



No Time To Die - SATB

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No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

No Time To Die 3

SATB Combo C

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C: C B C E^m A^m

P.C. Warm Pad Harp mp mp

Synth. Gtr. Bass. Dr. Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

C: B E^m C A^m E^m C A^m E^m C

P.C. Warm Pad Fast Strings ppp p

Synth. El. Guitar overdriven mf p

Gtr. Bass. Dr. Perc.

No Time To Die 5

SATB Combo C

45

S fa - - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

C *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

C *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo C

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

C

P.C. *mp* C A^m B^{7sus4} E^m C

Synth *p* *mp* *pp* Violin harmonics

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

C

P.C. A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾ No guitar: play small notes

Synth

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp* 8^{vb}



SATB Combo Bb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Demo

Dramatically $\downarrow = 72$

A

Musical score for SATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb and the time signature is 4/4. The score is marked 'Dramatically' with a tempo of 72. The piano part includes chords E^m, C, A, B, E^m, C, A, B and dynamics mf, Warm Pad, legato, pp, p, pp. A large 'Demo' watermark is overlaid on the score.

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No Time To Die 3

SATB Combo Bb

D

23

S: Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

A: _ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

T: _ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

B: mmm__ Was I stu - pid__ was I reck - less__ was it ob - vi - oius__ to eve - ry - bo - dy else?

Bb: C B C E^m A^m

P.C. Warm Pad Harp mp

Synth: Warm Pad Harp mp

Gtr. Bass Dr. Perc.

E

28

S: That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once, fool me twice are you death

A: That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ fool me once, fool me twice are you death

T: That I've fa - llen for__ a lie__ you were ne - ver on__ my side__

B: That I've fa - llen for__ a lie__ you were ne - ver on__ my side

Bb: B E^m C A^m E^m C A^m E^m C

P.C. Warm Pad Fast Strings ppp

Synth: Warm Pad Fast Strings ppp

Gtr. El. Guitar overdriven mf p

Bass Dr. Perc.

No Time To Die 5

SATB Combo Bb

45

S fa - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - - sson yet to learn

Bb *mp* E_{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Bb

J

62

S *pp* Fool me once, fool me twice are you death

A *pp* Fool me once, fool me twice are you death

T *pp*

B *pp*

Bb *mp*

P.C. *p* C A^m B^{7sus4} E^m C

Synth *mp* *pp* Violin harmonics 8va

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

Bb

P.C. A^m E^m C A^m E^m E^m(9) No guitar: play small notes

Synth

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp* 8va



SATB Combo Eb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Demo

Dramatically ♩ = 72

A

Score for SATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Dramatically' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like 'Warm Pad legato'. The piano part includes a 'let ring' instruction. The score is divided into measures, with some measures containing rests for the vocal parts.

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No Time To Die 3

SATB Combo Eb

D

23

S: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

A: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

T: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

B: mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

Eb: C B C E^m A^m

P.C. Warm Pad Harp mp

Synth. Gtr. Bass. Dr. Perc.

E

28

S: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

A: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

T: That I've fa - llen for a lie you were ne - ver on my side

B: That I've fa - llen for a lie you were ne - ver on my side

Eb: B mf E^m C A^m E^m C A^m E^m C A^m E^m C

P.C. Warm Pad Fast Strings ppp

Synth. Gtr. El. Guitar overdriven mf p

Bass. Dr. Perc.

No Time To Die 5

SATB Combo Eb

45

S fa - - - ces re - turn le - - - sson yet

A fa ces from my past re turn a - no - ther le - - sson yet to learn

T Oo a - no - ther le - - sson yet to learn

B fa - ces from my past re - turn a - no - ther le - sson yet to learn

Eb *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S to learn *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

A *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

T *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

B *mf* That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.

Synth

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

No Time To Die 7

SATB Combo Eb

J

62

S *pp* Fool me once, fool me twice, are you death

A *pp* Fool me once, fool me twice, are you death

T *pp*

B *pp*

Eb *mp*

P.C. C A^m B^{7sus4} E^m C

Synth *mp* *pp* Violin harmonics

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

T

B

Eb

P.C. A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

Synth *pp* No guitar: play small notes

Gtr. Clean

Bass

Dr.

Perc. Timpani *pp*

SATB 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuisen
Original Key*

Dramatically $\text{♩} = 72$
A

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is divided into four measures, with chord changes indicated by letters: Em, C, A, B, Em, C, A. Performance markings include *mf*, *pp*, *ppp*, *legato*, and *Humr Ped*. A large watermark 'chors' is visible across the score.

No Time To Die 3

SATB 4 extra staves

C

15
S — you bleed is just the blood you owe.
A — you bleed is just the blood you owe.
T — We were a pair but I saw you there too much to bear.
B — Mmm — Mmm — Mmm —

mp *pp* *mp*

pp *pp* *pp* *pp*

p *p* *p* *p*

pppp *p*

P.C. C B Esus2 C A Am Esus2 C A Am Esus2 C

Synth Tremolo Strings Muted Trumpets Glass organ

Chr. 8
Bass *p*
Dr. *p*
Perc.

No Time To Die 5
SATB 4 extra staves

20

E

S fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

A fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

T fa - llen for a lie you were ne - ver on my side

B fa - llen for a lie you were ne - ver on my side

1

2

3

4

Em C Am Em C Am Em C Am Em C

p.c. p ppp p

Chr.

Bass

Dr.

Perc.

No Time To Die 7
SATB 4 extra staves

[H]

43

S
you're no lon-ger my con-cern — fa - - ces — re-turn — le - sson yet — to learn — That I've fa - llen for — a lie

A
you're no lon-ger my con-cern — fa ces from my past re-turn — a - no - ther le - sson yet — to learn — That I'd fa - llen for — a lie

T
Oo — — — — — Oo — — — — — a - no - ther le - sson yet — — — — — to learn — That I've fa - llen for — a lie

B
you're no lon-ger my con-cern — fa - ces from my past re-turn — — — — — a - no - ther le - sson yet — — — — — That I've fa - llen for — a lie

1
2
3
4

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

P.C.
mf

Synth
mf

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

Overdriven

No Time To Die 9
SATB 4 extra staves

1

57

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.C., Synth, French Horns & Strings, Strings & Timpani, Distortion / Powerchords, Guitar, Bass, Drums, Percussion).

Soprano (S): no time to die — no time to die — no time to die — no time to die —

Alto (A): no time to die — no time to die — oo — no time to die — oo —

Tenor (T): no time to die — ah — no time to die — ah — no time to die — ah — no time to die —

Bass (B): no time to die — ah — no time to die — ah — no time to die — oo —

Instrumental Parts:
P.C.: French Horns & Strings, Strings & Timpani
Gtr.: Distortion / Powerchords
Bass, Dr., Perc.: *f*

Chords: Em, C, A, B, Em, C, Am



SATB small Combo

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticly ♩=72

A

Musical score for SATB small Combo. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord markings: E^m, C, A, B, E^m, C. The score is marked 'Dramaticly' with a tempo of ♩=72. A 'let ring' instruction is present above the first C chord. The score is marked 'mf' in the piano part.

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No Time To Die 3
SATB small Combo

C

15

S *mp*
— you bleed is just the blood you owe. Oo_____

A *mp*
— you bleed is just the blood you owe. We were a pair

T

B *mp*

P.C. *mp*
C B Mmm C A A^m
E_{sus2}

Gtr.

Bass *p*

Dr.

Perc.

19

S *pp* *mp*
oo_____ oo_____

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B

P.C. *mp*
Mmm C A A^m Mmm C A A^m
E_{sus2} E_{sus2}

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

SATB small Combo

31 *mp*

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T ne - ver on my side Now you'll ne -

B ne - ver on my side

P.C. *E^m C A^m E^m C A^m*

Gtr.

Bass

Dr.

Perc.

35 *F*

S - - ver see me cry there is just no time to die.

A - - ver see me cry there is just no time to die.

T - - ver see me cry there is just no time to die. *mp*

B there is just no time to die.

P.C. *E^m C A^{m6} E^m C*

Gtr. *f Clean*

Bass *f*

Dr.

Perc. *Timpani*

No Time To Die 7

SATB small Combo

H

47

S
le - sson yet to learn *mf* That I've fa - llen for a lie you were

A
- sson yet to learn *mf* That I'd fa - llen for a lie you were

T
- sson yet to learn *mf* That I've fa - llen for a lie you were

B
a - no - ther le - sson yet to learn *mf* That I've fa - llen for a lie you were

P.C.
C B⁷ E_{sus}2 C A_{sus}2

Gtr.
mf *Overdriven*

Bass
mf

Dr.
mf

Perc.

51

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.
E_{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuisen
Original Key*

Dramatically \downarrow = 72

A

Soprano

Alto

Tenour

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

Em

C

A

B

Em

C

A

mf

I let me

C

15

S — you bleed is just the blood you owe. *mp* Oo _____ *pp* *mp*

A — you bleed is just the blood you owe. *mp* We were a pair _____ but I saw you there _____ too much to bear

T _____

B _____ *mp* Mmm _____ *mp* Mmm _____ *mp* Mmm _____

1

2

C B E sus2 C A A m E sus2 C A A m E sus2 C

PC: _____

Gtr: _____

Bass: _____ *p*

Dr: _____

Perc: _____

E

29

S: fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry
 A: fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry
 T: fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry
 B: fa - llen for — a lie — you were ne - ver on — my side —

Chords: Em C Am Em C Am Em C Am Em C Am Em C

Instruments: Gtr., Bass, Dr., Perc.

No Time To Die 7

SATB small Combo extra staves

[H]

43

S You're no lon-ger my con-cern — fa - ces re-turn — le - sson yet to learn *mf* That I've fa - llen for — a lie

A you're no lon-ger my con-cern — fa ces from my past re turn — a - no - ther le - sson yet — to learn *mf* That I'd fa - llen for — a lie

T Oo — Oo — a - no - ther le - sson yet — to learn *mf* That I've fa - llen for — a lie

B you're no lon-ger my con-cern — fa - ces from my past re - turn — a - no - ther le - sson yet to learn *mf* That I've fa - llen for — a lie

1

2

Esus2 C A A^m Esus2 C A A^m C B⁷ Esus2 C

P.C.

Gtr. *mf* *Overdriven*

Bass *mf*

Dr.

Perc.

I

57

S no time to die _____ no time to die _____ no time to die _____ oo _____

A no time to die _____ no time to die _____ oo _____ oo _____

T no time to die _____ ah _____ no time to die _____ ah _____ no time to die _____ oo _____

B _____ ah _____ ah _____ no time to die _____ ah _____ no time to die _____ oo _____

1 _____

2 _____

PC: *mf* Em C A B Em C Am

Gtr: *Distortion / Powerchords*

Bass *f*

Dr:

Perc:



SATB Piano Solo Advanced

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

Em *C* *A* *B* *Em* *C*

let ring

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No Time To Die 3
SATB Piano Solo Advanced

C

15

S *mp*
— you bleed is just the blood you owe. Oo

A *mp*
— you bleed is just the blood you owe. We were a pair

T

B *mp*
Mmm

C B Esus2 C A A^m

P.S.A.

19

S *pp* *mp*
oo oo

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B
Mmm Mmm

Esus2 C A A^m Esus2 C A A^m

P.S.A.

No Time To Die 5
SATB Piano Solo Advanced

31 *mp*

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T
ne - ver on my side Now you'll ne -

B
ne - ver on my side

P.S.A.
E^m C A^m E^m C A^m

35

S
- - ver see me cry there is just no time to die. **F**

A
- - ver see me cry there is just no time to die.

T
- - ver see me cry there is just no time to die.

B
mp
there is just no time to die.

P.S.A.
E^m C A^{m6} E^m C *f*

No Time To Die 7
SATB Piano Solo Advanced

H

47 *mf*

S le - sson yet to learn That I've fa - llen for a lie you were

A - sson yet to learn That I'd fa - llen for a lie you were

T - sson yet to learn That I've fa - llen for a lie you were

B a - no - ther le - sson yet to learn That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.A. *mf*

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.A.

No Time To Die 9
SATB Piano Solo Advanced

J

63

S *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A *pp*
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T *pp*
oo

B *pp*
oo

P.S.A. *p*
A^m B^{7sus4} E^m C A^m

67

S
- - ver see me cry there is just no time to die.

A
- - ver see me cry there is just no time to die.

T

B

P.S.A.
E^m C A^m E^m E^mΔ⁷⁽⁹⁾



SATB Piano Solo Intermediate

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticly ♩ = 72

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

Em let ring *C* *A* *B* *Em* *C*

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No Time To Die 3
SATB Piano Solo Intermediate

C

15

S *mp*
— you bleed is just the blood you owe. Oo

A *mp*
— you bleed is just the blood you owe. We were a pair

T

B *mp*
Mmm

C B E_{sus2} C A A^m

P.S.I.

19

S *pp* *mp*
oo oo

A
but I saw you there too much to bear you were my life

T *mp*
you were my life

B
Mmm Mmm

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
SATB Piano Solo Intermediate

31 *mp*

S
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - *mp*

T
ne - ver on my side Now you'll ne -

B
ne - ver on my side

E^m C A^m E^m C A^m

P.S.I.

35

S
- - ver see me cry there is just no time to die.

A
- - ver see me cry there is just no time to die.

T
- - ver see me cry there is just no time to die.

B
mp
there is just no time to die.

E^m C A^{m6} E^m C

P.S.I.

f

No Time To Die 7
SATB Piano Solo Intermediate

H

47

S le - sson yet to learn *mf* That I've fa - llen for a lie you were

A - sson yet to learn *mf* That I'd fa - llen for a lie you were

T - sson yet to learn *mf* That I've fa - llen for a lie you were

B a - no - ther le - sson yet to learn *mf* That I've fa - llen for a lie you were

C B⁷ Esus2 C Asus2

P.S.I.

51

S ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

T ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

B ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

Esus2 C A^m E^m C A^m

P.S.I.

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Dramaticlly ♩ = 72

A

B

Soprano

Alto

Tenor

Bass

I should have known

Oo

pp

p

S

A

T

B

I'd leave a lone just goes to show

oo

DNo Time To Die 3
SATB

23

S
_____ Was I stu - pid__ to love__ you? Was I

A
__ but life__ is far__ a - way from fair_____ Was I stu - pid__ to love__ you? Was I

T
8
__ but life__ is far__ a - way from fair_____ Was I stu - pid__ to love__ you? Was I

B
_____ Was I stu - pid_____ was I

mmm _____

26

S
reck - less__ to help? Was it ob - vi - ious__ to eve - ry - bo - dy else? _____ *mf* That I've

A
reck - less__ to help? Was it ob - vi - ious__ to eve - ry - bo - dy else? _____ *mf* That I've

T
8
reck - less__ to help? Was it ob - vi - ious__ to eve - ry - bo - dy else? _____ That I've

B
_____ *mf*

reck - less _____ was it ob - vi - ious__ to eve - ry - bo - dy else? _____ That I've

E

29

S
fa - llen for__ a lie _____ you were ne - ver on__ my

A
fa - llen for__ a lie _____ you were ne - ver on__ my

T
8
fa - llen for__ a lie _____ you were ne - ver on__ my

B
fa - llen for__ a lie _____ you were ne - ver on__ my

No Time To Die 5
SATB

43

S
you're no lon - ger my con - cern ____ fa - - - ces re - turn

A
you're no lon - ger my con - cern ____ fa ces from my past re turn

T
8
Oo ____ Oo ____

B
you're no lon - ger my con - cern ____ fa - ces from my past re - turn

46

S
le - sson yet to learn *mf* That I've

A
a - no - ther le - sson yet ____ to learn ____ *mf* That I'd

T
8
a - no - ther le - sson yet ____ to learn ____ *mf* That I've

B
a - no - ther le - sson yet to learn ____ That I've

H

49

S
fa - llen for ____ a lie ____ you were ne - ver on ____ my

A
fa - llen for ____ a lie ____ you were ne - ver on ____ my

T
8
fa - llen for ____ a lie ____ you were ne - ver on ____ my

B
fa - llen for ____ a lie ____ you were ne - ver on ____ my

No Time To Die 7
SATB

61

S
A
T
B

ah no time to die

J

64

S
A
T
B

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp

67

S
A
T
B

- ver see me cry there is just no time to die.

- ver see me cry there is just no time to die.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly $\text{♩} = 72$

C Instr.

A B C

D E

25

34

40

H

47

I

53

J

61

mp

pp

mf

f

p

mp

mp

No Time To Die

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Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticcly ♩ = 72

A **B** **C**

Bb Instr. 

D **E**

25 

33 

40 **G**



H

47 

I

53 

J

61 

No Time To Die

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Original Key

Dramatically ♩ = 72

A **B** **C**

E♭ Instr. 

D **E**

25 

33 

G

40 

H **I**

47 

53 

J

61 

No Time To Die

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A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

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Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

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Original Key

Dramatically ♩ = 72

A

Em let ring C A B

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

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A

4 Warm Pad legato

pp p pp

B

9 Glass organ

mp

C

16 Tremolo Strings Muted Trumpets

pp pp p ppp

20 Glass organ Warm Pad Harp

p

D

25 Warm Pad Fast Strings

mp mp

No Time To Die

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A **B** **C** **D**

Guitar *El. Guitar overdriven*

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *mp* *4* *Clean* *E^mΔ⁷⁽⁹⁾*

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Dramatically ♩ = 72

A **B** **C**
 Esus2 C A A^m Esus2 C A A^m

D
 Esus2 C A A^m C B C E^m A^m B

E
 E^m C A^m E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
 E^m C A B⁷ E^{sus2} C A A^m Esus2 C A A^m Esus2 C

H
 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

I
 A^m E^m C A^m E^m C A

J
 E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

8 *8* *p* *mf* *f* *mf* *f* *p*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Sharedrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

No Time To Die

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A **B** **C** **D** **E** **F**

Drums

G

41

mp **H**

46

51

I

56

J

61

6

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

No Time To Die

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A **B** **C** **D** **E** **F**

Percussion

G

38 >

Shakereggs

pp mp

H

44

51

I

56

Susp. Cymbal (let ring)

J

61

4 Timpani *pp*

8^{vb}

No Time To Die

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Dramatically ♩ = 72

A

E^m C A B E^m

B

6 C A B E^{sus2} C A

I ___ should have known ___

11 E^{sus2} C A E^{sus2} C A A^m/c

I'd ___ leave a - lone ___ just goes to show ___ that the blood

C

15 C B E^{sus2} C A A^m E^{sus2} C

___ you bleed is just the blood you owe. We were a pair ___ but I saw you there

20 A A^m E^{sus2} C A A^m C

___ too much to bear ___ you were my life ___ but life ___ is far ___ a - way from

D

24 B C E^m

fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die