

Love you anymore

- Michael Bublé -

*Words and Music by Ilsey Juber,
Johan Carlson, Charlie Puth & Scot Harris
Arranged by Jo Annemans*

note :
the rhythmical groove in the bass line is additional
(one or two basses are enough for balance)

'cha' as in 'chess'

Ballad ♩ = 90

A

(Baritone or tenor)

Lead

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves. The vocal parts are: Lead (marked with an 8), Tenor 1, Tenor 2, Baritone 1, and Baritone 2. The bass part is in the bass clef. The lyrics 'cha cha cha cha cha cha' are written under the vocal staves. The bass line includes rhythmic markings: 'dm t dm t t dm t dm t t dm t dm t t'.

Love you anymore 3

Lead-TTBarBarB

11

L
time. Just be - cause I ne - ver took your pic - ture off my phone.

T1
cha cha cha cha cha cha

T2
cha cha cha cha cha cha

Bar1

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm t t dm t dm t t

14

L
does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped.

T1
cha cha cha cha cha cha

T2
cha cha cha cha ooh

Bar1
cha cha

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm dm t dm t dm t t

Love you anymore 5

Lead-TTBarBarB

D

23

L
more. Am I ly - in to my - self a - gain. when

T1
cha cha cha cha cha cha

T2
more. cha cha ooh

Bar1
more. cha cha ooh

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm t t dm t dm t t

26

L
I say you're not the best. I e - ver had *(alternative)* Am I ly - in' to my -

T1
cha cha cha cha ooh

T2
ooh cha cha ooh

Bar1
ooh cha cha ooh

Bar2
ooh cha cha cha cha

B
dm t dm dm t dm dm t dm t t dm t dm t t

Love you anymore 7

Lead-TTBarBarB

34

L
ny thing to hear you_ say I'm yours Just be - cause I know I'll ne - ver

T1
cha cha cha cha cha cha

T2
cha cha cha cha Just be - cause I know I'll ne - ver

Bar1
cha cha

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm t t dm t dm t t

F

37 *(optional solo)*

L
e - ver feel_ the same, — does - n't mean I love you an - ny - more. ooh

T1
cha cha cha cha ooh ooh

T2
e - ver feel_ the same, does - n't mean I love you an - ny - more. ooh

Bar1
cha cha cha cha hoo hoo hoo hoo

Bar2
cha cha cha cha cha cha

B
dm t t dm t dm t dm dm t dm t dm t t

Love you anymore 9

Lead-TTBarBarB

48

L
self a - gain when I say you'r not the best. I e - ver had (alternative) Am I

T1
cha cha cha cha cha Am I

T2
self a - gain cha ooh cha Am I

Bar1
cha cha cha cha Am I

Bar2
cha cha ooh

B
dm t dm t t dm t dm dm t dm dm t dm t t

51

L
ly - in' to my - self a - gain, when I say that I'm not mis - sin' you_ so

T1
(falsetto or head-voice)
ly - in' to my - self a - gain, ooh

T2
ly - in' to my - self a - gain, ooh

Bar1
ly - in' to my - self a - gain, ooh

Bar2
cha cha cha cha ooh

B
dm t dm t t dm t dm t t dm t dm t t

Love you anymore 11

Lead-TTBarBarB

60

L
e - ver feel_ the same, _ does - n't mean I love you an - ny - more.

T1
cha cha cha cha cha cha

T2
cha cha cha cha ny more_

Bar1
cha cha cha cha cha cha

Bar2
e - ver feel_ the same, _ does - n't mean I love you an - ny - more. cha

B
dm t dm dm t dm t dm dm t dm t dm dm t

Ritenuito

63

L
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

T1
cha cha a - ny - more cha dm

T2
does - n't mean I love you an - ny - more. cha cha dm

Bar1
cha cha cha cha dm

Bar2
cha cha ooh a - ny - more dm

B
dm t dm dm t dm t dm dm t dm