



The Rose — Bette Midler Chorus-LIGHT

Pag.

02	Full score combo C instrument
06	Full score combo Bb instrument
10	Full score combo Eb instrument
14	Full score combo 4 extra staves
21	Full score small combo
26	Full score small combo 2 extra staves
33	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
40	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
47	Vocals (Chorus-LIGHT)
52	C instrument
53	Bb instrument
54	Eb instrument
55	Piano Combo
58	Piano Solo Advanced
61	Piano Solo Intermediate
64	Synthesizer
66	Guitar
67	Bassguitar
68	Drums
70	Percussion
72	Leadsheet (melody, lyrics, chords)
74	Lyrics



Chorus-LIGHT Combo C

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo *p*

H

M

C

P.C.

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

G F G C *p* E_m6 A_m7

H

M

C

P.C.

Synth

end - - - less a - ching need. *rit.* *allegro*

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

pp *mp*

F G^{7sus4} G C G F G C

p *ppp* *p*

Strings

The Rose 3

Chorus-LIGHT Combo C

31 *mf* *rit.* *atempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

M give. And the soul *mf* a - fraid of dy - ing that ne - ver _____ learns to live. When the *f*

L give. _____ And the soul *p* a - fraid of dy - ing that ne - ver _____ learns to live.

C *p* *f*

P.C. G C G F G C *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

C

37

H night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

C C G F G C G

P.C.

Synth *mf*

Gtr. *mf*

Bass

Dr.

Perc. *mf*

Chorus-LIGHT Combo Bb



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*

C C G F G C

H

M

Bb

P.C.

Some say love, it is a hun - ger an

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

G F G C Em6 Am7

p

H

M

Bb

P.C.

Synth

end - - - less a - ching need.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

rit. a tempo

pp mp

F G^{7sus4} G C G F G C

mf

ppp

ppp

ppp

The Rose 3

Chorus-LIGHT Combo Bb

31 *mf rit. a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

L give. And the soul a - fraid of dy - ing that ne - ver learns to live.

Bb *p* *f*

G C G F G C

P.C. *f*

Synth *p* *mf*

Gr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

C

37

H night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

Bb C G F G C G

P.C.

Synth

Gr. *mf*

Bass

Dr.

Perc. *mf*

Chorus-LIGHT Combo Eb



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

Mid *mp*

Some say love, it is a ri - ver that drowns the ten - der reed. Some say

C C G F G C

Piano Combo *p*

H

M

Some say love, it is a hun - ger an

love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

P.C. *p*

G F G C Em6 Am7

H

M

end - - - less a - ching need.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

P.C. *pp* *mf*

F G^{7sus4} G C G F G C

Synth *p* *ppp* *ppp* *ppp*

The Rose 3

Chorus-LIGHT Combo Eb

31 *mf rit. a tempo* *f*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

M give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live. When the

L give. _____ And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

Eb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

G C G F G C

C

37

H night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

M night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

L *mp* When the night has been too lone - ly _____ and the road has been too long, and you think that love is on - ly for the

Eb C G F G C G

P.C. *mf*

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



Chorus-LIGHT 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuisen
Original Key

A Sensitive $\downarrow = 64$

High

Mid

Low

1

2

3

4

C C G F G C G

mp Some say — love, it is a ra - zor that drowns the ten - der — reed. Some say — love, it is a ra - zor that

Piano Conto

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

The Rose 3
Chorus-LIGHT 4 extra staves

B

H *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. — It's the dream a - fraid of
 M *mf* you Its on - ly seed. It's the heart a - fraid of brea - king that ne - ver — learns to — dance. — It's the dream a - fraid of
 L *p* Its the heart the heart a - fraid of brea - king that ne - ver — learns to dance. — Its the dream a - fraid of
 PC F G C C G F G C
 Synth *mf* *p*
 Gtr. *mf*
 Bass
 Dr.
 Perc.

The Rose 5
Chorus-LIGHT 4 extra staves

33

H dy - ing that ne - ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

M dy - ing that ne - ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long, and you

L dy - ing that ne - ver — learns to live. *mp* When the night *mp* has been too lone - ly — and the road has been too long, and you

C

1

2

3

4

G F G C C G F G C

PC.

f

Synth

mf

Git.

Optional

f

BASS

Optional

mf

Dr.

Optional

mf

Perc.

mf

The Rose 7
Chorus-LIGHT 4 extra staves

49 *a tempo*

H seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

M seed that with the sun's love in the spring be - comes the rose. *rit.*

L *pp* lies the seed that with the sun's love in the spring be - comes the rose. *rit.*

1

2

3

4

PC. *p* C G F G C

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Mid *mp*

Some say love, it is a ri - ver_ that drowns the ten - der

C C G F G

Piano Combo *p*

H

M

— reed. Some say_ love, it is a ra - zor that leaves_ your soul to_ bleed. Some say

C G F G C

P.C.

H *rit.* *a tempo*

love, it is a hun - ger_ an end - - - less a - ching need.

M

love, it is a hun - ger_ an end - - - less a - ching need._ I say love, it is a

Em6 A^{m7} F G^{7sus4} G C

P.C.

The Rose 3

Chorus-LIGHT small Combo

31 *mf rit. a tempo*

H give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

M give. And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

L give. _____ And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

P.C. *p* G C G F G C *f*

Bass *Optional mf*

Dr. *Optional mf*

36 *f* **C**

H When the night has been too lone - ly _____ and the road has been too long, and you

M When the night has been too lone - ly _____ and the road has been too long, and you

L When the night has been too lone - ly _____ and the road has been too long,

P.C. C G F G C

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

Chorus-LIGHT small Combo extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

High

Mid

Low

1

2

C

C

G

F

G

C

C

G

mp

p

Some say love, It is a ri - ver that drowns the ten - der - reed. Some say love, It is a ra - zor that

Guitar

Bass Guitar

Drums

Percussion

Piano Combo

The Rose 3
Chorus-LIGHT small Combo extra staves

B

H *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

M *mf* you, it's on - ly seed. It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

L *p* It's the heart a-fraid of brea - king that ne-ver — learns to dance. It's the dream a -fraid of

1

2

P.C. F G C C C G F G C

Gtr.

Bass

Dr.

Perc.

The Rose 5
Chorus-LIGHT small Combo extra staves

C

33

H dy - ing that ne-ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long. and you

M dy - ing that ne-ver — learns to live. When the night *mp* has been too lone - ly — and the road has been too long. and you

L dy - ing that ne-ver — learns to live. When the night *mp* has been too lone - ly — and the road has been too long.

1

2

P.C. G F G C C C G F G C

Gtr. 8 *mf* *Optional*

Bass *mf* *Optional*

Dr. *mf* *Optional*

Perc. *mf*

The Rose 7
Chorus-LIGHT small Combo extra staves

49 *allegro*

H seed that with the sun's love in the spring be-comes the rose. *rit.* *allegro*

M seed that with the sun's love in the spring be-comes the rose.

L *rit.* lies the seed that with the sun's love in the spring be-comes the rose.

1

2

P.C. *d* C G F G C

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

The musical score is presented in a three-staff format. The top staff is labeled 'High' and contains whole rests. The middle staff is labeled 'Mid' and contains the vocal melody with lyrics: 'Some say love, it is a ri - ver that drowns the ten - der'. The bottom staff is labeled 'Low' and contains whole rests. Below the vocal staff, a piano solo part is shown with a dynamic marking of *p* and a tempo of ♩=64. The piano solo consists of chords in the right hand and whole rests in the left hand. The chords are: C, C, G, F, G.

Piano Solo
Advanced

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

16 *mf*

H

M

L

P.S.A.

flo - wer, and you, it's on - ly seed. It's the

G F G C

B

20

H

M

L

P.S.A.

heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

p

It's the heart a - fraid of brea - king that ne - ver _____ learns to dance.

C G F G C

The Rose 5
Chorus-LIGHT Piano Solo Advanced

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver _____ learns to live.

M
soul a - fraid of dy - ing that ne - ver _____ learns to live.

L
p
8 And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.A.

36 *f* **C**

H
When the night has been too lone - ly _____ and the road has been too

M
f
When the night has been too lone - ly _____ and the road has been too

L
mp
8 When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

Demo

A Sensitive ♩ = 64

High

Mid *mp*
Some say love, it is a ri - ver that drowns the ten - der

Low

C C G F G

Piano Solo Intermediate

p

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Rose 3
Chorus-LIGHT Piano Solo Intermediate

16 *mf*

H

M
flo - wer, and you, it's on - ly seed. *mf* It's the

L

P.S.I.
G F G C *mf*

B

20

H
heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

M
heart a - fraid of brea - king that ne - ver _____ learns to _____ dance. It's the

L
p
It's the heart a - fraid of brea - king that ne - ver _____ learns to dance.

P.S.I.
C G F G C

32 *a tempo*

H
soul a - fraid of dy - ing that ne - ver _____ learns to live.

M
soul a - fraid of dy - ing that ne - ver _____ learns to live.

L
p
And the soul a - fraid of dy - ing that ne - ver _____ learns to live.

C G F G C

P.S.I.
f

36 *f* **C**

H
When the night has been too lone - ly _____ and the road has been too

M
f
When the night has been too lone - ly _____ and the road has been too

L
mp
When the night has been too lone - ly _____ and the road has been too

C G F G

P.S.I.
f

The Rose 7
Chorus-LIGHT Piano Solo Intermediate

48 *molto rit.* *mp* *a tempo* *rit.*

H
snows lies the seed that with the sun's love in the spring be-comes the

M
snows lies the seed that with the sun's love in the spring be-comes the

L
snows lies the seed that with the sun's love in the spring be-comes the

P.S.I.
G C G F G
p

52 *a tempo* *rit.*

H
rose.

M
rose.

L
rose.

P.S.I.
C



Chorus-LIGHT

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

High

Mid *mp*

Low

Some say love, it is a ri - ver_ that

5

H

M

L

drowns the ten - der_ reed. Some say love, it is a ra - zor that

9

H

M

L

Some say love, it is a hun - ger_ an

leaves_ your soul to_ bleed. Some say love, it is a hun - ger_ an

25

H *p*
wa - king that ne - ver ___ takes the ___ chance. It's the one who won't be

M *p*
wa - king that ne - ver ___ takes the ___ chance. It's the one who won't be

L *mf*
wa - king that ne - ver ___ takes the chance. It's the one _____ who won't

29

H *mf rit. a tempo*
ta - ken, ___ who ca - nnot seem to give. And the soul a - afraid of

M *mf*
ta - ken, ___ who ca - nnot seem to give. And the soul a - afraid of

L *p*
_ be ta - ken, who ca - nnot not seem to give. And the soul a - afraid of

33

H *f*
dy - ing that ne - ver ___ learns to live. When the

M *f*
dy - ing that ne - ver ___ learns to live. When the

L
dy - ing that ne - ver ___ learns to live.



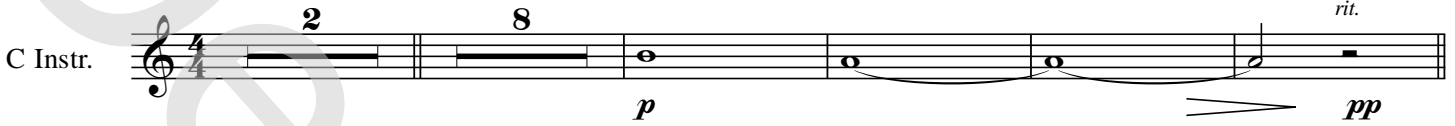
C Instrument

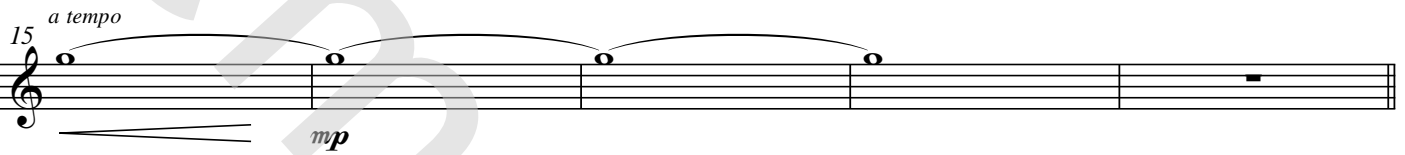
The Rose

Bette Midler

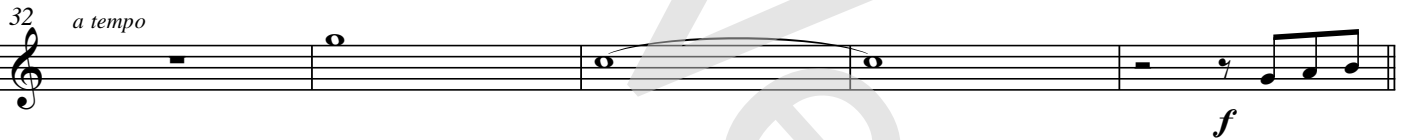
Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C Instr. 

15 *a tempo* 

B 20 

32 *a tempo* 

C 37 

41 

45 *molto rit.* 

51 *rit.* 

Bb Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

Bb Instr. Musical staff for measures 1-8. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with an '8' above it. Dynamics include *p* and *pp*. A *rit.* marking is present at the end of the staff.

15 *a tempo*

 Musical staff for measures 9-14. Dynamics include *mp*.

B

20 Musical staff for measures 15-19. Measure 15 has a fermata with a '9' above it. Dynamics include *mf* and *p*. A *rit.* marking is present at the end of the staff.

32 *a tempo*

 Musical staff for measures 20-31. Dynamics include *f*.

C

37 Musical staff for measures 32-40.

41 Musical staff for measures 41-44. Dynamics include *pf*.

45 Musical staff for measures 45-50. Measure 45 has a fermata with a '3' above it. Measure 49 has a fermata with a '2' above it. Dynamics include *molto rit.* and *a tempo*.

51 Musical staff for measures 51-56. Measure 51 has a fermata. Measure 53 has a fermata with a '2' above it. Measure 55 has a fermata with a '2' above it. Dynamics include *rit.* and *a tempo*.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

E♭ Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key



A Sensitive ♩ = 64

E♭ Instr.

B

C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Piano Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩=64

C C G

5 F G C G

9 F G C Em6 Am7

13 F G7sus4 G rit. C a tempo G

17 F G C



Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The piano score is written in 4/4 time and consists of five systems of music. Each system has a treble and bass clef staff. The first system (measures 1-4) features a piano (*p*) dynamic and chords C, C, and G. The second system (measures 5-8) features chords F, G, C, and G. The third system (measures 9-12) features chords F, G, C, Em6, and Am7. The fourth system (measures 13-16) features chords F, G7sus4, G (rit.), C (a tempo), and G. The fifth system (measures 17-20) features chords F, G, and C, with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-4) features a piano (*p*) dynamic and a 'Sensitive' tempo of 64 beats per minute. The second system (measures 5-8) continues the harmonic progression. The third system (measures 9-12) includes a change to *mf* dynamic and the introduction of *rit.* and *a tempo* markings. The fourth system (measures 13-16) features a *mf* dynamic and a *rit.* marking. The fifth system (measures 17-20) concludes the piece with a *mf* dynamic. The score includes various chords such as C, F, G, Em6, and Am7, and includes performance instructions like *p*, *mf*, *rit.*, and *a tempo*.

Synthesizer

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Musical notation for section A, measures 1-11. The score is in 4/4 time. Measures 1-2 are marked with a '2' above the staff, and measures 3-11 are marked with an '11' above the staff. The notation consists of a grand staff with treble and bass clefs.

Musical notation for section A, measures 14-17. Measure 14 is marked with '14' and 'rit.'. Measure 15 is marked with 'Strings' and 'a tempo'. Measure 16 is marked with 'p' and 'ppp'. Measure 17 is marked with 'Strings'. The notation consists of a grand staff with treble and bass clefs.

Musical notation for section B, measures 18-20. Measure 18 is marked with '18' and 'p'. Measure 19 is marked with 'B'. Measure 20 is marked with 'B'. The notation consists of a grand staff with treble and bass clefs.

Musical notation for section B, measures 21-24. The notation consists of a grand staff with treble and bass clefs.

Musical notation for section B, measures 25-28. The notation consists of a grand staff with treble and bass clefs.



Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Guitar

C



Bass Guitar

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Bass Guitar

14 *rit.* *a tempo* **B** *rit.* *a tempo*

35 **C** *mf* *C* *G*

39 *F* *G* *C*

42 *G* *F* *G* *C* *p*

46 *molto rit.* *a tempo* **2**

51 *rit.* *a tempo* **2** *rit.* **2**

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



Drums

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Drums

15 *a tempo*

B

32 *a tempo*

mf

C

37

41

45

p

49 *a tempo*

rit. *a tempo* *rit.*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Bassdrum(Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap Guiro Woodblock High Timbale Low Agogo High

Cowbell Conga Cabasa Woodblock Low Agogo Low



Percussion

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Percussion

2 12

15 *a tempo*

B 5 12 5

a tempo *rit.* *a tempo*

C

37 *Beating*

mf

41

5

49 *a tempo*

3 4 5

a tempo *rit.* *a tempo* *rit.*

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

C C G F G

p

Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger an end-less a-ching

14 G^{7sus4} G rit. C a tempo G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver takes the

Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.