



## Sweet Dreams- Solo-SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

Demo

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2

C Instr.

Piano

Synthesizer *mf* *Synth Lead (Sawtooth) with delay*

Guitar

Bass Guitar

Drums *mf* *El. Drumkit*

Percussion *mf* *Concert Bass Drum*

Sweet dreams are made\_\_ of this Who am\_\_ I\_\_ to dis - a - - gree? I

# Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo C

**D**

25

Solo

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

ah oh

hoo

*mf*

hoo

*mf*

Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree? I tra-vel the world and the se-ven seas

Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree? I tra-vel the world and the se-ven seas

hoo

**E**

33

Solo

S1

S2

A1

A2

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

ha oh

*mp*

hoo

*mp*

E - vry-bo - dy's look-ing for some - thing hoo

hoo

E - vry-bo - dy's look-ing for some - thing

*mp*

hoo

hoo

*mf*

con Ped.

Susp. Cymb. (timp sticks)

# Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo C

II

37

Solo

S1

S2 *mf*

A1 *mf*

A2

C

Pno.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use\_\_ you     Some of them want to get used\_\_ by you     Some of them want to a - buse\_\_ you     Some of them want to be\_\_ a - bused

Some of them want to use\_\_ you     Some of them want to get used\_\_ by you     Some of them want to a - buse\_\_ you     Some of them want to be\_\_ a - bused

I

65

Solo *mp* *solo improvisation (freely)* ha oh a - ha

S1 *mp* hoo hoo *mf* Sweet dreams are made of this \_

S2 *mp* hoo hoo Sweet dreams are made of this \_

A1 *mp* Sweet dreams are made of this \_

A2 *mp* hoo hoo Sweet dreams are made of this \_

C

Pno. *mf* con Ped.

Synth *mf* Synth Lead (Sawtooth) with delay

Gtr.

Bass

Dr.

Perc. Concert Bass Drum & Glass Bottles

J

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo C

M

89

Solo  
ah ha oh hey - ey ey ey ey ey ey ey ey ey ey ey ey ey ey ey

S1

S2  
*f*  
Sweet dreams are made of this

A1  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

97

Solo  
ey ey ey ey ey ey hey-hey-hey-hey hey yeah oh yeah oh - ho *f*

S1  
Sweet dreams are made of this

S2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A1  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

C

Pno.

Synth

Gtr.

Bass

Dr.

Perc.

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

**Demo**

**ChorusOnline**

**A**

*♩ = ca. 125*

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mf*

Sweet dreams are made\_\_ of this Who am\_ I\_\_ to dis - a - - gree? I

*Synth Lead (Sawtooth) with delay*

*mf*

*EL Drumkit*

*mf*

*Concert Bass Drum*

*mf*

# Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo Bb

25 **D**

Solo: ah oh

S1: hoo *mf*

S2: hoo Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree? I tra-vel the world and the se-ven seas

A1: Sweet dreams are made of this\_ Who am\_ I\_ to dis-a - gree? I tra-vel the world and the se-ven seas

A2: hoo

Bb, P.C., Synth, Gtr., Bass, Dr., Perc.

33 **E**

Solo: *solo improvisation (freely)* ha oh

S1: hoo *mp* hoo

S2: E - vry-bo - dy's look-ing for some - thing hoo hoo

A1: E - vry-bo - dy's look-ing for some - thing

A2: hoo *mp* hoo

Bb, P.C., Synth, Gtr., Bass, Dr., Perc.

*mf* con Ped.

Susp. Cymb. (timp sticks)

# Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo Bb

H

37

Solo

S1

S2 *mf*

A1 *mf*

A2

Bb

P.C.

Synth

Gtr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use\_\_ you     Some of them want to get used\_\_ by you     Some of them want to a - buse\_\_ you     Some of them want to be\_\_ a - bused

I

65

solo improvisation (freely)

J

Solo

S1

S2 *mp*

A1

A2 *mp*

Bb

P.C. *mf*

Synth *mf*

Gtr.

Bass

Dr.

Perc. *Concert Bass Drum & Glass Bottles*

ha     oh     a - ha

hoo     hoo

hoo     hoo

hoo     hoo

Sweet dreams are made of this \_

Sweet dreams are made of this \_

hoo     hoo

con Ped.

Synth Lead (Sawtooth) with delay



# Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo Bb

M

89

Solo  
ah ha oh hey - ey ey ey ey ey ey ey ey ey ey ey ey ey ey ey

S1

S2  
*f*  
Sweet dreams are made of this

A1  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

N

97

Solo  
ey ey ey ey ey ey hey-hey-hey-hey hey yeah oh yeah oh - ho *f*

S1  
Sweet dreams are made of this

S2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A1  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Solo-SSAA Combo Eb

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

Demo

A

♩ = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mf*

Sweet dreams are made\_\_ of this Who am\_ I\_ to dis - a - gree? I

*Synth Lead (Sawtooth) with delay*

*mf*

*EL Drumkit*

*mf*

*Concert Bass Drum*

*mf*

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# Sweet Dreams (Are Made Of This) 3

Solo-SSAA Combo Eb

25 **D**

Solo: ah oh

S1: hoo

S2: hoo *mf* Sweet dreams are made of this... Who am I... to dis-a-gree? I tra-vel the world and the se-ven seas

A1: *mf* Sweet dreams are made of this... Who am I... to dis-a-gree? I tra-vel the world and the se-ven seas

A2: hoo

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33 **E**

Solo: *solo improvisation (freely)* ha oh

S1: *mp* hoo hoo

S2: *mp* E - vry-bo - dy's look-ing for some - thing hoo hoo

A1: E - vry-bo - dy's look-ing for some - thing

A2: *mp* hoo hoo

Eb

P.C.: *mf* con Ped.

Synth

Gtr.

Bass

Dr.

Perc.: Susp. Cymb. (timp sticks)

# Sweet Dreams (Are Made Of This) 5

Solo-SSAA Combo Eb

**H**  
37

Solo  
S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

*mf*

Some of them want to use\_\_ you    Some of them want to get used\_\_ by you    Some of them want to a - buse\_\_ you    Some of them want to be\_\_ a - bused

Some of them want to use\_\_ you    Some of them want to get used\_\_ by you    Some of them want to a - buse\_\_ you    Some of them want to be\_\_ a - bused

**I**  
65

*mp*    *mf*

ha    oh    a - ha

hoo    hoo    Sweet dreams are made of this\_\_

hoo    hoo    Sweet dreams are made of this\_\_

hoo    hoo

*mf*

con Ped.  
Synth Lead (Sawtooth) with delay

Gtr.  
Bass  
Dr.  
Perc.

Concert Bass Drum & Glass Bottles

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA Combo Eb

M

89

Solo  
ah ha oh hey - ey ey ey ey ey ey ey ey ey ey ey ey ey ey

S1

S2  
*f*  
Sweet dreams are made of this

A1  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

97

Solo  
ey ey ey ey ey ey hey-hey-hey-hey hey yeah oh yeah oh - ho *f*

S1  
Sweet dreams are made of this

S2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A1  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

A2  
Who am I to dis-a-gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's look-ing for some - thing Sweet dreams are made of this

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Solo-SSAA 4 extra staves

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

Solo *mf* ca. 125

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo

Synthesizer *mf* *Spini Lead (Smooth) with delay*

Guitar

Bass Guitar *mf* *E1 DrumKit*

Drums *mf* *Concert Bass Drum*

Percussion *mf*

*mf* Sweet dreams are made of this - Who am I - to dis-a-gree? I tra-vel the world and the se-ven seas

# Sweet Dreams (Are Made Of This) 3

Solo-SS/AA 4 extra staves

21

**C**

Solo *mf* solo improvisation (free)

SI *mp* hoo ————— hey — hey —

S2 *mp* hoo ————— hoo ————— hoo —————

A1 *mp* hoo —————

A2 *mp* hoo ————— hoo —————

1

2

3

4

PC.

Synth

Gr.

Bass

Dr.

Perc.

**D**

*mf* ah — oh —

*mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

*mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

# Sweet Dreams (Are Made Of This) 5

Solo-SS/AA 4 extra staves

Full musical score for 'Sweet Dreams (Are Made Of This) 5'. The score includes parts for Solo, S1, S2, A1, A2, and Percussion. The key signature is C minor (three flats) and the time signature is 4/4. The score is divided into measures 1 through 4. Chord progressions are indicated above the piano part: Cm, F/c, Cm7, F/c, Cm, F/c, Cm7, F/c. The vocal parts (S1, S2, A1, A2) feature lyrics: 'Hold your head up!', 'Keep your head up!', and 'mo-win' on—'. The guitar part includes 'Fat Lead Synth' and 'El. Guitar (clean)' sections. The bass part includes 'Glas Boudes (skins)'. The percussion part includes 'Perc.'.



Sweet Dreams (Are Made Of This) 7  
Solo-SS/AA 4 extra staves

6/1

Solo: ha a - ha a - ha

S1: Some of them want to a - buse - you

S2: Some of them want to be a - bused

A1: Some of them want to a - bused

A2: hoo hoo hoo

mf

mf

mf

con Ped.

Synth Lead (Smoothly) with delay

8

mf

f



# Sweet Dreams (Are Made Of This) 9

Solo-SSAA 4 extra staves



87

Solo

S1 ah - ah — ah - ah — oh\_oh - oh oh\_oh - oh oh\_oh - oh ah ah - ah — ha

S2 Who am I — to dis - a - gee? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A1 Who am I — to dis - a - gee? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A2 Who am I — to dis - a - gee? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

1 Sweet dreams are made of this — Who am I — to dis - a - gee? I

2

3

4

PC. { ah - ah — ah - ah — oh\_oh - oh oh\_oh - oh oh\_oh - oh ah ah - ah — ha }

Synth *mf* *Fat Lead Synth*

Gr. 8

Bass

Dr.

Perc.

Sweet Dreams (Are Made Of This) 11  
Solo-SSAA 4 extra staves

101

Solo

oh - ho

S1

Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

S2

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A1

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

A2

E - vry - bo - dy's look - ing for some - thing Sweet dreams are made of this\_ Who am\_ I\_ to dis - a - gree? I tra - vel the world and the se - ven seas E - vry - bo - dy's look - ing for some - thing

1

2

3

4

PC.

Synth

Gr.

Bass

Dr.

Perc.



Solo-SSAA small Combo

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

Demo

Chorus

**A**

*♩* = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2

Sweet dreams are made \_\_\_ of this Who am I \_\_\_ to dis-a - gree? I

Piano Combo

Guitar

Bass Guitar *mf*

Drums *mf*  
*El. Drumkit*

Percussion *mf*  
*Concert Bass Drum*

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# Sweet Dreams (Are Made Of This) 3

Solo-SSAA small Combo

**D**

25

Solo: ah oh

S1: hoo

S2: hoo *mf*

A1: *mf* Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

A2: Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas

P.C.

Gtr.

Bass

Dr.

Perc.

**E**

33

Solo: solo improvisation (freely) ha oh

S1: *mp* hoo

S2: *mp* hoo

A1: E - vry - bo - dy's look - ing for some - thing hoo

A2: *mp* hoo

P.C. *mf* con Ped.

Gtr.

Bass

Dr.

Perc. Susp. Cymb. (timp sticks)

# Sweet Dreams (Are Made Of This) 5

Solo-SSAA small Combo

**G**  
49

Solo

S1

S2

A1

A2

P.C.

Gr. *right hand mute*

Bass

Dr.

Perc. *Concert Bass Drum*

*mf*

*f*

**H**  
57

Solo

S1

S2 *mf*

A1 *mf*

A2

P.C.

Gr.

Bass *mf*

Dr. *mf*

Perc. *mf*

Some of them want to use \_\_\_ you      Some of them want to get used \_\_\_ by      you      Some of them want to a-buse \_\_\_ you      Some of them want to be \_\_\_ a - bused

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA small Combo

81

Solo  
ah - ah - ah - ah - oh - oh - oh - oh - oh - oh - oh - oh - oh - oh -

S1  
Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

S2  
Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A1  
Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

A2  
Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some - thing

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

L

87

Solo  
ah ah ah - ah - ha oh hey - ey -

S1

S2

A1  
Sweet dreams are made of this - Who am I to dis-a - gree? I tra-vel the world and the se-ven seas -

A2  
Sweet dreams are made of this - Who am I to dis-a - gree? I tra-vel the world and the se-ven seas -

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

# Sweet Dreams (Are Made Of This) 9

Solo-SSAA small Combo

**N**  
103

Solo

S1  
*f*  
Sweet dreams are made of this Who am I \_\_\_ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2  
Sweet dreams are made of this Who am I \_\_\_ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1  
Sweet dreams are made of this Who am I \_\_\_ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2  
Sweet dreams are made of this Who am I \_\_\_ to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

P.C.

Gtr.

Bass

Dr.

Perc.



Solo-SSAA small Combo extra staves

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

*Words and Music by A. Lennox & D. Stewart*

*Arranged by Dirk Kokx*

*Original Key*

1

$\text{♩} = \text{ca. } 125$

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

*mf*  
Sweet dreams are made \_\_\_ of this  
Who am I \_\_\_ to dis-a - gree? I tra - vel the world and the se-ven seas

# Sweet Dreams (Are Made Of This) 3

Solo-SSAA small Combo extra staves

21 [C]

Solo *mf* solo improvisation (Greek)  
 Hey, hey —

S1 *mp* hoo — *mf* ah — oh —

S2 *mp* hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

A1 hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

A2 *mp* hoo — *mf* Sweet dreams are made of this — Who am I — to dis - a - gree? I

1  
2

P.C.

Chr.

Bass

Dr.

Perc.

[D]

# Sweet Dreams (Are Made Of This) 5

Solo-SSAA small Combo extra staves

41 F

Solo

S1 *f* Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

S2 *f* Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A1 *f* Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A2 *f* movin' on — movin' on — movin' on — movin' on — movin' on — movin' on —

1

2

P.C. *f* Cm F/c Cm7 F/c Cm F/c Cm7 F/c

Gtr. *f* *El. Guitar (clean)*

Bass *f*

Dr. *f*

Perc. *f* *Glass Bottles (sticks)*

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA small Combo extra staves

61

**1**

*solo improvisation (freely)*

Solo: ha ————— oh ————— a - ha —————

S1: *mp* hoo ————— hoo —————

S2: *mp* hoo ————— hoo —————

A1: Some of them want to a - buse — you      Some of them want to be — a - bused

A2: *mp* hoo ————— hoo —————

1

2

P.C. *mf* con Ped

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

# Sweet Dreams (Are Made Of This) 9

Solo-SSAA small Combo extra staves

8/

Solo ah - ah - ah - ah - oh oh oh - oh oh oh - oh oh - oh oh - oh

S1 Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing  
[ L ] ah ah ah - ah - ha

S2 Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1 Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing  
*f* Sweet dreams are made of this - Who am I to dis-a - gree? I

A2 Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing  
*f* Sweet dreams are made of this - Who am I to dis-a - gree? I

1

2

P.C.  

Chr. 

Bass 

Dr. 

Perc. 

Sweet Dreams (Are Made Of This) 11  
Solo-SSAA small Combo extra staves

101 N

Solo *f* oh - ho —

S1 Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - V'ry-bo - d'ys look-ing for some-thing

S2 E - V'ry-bo - d'ys look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - V'ry-bo - d'ys look-ing for some-thing

A1 E - V'ry-bo - d'ys look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - V'ry-bo - d'ys look-ing for some-thing

A2 E - V'ry-bo - d'ys look-ing for some-thing Sweet dreams are made of this Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas E - V'ry-bo - d'ys look-ing for some-thing

1

2

P.C.

Chr.

Bass

Dr.

Perc.

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

A

*♩ = ca. 125*

Solo

Soprano 1

Soprano 2

Alto 1 *mf*

Alto 2

Piano Solo Advanced *mf*

Sweet dreams are made\_\_\_ of this Who am I\_\_\_ to dis-a - gree? I

B

9

Solo

S1

S2 *mf*

A1

A2

P.S.A.

Some of them want to use\_\_\_ you Some of them want to get used\_\_\_ by you

tra-vel the world and the se-ven seas E-Vry-bo - dy's look-ing for something Some of them want to use\_\_\_you Some of them want to get used\_\_\_ by you

The musical score is arranged for Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as '♩ = ca. 125'. The score is divided into two sections, A and B. Section A begins at measure 1 and ends at measure 8. Section B begins at measure 9 and ends at measure 16. The piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts are primarily silent in section A, with Alto 1 providing the melody and lyrics. In section B, Soprano 2, Alto 1, and Alto 2 all have parts to sing, with lyrics provided for each.

Sweet Dreams (Are Made Of This) 3  
Solo-SSAA Piano Solo Advanced

33 **E**

Solo *solo improvisation (freely)*  
ha oh

S1 *mp*  
hoo hoo

S2 *mp*  
E - v'ry-bo - dy's look-ing for some-thing hoo hoo

A1  
E - v'ry-bo - dy's look-ing for some-thing

A2 *mp*  
hoo hoo

P.S.A.

41 **F**

Solo

S1 *f*  
Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

S2 *f*  
Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

A1 *f*  
mo-vin' on \_

A2 *f*  
mo-vin' on \_

*C<sup>m</sup> F/c C<sup>m7</sup> F/c C<sup>m</sup> F/c*

P.S.A. *f*



Sweet Dreams (Are Made Of This) 5  
Solo-SSAA Piano Solo Advanced

62

I

*solo improvisation (freely)*

Solo

ha oh

S1

*mp*

hoo hoo

S2

*mp*

— you Some of them want to be a - bused hoo hoo

A1

— you Some of them want to be a - bused

A2

*mp*

hoo hoo

P.S.A.

70

J

Solo

a-ha oh

S1

*mf*

S2

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's

A1

Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's

A2

P.S.A.

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA Piano Solo Advanced

M

90

Solo  
ah — ha oh hey - ey — ey ey ey ey ey ey ey ey ey ey

S1

S2  
*f*  
Sweet dreams are

A1  
dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

A2  
dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

P.S.A.

96

Solo  
ey ey ey ey ey ey ey ey ey ey hey - hey - hey - hey — hey yeah — oh yeah oh - ho

S1

S2  
made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A1  
made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A2  
made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

P.S.A.



Solo-SSAA Piano Solo Intermediate

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

**A**

*♩* = ca. 125

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mf*

Sweet dreams are made\_\_\_ of this Who am I\_\_\_ to dis-a - gree? I

**B**

9

Solo

S1

S2

A1

A2

P.S.I.

*mf*

Some of them want to use\_\_\_ you Some of them want to get used\_\_\_ by you

tra-vel the world and the se-ven seas E-Vry-bo - dy's look-ing for something Some of them want to use\_\_\_ you Some of them want to get used\_\_\_ by you

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Sweet Dreams (Are Made Of This) 3  
Solo-SSAA Piano Solo Intermediate

33

**E**

*solo improvisation (freely)*

Solo

S1

S2

A1

A2

P.S.I.

ha-3 oh

*mp* hoo hoo

*mp* hoo hoo

E - vry-bo - dy's look-ing for some-thing hoo hoo

E - vry-bo - dy's look-ing for some-thing

*mp* hoo hoo

**F**

41

Solo

S1

S2

A1

A2

P.S.I.

Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

Hold your head up! Keep your head up! Hold your head up! Keep your head up! Hold your head up! Keep your head up!

*f* mo-vin' on \_ mo-vin' on \_ mo-vin' on \_ mo-vin' on \_ mo-vin' on \_

*f* mo-vin' on \_ mo-vin' on \_ mo-vin' on \_ mo-vin' on \_ mo-vin' on \_

*C<sup>m</sup>* *F/C* *C<sup>m7</sup>* *F/C* *C<sup>m</sup>* *F/C*

Sweet Dreams (Are Made Of This) 5  
Solo-SSAA Piano Solo Intermediate

62 **I**

*solo improvisation (freely)*

Solo ha oh

S1 *mp* hoo hoo

S2 *mp* — you Some of them want to be a - bused hoo hoo

A1 — you Some of them want to be a - bused

A2 *mp* hoo hoo

P.S.I.

70 **J**

Solo a - ha oh

S1

S2 *mf* Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's

A1 Sweet dreams are made of this Who am I to dis-a - gree? I tra-vel the world and the se-ven seas E - vry-bo - dy's

A2

P.S.I.

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA Piano Solo Intermediate

M

90

Solo  
ah — ha oh hey - ey — ey ey ey ey ey ey ey ey ey

S1

S2

A1  
dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

A2  
dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing Sweet dreams are

P.S.I.

96

Solo  
ey ey ey ey ey ey ey ey ey ey hey - hey - hey - hey — hey yeah oh yeah oh - ho

S1

S2  
made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A1  
made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

A2  
made of this — Who am I — to dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry - bo - dy's look - ing for some - thing

P.S.I.

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

*♩ = ca. 125* A

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

*mf*

Sweet dreams are made\_\_ of this Who am I\_\_\_ to dis-a - gree? I

B

9

Solo

S1

S2

A1

A2

*mf*

Some of them want to use \_\_\_ you

tra-vel the world and the se-ven seas E-v'ry-bo - dy's look-ing for something Some of them want to use \_\_\_ you

Sweet Dreams (Are Made Of This) 3

Solo-SSAA

E

solo improvisation (freely)

33

Solo

S1

S2

A1

A2

*mp*

*mp*

*mp*

ha 3 oh

hoo hoo

E-v'ry-bo - dy's look-ing for something hoo hoo

E-v'ry-bo - dy's look-ing for something

hoo hoo

F

40

Solo

S1

S2

A1

A2

*f*

*f*

*f*

Hold your head up! Keep your head up! Hold your head up!

Hold your head up! Keep your head up! Hold your head up!

mo - vin' on mo - vin' on

mo - vin' on mo - vin' on

44

Solo

S1

S2

A1

A2

Keep your head up! Hold your head up! Keep your head up!

Keep your head up! Hold your head up! Keep your head up!

mo - vin' on mo - vin' on mo - vin' on

mo - vin' on mo - vin' on mo - vin' on



Sweet Dreams (Are Made Of This) 5  
Solo-SSAA

J

71

Solo *mf* oh \_\_\_\_\_

S1 \_\_\_\_\_

S2 *mf* Sweet dreams are made of this Who am I\_\_\_ to dis-a - gree? I tra-vel the world and the se-ven seas

A1 Sweet dreams are made of this Who am I\_\_\_ to dis-a - gree? I tra-vel the world and the se-ven seas

A2 \_\_\_\_\_

K

77

*solo improvisation (freely) until N*

Solo \_\_\_\_\_ *mf* hoo-wah ah\_ ah - ah\_ ah - ah

S1 \_\_\_\_\_ *mf* Sweet dreams are made of this Who am\_\_\_ I\_\_\_ to

S2 E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am\_\_\_ I\_\_\_ to

A1 E - v'ry-bo - dy's look-ing for some-thing Sweet dreams are made of this Who am\_\_\_ I\_\_\_ to

A2 \_\_\_\_\_ *mf* Sweet dreams are made of this Who am\_\_\_ I\_\_\_ to

82

Solo \_\_\_\_\_ oh\_ oh - oh oh oh - oh oh - oh\_

S1 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

S2 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A1 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

A2 dis-a - gree? I tra-vel the world and the se-ven seas E - v'ry-bo - dy's look-ing for some-thing

# Sweet Dreams (Are Made Of This) 7

Solo-SSAA

N

101

Solo

oh - ho\_\_\_\_\_ *f*

S1 Sweet dreams are made of this Who am I\_\_\_ to

S2 E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I\_\_\_ to

A1 E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I\_\_\_ to

A2 E - v'ry-bo - dy's look-ing for some - thing Sweet dreams are made of this Who am I\_\_\_ to

106

Solo

S1 dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

S2 dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

A1 dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

A2 dis - a - gree? I tra - vel the world and the se - ven seas E - v'ry-bo - dy's look-ing for some - thing

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

$\text{♩} = \text{ca. } 125$

C Instr.

A 4 8 8 6 8 6

F 41 7 *f* H I 8 6

J 71 8 7 *mf* M

90

96

N 8

102

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

$\text{♩} = \text{ca. } 125$

**A** **B** **C** **D** **E**

Bb Instr.  $\frac{4}{4}$  4 8 8 6 8 6

**F** **G**

41 7 *f*

**H** **I**

53 8 6

**J** **K** **L**

71 8 7 *mf*

**M**

90

**N**

97 8

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

♩ = ca. 125

**A** **B** **C** **D** **E**

4 8 8 6 8 6

E♭ Instr.

**F** **G**

41 7 *f*

**H** **I** **J**

53 8 6 8

**K** **L**

79 7 *mf*

**M**

91

**N**

98 8

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

**A** **B** **C** **D** **E**

4 8 8 6 8

*mf*

con Ped.

**F**  
C<sup>m</sup> F/c C<sup>m</sup>7 F/c C<sup>m</sup> F/c

38

*f*

**G**

47 C<sup>m</sup>7 F/c

*mf*

**H**

53

**I**

59

2 2 2

*mf*

con Ped.

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

♩ = ca. 125

A

Musical notation for section A, measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 125. The dynamic is *mf*. The notation consists of a grand staff with treble and bass clefs. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A double bar line with a repeat sign is placed after measure 3.

B

Musical notation for section B, measures 7-16. The notation continues from section A. Measures 7-9 feature a double bar line with a repeat sign and a '2' above the staff, indicating a second ending. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

C

Musical notation for section C, measures 17-22. The notation continues from section B. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

D

Musical notation for section D, measures 23-28. The notation continues from section C. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

29

Musical notation for section D, measures 29-34. The notation continues from section D. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

**A**

Musical notation for section A, measures 1-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 125. The dynamic is *mf*. The notation consists of a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes and rests. Section A ends with three double bar lines, each with a '2' above it, indicating a two-measure rest.

**B**

13

Musical notation for section B, measures 13-18. The notation continues with the same rhythmic patterns as section A. Section B ends with a double bar line.

**C**

19

Musical notation for section C, measures 19-24. The notation continues with the same rhythmic patterns as section A. Section C ends with a double bar line.

**D**

25

Musical notation for section D, measures 25-30. The notation continues with the same rhythmic patterns as section A. Section D ends with a double bar line.

**E**

31

Musical notation for section E, measures 31-36. The notation continues with the same rhythmic patterns as section A. Section E ends with a double bar line.



# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

**A**

*Synth Lead (Sawtooth) with delay*

*mf*

**B**

13

13

**C**

19

19

**D**

25

25

**E**

31

31

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

♩ = ca. 125

**A**      **B**      **C**      **D**      **E**

4      8      8      6      8      6

Guitar

**F**      Cm      F/c      Cm7      F/c      Cm      F/c

41      *El. Guitar (clean)*

*f*

47      Cm7      F/c      **G**

*right hand mute*

2

53      **H**

2

59

**I**

65

**J**

71

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

♩ = ca. 125

**A**

Bass Guitar

mf

**B**

9

15

**C**

21

**D**

27

**E**

33

**F** Cm F/c Cm7 F/c

39

f

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

♩ = ca. 125

**A**

*El. Drumkit*

Drums

*mf*

**B**

9

**C**

17

**D**

25

**E**

33

**F**

41

*f*

**G**

49

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Sharedrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Sweet Dreams (Are Made Of This)

- Eurythmics -

Words and Music by A. Lennox & D. Stewart

Arranged by Dirk Kokx

Original Key

♩ = ca. 125

**A**

Percussion *Concert Bass Drum*  
*mf*

**B**

7

14

**C** **D**  
21 **6**

**E** **F**  
33 **5**

**G**  
44 *Concert Bass Drum*  
*f*

50

# Sweet Dreams (Are Made Of This)

- Eurhythmics -

Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key

♩ = ca. 125

**A**  
C<sup>m</sup>

Sweet dreams are made

6      A<sup>b</sup>    G<sup>sus4</sup>    C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>    C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>

— of this      Who am I — to dis-a - gree? I tra-vel the world and the se-ven seas

11      C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>    C<sup>m</sup>                      **B**                      A<sup>b</sup>    G<sup>sus4</sup>

E - v'ry-bo - dy's look-ing for some - thing      Some of them want to use — you

15      C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>    C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>

Some of them want to get used — by you      Some of them want to a - buse — you

19      C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>    F<sup>m7</sup>                      G    C<sup>m</sup>                      E<sup>b</sup> F<sup>m</sup>

Some of them want to be — a - bused                      Hey, hey —————

25      F<sup>m7</sup>                      G<sup>7</sup>                      **D**                      C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>    C<sup>m</sup>                      A<sup>b</sup>    G<sup>sus4</sup>

ah ——— oh —      Sweet dreams are made of this      Who am I — to dis-a - gree? I



# Sweet Dreams (Are Made Of This)

- Eurhythmics -

*Words and Music by A. Lennox & D. Stewart  
Arranged by Dirk Kokx  
Original Key*

A  
Sweet dreams are made of this  
Who am I to disagree?  
I travel the world  
And the seven seas,  
Everybody's looking for something.

B  
Some of them want to use you  
Some of them want to get used by you  
Some of them want to abuse you  
Some of them want to be abused.

C  
D  
Sweet dreams are made of this  
Who am I to disagree?  
I travel the world  
And the seven seas  
Everybody's looking for something

E  
F  
Hold your head up  
Keep your head up, movin' on  
Hold your head up, movin' on  
Keep your head up, movin' on

Hold your head up  
Keep your head up, movin' on  
Hold your head up, movin' on  
Keep your head up, movin' on

G  
H  
Some of them want to use you  
Some of them want to get used by you  
Some of them want to abuse you  
Some of them want to be abused.