

# No Time To Die

- Billie Eilish -

Words and Music by Finneas Baird O'Connell  
and Billie Eilish O'Connell  
Arranged by André Bachmann

ballad ♩ = 72

**A**

Musical score for the first system (measures 1-4). It features five staves: Tenor 1, Tenor 2, Tenor 3, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. Tenor 1 has a whole rest in all four measures. Tenor 2 and Bass 1 have vocal lines with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo dum". Tenor 3 has whole rests. Bass 2 has a bass line with lyrics: "dum dum dum dum". Dynamics include piano (*p*) and accents.

Musical score for the second system (measures 5-8). It features five staves: T 1, T 2, T 3, B 1, and B 2. The key signature is B-flat major and the time signature is 4/4. T 1 and T 3 have vocal lines with lyrics: "hoo" and "gliss.". T 2 and B 1 have vocal lines with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo dum". B 2 has a bass line with lyrics: "dum dum dum dum". Dynamics include piano (*p*) and glissando (*gliss.*).

# No Time To Die 3

TTTBB

20

T1 *gliss.*  
mm hoo

T2  
dum dum dum dum dum dum

T3  
Too much to bear. You were my life

B1  
doo doo doo doo doo doo doo doo doo doo doo doo

B2  
dum dum dum dum dum dum dum dum dum dum dum dum

**D**

23

T1  
doo doo doo dum Was I stu - pid to love\_ you? Was I

T2  
dum dum dum don don don don

T3  
but life\_ is far\_ a - way\_ from fair\_ hoh

B1  
doo doo doo doo dum Was I stu - pid to love\_ you? Was I

B2  
dum dum don don don don

26

T1  
reck - less to help? Was it ob - vi - ous\_ to eve - ry - bo - dy else? That I've

T2  
don don don don don don don don don That I've

T3  
Was it ob - vi - ous\_ to eve - ry - bo - dy else? That I've

B1  
reck - less to help? Was it ob - vi - ous\_ to eve - ry - bo - dy else? That I've

B2  
don don don don don don don don don That I've

# No Time To Die 5

TTTBB

**F**

37

T 1 *f* ————— bah

T 2 *f* bah bah bah bah bah bah bah bah

T 3 *f* bah bah bah bah bah bah bah bah

B 1 *f* dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dahn dahn dahn dahn

B 2 *f* dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dahn

39

T 1 bah bah bah dah dah dah dahn dah dah dah dahn

T 2 bah bah bah bah dah dah dah dahn dah dah dah dahn

T 3 bah bah bah bah dah dah dah dahn dah dah dah dahn

B 1 dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dah dah dah dahn

B 2 dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dahn

**G**

41

T 1 *p* don don don don don don don don

T 2 *p* > no no no no no no no no no no no non no no no no no no no no no no no no no

T 3 I let it burn.

B 1 *p* don don don don don don don

B 2 *p* bum k bum bum k bum bum k bum bum k

# No Time To Die 7

TTTBB

**H**

49

T 1  
fa - llen for a lie, you were

T 2  
fa - llen for a lie, you were

T 3  
*p*  
doo doo

B 1  
doo doo

B 2  
dum dum kum de be dum dum kum de be dum dum kum de be dum dum kum

51

T 1  
ne - ver on my side. Fool me once,

T 2  
ne - ver on my side. Fool me once,

T 3  
doo doo

B 1  
doo doo

B 2  
dum dum kum de be dum dum kum de be dum dum kum de be dum dum kum

53

T 1  
fool me twice, are you death or pa - ra - dise? Now you'll ne -

T 2  
fool me twice, are you death or pa - ra - dise?

T 3  
fool me once fool me twice are you death or pa - ra - dise

B 1  
fool me once fool me twice are you death or pa - ra - dise

B 2  
fool me once fool me twice are you death or pa - ra - dise

# No Time To Die 9

TTTBB

61

T 1 *mm.*

T 2 dah dah dah dah dah dah dah dah dah dah dah

T 3 dah dah dah dah dah dah dah dah dah dah dah

B 1 dahndah dah dah dahn dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn

B 2 dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dah dah dah dahn dahn dah dah dah

63

T 1 *p* Fool me once, —

T 2 dah dah dah dah dah dah dah dah dahn

T 3 dah dah dah dah dah dah dah dah dahn

B 1 dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dah dah dah dahn

B 2 dahn dahn dah dah dah dahn dahn dahn dah dah dah dahn dahn dah dah dah dahn

**J**

65 *rit.*

T 1 — fool me twice, are you death — or pa - ra - dise? Now you'll ne - ver see me cry, — there's just no time to die. —

T 2 *p* hoo. *mm.* hoo

T 3 *p* hoo *mm.* hoo

B 1 *p* hoo. *mm.* hoo

B 2 *p* hoo. *mm.* hoo