



Bad Guy - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Mm mm mm mm mm
ta da da ta ta Mm mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm
N.C.
(For rehearsal only)
distortion
Drop D

Bad Guy 3

SSAA Combo C

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead*
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

C G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy —

S2 duh! I'm the bad guy —

A1 bad guy, — I'm the bad guy —

A2 bad guy, — I'm the bad guy —

C G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. Arranger: Hi-Hat (m34) for rehearsal only

Perc. *metal tick*

H

57

S1
pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2
pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

C
D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

S1
mad tight, might se - duce your dad type, duh! I'm the

S2
mad tight, might se - duce your dad type, duh! I'm the

A1
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

A2
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

C
D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

Bad Guy 7

SSAA Combo C

89 spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

C

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

97 whispered

S1 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

S2 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

A1 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

A2 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

C

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Mm mm mm mm mm
ta da da ta ta Mm mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm mm
N.C.
(For rehearsal only)
distortion
Drop D

Bad Guy 3

SSAA Combo Bb

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Bb

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy —

S2 duh! I'm the bad guy —

A1 bad guy, — I'm the bad guy —

A2 bad guy, — I'm the bad guy —

Bb

G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. Arranger: *Hi-Hat (m34) for rehearsal only!*

Perc. *metal tick*

Bad Guy 5

SSAA Combo Bb

H

57

S1
pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2
pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Bb
D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

S1
mad tight, might se - duce your dad type, duh! I'm the

S2
mad tight, might se - duce your dad type, duh! I'm the

A1
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

A2
mad tight, might se - duce your dad type, I'm the bad guy, I'm the

Bb
D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

Bad Guy 7

SSAA Combo Bb

89 spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Bb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

97

S1 wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

S2 wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A1 wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A2 wea-ring your co-logne. I'm a bad guy Hhh! I, I'm a bad guy Hhh!

Bb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

Demo

dark and driven ♩ = 136

A

Sing intimately

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

Mm mm mm mm mm
ta da da ta ta
Mm mm mm mm tom ta da da ta ta ta da da da
Mm mm mm mm mm
N.C.
(For rehearsal only)
distortion
Drop D

Bad Guy 3

SSAA Combo Eb

D

25

S1
bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2
just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1
Lead
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Eb
G^m C^{m7} D⁷

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E

33

S1
duh! I'm the bad guy —

S2
duh! I'm the bad guy —

A1
bad guy, — I'm the bad guy —

A2
bad guy, — I'm the bad guy —

Eb
G^m C^{m7}

P.C.
Synth
Squarewave

Gtr.
Bass
with distortion

Dr.
Perc.
Arranger:
'Hi-Hat (m34) for rehearsal only'

metal tick

II

57

S1
pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2
pi - ty the men I know. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2
pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Eb
D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

S1
mad tight, might se-duce your dad type, duh! I'm the

S2
mad tight, might se-duce your dad type, duh! I'm the

A1
mad tight, might se-duce your dad type, I'm the bad guy, I'm the

A2
mad tight, might se-duce your dad type, I'm the bad guy, I'm the

Eb
D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

Bad Guy 7

SSAA Combo Eb

89 spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Eb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

97

S1 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

S2 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

A1 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

A2 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

Eb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

SSAA 4 extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

[A]

[B]

Soprano 1 *Sing naturally*

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Combo *(for rehearsal only)*

Synthesizer

Guitar *distortion*

Bass Guitar *Deep D*

Drums

Percussion

N.C.

Gm

ta da da ta ta
 Min mm mm mm tom ta da da ta ta da da da
 Min mm mm mm mm mm
 Min mm mm mm mm mm
 Min mm mm mm mm mm
 White shirt now red, my blue - dy nose
 blue - dy nose

D

21

S1 what I want when I'm wan-ting to, my soul so cy - ni - cal. bad type, make your ma-ma sad type, make your girl-friend

S2 what I want when I'm wan-ting to, my soul so cy - ni - cal. just can't get e-nough guy, chest al-ways so puffed guy. *Lead* I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

1

2

3

4

Cm7 D7 Gm Cm7

P.C.

Smith

Chr.

Bass

Dr.

Perc.

Arranger:
Hi-Hat (m24) for rehearsal only

ORIGINAL DO NOT COPY

F

41

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

1

2

3

4

D7 N.C.

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

handclap

clean

6/1

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 nough guy, chest al-ways so puffed guy. Im that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duhi

A1 nough guy, chest al-ways so puffed guy. Im that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, Im the bad guy, duhi

A2 nough guy, chest al-ways so puffed guy. Im that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, Im the bad guy, duhi

1

2

3

4

Cm7 D7 Gm

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

Arranger:
Hi-Hat (m8s) for rehearsal only

metal rack

Bad Guy 9

SSAA 4 extra staves

K
♩ = 120

spoken
I like when you get mad

I like when you get mad

I like when you get mad

I like when you get mad

S1 bad, _____ bad.

S2 bad, pa pa pa pa pa pa pa pa bad, pa pa pa pa pa

A1 pa pa pa pa pa pa pa pa pa pa pa pa pa pa

A2 pa pa pa pa pa pa pa pa pa pa pa pa pa pa

1
2
3
4

Cm7

D7

N.C.

P.C.

Synth

Smooth

Gtr.

Bass

Dr.

Perc.

Bad Guy 11
SS/AA 4 extra staves

98

L

whispered

S1 I'm a bad guy Hhhi I, I'm a bad guy Hhhi

S2 I'm a bad guy Hhhi I, I'm a bad guy Hhhi

A1 I'm a bad guy Hhhi I, I'm a bad guy Hhhi

A2 I'm a bad guy Hhhi I, I'm a bad guy Hhhi

1

2

3

4

P.C.

Smith

Gtr.

Bass

Dr. metal hit

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1 Mm mm mm mm

Soprano 2 ta da da ta ta Mm mm mm mm

Alto 1 Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

Alto 2 Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

N.C.
(For rehearsal only)

Piano Combo

Guitar *distortion*

Bass Guitar Drop D

Drums

Percussion

19

S1
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy-ni-cal.

S2
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy-ni-cal.

A1
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy-ni-cal. So you're a

A2
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy-ni-cal. So you're a

P.C.
Cm⁷ D⁷

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

D

25

S1
bad type, make your ma-ma sad type, make your girl-friend

S2
just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2
tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

P.C.
G^m Cm⁷

Gtr.

Bass

Dr.

Perc.

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.C.

Gtr.

Bass

Dr.

Perc. *handclap*

G

49

S1 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

S2 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A1 *Lead*
I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A2 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

G^m

P.C.

Gtr.

Bass *clean*

Dr.

Perc.

I

67

S1
duh! I'm the

S2
duh! I'm the

A1
bad guy, I'm the

A2
bad guy, I'm the

P.C.
G^m

Gtr.

Bass

Dr.
Arranger:
'Hi-Hat (m68) for rehearsal only'

Perc.
metal tick

J

73

S1
bad guy, duh! pa pa pa pa pa pa pa pa pa pa

S2
bad guy, duh! pa pa pa pa pa pa pa pa pa pa

A1
bad guy, pa pa pa pa pa pa pa pa pa pa

A2
bad guy, pa pa pa pa pa pa pa pa pa pa

P.C.
C^{m7} D⁷ G^m

Gtr.

Bass

Dr.

Perc.

93

S1 that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2 that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1 that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2 that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.C.

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

98

S1 whispered
I'm a bad guy Hhh! I, I'm a bad guy Hhh!

S2 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A1 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A2 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

P.C.

Gtr.

Bass

Dr. metal hit

Perc. 2 2

SSAA small Combo extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven $\text{♩} = 136$

A

B

Soprano 1 *Sing intimately*

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

distortion

Disg D

8

N.C. *(for rehearsal only)*

Gm

ta da da ta ta

Mm mm mm mm

ta da da ta ta da da da

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

White shirt now red, my bloo - dy nose

bleo - dy nose

slee - pin', you're on

Bad Guy 3
SSAA small Combo extra staves

D

23

S1 my soul so cy - ni - cal. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

S2 my soul so cy - ni - cal. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

A1 my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

A2 my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

1

2

P.C. D7 Gm Cm7 D7

Gtr.

Bass

Dr. Arranger: Hi-Hat (m24) for rehearsal only

Perc.

G

45

S1 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

S2 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

A1 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

A2 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

1

2

Gm Cm7

P.C.

Gtr.

Bass

Dr.

Perc.

clean

Lead

I

65

S1 mad tight, might seduce your dad type, duh! I'm the bad guy, — duh!

S2 mad tight, might seduce your dad type, duh! I'm the bad guy, — duh!

A1 mad tight, might seduce your dad type, I'm the bad guy, — I'm the bad guy, —

A2 mad tight, might seduce your dad type, I'm the bad guy, — I'm the bad guy, —

1
2
D7 Gm Cm7 D7

P.C. Musical notation for Piano/Conductor

Gtr. Musical notation for Guitar

Bass Musical notation for Bass

Dr. Musical notation for Drums

Perc. Musical notation for Percussion

Arranger:
Hi-Hat (m68) for rehearsal only

metal tick

spoken

The musical score is arranged in a system with 11 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are Gtr., Bass, Dr., Perc., and P.C. The score is in 4/4 time and features a key signature of one flat. The lyrics are: "I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't I like when you get mad I guess I'm pre-tty glad that you're a-lone I guess I'm pre-tty glad that you're a-lone I don't". The score includes various musical notations such as notes, rests, and triplets.



SSAA Piano Solo Advanced

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Solo Advanced

Mm mm mm mm
ta da da ta ta Mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

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19

S1
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

S2
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

A1
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

A2
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.A.
Cm7 D7

D

25

S1
bad type, make your ma - ma

S2
just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

A1
tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

A2
tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

P.S.A.
Gm Cm7

F

43

S1
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.A.

G

49

S1
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

S2
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

A1
Lead
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

A2
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.A.

I

65

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.A.
D⁷ G^m

71

S1
I'm the bad guy, — duh!

S2
I'm the bad guy, — duh!

A1
I'm the bad guy, —

A2
I'm the bad guy, —

P.S.A.
C^{m7} D⁷

87 spoken

S1
I like when you get mad I guess I'm pre-tty glad

S2
I like when you get mad I guess I'm pre-tty glad

A1
I like when you get mad I guess I'm pre-tty glad

A2
I like when you get mad I guess I'm pre-tty glad

P.S.A.

93

S1
that you're a-lone You said she's scared of me? I mean, I don't

S2
that you're a-lone You said she's scared of me? I mean, I don't

A1
that you're a-lone I don't

A2
that you're a-lone I don't

P.S.A.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Solo Intermediate

Mm mm mm mm
ta da da ta ta Mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm
Mm mm mm mm tom ta da da ta ta ta da da da Mm mm mm mm

G^m C^{m7}

19

S1
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

S2
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

A1
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

A2
don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.I.
Cm7 D7

D

25

S1
bad type, make your ma - ma

S2
just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma - ma

A1
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma - ma

A2
tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma - ma

P.S.I.
Gm Cm7

Lead

F

43

S1
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2
I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.I.

G

49

S1
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

S2
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

A1
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

A2
I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.I.

I

65

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.I.
D⁷ G^m

71

S1
I'm the bad guy, — duh!

S2
I'm the bad guy, — duh!

A1
I'm the bad guy, —

A2
I'm the bad guy, —

P.S.I.
C^{m7} D⁷

89 spoken

S1
I like when you get mad I guess I'm pre-ty glad that you're a-lone

S2
I like when you get mad I guess I'm pre-ty glad that you're a-lone

A1
I like when you get mad I guess I'm pre-ty glad that you're a-lone

A2
I like when you get mad I guess I'm pre-ty glad that you're a-lone

P.S.I.

94

S1
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2
You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.S.I.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm tom ta da da ta ta ta da da da

B

S1

S2

A1

A2

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

White shirt now red, my bloo - dy nose

bloo - dy nose

D

24

S1
- ni - cal.

S2
- ni - cal. just can't get e-nough guy, chest al-ways so

A1
- ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so

A2
- ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so

28

S1
bad type, make your ma - ma sad type, make your girl - friend

S2
puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A1
Lead
puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A2
puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

E

31

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

55

S1 if she reads all the ly - rics she'll pi - ty the men I know.

S2 if she reads all the ly - rics she'll pi - ty the men I know.

A1 if she reads all the ly - rics she'll pi - ty the men I know. So you're a

A2 if she reads all the ly - rics she'll pi - ty the men I know. So you're a

H

59

S1

S2 just can't get e - nough guy, chest al - ways so

A1 tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so

A2 tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so

62

S1 bad type, make your ma - ma sad type, make your girl - friend

S2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A1 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

K

♩ = 120

spoken

82

S1
— bad. I like when you get mad

S2
pa pa pa pa pa bad, pa pa pa pa pa I like when you get mad

A1
pa pa pa pa pa pa pa pa pa pa I like when you get mad

A2
pa pa pa pa pa pa pa pa pa pa I like when you get mad

2 4 2 4 2 4 2 4

91

S1
I guess I'm pre-tty glad that you're a-lone You said she's scared of me?

S2
I guess I'm pre-tty glad that you're a-lone You said she's scared of me?

A1
I guess I'm pre-tty glad that you're a-lone

A2
I guess I'm pre-tty glad that you're a-lone

95

S1
I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2
I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2
I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

C Instr.

A **B** **C** **D** **E**

8 8 8 10

36

F **G** **H** **I**

41 8 8 10

70

J

75

80

K **L**

86 ♩ = 120 12 8

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

Bb Instr.

A **B** **C** **D** **E**

8 8 8 10

37

F **G** **H** **I**

43 8 8 10

J

72

78

K **L**

83 = 120 12 8

E♭ Instrument

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

E♭ Instr.

36

F **G** **H** **I**

41

70

J

75

80

K **L**

86

12 8

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

N.C.

(For rehearsal only)

B

G^m

6

C

C^{m7}

D⁷

G^m

12

C^{m7}

D⁷

18

D

G^m

C^{m7}

24

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Musical notation for section A, measures 1-6. The key signature is G minor (two flats). The time signature is 4/4. The tempo is marked as 136. The notation shows a piano solo with a steady eighth-note bass line and a more active right-hand melody. Chords are indicated as G^m and C^{m7}.

B

Musical notation for section B, measures 7-12. The notation continues with the piano solo. Chords are indicated as D⁷ and G^m.

C

Musical notation for section C, measures 13-18. The notation continues with the piano solo. Chords are indicated as C^{m7}, D⁷, and G^m.

D

Musical notation for section D, measures 19-24. The notation continues with the piano solo. Chords are indicated as C^{m7} and D⁷.

D

Musical notation for section D, measures 25-30. The notation continues with the piano solo. Chords are indicated as G^m and C^{m7}.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}

B

G^m

6

C

G^m

12

C^{m7}

D⁷

18

D

G^m

C^{m7}

24

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

8 8 8 10 Squarewave

F

38

8

F

G **H** **I**

51

8 10

J

74

79

K

86 ♩ = 120

Sawtooth

L

93

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m
Drop D

C^{m7}

Bass Guitar



6

D⁷

B

G^m



12

C^{m7}

D⁷

C

G^m



18

C^{m7}

D⁷



24

D

G^m

C^{m7}



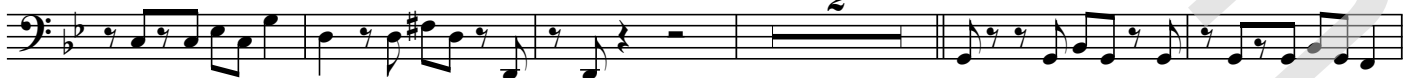
30

D⁷

E

G^m

with distortion



37

C^{m7}

D⁷



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Bad Guy

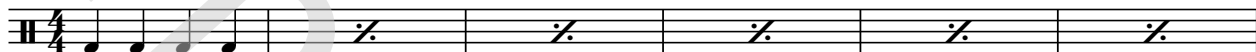
- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

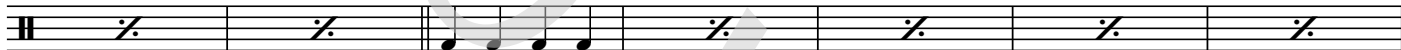
A

Drums



B

7



C

14



D

21

Arranger:
'Hi-Hat (m24) for rehearsal only'



28

Arranger:
'Hi-Hat (m34) for rehearsal only'



E

35



F

G

41

8



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Shuredrum

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C**

Percussion **8** **7** *Finger snap*

D

20

27 **2**

E

35

F

41 *handclap* **G**

48

H

55

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

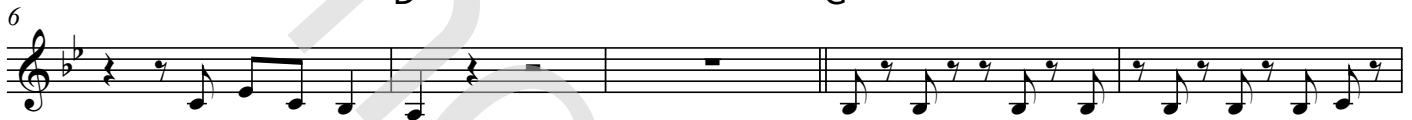
C^{m7}



Mm mm mm mm tom ta da da ta ta ta da da da

B

G^m



Mm mm mm mm mm

White shirt now red, my bloo - dy nose

C^{m7}

D⁷



slee - pin', you're on your ti - ppy toes cree - pin' a - round like no one knows think you're so cri-

C

G^m



- mi-nal. Brui - ses on both my knees for you don't say thank you or please, I do

D

G^m



what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea - lly

C^{m7}



rough guy, just can't get e - nough guy, chest al - ways so puffed guy. I'm that bad type, make your ma - ma

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

A
mm mm mm mm tom
ta da da ta ta ta da da da
mm mm mm mm mm

B
White shirt now red, my bloody nose
sleepin', you're on your tippy toes
creepin' around like no one knows
think you're so criminal.

C
Bruises on both my knees for you
don't say thank you or please,
I do what I want when I'm wanting to,
my soul so cynical

D
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

E
I'm the bad guy

F
I like it when you take control
even if you know that you don't
own me, I'll let you play the role
I'll be your animal.

G
My mommy likes to sing along with me
but she won't sing this song,
if she reads all the lyrics
she'll pity the men I know.

H
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

I
I'm the bad guy, duh!

J
pa pa pa pa pa
pa pa pa pa pa
I'm only good at bein' bad, bad.

K
I like when you get mad
I guess I'm pretty glad that you're alone
You said she's scared of me?
I mean, I don't see what she sees
but maybe it's 'cause I'm
wearing your cologne.

L
I'm a bad guy
I, I'm a bad guy