



No Time To Die - Chorus-LIGHT(SAB)

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Chorus-LIGHT Combo C

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Demo

Key Signature

Dramatically ♩ = 72

A

Musical score for 'No Time To Die' by Billie Eilish, arranged by Peter van Lonkhuijsen. The score is for a Chorus-LIGHT Combo C and is in the original key. It features a 4/4 time signature and a tempo of 72 beats per minute. The score is marked 'Dramatically' and includes a section labeled 'A'. The instruments listed are High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords (E^m, C, A, B) and dynamics (mf, Warm Pad, legato, pp, p, pp). The Synthesizer part includes dynamics (pp, p, pp). The score is marked with a large 'Demo' watermark.

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No Time To Die 3
Chorus-LIGHT Combo C

D

23

H *mf* Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M *mf* but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L *mf* mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

C C B C E^m A^m

P.C.

Synth Warm Pad *mp* Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

M *mf* That I've fa - llen for a lie *mp* you were ne - ver on my side fool me once, fool me twice are you death

L *mf* That I've fa - llen for a lie you were ne - ver on my side

C B *mf* E^m C A^m E^m C A^m E^m C A^m E^m C

P.C.

Synth Warm Pad *mf* Fast Strings *p* *ppp*

Gtr. *mf* El. Guitar overdriven *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5
Chorus-LIGHT Combo C

45

H
fa - - - - ces re - turn _____ le - - - sson yet

M
fa ces from my past re turn _____ a - no - ther le - - sson yet _____ to learn

L
Oo _____ to learn

C
mp
Esus2 C A A^m C

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

Perc.
Percussion accompaniment

[H]

48

H
mf
to learn _____ That I've fa - - - llen for _____ a lie _____ you were ne - - ver on _____ my side _____ fool me once,

M
mf
_____ That I'd fa - - - llen for _____ a lie _____ you were ne - - ver on _____ my side _____ fool me once,

L
mf
_____ That I'd fa - - - llen for _____ a lie _____ you were ne - - ver on _____ my side _____ fool me once,

C
mf
B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.
mf
Piano accompaniment

Synth
mf
Synthesizer accompaniment

Gtr.
mf
Overdriven
Guitar accompaniment

Bass
mf
Bass accompaniment

Dr.
mf
Drum accompaniment

Perc.
Percussion accompaniment

No Time To Die 7

Chorus-LIGHT Combo C

J

62

H
oo — Fool me once, — fool me twice — are you death

M
oo — Fool me once, — fool me twice — are you death

L
oo —

C
C A^m B^{7sus4} E^m C

P.C.
p mp

Synth
p mp pp

Gtr.
mp

Bass
p

Dr.
p

Perc.

66

H
— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M
— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

L

C
A^m E^m C A^m E^m E^m7(9)

P.C.
No guitar: play small notes

Synth
pp

Gtr.
Clean

Bass
pp

Dr.
pp

Perc.
Timpani pp

8th



Chorus-LIGHT Combo Bb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Demo

Key Signature

Dramatically $\downarrow = 72$

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E^m C A B E^m C A B

mf Warm Pad legato pp p pp

let ring

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No Time To Die 3

Chorus-LIGHT Combo Bb

D

23

H *mf* Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

M ___ but life ___ is far ___ a - way from fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

L mmm ___ Was I stu - pid ___ was I reck - less ___ was it ob - vi - oius ___ to eve - ry - bo - dy else?

Bb

P.C. C B C E^m A^m

Synth Warm Pad *mp* Harp *mp*

Gtr.

Bass

Dr.

Perc.

E

28

H *mf* That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death

M *mf* That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death

L *mf* That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side

Bb

P.C. B *mf* E^m C A^m E^m C A^m E^m C A^m E^m C

Synth Warm Pad *p* Fast Strings *ppp*

Gtr. *mf* El. Guitar overdriven *p*

Bass *mf*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT Combo Bb

45

H
fa - - - ces re - turn le - - - sson yet

M
fa ces from my past re turn a - no - ther le - - sson yet to learn

L
Oo to learn

Bb
mp
E_{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

H
to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb
mf
B⁷ E_{sus2} C A_{sus2} E_{sus2} C A^m

P.C.

Synth

Gtr.
mf Overdriven

Bass
mf

Dr.

Perc.



Chorus-LIGHT Combo Eb

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Demo

Key Signature

Dramatically ♩ = 72

A

Musical score for 'No Time To Die' by Billie Eilish, arranged for Chorus-LIGHT Combo Eb. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Dramatically' with a quarter note equal to 72 beats per minute. The score includes staves for High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; Drums; and Percussion. The Piano Combo part includes chord changes: E^m, C, A, B, E^m, C, A, B. Performance instructions include 'mf' (mezzo-forte), 'Warm Pad', and 'legato'.

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No Time To Die 3

Chorus-LIGHT Combo Eb

D

23

H: Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

M: but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

L: mmm Was I stu - pid was I reck - less was it ob - vi - oius to eve - ry - bo - dy else?

Eb: C B C E^m A^m

P.C.:

Synth: Warm Pad, Harp, mp

Gtr.:

Bass:

Dr.:

Perc.:

E

28

H: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

M: That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

L: That I've fa - llen for a lie you were ne - ver on my side

Eb: B E^m C A^m E^m C A^m E^m C

P.C.:

Synth: Warm Pad, Fast Strings, ppp

Gtr.: El. Guitar overdriven, mf, p

Bass: mf

Dr.:

Perc.:

No Time To Die 5

Chorus-LIGHT Combo Eb

45

H
fa - - - - ces re - turn le - - - sson yet

M
fa ces from my past re turn a - no - ther le - - sson yet to learn

L
Oo to learn

Eb
mp
Esus2 C A A^m C

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass accompaniment

Dr.
Drum accompaniment

Perc.
Percussion accompaniment

48

H
to learn That I've fa - - - llen for a lie you were ne - - ver on my side fool me once,

M
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

L
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb
mf
B⁷ Esus2 C Asus2 Esus2 C A^m

P.C.
Piano accompaniment

Synth
Synthesizer accompaniment

Gtr.
mf Overdriven

Bass
mf

Dr.
Drum accompaniment

Perc.
Percussion accompaniment

No Time To Die 7

Chorus-LIGHT Combo Eb

J

62

H
oo — Fool me once, — fool me twice — are you death

M
oo — Fool me once, — fool me twice — are you death

L
oo —

Eb

P.C.
C A^m B^{7sus4} E^m C

Synth
p mp pp

Gtr.
mp

Bass
p

Dr.

Perc.

66

H
— or pa - ra - dise? Now you'll ne - ver see me cry — there is just no time to die. —

M
— or pa - ra - dise? — Now you'll ne - ver see me cry — there is just no time to die. —

L

Eb

P.C.
A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

Synth
p

Gtr.
Clean

Bass

Dr.

Perc.
Timpani pp

Chorus-LIGHT 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuisen
Original Key*

Dynamically $\text{♩} = 72$
A

The musical score is arranged for piano and synthesizer. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The synthesizer part is written in bass clef. The piano part includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *Hum Foot* and *legato*. The piano part is divided into four measures, with chord changes indicated by letters: Em, C, A, B, Em, C, A. The synthesizer part consists of a series of notes and rests. The score is labeled with 'High', 'Mid', and 'Low' for the piano part, and 'Guitar', 'Bass Guitar', 'Drums', and 'Percussion' for the synthesizer part. A large watermark 'chords.com' is visible across the score.

No Time To Die 3
Chorus-LIGHT 4 extra staves

C

15

H — you bleed is just the blood you owe.

M — you bleed is just the blood you owe.

L *mp*

mp We were a pair

mp but I saw you there

pp

mp too much to bear

00

00

00

Mmm

Mmm

Mmm

Mmm

Mmm

Mmm

P.C. C B Esus2 C A Am Esus2 C A Am Esus2 C

Synth

Tremolo Strings *ppp*

Muted Trumpets *p*

Glass Organ *pppp*

8

Chr. *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT 4 extra staves

20

H
fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

M
fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry

L
fa - llen for a lie you were ne - ver on my side

1
2
3
4

R.C.
Em C Am Em C Am Em C Am Em C
fa - llen for a lie you were ne - ver on my side

Smith
p
ppp
p

Gtr.
8

Bass

Dr.
Perc.

No Time To Die 7

Chorus-LIGHT 4 extra staves

43

H you're no lon - ger my con - cern — — — — — fa - - - ces re - turn — — — — — le - son yet to learn — — — — — That I've fa - llen for — — — — — a lie

M you're no lon - ger my con - cern — — — — — fa ces from my past re - turn — — — — — a - no - ther le - son yet — — — — — to learn — — — — — That I'd fa - llen for — — — — — a lie

L Oo — — — — — Oo — — — — — to learn — — — — — That I'd fa - llen for — — — — — a lie

1
2
3
4

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

mf

mf

mf

mf

mf

Overdub

ORIGINAL DO NOT COPY

No Time To Die 9

Chorus-LIGHT 4 extra staves

I

57

H no time to die — no time to die — no time to die — no time to die —

M no time to die — no time to die — oo — no time to die — oo —

L — ah — ah — no time to die — no time to die — oo —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. *f* Em C A B Em C Am

f French Horns & Strings

f Strings & Timpani

f Synth

f Distortion / Powerchords

Git.

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticly ♩=72

A

Musical score for piano and guitar. The score is in 4/4 time and G major. It features a piano part with a melodic line and a guitar part with a rhythmic accompaniment. The piano part starts with a dynamic marking of *mf*. The guitar part is marked with a *v* (vibrato) and a *let ring* instruction. The score is divided into measures, with a section labeled 'A' at the beginning. The piano part includes chord markings: E^m, C, A, B, E^m, and C. The guitar part is marked with a *v* and a *let ring* instruction. The score is for a small combo, including High, Mid, and Low piano parts, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

No Time To Die 3
Chorus-LIGHT small Combo

C

15

H *mp*
— you bleed is just the blood you owe. Oo_____

M *mp*
— you bleed is just the blood you owe. We were a pair_____

L *mp*
Mmm_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

H *pp* *mp*
oo_____ oo_____

M
but I saw you there too much to bear you were my life

L
Mmm_____ Mmm_____

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

Chorus-LIGHT small Combo

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne - *mp*

P.C.
E^m C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.C.
E^m C A^{m6} E^m C

Gtr.
f *Clean*

Bass
f

Dr.

Perc.
Timpani *f*

No Time To Die 7

Chorus-LIGHT small Combo

H

47

H
le - sson yet to learn *mf* That I've fa - llen for a lie you were

M
- sson yet to learn *mf* That I'd fa - llen for a lie you were

L
to learn *mf* That I'd fa - llen for a lie you were

P.C.
C B⁷ E_{sus}2 C A_{sus}2

Gtr.
mf *Overdriven*

Bass
mf

Dr.
mf

Perc.

51

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.
E_{sus}2 C A^m E^m C A^m

Gtr.

Bass

Dr.
mf

Perc.

No Time To Die 9
Chorus-LIGHT small Combo

J

63

H
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C.
A^m B^{7sus4} E^m C A^m
p

Gtr.
mp

Bass
p

Dr.

Perc.

67

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L

P.C.
E^m C A^m E^m E^mΔ⁷⁽⁹⁾
No guitar:
play small notes

Gtr.
Clean

Bass

Dr.

Perc.
Timpani
pp
8^{sub}

Chorus-LIGHT small Combo extra staves

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key

Dramatically $\downarrow = 72$

A

The musical score is arranged for a small combo and includes the following parts:

- Piano Combo:** The main melodic line in treble clef, starting with a piano (*mf*) dynamic. It features a sequence of chords: Em, C, A, B, Em, C, A. A vocal line is written above the piano part, with lyrics "let me" appearing under a note.
- Guitar:** Treble clef, accompaniment for the piano.
- Bass Guitar:** Bass clef, accompaniment for the piano.
- Drums:** Two staves with drum notation.
- Percussion:** One staff with percussion notation.
- High, Mid, Low:** Three empty staves for additional instruments.

The score is divided into two systems, labeled 1 and 2. The piano part includes chord symbols (Em, C, A, B, Em, C, A) and a dynamic marking of *mf*. The vocal line includes the lyrics "let me".

No Time To Die 3
Chorus-LIGHT small Combo extra staves

C

15

H — you bleed is just the blood you owe. *mp* oo _____ *pp* *mp*

M — you bleed is just the blood you owe. *mp* We were a pair _____ but I saw _____ you there _____ too much to bear

L _____ *mp* Mmm _____ *pp* Mmm _____ *mp* Mmm _____

1

2

C B E sus2 C A A m E sus2 C A A m E sus2 C

PC: _____

Gtr: _____

Bass: _____ *p*

Dr: _____

Perc: _____

No Time To Die 5
Chorus-LIGHT small Combo extra staves

E

29

H
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry *mp*

M
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry *mp*

L
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry *mp*

1
2

PC:
Em C Am Em C Am Em C Am Em C Am
fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne - ver see me cry

Gtr:
[Guitar notation]

Bass
[Bass notation]

Dr:
[Drum notation]

Perc:
[Percussion notation]

No Time To Die 7
Chorus-LIGHT small Combo extra staves

H

43

H
you're no lon-ger my con-cern — fa - ces re-turn — le - sson yet *mf* to learn That I've fa - llen for — a lie

M

M
you're no lon-ger my con-cern — fa ces from my past re turn — a-no - ther le - sson yet *mf* to learn That I'd fa - llen for — a lie

L

L
Oo — Oo — to learn — That I'd fa - llen for — a lie

1

1
2

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

P.C.
Musical notation for Piano/Chords

Gtr.
Musical notation for Guitar

Bass
Musical notation for Bass

Dr.
Musical notation for Drums

Perc.
Musical notation for Percussion

No Time To Die 9
Chorus-LIGHT small Combo extra staves

I

57

H: no time to die — no time to die — no time to die —
 M: no time to die — no time to die — oo — no time to die — oo —
 L: ah — ah — no time to die — no time to die — oo —

1
 2

Em C A B Em C Am
ff *ff* *ff* *ff* *ff* *ff* *ff*

Gtr: *Distortion / Powerchords*
 Bass: *f*
 Dr.:
 Perc.:



Chorus-LIGHT Piano Solo Advanced

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

High

Mid

Low

Piano Solo Advanced

mf

Em *C* *A* *B* *Em* *C*

let ring

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No Time To Die 3
Chorus-LIGHT Piano Solo Advanced

C

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

P.S.A. C B Esus2 C A A^m

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

P.S.A. Esus2 C A A^m Esus2 C A A^m

No Time To Die 5
Chorus-LIGHT Piano Solo Advanced

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.A.
E^m C A^m E^m C A^m

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.A.
E^m C A^m6 E^m C **f**

No Time To Die 7
Chorus-LIGHT Piano Solo Advanced

H

47 *mf*
H le - sson yet to learn That I've fa - llen for a lie you were
M - sson yet to learn That I'd fa - llen for a lie you were
L to learn That I'd fa - llen for a lie you were

P.S.A. C B⁷ Esus2 C Asus2
mf

51
H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -
M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -
L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.A. Esus2 C A^m E^m C A^m

No Time To Die 9
Chorus-LIGHT Piano Solo Advanced

J

63

H *pp*
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

M *pp*
Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

L *pp*

P.S.A. *p*
A^m B^{7sus4} E^m C A^m

67

H
- - ver see me cry ___ there is just no time to die. ___

M
- - ver see me cry ___ there is just no time to die. ___

L

P.S.A.
E^m C A^m E^m E^{mΔ7(9)}



Chorus-LIGHT Piano Solo Intermediate

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramaticlly ♩ = 72

A

High

Mid

Low

Piano Solo Intermediate

mf

Em let ring C A B Em C

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No Time To Die 3
Chorus-LIGHT Piano Solo Intermediate

C

15

H *mp*
— you bleed is just the blood you owe. Oo

M *mp*
— you bleed is just the blood you owe. We were a pair

L *mp*
Mmm

C B E_{sus2} C A A^m

P.S.I.

19

H *pp* *mp*
oo oo

M
but I saw you there too much to bear you were my life

L
Mmm Mmm

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
Chorus-LIGHT Piano Solo Intermediate

31 *mp*

H
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L
ne - ver on my side Now you'll ne -

P.S.I.
E^m C A^m E^m C A^m

35 **F**

H
- - ver see me cry there is just no time to die.

M
- - ver see me cry there is just no time to die.

L
- - ver see me cry there is just no time to die.

P.S.I.
E^m C A^m6 E^m C

f

No Time To Die 7

Chorus-LIGHT Piano Solo Intermediate

H

47 *mf*

H le - sson yet to learn That I've fa - llen for a lie you were

M - sson yet to learn That I'd fa - llen for a lie you were

L to learn That I'd fa - llen for a lie you were

P.S.I. C B⁷ E_{sus}2 C A_{sus}2

51

H ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

M ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

L ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.S.I. E_{sus}2 C A^m E^m C A^m



Chorus-LIGHT

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
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Original Key

Dramaticlly ♩ = 72

A

B

High

8

pp

Oo

Mid

8

p

I should have known

Low

8

II

H

oo

M

I'd leave a - lone just goes to show

L

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No Time To Die 3
Chorus-LIGHT

D

23

H
Was I stu - pid__ to love__ you? Was I

M
__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I

L
mmm__ Was I stu - pid__ was I

26

H *mf*
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?__ That I've

M *mf*
reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?__ That I've

L *mf*
reck - less__ was it ob - vi - oius__ to eve - ry - bo - dy else?__ That I've

E

29

H
fa - llen for__ a lie__ you were ne - ver on__ my

M
fa - llen for__ a lie__ you were ne - ver on__ my

L
fa - llen for__ a lie__ you were ne - ver on__ my


No Time To Die 5
Chorus-LIGHT

43

H
you're no lon - ger my con - cern _____ fa - - - ces re - turn

M
you're no lon - ger my con - cern _____ fa ces from my past re turn

L
Oo _____ Oo _____




46

H
_____ le - sson yet to learn _____ *mf* That I've

M
_____ a - no - ther le - sson yet _____ to learn _____ *mf* That I'd

L
_____ to learn _____ *mf* That I'd



H

49

H
fa - llen for _____ a lie _____ you were ne - ver on _____ my

M
fa - llen for _____ a lie _____ you were ne - ver on _____ my

L
fa - llen for _____ a lie _____ you were ne - ver on _____ my



No Time To Die 7
Chorus-LIGHT

61

H

M

L

no time to die

oo

oo

oo

J

64

H

M

L

Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

pp

pp

pp

67

H

M

L

- ver see me cry there is just no time to die.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
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Original Key

Dramaticcly ♩ = 72

C Instr.

A B C

D E F G H I J

mf mp pp mf f p mp f mp mp

No Time To Die

- Billie Eilish -

Dramaticcly ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

Bb Instr. 

D **E**

25 

F

33 

G

40 

H **I**

47 

J

53 

61 

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
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Original Key

Dramatically ♩ = 72

A **B** **C**

E♭ Instr. 8 8 *mp* *pp* 5

D **E**

25 *mf* **F**

33 *f* **G**

40 *p* *mp* **H**

47 *mf* **I**

53 *f* **J**

61 *mp* 6

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano and includes a 'let ring' instruction. The dynamic is marked *mf*. Chords are indicated above the staff: E^m , C, A, B.

Musical notation for section A, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff: E^m , C, A, B.

B

Musical notation for section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano and includes a *mp* dynamic. Chords are indicated above the staff: E^{sus2} , C, A, E^{sus2} , C, A.

Musical notation for section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff: E^{sus2} , C, A, A^m/c , C, B.

C

Musical notation for section C, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staff: E^{sus2} , C, A, A^m , E^{sus2} , C, A, A^m .

No Time To Die

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Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Em C A B

let ring

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

No Time To Die

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Original Key

Dramatically ♩ = 72

A

Warm Pad legato

pp p pp

B

Glass organ

mp

C

Tremolo Strings

Muted Trumpets

pp pp p ppp

D

Glass organ

Warm Pad

p

Harp

D

Warm Pad

Fast Strings

mp mp

No Time To Die

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Original Key

Dramaticlly ♩ = 72

A **B** **C** **D**

Guitar *El. Guitar overdriven*

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *mf* *Overdriven* **I** *E^m*

51 *Distortion / Powerchords*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *mp* *4* *Clean* *E^mΔ⁷⁽⁹⁾*

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Original Key

Dramatically ♩ = 72

A **B** **C**
 Esus2 C A A^m Esus2 C A A^m

Bass Guitar

8 8

p

D
 21 Esus2 C A A^m C B C E^m A^m B

mf

E
 29 E^m C A^m E^m C A^m E^m C A^m E^m C A^m E^m C A^{m6}

F **G**
 37 E^m C A B⁷ > Esus2 C A A^m Esus2 C A A^m Esus2 C

f *mp*

H
 46 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

mf

I
 54 A^m E^m C A^m E^m C A

f

J
 60 B E^m C A^m B^{7sus4}

65 E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

No Time To Die

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Dramaticlly ♩ = 72

A **B** **C** **D** **E** **F**

Drums

8 8 8 4 8 4

G

41

mp **H**

46

51

I

56

J

61

6

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Sharedrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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Dramaticlly ♩ = 72

A B C D E C F

Percussion

8 8 8 4 8 *f*

38 > *pp mp* *Shakereggs* H

44

51

I 56 *Susp. Cymbal (let ring)* J

61 4 *Timpani pp* 8^{vb}

No Time To Die

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Original Key

Dramatically ♩ = 72

A

E^m C A B E^m

B

6 C A B E^{sus2} C A

I ___ should have known ___

11 E^{sus2} C A E^{sus2} C A A^m/c

I'd ___ leave a - lone ___ just goes to show ___ that the blood

C

15 C B E^{sus2} C A A^m E^{sus2} C

___ you bleed is just the blood you owe. We were a pair ___ but I saw you there

20 A A^m E^{sus2} C A A^m C

___ too much to bear ___ you were my life ___ but life ___ is far ___ a - way from

D

24 B C E^m

fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
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Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die