



One day like this – Elbow Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
81	Full score vocals (High – Mid - Low) Piano Solo Advanced
95	Full score vocals (High – Mid - Low) Piano Solo Intermediate
109	Vocals (High – Mid - Low)
120	C instrument
122	Bb instrument
124	Eb instrument
126	Piano Combo
130	Piano Solo Advanced
136	Piano Solo Intermediate
142	Synthesizer
147	Guitar
149	Bassguitar
151	Drumkit
154	Percussion
157	Leadsheet (melody, lyrics, chords)
162	Lyrics



01 Chorus-LIGHT Combo C

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

Demo

♩ = 84

Intro

High

Mid

Low

C Instr.

Upright Piano

B^b

Piano Combo

String Ensemble

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

muted

Tambourine

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This 3

01 Chorus-LIGHT Combo C

19

H
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M
Oh, an - y - way, it's

L

C

P.C.
E \flat /B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

H
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L
Some - one tell me how I feel _____

C

P.C.
B \flat B \flat E \flat /B \flat

Synth

Gr.

Bass

D. S.

Perc.
Cymbal roll

One Day Like This 5

01 Chorus-LIGHT Combo C

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day
Solo
When my face is chamois creased

L
look - ing like a beau - ti - ful day

C
E \flat /B \flat F/B \flat B \flat B \flat

P.C.
P *Pizzicato*

Synth

Gtr.

Bass

D. S.

Perc.
Fingering

49

H
Solo
Laugh po - lite - ly at re - peats

M
Solo
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did

C
E \flat /B \flat F/B \flat E \flat /B \flat

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

01 Chorus-LIGHT Combo C

Coda

67

H So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

M So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

L So throw the cur - tains wide One day like this a year would see me right Throw the cur - tains wide

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat

73

H — One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

M — One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

L — One day like this a year would see me right throw the cur - tains wide One day like this a year would see me right

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat (9) E \flat

Lead

distortion

One Day Like This 9

01 Chorus-LIGHT Combo C

91

H — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L — Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

C — *B^b* *B^b* *A^b(9)* *E^b* *B^b* *B^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M — One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L — One day like this a year would see me right — Ah —

C — *A^b(9)* *E^b* *B^b* *B^b* *A^b(9)* *E^b*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

01 Chorus-LIGHT Combo C

113

H
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

M
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

L
Throw the cur - tains wide_ One

C
2

P.C.
A(9) Eb Bb

Synth

Gtr.
2

Bass

D. S.

Perc.

118

H
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

M
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

L
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

Demo

Key Signature

♩ = 84

Intro

Musical score for 'One Day Like This' featuring various instruments. The score includes staves for High, Mid, and Low voices, Bb Instrument, Piano Combo (Upright Piano), Synthesizer (String Ensemble), Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine). The music is in 4/4 time with a tempo of 84 beats per minute. The key signature is one flat (Bb). The score shows the instrumental introduction starting at measure 1.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This 3

02 Chorus-LIGHT Combo Bb

19

H: Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M: _____ Oh, an - y - way, it's

L: _____

Bb: _____

P.C.: E \flat /B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth: _____

Gr.: / / / / / /

Bass: / / / / / /

D. S.: / / / / / /

Perc.: / / / / / /

Verse 2

25

H: look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M: look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L: _____ Some - one tell me how I feel _____

Bb: _____

P.C.: B \flat B \flat E \flat /B \flat

Synth: _____

Gr.: / / / / / /

Bass: / / / / / /

D. S.: / / / / / /

Perc.: Cymbal roll / / / / / /

One Day Like This 5

02 Chorus-LIGHT Combo Bb

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day
When my face is chamois creased _____

L
look - ing like a beau - ti - ful day

Bb
E \flat /B \flat F/B \flat B \flat

P.C.
p Pizzicato

Synth

Gtr.

Bass

D. S.

Perc.
Fingering

49

H
Laugh po - lite - ly at re - peats _____

M
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did _____

Bb

P.C.
E \flat /B \flat F/B \flat E \flat /B \flat

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

02 Chorus-LIGHT Combo Bb

Coda

67

H. *So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide*

M. *So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide*

L. *So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide*

Bb. *B^b A^b/B^b E^b/B^b B^b B^b*

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

73

H. *— One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right*

M. *— One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right*

L. *— One day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right*

Bb. *A^b/B^b E^b/B^b B^b B^b A^b(9) E^b*

P.C.

Synth.

Gr. *distortion*

Bass

D. S.

Perc.

One Day Like This 9

02 Chorus-LIGHT Combo Bb

91

H
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

Bb
B \flat B \flat A \flat (9) E \flat B \flat B \flat

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9) E \flat B \flat B \flat

Synth

Gr.
2 2

Bass

D. S.

Perc.

97

H
— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M
— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L
— One day like this a year would see me right — Ah —

Bb
A \flat (9) E \flat B \flat B \flat A \flat (9) E \flat

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9) E \flat B \flat B \flat

Synth

Gr.
2 2

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

Demo

Key Signature

♩ = 84

Intro

The musical score is arranged in a multi-staff format. The top three staves are labeled 'High', 'Mid', and 'Low'. Below them are 'Eb Instr.', 'Piano Combo' (with 'Upright Piano' written above the right-hand part), 'String Ensemble', 'Synthesizer', 'Guitar', 'Bass Guitar', 'Drum Set', and 'Percussion' (with 'Tambourine' written above). The score includes various musical notations such as rests, notes, chords, and dynamic markings like 'muted'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This 3

03 Chorus-LIGHT Combo Eb

19

H
Us - ing words I nev - er say _____ I can on - ly think it must be love _____ Oh, an - y - way, it's

M
Oh, an - y - way, it's

L

Eb

P.C.
E \flat /B \flat F/B \flat E \flat F/B \flat E \flat /B \flat

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

25

H
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____

M
look - ing like a beau - ti - ful day _____ Some - one tell me how I feel _____ It's sil - ly wrong but vi - vid right _____

L
Some - one tell me how I feel _____

Eb

P.C.
B \flat B \flat E \flat /B \flat

Synth

Gr.

Bass

D. S.

Perc.
Cymbal roll

One Day Like This 5

03 Chorus-LIGHT Combo Eb

Verse 3

43

H
look - ing like a beau - ti - ful day

M
look - ing like a beau - ti - ful day
Solo
When my face is chamois creased

L
look - ing like a beau - ti - ful day

E♭
E♭/B♭ F/B♭ B♭ B♭

P.C.
p Pizzicato

Synth

Gtr.

Bass

D. S.

Perc.
Fingering

49

H
Solo
Laugh po - lite - ly at re - peats

M
Solo
Yeah, kiss me when my lips are thin

L
Solo
If you think I wink I did

E♭

P.C.
E♭/B♭ F/B♭ E♭/B♭

Synth

Gtr.

Bass

D. S.

Perc.

One Day Like This 7

03 Chorus-LIGHT Combo Eb

Coda

67

H
So throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

M
So throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

L
So throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

E♭
B♭ A/B♭ E♭/B♭ B♭ B♭

P.C.
2 3

Synth

Gtr.

Bass

D. S.

Perc.

73

H
— One day like this a year would see me right _____ throw the cur - tains wide _____ One day like this a year would see me right

M
— One day like this a year would see me right _____ throw the cur - tains wide _____ One day like this a year would see me right

L
— One day like this a year would see me right _____ throw the cur - tains wide _____ One day like this a year would see me right

E♭
A/B♭ E♭/B♭ B♭ B♭ A♭(9) E♭

P.C.
2 3

Synth

Gtr.
distortion

Bass

D. S.

Perc.

One Day Like This 9
03 Chorus-LIGHT Combo Eb

91

H
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

M
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

L
— Throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide

E♭

B♭ B♭ A(9) E♭ B♭ B♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

97

H
— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

M
— One day like this a year would see me right — Throw the cur - tains wide — One day like this a year would see me right

L
— One day like this a year would see me right — Ah —

E♭

A(9) E♭ B♭ B♭ A(9) E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

One Day Like This 11

03 Chorus-LIGHT Combo Eb

113

H
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

M
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

L
One day like this a year_ would see me right_ Throw the cur - tains wide_ One

Eb
A(9) Eb Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

118

H
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

M
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

L
day like this a year would see me right_ Throw the cur - tains wide_ One day like this a year_ would see me right_

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

*Arranged by Theo Janssen
Original Key F*

$\text{♩} = 84$
Intro

The musical score is arranged in a multi-staff format. From top to bottom, the staves are:

- High**: Treble clef, 4/4 time signature.
- Mid**: Treble clef, 4/4 time signature.
- Low**: Bass clef, 4/4 time signature.
- 1, 2, 3, 4**: Four empty staves for vocal parts.
- Piano Combo**: Treble clef, 4/4 time signature. Includes sub-staves for *Upright Piano* and *Bj*.
- Synthesizer**: Treble clef, 4/4 time signature. Includes sub-staves for *String Ensemble* and *Strings*.
- Guitar**: Treble clef, 4/4 time signature.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Bass clef, 4/4 time signature.
- Percussion**: Bass clef, 4/4 time signature. Includes sub-staves for *Timbales* and *Drums*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit.*

One Day Like This 3

04 Chorus-LIGHT 4 extra staves

Musical score for "One Day Like This 3" (Chorus-LIGHT 4 extra staves). The score is arranged for a vocal line (H) and a piano accompaniment (P.C.). The piano accompaniment includes parts for Synth, Chtr., Bass, D.S., and Perc. The vocal line features lyrics and musical notation with a 1/8 time signature. The piano accompaniment includes chord diagrams for F/B_b, E/B_b, and E_b. The score is divided into four systems (1-4) and includes a Cymbal roll at the end.

Vocal Line (H):

What made me be-have that way — Us - ing words I never say — I can on - ly think it must be love — Oh, an - y - way. It's look - ing like a beau - ti - ful day

Piano Accompaniment (P.C.):

Chords: F/B_b, E/B_b, F/B_b, E_b, F/B_b, E/B_b

Other Parts:

- Synth
- Chtr.
- Bass
- D.S.
- Perc.

Lyrics:

Oh, an - y - way. It's look - ing like a beau - ti - ful day

Oh, an - y - way. It's look - ing like a beau - ti - ful day

Cymbal roll

One Day Like This 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H Kiss me like we die — to - night — Cause ho - ly row I love your eyes — And on - ly now I see the light — Yeah ly - ing with you half a - wake — Oh,

M Kiss me like we die — to - night — Cause ho - ly row I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake — Oh,

L Kiss me like we die — to - night — Cause ho - ly row I love your eyes — And on - ly now I see the light — ly - ing with you half a - wake —

1

2

3

4

E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

P.C.

Synth

Ch.

Bass

D. S.

Perc.

One Day Like This 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

The musical score is arranged in five systems. The top system contains the vocal line (H) and the first instrumental staff (M). The second system contains the second instrumental staff (L). The third system contains the third instrumental staff (1). The fourth system contains the fourth instrumental staff (2). The fifth system contains the fifth instrumental staff (3). The sixth system contains the sixth instrumental staff (4). The seventh system contains the seventh instrumental staff (P.C.). The eighth system contains the eighth instrumental staff (Synth). The ninth system contains the ninth instrumental staff (Gtr.). The tenth system contains the tenth instrumental staff (Bass). The eleventh system contains the eleventh instrumental staff (D. S.). The twelfth system contains the twelfth instrumental staff (Perc.).

Vocal Line (H):
Laugh po-lyte - ly at re - peats
Yeah, kiss me whenny lips are thin
'Cause ho - ly cow I love your eyes
'Cause ho - ly cow I love your eyes

Instrumental Staves:
M: Solo
L: Solo
1: Solo
2: Solo
3: Solo
4: Solo
P.C.: E \flat /B \flat , F/B \flat , E \flat /B \flat , B \flat
Synth: *mf*
Gtr.: *mf*
Bass: *mf*
D. S.: *mf*
Perc.: *mf*

One Day Like This 9

04 Chorus-LIGHT 4 extra staves

Coda

66

H So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

M So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

L So throw the cur - tains wide — One day like this a year would see me right — Throw the cur - tains wide — One

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat /B \flat

One Day Like This 11

04 Chorus-LIGHT 4 extra staves

82

H day like this a year would see me right — for life — Ho - ly cow I love your eyes — and on - ly now I see the light — Ho - ly cow I love your eyes — and

M day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

L day like this a year would see me right — throw the cur - tains wide — One day like this a year would see me right — throw the cur - tains wide — One

1
2
3
4

P.C. Eb Bb Bb A(9) Eb Bb Bb A(9)

Synth

Chtr.

Bass

D. S.

Perc.

One Day Like This 13
04 Chorus-LIGHT 4 extra staves

Sheet music for the chorus of "One Day Like This" (Light version), featuring 4 extra staves. The score includes vocal lines (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D.S., Perc.).

Vocal Lines:

- H:** day like this a year would see me right — Throw the cur - tails wide — One day like this a year would see me right —
- M:** day like this a year would see me right — Throw the cur - tails wide — One day like this a year would see me right —
- L:** day like this a year would see me right — Ah — Ah —

Instrumental Parts:

- P.C. (Piano/Chords):** Eb, Bb, Bb, A⁽⁹⁾, Eb, Bb, Bb, A⁽⁹⁾
- Synth:** Accompanying synth line with various articulations.
- Gtr. (Guitar):** Accompanying guitar line with various articulations.
- Bass:** Accompanying bass line with various articulations.
- D.S. (Drum Set):** Drum set accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

Rehearsal marks 1, 2, 3, and 4 are indicated at the top of the instrumental staves.

One Day Like This 15
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and features a chorus with four extra staves. The lyrics are: "day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right — Throw the cur-tains wide — One day like this a year would see me right —". The instrumental parts include piano accompaniment with chords Eb and Bb, guitar, bass, and drum set parts.



05 Chorus-LIGHT small Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is arranged for a piano combo and other instruments. It features a 4/4 time signature and a key signature of one flat (F major/D minor). The instruments listed are High, Mid, and Low voices; Upright Piano; Guitar; Bass Guitar; Drum Set; and Percussion. The piano part includes a B^b chord marking. The score is marked as a demo.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This 3
05 Chorus-LIGHT small Combo

16

H
What made me be-have that way? _____ Us - ing words I nev-er say _____

M
hea - vy like a load - ed gun _____

L
hea - vy like a load - ed gun _____

P.C.
E \flat /B \flat B \flat E \flat /B \flat

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

21

H
_____ I can on - ly think it must be love _____ Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

M
Oh, an - y - way, _____ it's look - ing like a beau - ti - ful day

L

P.C.
F/B \flat E \flat F/B \flat E \flat /B \flat

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / / Cymbal roll

One Day Like This 5

05 Chorus-LIGHT small Combo

Chorus 1

36

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake _____

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B \flat E \flat /B \flat F/B \flat E \flat /B \flat

Gtr.
/ / / /

Bass
/ / / /

D. S.
/ / / /

Perc.
/ / / /

41

H
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

M
_____ Oh, a - ny - way it's look - ing like a beau - ti - ful day _____

L
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day _____

P.C.
F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Gtr.
/ / / / / /

Bass
/ / / / / /

D. S.
/ / / / / /

Perc.
/ / / / / /

One Day Like This 7

05 Chorus-LIGHT small Combo

Chorus 2

56

H
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ Yeah ly - ing with you half a - wake

M
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake

L
ho - ly cow I love your eyes _____ And on - ly now I see the light _____ ly - ing with you half a - wake _____

P.C.
B \flat E \flat /B \flat F/B \flat E \flat /B \flat B \flat

Gtr.
Bass
D. S.
Perc.
Claps

61

H
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

M
Stum - bling o - ver what to say, well _____ a - ny - way it's look - ing like a beau - ti - ful day

L
_____ look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.C.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat B \flat

Gtr.
Bass
D. S.
Perc.

One Day Like This 9
05 Chorus-LIGHT small Combo

76

H
throw the cur - tains wide _____ One day like this a year would see me right _____ for life throw the cur - tains wide _____

M
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

L
throw the cur - tains wide _____ One day like this a year would see me right _____ throw the cur - tains wide _____

P.C.
B \flat A \flat (9) E \flat B \flat B \flat

Gtr.
distortion

Bass

D. S.

Perc.

81

H
_____ One day like this a year would see me right _____ for life Ho - ly cow I love your eyes _____ and

M
_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

L
_____ One day like this a year would see me right _____ throw the cur - tains wide _____ One

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.

Bass

D. S.

Perc.

One Day Like This 11
05 Chorus-LIGHT small Combo

96

H
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

M
Throw the cur - tains wide _____ One day like this a year would see me right _____ Throw the cur - tains wide

L
Throw the cur - tains wide _____ One day like this a year would see me right _____ Ah _____

P.C.
B \flat A \flat (9) E \flat B \flat B \flat

Gtr.
2 2

Bass

D. S.

Perc.

101

H
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
_____ One day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
Ah _____

P.C.
A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.
2 2

Bass

D. S.

Perc.

One Day Like This 13

05 Chorus-LIGHT small Combo

114

H
day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

M
day like this a year would see me right ____ Throw the cur - tains wide ____ One day like this a year would see me right

L
____ Throw the cur - tains wide ____ One day like this a year would see me right

P.C.
E \flat B \flat

Gtr.

Bass

D. S.

Perc.

119

H
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

M
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

L
____ Throw the cur - tains wide ____ One day like this a year ____ would see me right ____

P.C.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

One Day Like This

- Elbow -

Words and Music by G. Garvey, C. Potter, M. Potter, P. Turner and R. Jupp
Arranged by Theo Janssen
Original Key F

$\text{♩} = 84$

Intro

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 8/8 time signature.
- Mid**: Treble clef, 8/8 time signature.
- Low**: Bass clef, 8/8 time signature.
- Piano Combo**: Treble clef, 8/8 time signature. Includes a **B^b** section.
- Upright Piano**: Treble clef, 8/8 time signature.
- Guitar**: Treble clef, 8/8 time signature. Includes a **musical** section.
- Bass Guitar**: Bass clef, 8/8 time signature.
- Drum Set**: Drum notation.
- Percussion**: Includes **Tambourine** notation.

The score is divided into two systems, labeled 1 and 2. The piano part features a prominent B^b section. The guitar and bass parts have a **musical** section. The percussion part includes a **Tambourine** section.

One Day Like This 3
06 Chorus-LIGHT small Combo extra staves

1/5

H

M

L

1

2

PC.

Gtr.

Bass

D. S.

Perc.

Yeah, hea - vy like a load - ed gun

Yeah, hea - vy like a load - ed gun

What made me be - have that way? —

Us - ing words I nev - er say — I can

E^b/B^b

B^b

E^b/B^b

F/B^b

One Day Like This 5
06 Chorus-LIGHT small Combo extra staves

29

H
Some-one tell me how I feel _____
Wrong but vi-vid right Oh, Kiss me like a fi - nal meal _____
Yeah, Kiss me like we die _____ to-night _____
'Cause

M
_____ It's sil - ly wrong but vi - vid right _____
Kiss me like a fi - nal meal _____
Yeah, Kiss me like we die _____ to-night _____
'Cause

L
Some-one tell me how I feel _____
Wrong but vi-vid right Oh, _____
Kiss me like a fi-nal meal, Kiss me like we die _____ to-night _____
'Cause

1
2

PC:
E \flat /B \sharp E \flat /B \sharp E \flat /B \sharp F/B \sharp E \flat /B \sharp F/B \sharp F/B \sharp E \flat /B \sharp F/B \sharp E \flat /B \sharp F/B \sharp

Gtr:
8

Bass

D. S.

Perc:

One Day Like This 7

06 Chorus-LIGHT small Combo extra staves

Verse 3

43

H
look - ing like a beau - ti - ful day _____

M
look - ing like a beau - ti - ful day _____

L
look - ing like a beau - ti - ful day _____

PC:
E \flat /B \flat F/B \flat B \flat

Gtr.
8

Bass
8

D. S.
8

Perc.
8

When my face is cham-vois created _____

Solo

p

B \flat

Fingerstop

One Day Like This 9
06 Chorus-LIGHT small Combo extra staves

57

H
— And on-ly now I see the light — Yeah ly - ing with you half a-wake — Stum - bling o - ver what to say, well — a - ny - way it's look - ing like a beau - ti - ful day

M
— And on - ly now I see the light — ly - ing with you half a - wake — Stum - bling o - ver what to say, well — a - ny - way it's look - ing like a beau - ti - ful day

L
— And on - ly now I see the light — ly - ing with you half a - wake — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

1
2

PC:
E \flat /B \flat F/B \flat E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Gtr.
8

Bass

D. S.

Perc.

One Day Like This 11
06 Chorus-LIGHT small Combo extra staves

71

H — Throw the cur - tains wide — One day like this a year would see me right —

M — Throw the cur - tains wide — One day like this a year would see me right —

L — Throw the cur - tains wide — One day like this a year would see me right —

Lead

throw the cur - tains wide — One

throw the cur - tains wide — One

throw the cur - tains wide — One

1

2

PC: B \flat B \flat A \flat /B \flat E \flat /B \flat B \flat B \flat A \flat (9)

Gtr. 8

Bass

D. S.

Perc.

distortion

One Day Like This 13
06 Chorus-LIGHT small Combo extra staves

85

H
and on - ly now I see the light _____
Ho - ly cow I love your eyes _____
and on - ly now I see the light _____

M
One day like this a year would see me right _____
One day like this a year would see me right _____
One day like this a year would see me right _____

L
One day like this a year would see me right _____
throw the cur - tains wide _____
One day like this a year would see me right _____

1
2

PC:
Ab(9) Eb Bb Bb Ab(9) Eb Bb

Gtr.
8 2 2 2

Bass

D. S.

Perc.

One Day Like This 15
06 Chorus-LIGHT small Combo extra staves

90

H
—
Throw the cur - tains wide —
One day like this a year would see me right —
One

M
—
Throw the cur - tains wide —
One day like this a year would see me right —
One

L
—
Ah —
—
Ah —
—

1
2

PC.
B \flat B \flat A \flat (9) E \flat B \flat B \flat A \flat (9)

Gtr.
8

Bass

D. S.

Perc.

One Day Like This 17
06 Chorus-LIGHT small Combo extra staves

112

H
Throw the cur - tains wide — One day like this a year would see me right —

M
Throw the cur - tains wide — One day like this a year would see me right —

L
Ah — Throw the cur - tains wide — One

1
2

PC: B \flat A \flat (9) E \flat B \flat

Gtr.
8 2

Bass
8 2

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

The musical score is presented in a standard format. At the top, there are three vocal staves labeled 'High', 'Mid', and 'Low', each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. Below these is the piano solo part, which includes a right-hand part with chords and a left-hand part with a bass line. The right-hand part starts with a Bb chord and features arpeggiated chords and melodic lines. The left-hand part consists of a steady eighth-note bass line. A large, light-colored 'Demo' watermark is overlaid diagonally across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This 3
07 Chorus-LIGHT Piano Solo Advanced

18

H
What made me be-have that way? — Us - ing words I nev-er say — I can

M

L

P.S.A.
B^b E^b/B^b F/B^b

22

H
on-ly think it must be love — Oh, an-y - way, it's look-ing like a beau-ti - ful day —

M
Oh, an-y - way, it's look-ing like a beau-ti - ful day —

L

P.S.A.
E^b F/B^b E^b/B^b B^b

Chorus 1

35

H
— 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

M
— 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

L
— 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.A.
E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat

40

H
ly-ing with you half a-wake — Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake — Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.A.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.A.
B \flat E \flat /B \flat F/B \flat

mf

60

H
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny-way it's

M
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny-way it's

L
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's

P.S.A.
E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

One Day Like This 9
07 Chorus-LIGHT Piano Solo Advanced

75 *Lead*

H
— throw the cur - tains wide — One day like this a year would see me right

M
— throw the cur - tains wide — One day like this a year would see me right

L
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

79

H
— for life throw the cur - tains wide — One day like this a year would see me right

M
— throw the cur - tains wide — One day like this a year would see me right

L
— throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

One Day Like This 11
07 Chorus-LIGHT Piano Solo Advanced

91

H
— Throw the cur - tains wide — One day like this a year would see me right

M
— Throw the cur - tains wide — One day like this a year would see me right

L
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

95

H
— Throw the cur - tains wide — One day like this a year would see me right

M
— Throw the cur - tains wide — One day like this a year would see me right

L
— Throw the cur - tains wide — One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat (9) E \flat

One Day Like This 13
07 Chorus-LIGHT Piano Solo Advanced

107

H
— Throw the cur - tains wide ____ One day like this a year would see me right

M
— Throw the cur - tains wide ____ One day like this a year would see me right

L
— Throw the cur - tains wide ____ One day like this a year would see me right

P.S.A.
B \flat B \flat A \flat E \flat

111

H
— Throw the cur - tains wide ____ One day like this a year would see me right

M
— Throw the cur - tains wide ____ One day like this a year would see me right

L
— Ah _____

P.S.A.
B \flat B \flat A \flat (9) E \flat



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

High

Mid

Low

Piano Solo Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This 3
08 Chorus-LIGHT Piano Solo Intermediate

18

H
What made me be-have that way? — Us - ing words I nev-er say — I can

M

L

P.S.I.
B \flat E \flat /B \flat F/B \flat

22

H
on-ly think it must be love — Oh, an-y - way, it's look-ing like a beau-ti - ful day —

M
Oh, an-y - way, it's look-ing like a beau-ti - ful day —

L

P.S.I.
E \flat F/B \flat E \flat /B \flat B \flat

Chorus 1

35

H
— 'Cause ho-ly cow I love your eyes — And on-ly now I see the light — Yeah

M
— 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

L
— 'Cause ho-ly cow I love your eyes — And on-ly now I see the light —

P.S.I.
E \flat /B \flat F/B \flat B \flat E \flat /B \flat F/B \flat

40

H
ly-ing with you half a-wake — Oh, a-ny - way it's look-ing like a beau - ti - ful day

M
ly-ing with you half a-wake — Oh, a-ny - way it's look-ing like a beau - ti - ful day

L
ly-ing with you half a-wake — look - ing like a look - ing like, it's look - ing like a beau - ti - ful day

P.S.I.
E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

Chorus 2

55 *Tutti*

H
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____ Yeah

M
_____ 'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

L
'Cause ho-ly cow I love your eyes _____ And on-ly now I see the light _____

P.S.I.
B \flat E \flat /B \flat F/B \flat

mf

60

H
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

M
ly-ing with you half a-wake Stum-bling o-ver what to say, well _____ a-ny - way it's look-ing like a beau-ti-ful day

L
ly-ing with you half a-wake _____ look-ing like a look-ing like, it's look-ing like a beau-ti-ful day

P.S.I.
E \flat /B \flat B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /B \flat F/B \flat

One Day Like This 9
08 Chorus-LIGHT Piano Solo Intermediate

74 *Lead*

H
day like this a year would see me right ____ throw the cur - tains wide ____ One

M
day like this a year would see me right ____ throw the cur - tains wide ____ One

L
day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I.
E \flat /B \flat B \flat B \flat A \flat (9)

78

H
day like this a year would see me right ____ for life throw the cur - tains wide ____ One

M
day like this a year would see me right ____ throw the cur - tains wide ____ One

L
day like this a year would see me right ____ throw the cur - tains wide ____ One

P.S.I.
E \flat B \flat B \flat A \flat (9)

One Day Like This 11
08 Chorus-LIGHT Piano Solo Intermediate

90

H
on - ly now I see the light _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E \flat B \flat B \flat A \flat (9)

94

H
day like this a year would see me right _____ Throw the cur - tains wide _____ One

M
day like this a year would see me right _____ Throw the cur - tains wide _____ One

L
day like this a year would see me right _____ Throw the cur - tains wide _____ One

P.S.I.
E \flat B \flat B \flat A \flat (9)

One Day Like This 13
08 Chorus-LIGHT Piano Solo Intermediate

108

H
Throw the cur - tains wide _____ One day like this a year would see me right _____

M
Throw the cur - tains wide _____ One day like this a year would see me right _____

L
Throw the cur - tains wide _____ One day like this a year would see me right _____

P.S.I.
B \flat A \flat E \flat B \flat

112

H
Throw the cur - tains wide _____ One day like this a year would see me right _____

M
Throw the cur - tains wide _____ One day like this a year would see me right _____

L
Ah _____

P.S.I.
B \flat A \flat (9) E \flat B \flat



09 Chorus-LIGHT

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

High

Mid

Low

8

8

8

Drink-ing in__ the morn - ing sun__

Drink-ing in__ the morn - ing sun__

12

H

M

L

Blink-ing in__ the morn - ing sun__

Shak - ing off__ a hea - vy one__

Blink-ing in__ the morn - ing sun__

Shak - ing off__ a hea - vy one__

Verse 2

25

H
look-ing like a beau-ti - ful day _____

M
look-ing like a beau-ti - ful day _____ Some-one tell me how I feel _____

L
8

29

H
Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

M
— It's sil-ly wrong but vi-vid right _____

L
8
Some-one tell me how I feel _____ Wrong but vi-vid right Oh,

32

H
kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night _____

M
kiss me like a fi - nal meal _____ Yeah, kiss me like we die__ to-night _____

L
8
— kiss me like a fi-nal meal, kiss me like we die__ to-night _____

Verse 3

46

H

M

L

2

Solo

When my face is cham-ois creased —

Solo

If you think I wink I did

51

H

M

L

Solo

Laugh po-lite - ly at — re-peats —

Solo

Yeah, kiss me when my lips are thin

Chorus 2

55

H

M

L

Tutti

'Cause ho - ly cow I love your eyes — And

Tutti

'Cause ho - ly cow I love your eyes — And

Tutti

'Cause ho - ly cow I love your eyes — And

Coda

68

H
M
L

throw the cur-tains wide ___ One day like this a year would see me right ___

throw the cur-tains wide ___ One day like this a year would see me right ___

throw the cur-tains wide ___ One day like this a year would see me right ___

72

Lead

H
M
L

Throw the cur-tains wide ___ One day like this a year would see me right ___

Throw the cur-tains wide ___ One day like this a year would see me right ___

Throw the cur-tains wide ___ One day like this a year would see me right ___

76

H
M
L

throw the cur - tains wide ___ One day like this a year would see me right

throw the cur - tains wide ___ One day like this a year would see me right

throw the cur - tains wide ___ One day like this a year would see me right

89

H
and on - ly now I see the light _____

M
One day like this a year would see me right _____

L
One day like this a year would see me right _____

92

H
Throw the cur-tains wide _____ One day like this a year would see me right _____

M
Throw the cur-tains wide _____ One day like this a year would see me right _____

L
Throw the cur-tains wide _____ One day like this a year would see me right _____

96

H
Throw the cur-tains wide _____ One day like this a year would see me right _____

M
Throw the cur-tains wide _____ One day like this a year would see me right _____

L
Throw the cur-tains wide _____ One day like this a year would see me right _____



10 C Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures, with a '5' above the first measure. Verse 1 consists of eight measures, with an '8' above the first measure. The music is in 4/4 time and F major.

Verse 2

Musical notation for Verse 2, consisting of eight measures. The music is in 4/4 time and F major.

Chorus 1

Musical notation for Chorus 1, consisting of seven measures. The music is in 4/4 time and F major.

Verse 3

Musical notation for Verse 3, consisting of seven measures. The music is in 4/4 time and F major.

Chorus 2

Musical notation for Chorus 2, consisting of seven measures. The music is in 4/4 time and F major.

Coda

Musical notation for the Coda, consisting of three measures. The music is in 4/4 time and F major.



11 Bb Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1



12 Eb Instrument

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 5 and ends at measure 10. Verse 1 starts at measure 11 and ends at measure 24. The music is in 4/4 time with a key signature of one sharp (F#).

Verse 2

Musical notation for Verse 2, starting at measure 25 and ending at measure 30. This section features eighth-note patterns with accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 31 and ending at measure 37. It features a melodic line with a long note at the end.

Musical notation for Verse 3, starting at measure 38 and ending at measure 43. It continues with eighth-note patterns and accents.

Verse 3

Musical notation for the continuation of Verse 3, starting at measure 44 and ending at measure 55. It includes a final note with a fermata at measure 55.

Chorus 2

Musical notation for Chorus 2, starting at measure 56 and ending at measure 62. It features a melodic line with a long note at the end.

Musical notation for the Coda, starting at measure 63 and ending at measure 67. It features eighth-note patterns with accents.

Coda

Musical notation for the continuation of the Coda, starting at measure 68 and ending at measure 75. It features eighth-note patterns with accents and double bar lines.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



13 Piano Combo

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Verse 1

Upright Piano

14

Verse 2

26

Chorus 1

33

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat

Verse 1
B \flat

7

E \flat /B \flat

F/B \flat

E \flat /B \flat

12

B \flat

E \flat /B \flat

F/B \flat

17

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F



♩ = 84

Intro

B \flat

Verse 1

B \flat

E \flat /B \flat

F/B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

F/B \flat



16 Synthesizer

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

String Ensemble

Verse 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



17 Guitar

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

B \flat muted

5

Verse 1

B \flat

9

B \flat

16

Verse 2

B \flat

24

Chorus 1

B \flat

31

B \flat

39

Verse 3

Chorus 2

B \flat

46

7



18 Bass Guitar

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

♩ = 84

Intro

B \flat

5

Verse 1

B \flat

10

B \flat

18

Verse 2

B \flat

28

Chorus 1

B \flat

36

Verse 3

Chorus 2

B \flat

48

8

Coda

B \flat

63

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 a Drum Set

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

5

Verse 1

10

Verse 2

23

Chorus 1

30

Verse 3

44

Chorus 2

56

Coda

66

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Ride Cymbal Crash Cymbal Triangle mute

Snareclick Hi-Hat Foot Tambourine Beating Triangle open

Bassdrum (Kick) Snaredrum Ride Bell/Cup Splash Cymbal

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes

Handclap Conga Cabasa Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low



19 b Percussion

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Tambourine

5

Verse 1

10

18

Verse 2

26

Chorus 1

35

43

Verse 3

47

Fingersnap

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp
Arranged by Theo Janssen
Original Key F

♩ = 84

Intro

Musical notation for the Intro section, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of chords and melodic lines.

Verse 1

B \flat

Musical notation for the first line of Verse 1, starting at measure 7. It includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Drink-ing in__ the morn - ing sun__

Musical notation for the second line of Verse 1, starting at measure 12. It includes a treble clef, a key signature of one flat, and a 4/4 time signature.

E \flat /B \flat

F/B \flat

Blink - ing in__ the morn-ing sun__

Shak - ing off__ a hea-vy one__

Yeah,

Musical notation for the third line of Verse 1, starting at measure 16. It includes a treble clef, a key signature of one flat, and a 4/4 time signature.

hea - vy like a load - ed gun__

What made me be-have that way?__

Musical notation for the fourth line of Verse 1, starting at measure 20. It includes a treble clef, a key signature of one flat, and a 4/4 time signature.

E \flat /B \flat

F/B \flat

E \flat

F/B \flat

Us - ing words I nev-er say__

I can on-ly think it must be love__

Oh,

Musical notation for the fifth line of Verse 1, starting at measure 24. It includes a treble clef, a key signature of one flat, and a 4/4 time signature.

E \flat /B \flat

B \flat

an - y - way,

it's look - ing like a beau - ti - ful day__



22 Lyrics

One Day Like This

- Elbow -

Words and Music by G.Garvey, C.Potter, M.Potter, P.Turner and R.Jupp

Arranged by Theo Janssen

Original Key F

Verse 1

Drinking in the morning sun, blinking in the morning sun
Shaking off a heavy one. yeah, heavy like a loaded gun

What made me behave that way? Using words I never say
I can only think it must be love
Oh anyway, it's looking like a beautiful day

Verse 2

Someone tell me how I feel, it's silly wrong, but vivid right
Oh, kiss me like a final meal, Yeah, kiss me like we die tonight

Chorus 1

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Oh, anyway, it's looking like a beautiful day

Verse 3

When my face is chamois creased, If you think I wink, I did
Laugh politely at repeats, Yeah, kiss me when my lips are thin

Chorus 2

'Cause holy cow, I love your eyes. And only now I see the light
Yeah, lying with you half awake
Stumbling over what to say
Well anyway, it's looking like a beautiful day

Coda

So throw those curtains wide
One day like this a year would see me right (2x)

Throw those curtains wide
One day like this a year would see me right for life (2x)

(Throw those curtains wide) Holy cow, I love your eyes
(One day like this a year would see me right)
And only now I see the light (2x)

Throw those curtains wide
One day like this a year would see me right (8x)