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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Have it all

- Jason Mraz -

Words and Music by Jason Mraz
Arranged by Roel Griffioen

Swing ♩ = 176

A

Mid-measure hand clap

Soprano 1
dah _____ dah _____

Soprano 2
too too too doo doo too too

Mezzo 1
too too too doo doo too too

Mezzo 2

Alto
too too too doo doo too too

4

S1
_____ dah _____ dah _____

S2
too doo doo too too too doo doo

M1
too doo doo too too too doo doo

M2

A
too doo doo too too too doo doo

Have it all 3

SSMMA

C

16

S1 too doo doo too too too doo doo

S2 too doo doo too too too doo doo

M1 too doo doo too too too doo doo

M2 less May you know the mean - ing of the word hap - pi - ness May you al - ways

A doo

19

S1 too too too doo doo too too

S2 too too too doo doo too too

M1 too too too doo doo too too

M2 lead from the beat - ing in your chest May you be treat - ed like an es - teemed

A doo doo

22

S1 too doo doo too too too And may the

S2 too doo doo too too too *Lead* And may the

M1 too doo doo too too too tah dah

M2 guest May you get to rest, may you catch your breath tah dah

A doo

34

S1
you're gon - na break Here's to the lives_____ that you're gon - na change

S2
tah tah dah tah tah tah tah dah

M 1
too too voo doo doo too doo too doo too too voo doo doo

M 2
too too voo doo doo too doo too doo too too voo doo doo

A
too too too too too too

37

S1
Here's to the in - fi - nite pos - si - ble ways... to love_____ you_____ I want_____

S2
tah tah dah dah tah tah dah_____ tah tah dah

M 1
too doo too voo doo too voo doo doo too voo doo voo doo

M 2
too doo too voo doo too voo doo doo too voo doo voo doo

A
too too too too too ways to love_____

F

40

S1
_____ you_____ to have it_____ Here's to the good times we're gon - na have... You

S2
tah vah dah dah tah tah tah tah tah tah dah

M 1
too doo too voo doo doo too doo too doo too too voo doo doo

M 2
too doo too voo doo doo too doo too doo too too voo doo doo

A
you_____ too doo doo too too too too

Have it all 7

SSMMA

52

S1 I want you to have it I want you to

S2 — tah dah — tah dah

M1 dah tah dah tah dah tah vah dah tah dah tah dah dah

M2 dah tah dah tah dah tah vah dah tah dah tah dah dah

A too too too too too too

H

55

S1 have it all too doo too doo too too doo doo

S2 — — — — — too too doo doo

M1 tah dah tah dah *Lead* May you be as fas - ci - nat - ing as a slap brace -

M2 tah dah tah dah too doo too doo doo too too doo doo

A too too too too too

58

S1 too too doo doo too too doo doo too too doo doo

S2 too too doo doo too too doo doo too too doo doo

M1 let May you keep the cha - os and the clut - ter off your desk May you have un -

M2 too too doo doo too too doo doo too too doo doo

A too too doo doo too too doo doo too too doo doo

Have it all 9

SSMMA

70 *No hand clap*

S1
too too_ doo doo too too_ doo doo tah dah dah dah

S2
too too_ doo doo too too_ doo doo And may the

M1
dia - monds May you real - ly own it each mo - ment to the_ next And may the

M2
too too_ doo doo too too_ doo doo tah dah_ dah dah

A
too too too_ tah dah dah

J
73

S1
dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

S2
best of your to - days be the worst of your to - mor - rows_ Oh!_

M1
best of your to - days be the worst of your to - mor - rows_ Oh!_

M2
dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

A
dah tah tah vah dah

76

S1
tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

S2
And may the road less paved be the road that you fol - low

M1
And may the road less paved be the road that you fol - low

M2
tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

A
tah vah dah tah tah

L

88

S1
dah tah vah dah dah tah tah vah dah tah vah dah dah

S2
— you — to have it — Here's to the good times we're gon - na have... You

M 1
tah dah vah dah vah dah too doo too doo too too voo doo doo

M 2
tah dah vah dah vah dah too doo too doo too too voo doo doo

A
— you — too doo doo too too too too

91

S1
— tah tah vah dah tah vah dah dah — tah tah vah

S2
don't need mon - ey, you got a free — pass — Here's to the fact that I'll

M 1
too doo too doo too too voo doo doo too doo I'll

M 2
too doo too doo too too voo doo doo too doo I'll

A
too too too too too too

94

S1
dah sad with - out — you — tah vah dah dah

S2
— be — sad — with - out — you — I want — you — to have it all

M 1
— be sad with - out — you — tah dah vah dah vah dah

M 2
— be sad with - out — you — tah dah vah dah vah dah

A
too too too ways to love — you — too doo

106

S1
Oh _____ Ah _____

S2
_____ _____ *Lead* _____ 4 _____

M1
Lead _____ 4 _____

M2
all _____ All you can i - ma - gine Ah _____

A
want you to have it Oh _____ Ah _____

_____ Oh _____ Ah _____

110

S1
_____ tah dah dah dah dah _____

S2
_____ 4 _____ 4 _____ 4 _____ 4 _____
mat - ter what your path is If you be - lieve it then an - y - thing can hap - pen

M1
_____ tah dah dah dah dah _____

M2
_____ tah dah dah dah dah _____

A
_____ tah dah dah dah dah _____

113

S1
Go, go, — go glass - es Go, go, — go

S2
Go, go, — go raise your glass - es Go, go, — go

M1
too doo too voo doo tah dah vah dah vah dah too doo too voo doo

M2
too doo too voo doo tah dah vah dah vah dah too doo too voo doo

A
too too too too too too

126

S1
pos - si - ble ways_ to love_ you_ I want_ you_ to have it_

S2
I want you_ to have it all_

M1
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

M2
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

A
too too too ways to love_ you_ too doo

Q

129

S1
Here's to the good times we're gon - na have_ You don't need mon - ey, you got

S2
Ah_ tah dah_

M1
too doo too doo too too voo doo doo too doo too doo

M2
too doo too doo too too voo doo doo too doo too doo

A
doo too too too too too

132

S1
a free_ pass_ Here's to the fact that I'll_ be_ sad_ with - out

S2
tah dah_ I

M1
too too voo doo doo too doo I'll_ be sad with - out

M2
too too voo doo doo too doo I'll_ be sad with - out

A
too too too too too

S Mid-measure hand clap

144 No hand clap

S1 *Lead* Oh! I want you to

S2 *Lead* Here's to the good times we're gon - na have

M1 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

M2 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

A you to have it all too too too

147

S1 have it all I want you to have it

S2 Here's to you al - ways mak - ing me laugh. Here's to the fact that

M1 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

M2 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

A too too too too too too

150

No hand clap

S1 I want you to have it

S2 I'll be sad with - out you I want you to have it all

M1 tah dah tah vah dah dah tah dah tah vah dah

M2 tah dah tah vah dah dah tah dah tah vah dah

A too too too tah dah



Vowels, Scat and Percussive Sounds

Vowels

| | | | | |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car |
| OH | | Show | A | Tap |
| OW | | Cow | AI | My |
| E | | Her | I | Dip |
| EE | | Me | U | tongue |
| EH | | Get | MM | humming |

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

| | |
|---------------------|----------------------|
| b | bass drum |
| pf | snare drum |
| k | snare drum rim |
| tff or ff | snare drum brushed |
| t | closed Hi-hat |
| tsh | open Hi-hat |
| tum | toms |
| psh | crashing cymbals |
| tsah | soft cymbal |
| ssss(p) | reversed cymbal |
| tiff'e – tshiff'e | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent) |
| <c> | claves (horse click) |
| koo root | guiro |
| ch (k-t) | cabasa |
| <p> | woodblock |
| ting | triangle |