



Human –Rag'n'Bone Man SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (SSAATB) Piano Solo Advanced
64	Full score vocals (SSAATB) Piano Solo Intermediate
74	Vocals (SSAATB)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
92	Synthesizer
93	Guitar
94	Bassguitar
96	Drumkit
99	Percussion
101	Leadsheet (melody, lyrics, chords)
104	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Demo

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

mf
Soprano: I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

mf
Alto: I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

mf
Tenor: yeah yeah yeah yeah yeah yeah yeah hu - man

mf
Bass: yeah yeah yeah yeah yeah yeah yeah hu - man

C Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hihat

Drum Set *f* Handclap or hihat

Percussion *f* Beating (or sample) Handclap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Human 3

SSAATB Combo C

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

C

P.C. A^m G/a A^m G/a A^m G/a F *mf*

Synth

Gtr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

C

P.C. D_5 A^m E^m/a A^m A^m E^m/a A^m E^m/a *f*

Synth

Gtr. or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAATB Combo C

I

J

32 *mf* Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm ol-ly hu - man af-ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

C *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth *mp*

Gr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

C *A^m E^m/a A^m E^m/a A^m G F^{maj}7 D^m*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo C

56 *p*

S don't _ put the blame on me. don't _ put your blame on me.

A me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

T don't _ put the blame on me. don't _ put your blame on me.

B me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on me, don't put your blame on me.

C

P.C. *A^m* *A^{sus2}* *A^m* *F* *D⁵* *A^m*

Synth

Gr.

Bass

D. S.

Perc.



SSAATB Combo Bb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Demo

Chorus

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*
Handclap or hihat

Drum Set *f*
Beating (or sample)

Percussion *f*
Handclap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Human 3

SSAATB Combo Bb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Bb A^m G/a A^m G/a A^m G/a F *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T *Finger snap* *f* Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Bb D_5 A^m E^m/a A^m A^m E^m/a A^m E^m/a

P.C.

Synth

Gr. *or chords on 1 and 4 (2x)*

Bass

D. S.

Perc.

Human 5
SSAATB Combo Bb

I

J

32 *mf* Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f* *S stop handclaps on ♯* *Fingersnap*

A Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems, *f*

B Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Bb *A^m G/a F D₅ A^m E^{m/a} A^m A^m E^{m/a}*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on *mf*

Bb *A^m E^{m/a} A^m E^{m/a} A^m G F^{maj7} D^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Human 7
SSAATB Combo Bb

56 *p*

S
don't_ put the blame on me. don't_ put your blame on me.

A
p
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

T
don't_ put the blame on me. don't_ put your blame on me.

B
p
me, don't put the blame on me I'm on-ly hu - man I do what I can, I'm just a man, I do what I can, don't put the blame on me, don't put your blame on me.

Bb

P.C.
A^m A^{sus2} A^m F D₅ A^m

Synth

Gtr.

Bass

D. S.

Perc.



SSAATB Combo Eb

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

DEMO

Chorus

Gospel ♩ = 75

A

Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

Tenor *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Bass *mf*
yeah yeah yeah yeah yeah yeah yeah hu - man

Eb Instr. *mf*
A^m
Piano optional till F

Piano Combo

Synthesizer

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f*

Drum Set Handclap or hihat

Percussion *f*
Beating (or sample)
Handclap

Human 3

SSAATB Combo Eb

E Handclaps:
S + A + B on 2 and 4
T on every eight

14

S Do you see it clear - rer in what you be - lieved? Oh

A Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

T Do you see it clear - rer in what you be - lieved? Oh

B Do you see it clear - rer or are you de - ceived in what you be - lieved? Cause I'm on - ly hu - man af - ter all, you're on - ly hu -

Eb

PC. A^m G/a A^m G/a A^m G/a F *mf*

Synth

Gtr.

Bass

D. S.

Perc.

18

S Some peo - ple got the real pro - blems, some peo - ple out of luck,

A - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

T Some peo - ple got the real pro - blems, some peo - ple out of luck,

B - man af - ter all, don't put the blame on me, don't put your blame on me. oh oh oh

Eb

PC. D₅ A^m E^{m/a} A^m A^m E^{m/a} A^m E^{m/a} A^m *f*

Synth

Gtr. *f* or chords on 1 and 4 (2x)

Bass

D. S.

Perc.

Human 5

SSAATB Combo Eb

I

J

32 *mf* Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

A Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

T Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. *mf* Some peo-ple got the real pro-blems,

B Cause I'm on-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put your blame on me, don't put the blame on me. oh oh

Eb *A^m G/a F D₅ A^m E^m/a A^m A^m E^m/a*

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

K

38 *mf* some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu - man af - ter all hu - man af - ter all

A oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B oh oh I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

Eb *A^m E^m/a A^m E^m/a A^m G Fmaj7 D^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Human 7

SSAATB Combo Eb

56 *p*

S don't_ put the blame on me. don't_ put your blame on me.

A me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

T *p* don't_ put the blame on me. don't_ put your blame on me.

B me, don't put the blame on_ me I'm on-ly hu - man I do what I can, I'm just a man, _ I do what I can, don't put the blame on_ me, don't put your blame on_ me.

Eb

PC. *A^m A_{sus2} A^m F D₅ A^m*

Synth

Gtr.

Bass

D. S.

Perc.

SSAATB 4 extra staves

Human

- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonkhuisen*
Original Key *Bb minor*

Chorus
Handclaps:
S + A on 2 and 4
T + B every eight

Handclaps:
T on 2 and 4
mp

Gospel $\text{♩} = 75$

Soprano *mf* I'm on-ly hu - man I'm on-ly hu - man hu - man I can see through this
mp May-be I'm too - lish
 Alto *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man I can see through this
mp May-be I'm too - lish, may-be I'm blind - thin-king I can see through this and see what's be-hind
 Tenor *mf* yeah yeah yeah yeah yeah yeah yeah yeah I can see through this
mp May-be I'm too - lish
 Bass *mf* yeah yeah yeah yeah yeah yeah yeah yeah I can see through this
mp May-be I'm too - lish, may-be I'm blind - thin-king I can see through this and see what's be-hind

1
2
3
4

Piano Combo *A m* *Ritmo optional till F* *A m* *G/a* *A m* *G/a*

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclaps or thins

Drum Set *f* Beatings (or sample)

Percussion Handclaps



Human 3

SSA/ATB 4 extra staves

E Handicaps:
S + A + B on 2 and 4
T on every eight

D

S — look in the mir - rer — Do you see it clear - rer — In what you be - lieved? — Oh —

A Take a look in the mir - rer and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

T look in the mir - rer — Do you see it clear - rer — In what you be - lieved? — Oh —

B Take a look in the mir - rer and what do you see? — Do you see it clear - rer or are you de - ceived? — In what you be - lieved? — Cause I'm on - ly hu - man af - ter all — you're on - ly hu -

1 —

2 —

3 —

4 —

Am G/a Am G/a Am G/a Am G/a G/a F

PC.

Synth

Str.

Bass

D. S.

Perc.

Human 5

SS/A/T/B 4 extra slaves

G Handclaps:
S on every eight
A + T + B on 2 and 4

H

24

S Lord hea-vens a-bove: *mf* hu - man af - ter all — hu - man af - ter all — don't — put the blame on me: *mf*

A — *f* I'm ol - ly hu - man af - ter all — I'm on - ly hu - man af - ter all, don't put the blame on — me: *mf* Don't ask my o - pin - ion, don't ask me to lie.

T — *f* I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, don't put the blame on — me: *mf*

B — *f* I'm ol - ly hu - man af - ter all, — I'm on - ly hu - man af - ter all, don't put the blame on me: *mf* Don't ask my o - pin - ion, don't ask me to lie.

1 —

2 —

3 —

4 —

PC. *Am* *G* *Fmaj7* *Dm* *Am* *G/a* *Am* *Am* *G/a*

Synth

Git. *8*

Bass

D. S.

Perc.

Human 7
SSA/ATB 4 extra staves

36. Swap handtops on *Fingersnap* **J**

mf me. *f* Some peo-ple got the real pro-blems, *f* some peo-ple out of luck, *f* some peo-ple think I can solve them, *mf* hu - man at - ter all -

mf me. *f* oh _____ *f* oh _____ *f* oh _____ *mf* hu - man at - ter all -

mf me. *f* Some peo-ple got the real pro-blems, *f* some peo-ple out of luck, *f* some peo-ple think I can solve them, *mf* Lord hea-vens a-bove. *f* I'm ol-ly hu - man at - ter all -

mf me. *f* oh _____ *f* oh _____ *f* oh _____ *mf* I'm on-ly hu - man at - ter all - don't put the blame on

1
2
3
4

Am *Am* *E^m/a* *Am* *E^m/a* *Am* *E^m/a* *Am* *G* *Fmaj7* *D^m*

P.C. *8*

Synth *8*

Git. *8*

Bass *8*

D. S. *8*

Perc. *8*

K

Human 9

SS/A/T/B 4 extra slaves

M Handclaps:
A + B on every eight
S + T on 2 and 4

All handclaps stop on 3

N

S Cause I'm, no pro - phet — or mes - ssi ha, you should go loo - king — some - where high . . . er —

A Oo ———— Oo ————

T Cause I'm, no pro - phet — or mes - ssi ha, you should go loo - king — some - where high . . . er —

B Oo ———— Oo ————

P.C. C Dm Am F C Dm E/g# F

Gtr. 8

D.S.

Perc.

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
 Arranged by Peter van Lonkhuijsen
 Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
 S + A on 2 and 4
 T + B every eight

mf

Soprano
 I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

mf

Alto
 I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man.

mf

Tenor
 yeah yeah yeah yeah yeah yeah yeah hu - man

mf

Bass
 yeah yeah yeah yeah yeah yeah yeah hu - man

A^m
 Piano optional till F

Piano Combo

Clean Elec. Guitar muted
p

Guitar

f Handclap or hihat

Bass Guitar

Drum Set

Beating (or sample)
 Handclap

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

12

S Oh _____ look in the mir - ror Do you see it clear - rer

A me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

T Oh _____ look in the mir - ror Do you see it clear - rer

B me. Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

A^m E^m/a A^m G/a A^m G/a

P.C.

Gtr.

Bass

D. S.

Perc.

E Handclaps:
S + A + B on 2 and 4
T on every eight

15

S in what you be - lieved? ___ Oh _____

A in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

T in what you be - lieved? ___ Oh _____

B in what you be - lieved? ___ Cause I'm on - ly hu - man af - ter all, ___ you're on - ly hu -

A^m G/a A^m G/a F

P.C.

Gtr.

Bass

D. S.

Perc.

Human 5

SSAATB small Combo

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S
- man af - ter all, hu - man af - ter all, don't put the blame on me.

A
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

T
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

B
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me.

P.C.
F maj7 D^m A^m G/a A^m

Gtr.

Bass

D. S.

Perc.

H

29

S
mp for ma - king you cry. Cause I'm on - ly hu -

A
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

T
mf Cause I'm on - ly hu -

B
mf Don't ask my o - pin - ion, don't ask me to lie, then beg for for - give - ness for ma - king you cry, for ma - king you cry. Cause I'm on - ly hu -

P.C.
A^m G/a A^m G/a A^m G/a A^m G/a

Gtr.

Bass

D. S.

Perc.

K

41

S
- man af - ter all, hu - man af - ter all, don't put the blame on me. hu -

A
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

T
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

B
- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on me, don't put the blame on me. I'm on - ly hu -

P.C.
F maj7 D^m A^m G/a A^m G

Gtr.

Bass

D. S.

Perc.

L

Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes don't put the blame on me.

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

T
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on me, don't put the blame on me.

P.C.
F maj7 D^m A^m E^m/a A^m

Gtr.

Bass

D. S.

Perc.

58

S
don't _ put your blame on me.

A
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

T
don't _ put your blame on me.

B
- man I do what I can, I'm just a man, _ I do what I can, don't put the blame on _ me, don't put your blame on _ me.

F D₅ A^m

P.C.

Gtr.

Bass

D. S.

Perc.

SSAATB small Combo extra staves

Human

- Rag 'n' Bone Man -

Words and Music by *Jamie Hartman & Rory Graham*
Arranged by *Peter van Lonkhuisen*
Original Key *Bb minor*

Gospel $\text{♩} = 7.5$

A Handclaps:
S + A on 2 and 4
T + B every eight

B Handclaps:
Tutti on 2 and 4
mp

Soprano *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man hu - man. *mp* May-be I'm foo - lish, May-be I'm foo - lish, may-be I'm blind.

Alto *mf* I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu - man hu - man. *mp* May-be I'm foo - lish, may-be I'm blind.

Tenor *mf* yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish, may-be I'm blind.

Bass *mf* yeah yeah yeah yeah yeah yeah hu - man May-be I'm foo - lish, may-be I'm blind.

Piano Combo *Am* *Am* *G/A*
Piano optional fill F

Guitar Clean Elec. Guitar muted *p*

Bass Guitar *f* Handclap or hit hat

Drum Set *f* Beating (or sample)

Percussion Handclap

D

11

S
Oh _____ look in the mir - ror Do you see it clear - rer

A
me, don't put your blame on me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de-ceived

T
8 Oh _____ look in the mir - ror Do you see it clear - rer

B
me, don't put your blame on me. Take a look in the mir - ror and what do you see? Do you see it clear - rer or are you de-ceived

1
2

A m E m / a A m E m / a A m G / a A m G / a

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Human 5

SSAATB small Combo extra staves

F Handclaps:
Tutti on 2 and 4

19

f *Fingersump*

S Some peo-ple got the real pro - blem, some peo-ple out of luck, some peo-ple think I can solve them,

A don't put your blame on me, oh _____ oh _____ oh _____

T *T stop handclaps on 3* *f* oh _____ some peo-ple got the real pro - blem, some peo-ple out of luck, some peo-ple think I can solve them,

B me, don't put your blame on me, oh _____ oh _____ oh _____

1
2

A m E m/a A m A m E m/a A m E m/a A m E m/a

P.C. *f* *or chords on 1 and 4 (2x)*

Gtr. 8

Bass

D. S.

Perc.

H

I

29

S *mf* for ma-king you cry. — *mf* Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

A *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry. — *mf* for ma-king you cry. — Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

T *mf* Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

B *mf* Don't ask my o-pin - ion, don't ask me to lie, — then beg for for - give - ness for ma-king you cry. — *mf* for ma-king you cry. — Cause I'm on-ly hu - man af - ter all. — I'm on-ly hu -

1
2

A^m G/a A^m G/a A^m G/a A^m G/a A^m G/a F

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

K

39

S some peo-ple think I can solve them, Lord hea-vens a-bove. *mf* hu - man af - ter all — hu - man af - ter all — don't — put the blame on

A — oh — *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

T some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on

B — oh — I'm ol-ly hu - man af - ter all, — I'm on-ly hu - man af - ter all, — don't put the blame on me, don't put the blame on

1

2

P.C. A m E m / a A m G F maj 7 D m A m G / a

Gtr. 8

Bass

D. S.

Perc.

Human 11

SSAATB small Combo extra staves

M
Handclaps:
A + B on every eighth
S + T on 2 and 4

All handclaps stop on 3

N

49

S Cause I'm, no pro-phet or mes-si - ha,

A Oo _____

T Cause I'm, no pro-phet or mes-si - ha,

B Oo _____

1

2

C Dm Am F C Dm E/g# F D5

Perc.

D. S.

Bass

Gtr.

P.C.

Handclaps: A + B on every eighth, S + T on 2 and 4

All handclaps stop on 3

Lyrics: Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high - er. I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all - don't put the blame on



SSAATB Piano Solo Advanced

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor



Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Alto *mf*
I'm on-ly hu - man I'm on-ly I'm on-ly I'm on-ly hu-

Tenor *mf*
yeah yeah yeah yeah yeah

Bass *mf*
yeah yeah yeah yeah yeah

Piano Solo Advanced
mp *mf*
(LH 8vab)

A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^m/a A^m E^m/aA^m G/a

P.S.A.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.A.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af - ter all__ hu - man af - ter all__

A *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

T 8
Lord hea-vens a-bove. I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

B *f*
— I'm ol-ly hu - man af - ter all,__ I'm on-ly hu - man af - ter all,__ don't put the blame on

P.S.A. *f*
A^m G F^{maj7} D^m

H

27

S don't____ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie, *mf*

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie, *mf*

P.S.A. *mf*
A^m G/a A^m A^m G/a

J

Fingersnap

36 S stop handclaps on 3 *f*

S
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A
me. oh oh oh oh

T
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B
me. oh oh oh oh

A^m A^m E^{m/a} A^m E^{m/a} A^m E^{m/a}

P.S.A.

K

S
Lord hea-vens a-bove. *mf* hu - man af - ter all hu - man af - ter all

A
f I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

T
Lord hea-vens a-bove. *f* I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

B
f I'm ol-ly hu - man af - ter all, I'm on-ly hu - man af - ter all, don't put the blame on

A^m G F^{maj7} D^m

P.S.A.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49 *ff*
S Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high-

mf
A Oo Oo

8 *ff*
T Cause I'm, no pro-phet or mes-si - ha, you should go loo-king__ some-where high-

mf
B Oo Oo

C D^m A^m F C D^m

P.S.A.

All handclaps stop on 3

N

52
S - - - er. - - -

mp
A I'm on-ly hu - man af - ter all, I'm on - ly hu -

8
T - - - er. - - -

mp
B I'm on-ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.A. *mp*



SSAATB Piano Solo Intermediate

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

mf

Soprano
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf

Alto
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

mf

Tenor
yeah yeah yeah yeah yeah

mf

Bass
yeah yeah yeah yeah yeah

mf

Piano Solo Intermediate
(LH 8vab)

mf

A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



D

10

S Oh ___ look in the mir - ror

A - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh ___ look in the mir - ror

B - man af-ter all ___ don't put your blame on me, don't put your blame on me. Take a look in the mir - ror and what do you see?

D₅ A^m E^m/a A^m E^m/aA^m G/a

P.S.I.

14

S Do you see it clear - rer in what you be - lieved? ___ Oh ___

A ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

T Do you see it clear - rer in what you be - lieved? ___ Oh ___

B ___ Do you see it clear - rer or are you de - ceived ___ in what you be - lieved? ___ Cause I'm on - ly hu -

A^m G/a A^m G/a A^m G/a

P.S.I.

G Handclaps:
S on every eight
A + T + B on 2 and 4

24 *mf*

S Lord hea-vens a-bove. hu - man af-ter all__ hu - man af-ter all__

A *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

T Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on__

B *f*
— I'm ol-ly hu - man af-ter all,__ I'm on-ly hu - man af-ter all,__ don't put the blame on

A^m G Fmaj7 D^m

P.S.I.

H

27

S don't__ put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o - pin - ion, don't ask me to lie,

A^m G/a A^m A^m G/a

P.S.I. *mf*

J

Fingersnap

36 S stop handclaps on 3 *f*

S
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

A
me. oh oh oh oh

T
me. *mf* Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,

B
me. oh oh oh oh

A^m A^m E^m/a A^m E^m/a A^m E^m/a

P.S.I.

K

S
Lord hea-vens a -bove. *mf* hu - man af - ter all hu - man af - ter all

A
f I'm ol -ly hu - man af - ter all, I'm on -ly hu - man af - ter all, don't put the blame on

T
Lord hea-vens a -bove. *f* I'm ol -ly hu - man af - ter all, I'm on -ly hu - man af - ter all, don't put the blame on

B
f I'm ol -ly hu - man af - ter all, I'm on -ly hu - man af - ter all, don't put the blame on

A^m G Fmaj7 D^m

P.S.I.

M Handclaps:
A + B on every eight
S + T on 2 and 4

49 *ff*
S Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

mf
A Oo Oo

ff
T Cause I'm, no pro - phet or mes - ssi - ha, you should go loo - king some - where high -

mf
B Oo Oo

C D^m A^m F C D^m

P.S.I.

All handclaps stop on 3

52 *mp*
S er. I'm on - ly hu - man af - ter all, I'm on - ly hu -

mp
A I'm on - ly hu - man af - ter all, I'm on - ly hu -

mp
T er. I'm on - ly hu - man af - ter all, I'm on - ly hu -

mp
B I'm on - ly hu - man af - ter all, I'm on - ly hu -

E/g# F

P.S.I.



SSAATB

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

mf

Soprano
I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto
mf I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor
yeah yeah yeah yeah yeah

Bass
mf yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

mp

S
- man hu - man. May - be I'm foo - lish,

A
- man hu - man. *mp* May - be I'm foo - lish, may - be I'm blind,

T
yeah yeah hu - man May - be I'm foo - lish,

B
yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,



14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh oh

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh oh

Fingersnap *f*

T stop handclaps on 3 *f*

L Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T
8
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

M Handclaps:
A + B on every eight
ff S + T on 2 and 4

47

S
don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A
mf
me, don't put the blame on me. Oo

T
8
me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B
mf
me, don't put the blame on me. Oo

All handclaps stop on 3

51

S
you should go loo - king some-where high - er. *mp*

A
Oo I'm on-ly hu-

T
8
you should go loo - king some-where high - er. *mp*

B
Oo I'm on-ly hu-

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

C

D

E

9 *mf*

F

G

21 *f* *mf*

H

I

26 *f*

J

35 *f*

K

L

40

M

46

N

53 8



C Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C Instr. *mf*

Musical staff for measures 1-8, starting with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which contains a whole note.

C

D

E

9 *mf*

Musical staff for measures 9-18. Measures 9-10 contain a whole note with a fermata. Measures 11-12 contain a whole note with a fermata. Measures 13-18 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

F

G

21 *f*

Musical staff for measures 21-30. Measures 21-29 contain a rhythmic pattern of eighth and sixteenth notes. Measure 30 contains a whole note with a fermata. A dynamic marking of *f* is present.

H

I

26

Musical staff for measures 31-34. Measures 31-32 contain a whole note with a fermata. Measures 33-34 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

J

35 *f*

Musical staff for measures 35-39. Measures 35-36 contain a whole note with a fermata. Measures 37-39 contain a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present.

K

L

40

Musical staff for measures 40-45. Measures 40-41 contain a rhythmic pattern of eighth and sixteenth notes. Measures 42-45 contain a melodic line with eighth and sixteenth notes.

M

46

Musical staff for measures 46-52. Measures 46-47 contain a whole note with a fermata. Measures 48-52 contain a melodic line with eighth and sixteenth notes.

N

53

Musical staff for measures 53-60. Measures 53-54 contain a whole note with a fermata. Measures 55-60 contain a whole note with a fermata. A dynamic marking of *f* is present.

8



Bb Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Bb Instr.

Musical staff for measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the staff, which contains a whole note.

C

D

E

Musical staff for measures 9-16. It continues the melodic line from the previous staff. Measure 9 starts with a dynamic marking of *mf*. There are fermatas over measures 10 and 11. The staff concludes with a melodic phrase.

F

G

Musical staff for measures 17-25. The music features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning. A fermata is placed over the final measure of the staff.

H

I

Musical staff for measures 26-34. It begins with a dynamic marking of *f*. The staff contains a melodic line with some rests. A fermata is placed over the final measure of the staff.

J

Musical staff for measures 35-39. It begins with a dynamic marking of *f*. The staff contains a melodic line with eighth notes. A fermata is placed over the final measure of the staff.

K

Musical staff for measures 40-44. It begins with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes. A fermata is placed over the final measure of the staff.

L

M

Musical staff for measures 45-50. It begins with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes. A fermata is placed over the final measure of the staff.

N

Musical staff for measures 51-58. It begins with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes. A fermata is placed over the final measure of the staff, which contains a whole note.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



E♭ Instrument

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key B♭ minor

Gospel ♩ = 75

A

B

E♭ Instr.

Musical staff A-B: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff A (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes with a *mf* dynamic. Staff B (measures 9-16) features a four-measure rest followed by a melodic line with a *mf* dynamic.

C

D

E

Musical staff C-E: Treble clef, key signature of two sharps, 4/4 time signature. Staff C (measures 17-20) features a four-measure rest followed by a melodic line with a *mf* dynamic. Staff D (measures 21-24) features a four-measure rest followed by a melodic line with a *mf* dynamic. Staff E (measures 25-32) features a melodic line with a *mf* dynamic.

F

G

Musical staff F-G: Treble clef, key signature of two sharps, 4/4 time signature. Staff F (measures 33-40) features a rhythmic pattern of eighth and sixteenth notes with a *f* dynamic. Staff G (measures 41-48) features a melodic line with a *mf* dynamic.

H

I

Musical staff H-I: Treble clef, key signature of two sharps, 4/4 time signature. Staff H (measures 49-56) features a melodic line with a *f* dynamic. Staff I (measures 57-64) features a four-measure rest followed by a melodic line with a *f* dynamic.

J

Musical staff J-K: Treble clef, key signature of two sharps, 4/4 time signature. Staff J (measures 65-72) features a melodic line with a *f* dynamic. Staff K (measures 73-80) features a rhythmic pattern of eighth and sixteenth notes with a *f* dynamic.

K

Musical staff L-M: Treble clef, key signature of two sharps, 4/4 time signature. Staff L (measures 81-88) features a rhythmic pattern of eighth and sixteenth notes with a *f* dynamic. Staff M (measures 89-96) features a melodic line with a *f* dynamic.

L

M

Musical staff N: Treble clef, key signature of two sharps, 4/4 time signature. Staff N (measures 97-104) features a melodic line with a *f* dynamic.

N

Musical staff O: Treble clef, key signature of two sharps, 4/4 time signature. Staff O (measures 105-112) features a melodic line with a *f* dynamic, ending with an 8-measure rest.



Piano Combo

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m
Piano optional till F

B

A^m G/a A^m G/a

C

D

7 A^m G/a A^m G/a F D⁵ A^m E^m/a A^m E^m/a A^m G/a

E

14 A^m G/a A^m G/a A^m G/a F D⁵ A^m E^m/a A^m

F

G

21 A^m E^m/a A^m E^m/a A^m E^m/a A^m G F^{maj7} D^m

H

I

J

27 A^m G/a A^m A^m E^m/a A^m E^m/a

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

mp
mf (LH 8vab)

B

A^m

G/a

mf

C

A^m

G/a A^m

G/a A^m

G/a F

D₅

D

A^m

E^{m/a} A^m

E^{m/a} A^m

G/a A^m

G/a A^m

G/a

E

A^m

G/a F

D₅

A^m

E^{m/a} A^m

48 A^m M C D^m A^m F C D^m

52 $E/g\#$ N F D_5 A^m A_{sus2}

mp

57 A^m F D_5 A^m

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A

A^m

B

A^m

G/a

(LH 8va)

C

6 A^m

G/a A^m

G/a A^m

G/a F

D₅

D

11 A^m

E^{m/a} A^m

E^{m/a} A^m

G/a A^m

G/a A^m

G/a

E

16 A^m

G/a F

D₅

A^m

E^{m/a} A^m

F

21 A^m

E^{m/a} A^m

E^{m/a} A^m

E^{m/a} A^m

G F^{maj7}

G

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Synthesizer

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

C

D

Fast Strings

E

F

15

G

H

I

24

J

K

37

L

M

N

45

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Guitar

A^m Clean Elec. Guitar muted

p

C

D

9 *F* *D₅* *A^m* *E^{m/a} A^m* *E^{m/a} A^m* *G/a*

14 *A^m* *G/a A^m* *G/a A^m* *G/a F* *D₅* *A^m* *E^{m/a}*

20 *A^m* *F* *A^m* *E^{m/a}* *A^m* *E^{m/a} A^m* *E^{m/a}*

or chords on 1 and 4 (2x)

24 *A^m* *G Fmaj7* *D^m* *A^m* *G/a A^m* *H*

I **J** **K**

33 *L* *M* *N*

45 *Fmaj7* *D^m* *A^m* *E^{m/a} A^m* **M** **N**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m

Bass Guitar



B

5

A^m

C

F



10

D⁵

A^m

D

A^m



E

F

D⁵

A^m

15



F

A^m

20



G

24 A^m

G

Fmaj7

D^m

A^m



H

28



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

Drum Set

Handclap or hihat

A **B**

C **D**

7 **E**

14 **F**

21 **G**

25 **H** **I**

29 **J**

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

B

Percussion

Beating (or sample)

Handclap

C

D

E

9

F

19

G

H

25

I

J

K

33

L

M

43

N

50

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham

Arranged by Peter van Lonkhuijsen

Original Key Bb minor

Gospel ♩ = 75

A

A^m



B

A^m

G/a

A^m

G/a



May-be I'm foo - lish, may-be I'm blind, ___ thin-king I can see through this and see what's be - hind,

C

A^m

G/a

A^m

G/a

F



___ got no way to prove it so may-be I'm ly - ing. But I'm on-ly hu - man af-ter all, ___ I'm on-ly hu -

D₅

A^m

E^m/a

A^m

E^m/a



- man af - ter all ___ don't put your blame on me, don't put your blame on ___ me.

D

A^m

G/a

A^m

G/a



Take a look in the mir - ror and what do you see? ___ Do you see it clear - rer or are you de - ceived

E

A^m

G/a

A^m

G/a

F



___ in what you be - lieved? ___ Cause I'm on-ly hu - man af-ter all, ___ you're on-ly hu -

39 A^m E^m/a A^m G F^{maj7} **K**

some peo-ple think I can solve them, Lord hea-vens a-bove. I'm ol-ly hu - man af-ter all, — I'm on-ly hu-

42 D^m A^m G/a A^m G

- man af-ter all — don't put the blame on me don't put the blame on me. I'm on-ly hu-

L 45 F^{maj7} D^m A^m E^m/a

- man, I make mis-takes, I'm on-ly hu - man it's all it takes to put the blame on me, don't put the blame on

48 A^m **M** C D^m A^m F C D^m

me. Cause I'm, no pro-phet or mes-si - ha, you should go loo-king some-where high-

52 $E/g\#$ **N** F D_5

- er. — I'm on-ly hu - man af-ter all, I'm on-ly hu - man af-ter all — don't put the blame on

56 A^m A_{sus2} A^m F

me, don't put the blame on — me I'm on-ly hu - man I do what I can, I'm just a man,

59 D_5 A^m

— I do what I can, don't put the blame on — me, don't put your blame on — me.

Human

- Rag 'n' Bone Man -

*Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor*

- A Maybe I'm foolish, maybe I'm blind, thinking I can see through this and see what's behind,
got no way to prove it so maybe I'm lying.
- B But I'm only human after all, I'm only human after all, don't put your blame on me,
don't put your blame on me.
- C Take a look in the mirror and what do you see? Do you see it clearer or are you deceived
in what you believed?
- D Cause I'm only human after all, you're only human after all, don't put the blame on me
don't put the blame on me.
- E Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G Don't ask my opinion, don't ask me to lie, then beg for forgiveness for making you cry,
for making you cry.
- H Cause I'm only human after all, I'm only human after all, don't put your blame on me
don't put the blame on me.
- I Some people got the real problems, some people out of luck,
some people think I can solve them, Lord heavens above.
- F I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- G I'm only human, I make mistakes, I'm only human it's all it takes to put the blame on me,
don't put the blame on me.
- H Cause I'm no prophet or messiah, you should go looking somewhere higher
- I I'm only human after all, I'm only human after all, don't put the blame on me,
don't put the blame on me.
- J I'm only human, I do what I can, I'm just a man, I do what I can, don't put the blame on me,
don't put your blame on me.