koker  
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

8

*f* with dark ti, as in 'car'

Pam pam pam pam pam pam pam pam pam pam pam pam pam pam

*mf* Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give

*mp* que? que que que que que que que que que que que que que que

*mp* as in 'question' - sing very nasal (dark imitation)

Verse 1

F G C G7 C C G7 C C N.C. C C G7 C G7 C F A

E. Piano (sitaraxe) *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf* Templeblock (sticks)

1

2

We All Stand Together 3  
 06 Chorus-LIGHT small Combo extra staves

37 *f*

H Play the game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm, hand in hand, we all stand \_\_\_ to-

M Pah-ee-ah Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam we all stand \_\_\_ to-

L pam pam pam pam pam pam pam Pam pam pam pam pam

1  
 2

G7 C G C G C F A Dm G C G C F F/g

Ac. Guitar (nylon)  
*mp*

Bass

D. S.

Perc.

We All Stand Together 5  
06 Chorus-LIGHT small Combo extra staves

*Instr. Solo*  
**f**  
A Tempo

67

H *rit.* walk in the light, — You'll get it right! too too too too too too too too

M walk in the light, — You'll get it right! **f** too too too too too too too too

L **f** Pam pam pam pam pam pam pam pam pam pam pam

1

2

P.C. **f** /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/D<sup>b</sup> B<sup>b</sup> F/g C G C G C G F A<sup>7</sup> **mf**

Gtr. **f** **mf**

Bass **f** **mf** Tambourine (on stand)

D. S. **mf** Bodhran

Perc. **mf**

We All Stand Together 7  
06 Chorus-LIGHT small Combo extra staves

95

H *play on Kazoo's*

M *play on Kazoo's*

L *play on Kazoo's*

1

2

PC: *mf*

Gtr. *p.*

Bass *mf*

D. S.

Perc.

D7(9#) *gtr.* GΔ7 CΔ7 E7 A<sup>m</sup> D7 G/d D7 G/d C I/d

# We All Stand Together 9

06 Chorus-LIGHT small Combo extra staves

Grand Finale ♩ = 108

Vers 3

*mf* tutti

*rit.*..

solo (dramatic opera diva)

116  
H *mf* *rit.*.. *mf* *tutti*  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right!

M \_\_\_\_\_ win \_\_\_\_\_ or \_\_\_\_\_

L *mf* *rit.*.. *mf* *tutti*  
pam! \_\_\_\_\_ win \_\_\_\_\_ or \_\_\_\_\_

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PC: *mf* *rit.*.. *mf* *tutti*  
E<sup>b</sup> *mf* *rit.*.. *mf* *tutti*  
/b<sup>b</sup> *mf* *rit.*.. *mf* *tutti*  
C<sup>m</sup> *mf* *rit.*.. *mf* *tutti*  
/g *mf* *rit.*.. *mf* *tutti*  
E<sup>b</sup>/b<sup>b</sup> *mf* *rit.*.. *mf* *tutti*  
B<sup>b</sup> *mf* *rit.*.. *mf* *tutti*  
F<sup>#</sup>/g *mf* *rit.*.. *mf* *tutti*  
C *mf* *rit.*.. *mf* *tutti*

Gtr: *mf* *rit.*.. *mf* *tutti*

Bass *mf* *rit.*.. *mf* *tutti*

D. S. *mf* *rit.*.. *mf* *tutti*

GIK: *mf* *rit.*.. *mf* *tutti*





We All Stand Together 11  
06 Chorus-LIGHT small Combo extra staves

131

H  
in. Arm in arm, hand in hand, we all stand to - ge - ther. \_\_\_\_\_

M  
in. Arm in arm, hand in hand, we all stand to - ge - ther. \_\_\_\_\_

L  
in. Arm in arm, hand in hand, we all stand to - ge - ther. \_\_\_\_\_

1  
2

P.C.  
D<sup>m</sup> G<sup>7</sup> C G<sup>7</sup> C F /g N.C. C

Gtr.  
8

Bass  
8

Temp.  
8

Perc.  
8



07 Chorus-LIGHT Piano Solo Advanced

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Demo Version

Allegro ♩ = 145

Intro

High

Mid

Low

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Piano Solo Advanced

*mf*

The musical score is written for piano solo in 3/4 time. It features three staves: High (treble clef), Mid (treble clef), and Low (treble clef). The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line in the Low staff includes the lyrics 'Pam pam pam pam pam pam' with a dynamic marking of *f* and a performance instruction 'with dark 'a', as in 'car''. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. Chord symbols F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C, G<sup>7</sup> are placed above the piano accompaniment.

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We All Stand Together 3  
07 Chorus-LIGHT Piano Solo Advanced

Interlude 1

Verse 2

30

H *f* Play the

M *mf* Pah-ee-ah Pah-ee-ah

L Pam pam pam pam pam pam pam

P.S.A. *mf*

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

39

H game, fight the fight, but what's the point on a beau-ti-ful night. Arm in arm,

M Pah-ee-ah Pah-ee-ah Tee-ah dah pah pam

L pam pam pam pam pam pam, pam pam pam. Pam pam

P.S.A. G C G C F A D<sup>m</sup> G C

We All Stand Together 5  
07 Chorus-LIGHT Piano Solo Advanced

Instr. Solo  
A Tempo

66

H  
lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too

M  
Lah, \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right! too too

L  
Pam pam

P.S.A.  
E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C

75

H  
too too too too too too too too too na na na na na nah

M  
too too too too too too too too too meow, meow, meow!

L  
pam pam pam pam pam pam pam pam pam. meow, meow, meow!

P.S.A.  
G C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

101

H

M

L

P.S.A.

G/d D<sup>7</sup> G/d C /d E<sup>m</sup>

Middle Eight

107

H

M

L

P.S.A.

*f* unis.

Lah.

*f*

Lah.

E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

We All Stand Together 9  
07 Chorus-LIGHT Piano Solo Advanced

126

H  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

M  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

L  
sink or swim, one thing is cer - tain we'll ne - ver give in. Arm in arm,

P.S.A.  
C G C F A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

134

**Freely**

H  
hand in hand, we all stand to - ge - ther.

M  
hand in hand, we all stand to - ge - ther.

L  
hand in hand, we all stand to - ge - ther.

P.S.A.  
G<sup>7</sup> C F /g N.C. C

# We All Stand Together

- Paul McCartney -



Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

High

Mid

Low

*f* with dark 'a', as in 'car'  
Pam pam pam pam pam pam pam

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C

Piano Solo  
Intermediate

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We All Stand Together 3  
08 Chorus-LIGHT Piano Solo Intermediate

Verse 2

31

H *f* Play the game, fight the

M *mf* Pah-ee-ah Pah-ee-ah Pah-ee-ah

L Pam pam pam pam pam pam pam pam pam

P.S.I. G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41

H fight, but what's the point on a beau-ti - ful night. Arm in arm, hand in hand, we

M Pah-ee-ah Tee-ah dah pah pam we

L pam pam pam pam, pam pam pam. Pam pam pam pam

P.S.I. G C F A D<sup>m</sup> G C G C



We All Stand Together 5  
08 Chorus-LIGHT Piano Solo Intermediate

*Instr. Solo*  
**A Tempo**

67

H  
walk in the light, — You'll get it right! too too too

M  
walk in the light, — You'll get it right! too too

L  
Pam pam pam

P.S.I.  
/b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g C G

*rit.* *f* *f* *mf*

76

H  
too too too too too too too na na na na nah

M  
too too too too too too too too meow, meow, meow! meow, meow,

L  
pam pam pam pam pam pam pam meow, meow, meow! meow, meow,

P.S.I.  
C G C F A<sup>7</sup> D<sup>m</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Middle Eight

103

H *f* unis. \_\_\_\_\_  
Lah, \_\_\_\_\_

M *f* \_\_\_\_\_  
Lah, \_\_\_\_\_

L \_\_\_\_\_

P.S.I. *G/d* *C* */d* *E<sup>m</sup>* *E<sup>b</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g*

112

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

L *f* Pam, pah dah pah paaah paaah paaah pam!

P.S.I. *E<sup>b</sup>/b<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>* */b<sup>b</sup>* *C<sup>m</sup>* */g*



09 Chorus-LIGHT

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

### Intro

High

Mid

Low

*f* with dark 'a', as in 'car'

Pam pam pam pam pam pam pam pam pam pam.

### Verse 1

14 *mp* as in 'question' - sing very nasal (duck imitation)

H

què\*) què què què què què què què què què què

M

Win or lose, sink or swim, one thing is cer-tain we'll ne-ver give in.

L

Pam pam pam pam pam pam pam

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48

H  
hand in hand, we all stand to - ge - ther.

M  
we all stand to - ge - ther.

L  
pam pam pam pam pam pam pam. Pam pam pam pam

*Middle Eight*

56

H  
*f* unis.  
Lah, keep - ing us

M  
*f*  
Lah, keep - ing us

L  
pam pam pam pam.

63

H  
warm in the night. Lah lah lah lah,

M  
warm in the night. Lah,

L

Middle Eight

100 *play on Kazoo's*

H *f* unis.

M *play on Kazoo's* *f* Lah, \_\_\_\_\_

L *play on Kazoo's* Lah, \_\_\_\_\_

112

H keep-ing us warm in the night. \_\_\_\_\_ Lah lah lah lah, \_\_\_\_\_

M keep-ing us warm in the night. \_\_\_\_\_ Lah, \_\_\_\_\_

L *f* Pam, pah dah pah paaah paaah paaah pam!  
*rit...*

118

H \_\_\_\_\_ walk in the light, \_\_\_\_\_ You'll get it right!

M \_\_\_\_\_ walk in the light, \_\_\_\_\_

L \_\_\_\_\_

solo (dramatic opera diva)



10 C Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo

Verse 2

Interlude 2

Middle Eight

Instr. Solo  
A Tempo

Middle Eight

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11 Bb Instrument

# We All Stand Together

- Paul McCartney -

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Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

Verse 1

Interlude 1

solo

Musical notation for the Intro and Verse 1. The Intro consists of two measures, marked with measure numbers 13 and 16. Verse 1 begins with a dynamic marking of *f* (forte).

Verse 2

Musical notation for Verse 2, starting at measure 34. It features a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The section concludes with a dynamic marking of *f* and is labeled as Interlude 2.

Musical notation for the Middle Eight section, starting at measure 46. It features a dynamic marking of *f* and includes a triplet of eighth notes.

Middle Eight

Musical notation for the Instrumental Solo section, starting at measure 58. It features a dynamic marking of *f* and includes a triplet of eighth notes.

Instr. Solo

A Tempo

Musical notation for the Instrumental Solo section, starting at measure 74. It features a dynamic marking of *f* and includes a triplet of eighth notes.

Musical notation for the Instrumental Solo section, starting at measure 81. It features a dynamic marking of *mp* (mezzo-piano) and includes a triplet of eighth notes.

Musical notation for the Instrumental Solo section, starting at measure 92. It features a dynamic marking of *a tempo* and includes a triplet of eighth notes.

Musical notation for the Middle Eight section, starting at measure 100. It features a dynamic marking of *f* and includes a triplet of eighth notes.

Middle Eight

Musical notation for the Middle Eight section, starting at measure 107. It features a dynamic marking of *f* and includes a triplet of eighth notes.



12 Eb Instrument

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Verse 1

Interlude 1

Intro

solo - - - - -

Musical staff 1: Intro (measures 1-13) and Verse 1 (measures 14-16). Includes dynamic marking *f*.

Verse 2

Musical staff 2: Verse 2 (measures 17-33). Includes dynamic marking *mf* and a triplet of 3 notes.

Interlude 2

Musical staff 3: Interlude 2 (measures 34-45). Includes a triplet of 4 notes.

Middle Eight

Musical staff 4: Middle Eight (measures 46-57). Includes dynamic marking *f*.

Instr. Solo

A Tempo

Musical staff 5: Instrumental Solo (measures 58-73). Includes dynamic marking *f* and triplets of 3 notes.

Musical staff 6: Instrumental Solo (measures 74-80). Includes dynamic markings *mp* and *f*, and triplets of 3 and 2 notes.

Musical staff 7: Instrumental Solo (measures 81-91). Includes dynamic marking *a tempo*.

Musical staff 8: Middle Eight (measures 92-109). Includes dynamic marking *f* and triplets of 3 notes.

Musical staff 9: Middle Eight (measures 110-117). Includes dynamic marking *f* and a triplet of 6 notes.

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# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

*E. Piano (suitcase)*

F G C G<sup>7</sup> C C G<sup>7</sup> C

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

G<sup>7</sup> C F A D<sup>m</sup> G C G

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C

# We All Stand Together

- Paul McCartney -

Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup>

Musical notation for the Intro section, measures 1-7. The piece is in 3/4 time with a tempo of Allegro (♩ = 145). The key signature is C major. The notation is for piano solo, with a mezzo-forte (mf) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: F, G, C, G<sup>7</sup>, C, C, G<sup>7</sup>.

Verse 1

C G<sup>7</sup> C N.C. C C G<sup>7</sup>

Musical notation for the first part of Verse 1, measures 8-15. The notation is for piano solo, with a mezzo-piano (mp) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, G<sup>7</sup>, C, N.C., C, C, G<sup>7</sup>.

C G<sup>7</sup> C F A D<sup>m</sup> G C

Musical notation for the second part of Verse 1, measures 16-23. The notation is for piano solo. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, G<sup>7</sup>, C, F, A, D<sup>m</sup>, G, C.

Interlude 1

G C F G<sup>7</sup> C F G

Musical notation for Interlude 1, measures 24-31. The notation is for piano solo, with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, C, F, G<sup>7</sup>, C, F, G.

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C

Musical notation for the Intro section, measures 1-8. The score is in 3/4 time with a tempo of Allegro (♩ = 145). The key signature is C major. The music is written for piano solo. The upper staff (treble clef) contains chords and rests, while the lower staff (bass clef) contains a rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte).

Verse 1

G<sup>7</sup> C N.C. C C G<sup>7</sup> C

Musical notation for the first part of Verse 1, measures 9-16. The score continues in 3/4 time. The dynamic marking changes to *mp* (mezzo-piano) at measure 11. The upper staff contains chords and rests, and the lower staff contains a rhythmic accompaniment.

G<sup>7</sup> C F A D<sup>m</sup> G C G

Musical notation for the second part of Verse 1, measures 17-24. The score continues in 3/4 time. The upper staff contains chords and rests, and the lower staff contains a rhythmic accompaniment.

Interlude 1

C F G<sup>7</sup> C F G C G<sup>7</sup> C

Musical notation for Interlude 1, measures 25-32. The score continues in 3/4 time. The upper staff contains chords and rests, and the lower staff contains a rhythmic accompaniment.



16 Synthesizer

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Intro

Accordion

Verse 1

Accordion

Interlude 1

Verse 2

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Allegro ♩ = 145

**Intro** 13 16 4 4

**Verse 1** *Ac. Guitar (nylon)* C G

**Interlude 1**

**Verse 2**

40 C G C F A D<sup>m</sup>

46 G C G C F F/g

**Interlude 2** **Middle Eight**

52 C G<sup>7</sup> C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

61 /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

67 /b<sup>b</sup> C<sup>m</sup> /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> F/g *rit.*

**Instr. Solo** **A Tempo** 74 18

G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ9</sup> D<sup>7</sup>(#5) G<sup>Δ7</sup>

*a tempo* *f*



18 Bass Guitar

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Original Key C Major

Allegro ♩ = 145

Intro

F G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup>

Verse 1

10 C N.C. C C G<sup>7</sup> C G<sup>7</sup> C F

Interlude 1

20 A D<sup>m</sup> G C G C F G<sup>7</sup> C F

Verse 2

31 G C G<sup>7</sup> C C G<sup>7</sup> C G<sup>7</sup> C G C

41 G C F A D<sup>m</sup> G C G C F F/g

Interlude 2

Middle Eight

52 C G<sup>7</sup> C C C/e F D<sup>7</sup>/f# G D<sup>7</sup>/a G/b C E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup>

61 /g E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> /b<sup>b</sup> C<sup>m</sup> /g

# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low

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**Intro**      **Verse 1**      **Interlude 1**      **Verse 2**      **Interlude 2**      **Middle Eight**

13      16      4      20      3

Susp. Cymb. (timp sticks)

**Instr. Solo**      *mp*

**A Tempo**

59      6      5      Tambourine (on stand)

*mp*      *mf*

76      9      *a tempo*

**Middle Eight**      **Grand Finale** ♩ = 108

93      14      7      7      **Verse 3**      Timpani

*f*      *ff*

127      **Freely**

138      *fff*



# Drumkit/Percussion

Hi-Hat closed    Hi-Hat open    High Tom    Mid Tom    Low Tom    Ride Cymbal    Crash Cymbal    Triangle mute

Snareclick    Hi-Hat Foot    Tambourine Beating    Triangle open

Bassdrum (Kick)    Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap    Conga Cabasa    Guro    Woodblock High    Woodblock Low    Timbale Low    Agogo High    Agogo Low

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Intro

Templeblock (sticks)

Verse 1

*mf*

Interlude 1

Verse 2

Interlude 2

14 16 Templeblock (sticks) 20 Templeblock (sticks)

*mf*

Middle Eight

Instr. Solo  
A Tempo

*mf*

*mf* Middle Eight

Grand Finale ♩ = 108

Verse 3

Piatti

*ff*



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Allegro ♩ = 145

**Intro**

F G C G<sup>7</sup> C C G<sup>7</sup> C

*f* with dark 'a', as in 'car'

Pam pam pam pam pam

**Verse 1**

9 G<sup>7</sup> C N.C. C C G<sup>7</sup> C G<sup>7</sup>

*mf*

pam pam pam pam pam. Win or lose, sink or swim,

18 C F A D<sup>m</sup> G C G C F

one thing is cer-tain we'll ne-ver give in. Side by side, hand in hand, we all

**Interlude 1**

**Verse 2**

27 G<sup>7</sup> C F G C G<sup>7</sup> C C

stand \_\_ to - ge - ther.

35 G<sup>7</sup> C G<sup>7</sup> C G C G C F

*f*

Play the game, fight the fight, but what's the point on a

44 A D<sup>m</sup> G C G C F F/g C G<sup>7</sup>

beau-ti - ful night. Arm in arm, hand in hand, we all stand \_\_ to - ge - ther.





21 Lyrics

# We All Stand Together

- Paul McCartney -

*Words and Music by Paul McCartney  
Arranged by Dirk Kokx  
Original Key C Major*

Intro

Pam pam pam, Pam pam pam, Pam pam pam pam pam

Verse 1

Win or lose. Sink or swim.  
One thing is certain we'll never give in.  
Side by side. Hand in hand.  
We all stand together

Interlude 1

Verse 2

Play the game. Fight the fight  
But what's the point on a beautiful night  
Arm in arm. Hand in hand.  
We all stand together

Interlude 2

Pam pam pam  
pam pam pam pam pam

Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

Instrumental

Middle Eight

La, keeping us warm in the night.  
La la la la, walk in the light.  
You'll get it right.

Verse 3

Win or lose. Sink or swim.  
One thing is certain we'll never give in  
Side by side. Hand in hand.  
We all stand together!