



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Somewhere only we know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin, Richard Hughes
Arranged by Jo Annemans

note :
this is a story-telling arrangement
there are some suggestions for interpretation
or make connection to a personal experience

Pop Ballad ♩ = 80

A

Soprano *ff* This ___ could be the end of ev - ry thing ___ , *mp* so why don't we ___ go? ___

Mezzo *ff* This ___ could be the end of ev - ry thing ___ , *mp* so why don't we ___ go? ___

Alto *ff* This ___ could be the end of ev - ry thing ___ , *mp* so why don't we ___ go? ___

Tenor *ff* This ___ could be the end of ev - ry thing ___ , *mp* so why don't we ___ go? ___

Bass *ff* This ___ could be the end of ev - ry thing ___ , *mp* so why don't we ___ go? ___

This ___ could be the end of ev - ry thing ___ so why don't we ___ go? ___

B (melancholic)

4

S *pp* _____

M *pp* _____

A *mp* _____

T _____

B _____

I walk'd a - cross ___ an em - pty land, ___

Somewhere only we know 3
SMATB

17

S some - thing to re - ly on. *Lead* So tell me when, ... you're gon - na let me in? ...

M some - thing to re - ly on. So oh tell me when

A some - thing to re - ly on. So oh tell me when

T some - thing to re - ly on. So oh tell me when

B some - thing to re - ly on. So oh tell me when

(melancholic)
Rit. **D** a Tempo

20

S I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

M I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

A I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

T I'm get - ting tired and I need some - where to be - gi' n. *Lead* I came a - cross ...

B I'm get - ting tired and I need some - where to be - gi' n. dm dm dm

23

S dm dm dm dm dm dm dm dm

M dm dm dm dm dm dm dm dm

A dm dm dm dm dm dm dm dm

T a fal - len tree, I felt the bran - ches of it loo - kin' at me. ...

B dm dm dm dm dm dm dm dm

Somewhere only we know 5
SMATB

35

S you're gon - na let me in?_ I'm get - ting ti - red I need some - where to be - gin.____

M dn_____ I'm get - ting ti - red____

A dn_____ I'm get - ting ti - red____

T dn dn_____ dn_____ dn_____ I'm get - ting ti - red I need some - where to be - gin.____

B dn dn dn dn_____ dn I'm get - ting ti - red____

F (softly begging)

38

S oh, why don't we go_____ where on - ly

M *Lead* And if_____ you have a mi - nute why don't we go,_____ talk_____ a - bout it

A oh, why don't we go_____ where on - ly

T oh, why don't we go_____ where on - ly

B oh, why don't we go_____ where on - ly

41

S we know._____ This_____ could be the end of ev - ry thing_____

M some - where on - ly we know._____ This_____ could be the end of ev - ry thing_____

A we know._____ This_____ could be the end of ev - ry thing_____

T we know._____ This_____ could be the end of ev - ry thing_____

B we know._____ This_____ could be the end of ev - ry thing_____

Somewhere only we know 7
SMATB

53

S some - thing to re - ly on. *Lead* So tell me when, - you're gon - na let me in? -

M some - thing to re - ly on. ooh aah

A some - thing to re - ly on. ooh aah

T some - ting to re - ly on. den dn dn den dn dn den dn den dn dn den dn, just know that

B den dn dn den dn dn dn den dn dn den dn dn den dn dn dn den dn, just know that

(desperate with irritation) **I** (very desperate) *espressivo*

56 *f*

S I'm get - ting ti - red I need some - where to be - gin! *f* oh, and if you have a

M I'm get - ting ti - red *f* *Lead* And if you have a

A I'm get - ting ti - red *f* oh, and if you have a

T I'm get - ting ti - red I need some - where to be - gin! *f* oh, and if you have a

B I'm get - ting ti - red den dn dn den dn dn den dn

59

S mi - nute why don't we go, talk a - bout it some - where on - ly we know?

M mi - nute why don't we go, talk a - bout it some - where on - ly we know?

A mi - nute why don't we go, talk a - bout it some - where on - ly we know?

T mi - nute why don't we go, talk a - bout it some - where on - ly we know?

B den dn dn den dn dn dn den dn dn dn dn dn den dn dn dn dn dn dn

Somewhere only we know 9

SMATB

71

S end of ev - ry thing — ooh some - where on - ly we know?

M end of ev - ry thing — so why don't we go, — some - where on - ly we know?

A end of ev - ry thing (ng) ooh we know?

T end of ev - ry thing (ng) ooh we know?

B den dn ev - ry thing (ng) ooh we know?

K (fade out)

74

S dm dm dm dm dm dm dm dm dm

M dn n n dn n n dn n dn n n dn n n dn n n dn n n dn n

A dm dm dm dm dm dm dm dm dm dm

T 8 *Lead* Some - where on - ly we know — some -

B dm dn dm dn dm dm dn dm dn dm dm dn dm dn dm

77

S *pp* *Ritenu* some - where on - ly we know.

M *pp* some - where on - ly we know.

A *pp* some - where on - ly we know.

T *pp* - where on - ly we know. we know.

B *pp* dm dn dm dn dm dn dm dn dm we know.