



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Have it all

- Jason Mraz -

Words and Music by Jason Mraz  
Arranged by Roel Griffioen

Swing ♩ = 176

**A** *Mid-measure hand clap*

Tenor 1  
dah

Tenor 2  
too too too doo doo too too

Bass 1  
too too too doo doo too too

Bass 2  
too too too doo doo too too

Bass 3

4

T1  
dah

T2  
too doo doo too too too doo doo

B1  
too doo doo too too too doo doo

B2  
too doo doo too too too doo doo

B3

# Have it all 3

TTBBB

C

16

T1  
8  
too\_\_\_\_ doo doo    too    too    too\_\_\_\_ doo doo

T2  
8  
too\_\_\_\_ doo doo    too    too    too\_\_\_\_ doo doo

B1  
too\_\_\_\_ doo doo    too    too    too\_\_\_\_ doo doo

B2  
4  
less    May you know the mean - ing of the word hap - pi - ness    May you al - ways

B3  
doo

19

T1  
8  
too    too    too\_\_\_\_ doo doo    too    too

T2  
8  
too    too    too\_\_\_\_ doo doo    too    too

B1  
too    too    too\_\_\_\_ doo doo    too    too

B2  
4  
lead    from the beat - ing in your\_\_\_\_ chest    May you be treat - ed like an es - teemed

B3  
doo    doo

22

T1  
8  
too\_\_\_\_ doo doo    too    too    too    tah dah

T2  
8  
too\_\_\_\_ doo doo    too    too    too    tah dah

B1  
too\_\_\_\_ doo doo    too    too    too    And may the

B2  
4  
guest    May you get to rest,    may you catch your breath    And may the

B3  
doo

# Have it all 5

TTBBB

34

T1 tah tah dah tah tah tah tah dah

T2 too too voo doo doo too doo too doo too too voo doo doo

B1 too too voo doo doo too doo too doo too too voo doo doo

B2 you're gon - na break Here's to the lives that you're gon - na change

B3 too too too too too too

37

T1 tah tah dah dah tah tah dah tah tah dah

T2 too doo too voo doo too voo doo doo too voo doo voo doo

B1 too doo too voo doo too voo doo doo too voo doo voo doo

B2 Here's to the in - fi - nite pos - si - ble ways to love you I want

B3 too too too too too ways to love

40

T1 tah vah dah dah tah tah tah tah dah

T2 too doo too voo doo doo too doo too doo too too voo doo doo

B1 too doo too voo doo doo too doo too doo too too voo doo doo

B2 you to have it Here's to the good times we're gon - na have You

B3 you too doo doo too too too

# Have it all 7

TTBBB

52

T1 — tah dah — tah dah

T2 — dah tah dah tah dah tah vah dah tah dah tah dah dah

B1 — dah tah dah tah dah tah vah dah tah dah tah dah dah

B2 — I want you to have it I want you to

B3 — too too too too too too

55

T1 —

T2 — tah dah tah dah too doo too doo too too doo doo

B1 — tah dah tah dah May you be as fas - ci - nat - ing as a slap brace -

B2 — have it all too doo too doo too too doo doo

B3 — too too too too too

[H]

58

T1 —

T2 — too too doo doo too too doo doo too too doo doo

B1 — let May you keep the cha - os and the clut - ter off your desk May you have un -

B2 — too too doo doo too too doo doo too too doo doo

B3 — too too doo doo too doo doo too doo doo

# Have it all 9

TTBBB

70 *No hand clap*

T1

T2 *Lead* And may the

B1 dia - monds May you real - ly own it each mo - ment to the next tah dah dah

B2 too too doo doo too too doo doo tah dah dah dah

B3 too too too tah dah dah

**J** 73

T1 best of your to - days be the worst of your to - mor - rows Oh!

T2 best of your to - days be the worst of your to - mor - rows Oh!

B1 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B2 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B3 dah tah tah vah dah

76

T1 And may the road less paved be the road that you fol - low

T2 And may the road less paved be the road that you fol - low

B1 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B2 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

B3 tah vah dah tah tah

# Have it all 11

TTBBB

L

88

T1 dah tah vah dah dah tah tah vah dah tah vah dah dah

T2 you to have it Here's to the good times we're gon - na have You

B1 tah dah vah dah vah dah too doo too doo too too voo doo doo

B2 tah dah vah dah vah dah too doo too doo too too voo doo doo

B3 you too doo doo too too too too

91

T1 tah tah vah dah tah vah dah dah tah tah vah

T2 don't need mon - ey, you got a free pass Here's to the fact that I'll

B1 too doo too doo too too voo doo doo too doo I'll

B2 too doo too doo too too voo doo doo too doo I'll

B3 too too too too too too

94

T1 dah sad with - out you tah vah dah dah

T2 be sad with - out you I want you to have it all

B1 be sad with - out you tah dah vah dah vah dah

B2 be sad with - out you tah dah vah dah vah dah

B3 too too too ways to love you too doo

# Have it all 13

TTBBB

106

T1 *Lead* Oh \_\_\_\_\_ All, \_\_\_\_\_ no

T2 *Lead* all \_\_\_\_\_ All you can i - ma - gine Ah \_\_\_\_\_

B1 want you to have it Oh \_\_\_\_\_ Ah \_\_\_\_\_

B2 Oh \_\_\_\_\_ Ah \_\_\_\_\_

B3 Oh \_\_\_\_\_ Ah \_\_\_\_\_

110

T1 mat - ter what your path is If you be - lieve it then an - y - thing can hap - pen

T2 \_\_\_\_\_ tah dah dah dah dah

B1 \_\_\_\_\_ tah dah dah dah dah

B2 \_\_\_\_\_ tah dah dah dah dah

B3 \_\_\_\_\_ tah dah dah dah dah

113

T1 Go, go, go raise your glass - es Go, go, go

T2 Go, go, go glass - es Go, go, go

B1 too doo too voo doo tah dah vah dah vah dah too doo too voo doo

B2 too doo too voo doo tah dah vah dah vah dah too doo too voo doo

B3 too too too too too too



# Have it all 15

TTBBB

126

T1  
I want you\_ to have it all\_\_\_\_\_

T2  
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

B1  
doo too voo doo doo too voo doo voo doo too doo too voo doo doo

B2  
pos - si - ble ways\_ to love\_ you\_ I want\_ you\_ to have it\_

B3  
too too too ways to love\_ you\_ too doo

Q

129

T1  
Ah\_ tah dah\_

T2  
too doo too doo too too voo doo doo too doo too doo

B1  
too doo too doo too too voo doo doo too doo too doo

B2  
Here's to the good times we're gon - na have\_ You don't need mon - ey, you got

B3  
doo too too too too too

132

T1  
\_ tah dah\_ I

T2  
too too voo doo doo too doo I'll\_ be sad with - out\_

B1  
too too voo doo doo too doo I'll\_ be sad with - out\_

B2  
a free\_ pass\_ Here's to the fact that I'll\_ be\_ sad\_ with - out\_

B3  
too too too too too





## Vowels, Scat and Percussive Sounds

### Vowels

|    |       |      |    |         |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car     |
| OH |       | Show | A  | Tap     |
| OW |       | Cow  | AI | My      |
| E  |       | Her  | I  | Dip     |
| EE |       | Me   | U  | tongue  |
| EH |       | Get  | MM | humming |

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |