



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Everybody Hurts

- R.E.M. -

Words and Music by Berry/Stipe/Buck/Mills
Arranged by Carol Canning

Pop ♩. = 100

A

Soprano

doo_____ doo doo_____ doo doo_____ doo doo_____ doo

Alto

Tenor

doo_____ doo doo_____ doo doo_____ doo doo_____ doo

Bass

doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo doo

B

S

doo_____ doo doo_____ doo doo_____ doo doo_____ doo

A

When your day is long_ and the night, the night is yours a - lone.

T

doo_____ doo doo_____ doo doo_____ doo doo_____ doo

B

doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo doo

Everybody Hurts 3

TTBB

21 D *mf*

S Some - times it's wrong. _____ Hold on, _____

A wrong. _____ Now it's time to sing a - long. _____ When your day is _____ night a -

T Some - times it's wrong. _____ Hold on, _____

B doo _____ doo doo doo _____ doo doo dum ch dum dum ch

mf *percussive 'ch'*

24

S just hold _____ on now. _____ Hold on, _____ just hold _____ on now. _____

A lone. _____ If you feel like _____ le - tting go. _____

T just hold _____ on now. _____ Hold on, _____ just hold _____ on now. _____

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

27

S Hold on, _____ just hold _____ on now. _____ Hold on, _____

A If you think you've had too much _____ of this life, _____ well, hang

T Hold on, _____ just hold _____ on now. _____ Hold on, _____

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

Everybody Hurts 5

TTBB

38

S da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

A hand, oh. no.

T da da da da da da da da bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

41

S bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo *subito p*

A Don't throw your hand, if you feel like you're a- *p*

T bap bap bap bap bap ba dap bap bap bap bap ba da da da da da da da oo *subito p*

B dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch *subito p*

44

S da da da da da da da da da da oo *mf*

A lone. No, no, no, you're not a-lone. *mf*

T da da da da da da da da da da oo *mf*

B dum ch dum dum ch dum ch dum dum dum dum chum dum dum *mf*

Everybody Hurts 7

TTBB

57

S Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

A times... Eve - ry - bo - dy cries. And eve - ry bo dy

T Eve - ry, eve - ry - bo - dy cries. Eve - ry, eve - ry - bo - dy

B dum ch dum dum ch dum dum dum ch dum dum ch dum dum ch dum dum

I

60

S hurts. Hold on, hold

A hurts some - times...

T hurts. Hold on, hold

B dum ch dum dum dum dum dum dum dum dum dum

63

S on. Hold on, hold on.

A And eve - ry - bo - dy hurts some - times... So hold *mf*

T on. Hold on, hold on.

B dum dum dum dum dum dum dum dum dum dum dum dum

Everybody Hurts 9

TTBB

73

S Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A on. Got to hold on. Eve - ry - bo - dy hurts.

T Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

75

S Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

A — You're not a - lone. Eve - ry - bo - dy hurts.

T Hold on now ba - by you've got to hold on. Hold on now ba - by you've got to hold on.

B dum dum ch dum dum dum dum ch dum dum dum dum ch dum dum dum

77

S Hold on now ba - by you've got to hold on now.

A — right now.

T Hold on now ba - by you've got to hold on now.

B dum dum ch dum dum dum dum ch dum dum now.