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* A professional Backtrack goes only with the choir-combo version

Winter

- Tori Amos -

Words and Music by Tori Amos
Arranged by Roel Griffioen

Ballad ♩ = 76

A

Musical score for the first system of 'Winter'. It features five staves: Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Ballad' with a quarter note equal to 76 beats per minute. The first staff (Tenor 1) begins with a piano (*p*) dynamic and contains the vocal line 'Ooh...'. The second staff (Tenor 2) contains a vocal line of 'doo doo doo doo doo doo doo doo doo doo doo doo'. The third staff (Bass 1) is empty. The fourth staff (Bass 2) contains a vocal line of 'doo doo doo doo doo doo doo doo doo doo doo doo'. The fifth staff (Bass 3) contains a vocal line of 'doo doo doo doo doo doo doo doo doo doo doo doo'. A large 'Demo' watermark is visible across the score.

Musical score for the second system of 'Winter', starting at measure 4. It features five staves: T1, T2, B1, B2, and B3. The key signature is B-flat major and the time signature is 4/4. The first staff (T1) contains the vocal line 'doo doo doo doo Ooh...'. The second staff (T2) contains the vocal line 'doo doo doo doo doo doo doo doo doo doo doo doo'. The third staff (B1) is empty. The fourth staff (B2) contains the vocal line 'doo doo doo doo doo doo doo doo doo doo doo doo'. The fifth staff (B3) contains the vocal line 'doo doo doo doo doo doo doo doo doo doo doo doo'. A large 'Demo' watermark is visible across the score.

Winter 3

TTBBB

16

T1 doo doo doo doo doo doo doo

T2 Ooh

B1 I put my hand in my fa - ther's glove.

B2 doo doo doo doo doo doo doo

B3 doo doo doo doo

C

19 *mp*

T1 Ah

T2 Ah

B1 *mp* I run off where the drifts get deep - er. Sleep - ing beau - ty, it

B2 *mp* doo doo doo doo doo doo doo doo doo doo

B3 *mp* doo doo doo doo doo doo doo

22 *mf*

T1 Ah

T2 doo doo doo doo Ah

B1 trips me with a frown. *mf* I hear a voice: "You must learn to stand up

B2 doo doo doo doo *mf* dah dah dah dah dah dah dah dah

B3 doo doo *mf* dah dah dah dah dah

Winter 5

TTBBB

34

T1
change so fast. All the white hors - es are still in bed.

T2
change so fast. All the white hors - es are still in bed.

B1
change gon - na change so All the white hors - es are still in bed.

B2
change gon - na change so All the hors - es are still in bed.

B3
change so fast. I

37

T1
— tell you that I'll al - - - ways say that things

T2
— I tell you that I'll al - ways want you near. You say that things

B1
— tell you that I'll al - ways want you near. You say that things

B2
— I'll al - ways want you near. You say that things

B3
tell you that I'll al - ways want

40

T1
change, my doo doo doo doo doo

T2
change, my dear.

B1
change, my

B2
change, my doo doo doo doo

B3
change, my doo doo

F

52

T1 *mf* Ah Ah Ah Ah

T2 *mf* tah tah tah dah

B1 *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

B2 *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

B3 *mf* tah dah tah tah dah tah tah dah tah tah dah tah

55

T1 Ah on - ly see my - self. a - round

T2 Skat - ing a - round

B1 But I on - ly can see my - self. Skat - ing a - round the

B2 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

B3 tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

T1 a - round a - round the ice is get - ting thin.

T2 doo doo doo

B1 truth who I am But I know, Dad the ice is get - ting thin.

B2 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

B3 tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin.

Winter 9

TTBBB

70

T1
8 hors - es are still in bed._____ tell you that I'll al - - -

T2
8 hors - es are still in bed._____ I tell you that I'll al - ways want you near._____

B1
hors - es are still in bed._____ tell you that_____ I'll al - ways want you

B2
hors - es are still in bed._____ I'll al - ways want you

B3
_____ I tell you_____ that_____ I'll_____ al - - - ways

73

T1
8 ways say that things change,_____ my_____

T2
_____ You say that things change,_____ my_____

B1
near. You_____ say that things_____ change,_____ my_____

B2
near. You_____ say that things_____ change,_____ my_____

B3
want change,_____ my_____

H
76 *mp*

T1
8 _____ dah dah dah dah_____

T2
mp dear._____ pah pah dah dah dah pah pah dah dah

B1
mp _____

B2
mp dah dah dah dah_____ pah pah dah pah pah dah dah dah dah dah

B3
mp _____ pah pah pah pah yup pah pah pah pah pah pah pah

Winter 11
TTBBB

88

T1 Ah _____ Ah _____

T2 yup pup pup pup I want - ed you to be yup pup pup pah _____

B1 You say I want - ed you to be proud of me I al - ways want - ed

B2 yup pup pup pup I want - ed you to be yup pup pup pah _____

B3 yup pup pup pup I want - ed you to be yup pup pup pah _____

91

T1 **J** *Lead*
mp When you gon - na make up your mind?

T2 — pah pah dah dah dah pah pah dah dah pah pah dah dah

B1 that my - self _____ *mp* Ooh _____

B2 — pah pah dah dah dah pah pah dah dah pah pah dah dah When you gon - na make up your mind?

B3 — my - self _____ *mp* doo doo doo

94

T1 _____ When you gon - na love you as much _____ as I _____ do?

T2 *mp* When you gon - na make up your mind? Ooh _____

B1 _____ Ooh _____ Ooh _____ I do?

B2 _____ When you gon - na love you as much _____ as I _____ do?

B3 When you gon - na make up doo doo doo doo doo I do?

Winter 13
TTBBB

K

106

T1
my doo doo doo doo doo doo doo doo doo doo

T2
my dear. Nev - er change...

B1
my Ooh

B2
my doo doo doo doo doo doo doo doo

B3
my doo doo doo doo doo doo

109

T1
doo doo doo doo doo doo doo doo doo doo

T2
All the white hors - es... dear.

B1
doo doo doo doo

B2
doo doo doo doo doo doo doo doo doo doo

B3
doo doo doo doo doo doo

112

Lead **Ritenuito**

T1
doo doo doo doo doo doo doo doo doo doo

T2
doo doo doo

B1
doo doo doo doo

B2
Lead
doo doo tah tah dah dah doo doo doo doo doo doo doo

B3
doo doo doo doo doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle