



## **Seasons Of Love - Solo - Chorus-LIGHT(SAB)**

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Solo-Chorus-LIGHT Combo C

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

A

Moderately ♩ = 90

Solo

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>sus2</sup> A<sup>m7</sup>

*mp*

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Seasons Of Love 3  
Solo-Chorus-LIGHT Combo C

C

20

Solo

H  
year in the life? How a-bout love? How a-bout love? Mea-sure in

M  
year in the life? How a-bout love? How a-bout love? Mea-sure in

L  
year in the life? How a-bout love? How a-bout love? Mea-sure in

C

P.C.  
*mf*  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/b</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/b</sup> B<sup>b</sup> D<sup>m/C</sup> C E<sup>b/b</sup> B<sup>b</sup> G<sup>m</sup> F

Synth

Gtr.

Bass

D.S.  
*mf* rim click

Perc.  
*mf* small shaker *sim.*

27

Solo

H  
love Sea-sons of love. Sea-sons of love.

M  
love Sea-sons of love. Sea-sons of love.

L  
love Sea-sons of love. Sea-sons of love.

C

P.C.  
*mf*  
E<sup>add2</sup> B<sup>b/C</sup> B<sup>b</sup><sub>2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup><sub>2</sub> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

Synth  
Hammond (change vib ad lib) *mp*

Gtr.

Bass

D.S.  
*p* ride *mf* hihat

Perc.

# Seasons Of Love 5

Solo-Chorus-LIGHT Combo C

44

Solo: way that she died.

H: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

M: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

L: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

C: *mf*

P.C.: *mf*

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

Chords: G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sup>♭sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>♭sus2</sup> A<sup>m7</sup>

48

Solo: oh you got to, you got to re - mem - ber love you know that love

H: *f ad lib.* life of friends Re - mem - ber the love? Re - mem - ber the love?

M: *f ad lib.* life of friends Re - mem - ber the love? Re - mem - ber the love?

L: *f ad lib.* life of friends Re - mem - ber the love? Re - mem - ber the love?

C: *mf*

P.C.: *mf*

Synth: *mf*

Gtr.: *mf* open

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

Chords: G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>7/b♭</sup> B<sup>♭</sup> B<sup>7/f</sup> F Δ<sup>7</sup> E<sup>7/b♭</sup> B<sup>♭</sup>



Solo-Chorus-LIGHT Combo Bb

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

A

Moderately ♩ = 90

Solo

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sup>b</sup> sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> sus4 F CD<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup> sus4 F CD<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m7</sup>

*mp*

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# Seasons Of Love 3

Solo-Chorus-LIGHT Combo Bb

C

20

Solo

H  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

M  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

L  
year in the life? How a-bout love? How a-bout love? How a-bout love? Mea-sure in

Bb

P.C.  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b/bb</sup> B<sup>b</sup> B<sup>b/f</sup> F Δ<sup>7</sup> E<sup>b/bb</sup> B<sup>b</sup> D<sup>m/C</sup> C E<sup>b/bb</sup> B<sup>b</sup> G<sup>m</sup> F

Synth

Gtr.

Bass

D. S.  
rim click

Perc.  
small shaker  
mf

27

Solo

H  
love Sea - sons of love. Sea - sons of love.

M  
love Sea - sons of love. Sea - sons of love.

L  
love Sea - sons of love. Sea - sons of love.

Bb

P.C.  
E<sup>b</sup>add2 B<sup>b/C</sup> B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

Synth  
Hammond (change vib ad lib)  
mp

Gtr.

Bass

D. S.  
ride  
p

Perc.  
hi-hat  
mf

# Seasons Of Love 5

Solo-Chorus-LIGHT Combo Bb

44

Solo: way that she died.

H: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

M: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

L: *mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

Bb: [Empty staff]

P.C.: *Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F C Dm F/a Bbsus2 Am7*

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]

48

Solo: *f ad lib.* oh you got to, you got to re - mem - ber love you know that love

H: life of friends Re - mem - ber the love? Re - mem - ber the love?

M: life of friends Re - mem - ber the love? Re - mem - ber the love?

L: life of friends Re - mem - ber the love? Re - mem - ber the love?

Bb: *mf* [Empty staff]

P.C.: *Gm7 C7sus4 Dm F/a Eb/b Bb Bb/f F Δ7 Eb/b Bb*

Synth: [Empty staff]

Gtr.: *open* [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

Perc.: [Empty staff]



Solo-Chorus-LIGHT Combo Eb

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

A

Moderately ♩ = 90

Solo

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup>

*mp*

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Seasons Of Love 3  
Solo-Chorus-LIGHT Combo Eb

C

20

Solo

H  
year in the life? How a-bout love? How a-bout love? Mea-sure in

M  
year in the life? How a-bout love? How a-bout love? Mea-sure in

L  
year in the life? How a-bout love? How a-bout love? Mea-sure in

Eb

P.C.  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/f F Δ<sup>7</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> D<sup>m</sup>/C C E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F

Synth

Gtr.

Bass

D. S.  
mf rim click

Perc.  
mf small shaker sim

27

Solo

H  
love Sea - sons of love. Sea - sons of love.

M  
love Sea - sons of love. Sea - sons of love.

L  
love Sea - sons of love. Sea - sons of love.

Eb

P.C.  
E<sup>b</sup>add2 B<sup>b</sup>/C B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a

Synth  
Hammond (change vib.ad lib) mp

Gtr.

Bass

D. S.  
p ride

Perc.  
mf hihat

# Seasons Of Love 5

Solo-Chorus-LIGHT Combo Eb

44

Solo  
way that she died.

H  
*mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

M  
*mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

L  
*mf* It's time now to sing out, though the sto - ry ne - ver ends. *cresc.* Let's ce - le - brate Re - mem - ber a year in the

Eb

P.C.  
Gm7 C7sus4 Dm F/a B<sub>b</sub>sus2 Am7 Gm7 C7sus4 F C Dm F/a B<sub>b</sub>sus2 Am7

Synth

Gtr.  
*cresc.*

Bass  
*cresc.*

D. S.  
*cresc.*

Perc.  
*cresc.*

48

Solo  
*f ad lib.* oh you got to, you got to re - mem - ber love you know that love

H  
life of friends Re - mem - ber the love? Re - mem - ber the love?

M  
life of friends Re - mem - ber the love? Re - mem - ber the love?

L  
life of friends Re - mem - ber the love? Re - mem - ber the love?

Eb

P.C.  
Gm7 C7sus4 Dm *mf* F/a E<sup>b</sup>/b<sub>b</sub> B<sub>b</sub> B<sup>b</sup>/f F Δ7 E<sup>b</sup>/b<sub>b</sub> B<sub>b</sub>

Synth

Gtr.  
open *f*

Bass  
*f*

D. S.

Perc.  
*f*



Seasons Of Love 3  
Solo-Chorus-LIGHT 4 extra staves

C

18

Solo

H  
six hun - dred ni - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love

M  
six hun - dred ni - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love

L  
six hun - dred ni - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love

1  
2  
3  
4

PC.  
Gm7 C7sus4 F C Dm Fa Bsus2 Am7 Gm7 C7sus4 Dm Fa Eb/Bb Bs Bb/B F A7 Eb/Bb B Dm/C C Eb/Bb B Gm F E3add2

Synth

Gr.  
8

Bass  
mf rim click  
mf small shaker  
p

D.S.  
mf  
p

Perc.  
mf  
p

# Seasons Of Love 5

Solo-Chorus-LIGHT 4 extra staves

36

Jour-neys to — plan ————— Five hun-dred twenty-five thou-sand six hun-dred mil-lion! ————— How ————— do you mea-sure the life of a wo-man or — a man? In truths that she learned, or in times that he cried. In

H  
M  
L

oo  
oo  
oo

hah  
hah  
hah

oo  
oo  
oo

hah  
hah  
hah

1  
2  
3  
4

Gm7 C7sus4 Dm F/a B<sub>9</sub>sus2 Am7 Gm7 C7sus4 F C D m F/a B<sub>9</sub>sus2 Am7 Gm7 C7sus4 Dm F/a B<sub>9</sub>sus2 Am7 Gm7 C7sus4 F C D m F/a

Synth

Gtr. 8 clean / Palm mute *mf*

Bass

D.S.

Perc.

Seasons Of Love 7  
Solo-Chorus-LIGHT 4 extra staves

49 **F** *f* *ad lib.*

Solo *f* oh you got to, you got to re-mem-bar love you know that love is where it's all a-bout

H *f* love? Re-mem-bar the love? Re-mem-bar the love? Re-mem-bar the love? Re-mem-bar the

M *f* love? Re-mem-bar the love? Re-mem-bar the love? Re-mem-bar the love? Re-mem-bar the

L *f* love? Re-mem-bar the love? Re-mem-bar the love? Re-mem-bar the love? Re-mem-bar the

1  
2  
3  
4

PC. *f* E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/F F Δ7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> D<sup>m</sup>/C C E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F

Synth *f*

Gtr. *f* open

Bass *f*

D.S. *f*

Perc. *f*



Solo-Chorus-LIGHT small Combo

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Demo

Key

A

Moderately ♩ = 90

Solo

High

Mid

Low

Five - hun - dred twen - ty - five thou - sand

Five - hun - dred twen - ty - five thou - sand

Five - hun - dred twen - ty - five thou - sand

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B<sub>b</sub> sus2 A m7 G m7 C7 sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C7 sus4 D m F/a B<sub>b</sub> sus2 A m7

mp

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# Seasons Of Love 3

Solo-Chorus-LIGHT small Combo

15

Solo

H  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

M  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

L  
In in-ches, in miles, in laugh-ter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a

P.C.  
B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sub>♭</sub><sup>sus2</sup> A<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

20

Solo

H  
*mf*  
year in \_\_\_ the life? \_\_\_ How a-bout love? \_\_\_ How a-bout love? \_\_\_ How a-bout

M  
*mf*  
year in \_\_\_ the life? \_\_\_ How a-bout love? \_\_\_ How a-bout love? \_\_\_ How a-bout

L  
*mf*  
year in \_\_\_ the life? \_\_\_ How a-bout love? \_\_\_ How a-bout love? \_\_\_ How a-bout

P.C.  
G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b</sup>/b<sub>♭</sub> B<sub>♭</sub> B<sub>♭</sub>/f F Δ<sup>7</sup> E<sup>b</sup>/b<sub>♭</sub> B<sub>♭</sub> D<sup>m</sup>/c C

Gtr.

Bass  
*mf*

D. S.  
*mf* rim click

Perc.  
*mf* small shaker *sim.*



# Seasons Of Love 5

Solo-Chorus-LIGHT small Combo

36

Solo  
 jour-neys to \_\_\_ plan. Five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes! How \_\_\_ do you mea-sure the life of a

H  
 oo oo

M  
 oo oo

L  
 oo oo

P.C.  
 Gm7 C7sus4 Dm F/a B<sub>b</sub>sus2 A<sup>m</sup>7 Gm7 C7sus4 F C DmF/a B<sub>b</sub>sus2 A<sup>m</sup>7

Gtr.

Bass

D. S.

Perc.

40

Solo  
 wo-man or \_\_\_ a man? In truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died.

H  
 hah hah It's *mf*

M  
 hah hah It's *mf*

L  
 hah hah It's *mf*

P.C.  
 Gm7 C7sus4 Dm F/a B<sub>b</sub>sus2 A<sup>m</sup>7 Gm7 C7sus4 F C DmF/a B<sub>b</sub>sus2 A<sup>m</sup>7 Gm7 C7sus4 Dm F/a

Gtr.  
 clean / Palm mute  
*mf*

Bass

D. S.

Perc.

# Seasons Of Love 7

Solo-Chorus-LIGHT small Combo

52

Solo  
\_\_\_\_\_ is where it's all a - bout \_\_\_\_\_ mea - sure mea - sure your live in love \_\_\_\_\_

H  
\_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

M  
\_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

L  
\_\_\_\_\_ Re - mem - ber the love? \_\_\_\_\_ Mea - sure in love \_\_\_\_\_

P.C.  
D<sup>m</sup>/C C E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>add2  
mf

Gtr.

Bass  
mp

D. S.

Perc.

57

Solo  
\_\_\_\_\_ mea - sure your live mea - sure your live in love \_\_\_\_\_

H  
\_\_\_\_\_ Sea - sons of love. \_\_\_\_\_ Sea - sons of love. \_\_\_\_\_

M  
\_\_\_\_\_ Sea - sons of love. \_\_\_\_\_ Sea - sons of love. \_\_\_\_\_

L  
\_\_\_\_\_ Sea - sons of love \_\_\_\_\_ Sea - sons of love \_\_\_\_\_

P.C.  
B<sup>b</sup>/C B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>sus4 F C D<sup>m</sup>F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>sus4 D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

A

Moderately  $\text{♩} = 90$

Solo

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*mp*

$B_{\flat}^{sus2} A m^7$   $G m^7 C^7sus^4$   $F$   $C D^m F/a$   $B_{\flat}^{sus2} A m^7$   $G m^7 C^7sus^4$   $D m$   $F/a$   $B_{\flat}^{sus2}$   $A m^7$   $G m^7 C^7sus^4$   $F$   $C D^m F/a$   $B_{\flat}^{sus2}$   $A m^7$   $G m^7 C^7sus^4$   $D m$   $F/a$

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.

Five-hun-dred twen-ty-five thou-sand six hun - dred mi - nutes, Five-hun-dred twen-ty-five thou-sand momentso — dear.

Seasons Of Love 3  
Solo-Chorus-LIGHT small Combo extra staves

16

Solo

H laughter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in \_\_\_ the life? How a-bout lover? \_\_\_\_\_ How a-bout

M laughter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in \_\_\_ the life? How a-bout lover? \_\_\_\_\_ How a-bout

L laughter, in \_\_\_ strife. In five hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, How do you mea-sure a year in \_\_\_ the life? How a-bout lover? \_\_\_\_\_ How a-bout

1

2

P.C. Gm7 C7sus4 Dm F/a Bbsus2 Am7 Gm7 C7sus4 F C Dm F/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/bb Bb Bb/F F Δ7

Gtr.

Bass

D. S.

Perc. rim click  
small shaker  
snm

Seasons Of Love 5  
Solo-Chorus-LIGHT small Combo extra staves

**D**

solo (freely divide among two or more singers)

Five hun-dred twen-ty-five thou-sand six hun-dred mil-lions  
Five hun-dred twen-ty-five thou-sand jour-neys to plan-  
Five hun-dred twen-ty-five thou-sand

32

Solo

H

M

L

1

2

P.C.

Bass

D.S.

Perc.

Gm7 C7sus4 Dm F/a Bsus2 Am7 Gm7 C7sus4 F C DmF/a Bsus2 Am7 Gm7 C7sus4 Dm F/a Bsus2 Am7

hihat

mf

+ Tambourine

Seasons Of Love 7  
Solo-Chorus-LIGHT small Combo extra staves

45

Solo

H time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

M time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

L time now to sing out, though the sto - ry ne - ver ends ——— Let's ce - le - brate Re - mem - ber a year in the life of ——— friends ——— Re - mem - ber the

1

2

P.C. B $\flat$ 7sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ 7sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

Gtr. *crasc.*

Bass *crasc.*

D. S. *crasc.*

Perc. *crasc.*



Solo-Chorus-LIGHT Piano Solo Advanced

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

Solo

High

Mid

Low

Piano Solo Advanced

*mp*

B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a

A

Solo

H

M

L

P.S.A.

5

8

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso... dear.

B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup><sub>7</sub> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a

Seasons Of Love 3  
Solo-Chorus-LIGHT Piano Solo Advanced

C

18

Solo

H  
six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

M  
six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

L  
six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

*mf*

Gm7 C7sus4 F C DmF/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Eb/bb Bb Bb/f F Δ7

P.S.A.

23

Solo

H  
love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

M  
love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

L  
love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

*mf*

Eb/bb Bb Dm/c C Eb/bb Bb Gm F Ebadd2 Bb/c

P.S.A.



Seasons Of Love 5  
Solo-Chorus-LIGHT Piano Solo Advanced

E

38

Solo  
six hun-dred mi - nutes! How do you mea - sure the life of a wo - man or a man? In truths that she learned, or in

H  
oo hah

M  
oo hah

L  
oo hah

Gm7 C7sus4 F C Dm F/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Bbsus2 Am7

P.S.A.

42

Solo  
times that he cried. In brid - ges he burned, or the way that she died,

H  
hah It's time now to sing out, though the

M  
hah It's time now to sing out, though the

L  
hah It's time now to sing out, though the

Gm7 C7sus4 F C Dm F/a Bbsus2 Am7 Gm7 C7sus4 Dm F/a Bbsus2 Am7

P.S.A.

Seasons Of Love 7  
Solo-Chorus-LIGHT Piano Solo Advanced

53

Solo

mea - sure mea-sure your live in love

H

love? Mea-sure in love Sea - sons of

M

love? Mea-sure in love Sea - sons of

L

love? Mea-sure in love Sea - sons of

P.S.A.

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>add2 8va----- B<sup>b</sup>/C

*mf*

58

Solo

mea-sure your live mea-sure your live in love

H

love. Sea - sons of love.

M

love. Sea - sons of love.

L

love Sea - sons of love

P.S.A.

B<sup>b</sup>sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus4 F C D<sup>m</sup> F/a B<sup>b</sup>sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup>sus4 D<sup>m</sup>



Solo-Chorus-LIGHT Piano Solo Intermediate

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

Solo

High

Mid

Low

Piano Solo Intermediate

*mp*

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

A

Solo

H

M

L

P.S.I.

Five-hun-dred twen-ty-five thou-sand six hun-dred mi-nutes, Five-hun-dred twen-ty-five thou-sand momentsso— dear.

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

Seasons Of Love 3  
Solo-Chorus-LIGHT Piano Solo Intermediate

C

18

Solo

H  
six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

M  
six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

L  
six hun - dred mi - nutes, How do you mea - sure a year in \_\_\_ the life? \_\_\_ How a - bout love? \_\_\_ How a - bout

*mf*

G<sup>m7</sup> C<sup>7sus4</sup> F C D<sup>m</sup>F/a B<sup>b</sup>sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7sus4</sup> D<sup>m</sup> F/a E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/f F Δ<sup>7</sup>

P.S.I.

23

Solo

H  
love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

M  
love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

L  
love? \_\_\_ How a - bout love? \_\_\_ Mea - sure in love Sea - sons of

*mf*

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> D<sup>m</sup>/c C E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>add2 B<sup>b</sup>/c

P.S.I.

Seasons Of Love 5  
Solo-Chorus-LIGHT Piano Solo Intermediate

37

Solo

Five hun-dred twen-ty-five thou-sand six hun-dred mi - nutes! How do you mea-sure the life of a wo-man or a man? In

H

M

L

P.S.I.

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$

[E]

41

Solo

truths that she learned, or in times that he cried. In brid-ges he burned, or the way that she died.

H

M

L

P.S.I.

$B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $F$   $C$   $D^m F/a$   $B_b^{sus2}$   $A^{m7}$   $G^{m7}$   $C^{7sus4}$   $D^m$   $F/a$   $B_b^{sus2}$   $A^{m7}$

Seasons Of Love 7  
Solo-Chorus-LIGHT Piano Solo Intermediate

53

Solo

mea - sure mea-sure your live\_\_ in love\_\_

H  
love? Mea-sure in love Sea - sons of

M  
love? Mea-sure in love Sea - sons of

L  
love? Mea-sure in love Sea - sons of

P.S.I.

E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>,add2 *mf* *sfz* B<sup>b</sup>/C

58

Solo

mea-sure your live mea-sure your live\_\_ in\_\_ love\_\_

H  
love. Sea - sons of love.

M  
love. Sea - sons of love.

L  
love Sea - sons of love

P.S.I.

B<sup>b</sup>,sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>sus4 F C D<sup>m</sup> F/a B<sup>b</sup>,sus2 A<sup>m7</sup> G<sup>m7</sup> C<sup>7</sup>sus4 D<sup>m</sup>



Solo-Chorus-LIGHT

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

A

Solo

High

Mid

Low

Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Five-hun-dred twen-ty-five thou-sand six hun-dred mi - nutes, Five-hun-dred twen-ty-five thou-sand

Solo

H

M

L

mo-ments so \_\_\_ dear. Five - hun - dred twen-ty-five thou-sand six hun-dred mi - nutes How do you mea-sure,

mo-ments so \_\_\_ dear. Five - hun - dred twen-ty-five thou-sand six hun-dred mi - nutes How do you mea-sure,

mo-ments so \_\_\_ dear. Five - hun - dred twen-ty-five thou-sand six hun-dred mi - nutes How do you mea-sure,

Seasons Of Love 3  
Solo-Chorus-LIGHT

26

Solo

H

M

L

*mf*

Mea-sure in love Sea-sons of love. Sea-sons of love.

*mf*

Mea-sure in love Sea-sons of love. Sea-sons of love.

*mf*

Mea-sure in love Sea-sons of love. Sea-sons of love.

32

Solo

H

M

L

**D** solo (freely divide among two or more singers)

Five hun-dred twen-ty-five thou-sand six hun-dred mi - nutes! Five hun-dred twen-ty-five thou-sand

*p*

*p*

*p*

36

Solo

H

M

L

jour-neys to \_\_\_ plan. Five hun - dred twen-ty- five thou-sand six hun-dred mi - nutes! How



Seasons Of Love 5  
Solo-Chorus-LIGHT

50

Solo

got to, you got to re-mem-ber love \_\_\_\_\_ you know that love \_\_\_ is where it's all \_\_\_ a - bout \_\_\_\_\_

H

\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

M

\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

L

\_\_\_\_\_ Re-mem-ber the love? \_\_\_\_\_ Re-mem-ber the

53

Solo

\_\_\_\_\_ mea - sure mea-sure your live in love \_\_\_\_\_

H

love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

M

love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

L

love? \_\_\_\_\_ Mea-sure in love \_\_\_\_\_ Sea-sons of

58

Solo

\_\_\_\_\_ mea-sure your live mea-sure your live \_\_\_ in \_\_\_ love \_\_\_

H

love. \_\_\_\_\_ Sea-sons of love. \_\_\_\_\_

M

love. \_\_\_\_\_ Sea-sons of love. \_\_\_\_\_

L

love \_\_\_\_\_ Sea-sons of love \_\_\_\_\_

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately  $\text{♩} = 90$

**A** **B** A little more

C Instr.  $\text{4}$   $\text{7}$  *mp*

**C**  $\text{3}$  *mf*

$\text{16}$   $\text{4}$  *p*

**D** **E** **F**

$\text{24}$   $\text{8}$   $\text{7}$  *mf*

$\text{33}$   $\text{4}$  *p*

$\text{52}$  *p*

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** A little more

Bb Instr.

16 **C**

24 **D** **E** **F**

33 **G** **H**

52 **I**

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** A little more

E♭ Instr.

4 7 *mp*

16 **C** *mf* 3

24 *p* 4

**D** **E** **F** *mf* 8 7

52 *p* 4

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D $^m$  F/a B $\flat$  sus2 A m7

**A**

G m7 C $^7$  sus4 D $^m$  F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D $^m$  F/a B $\flat$  sus2 A m7

G m7 C $^7$  sus4 D $^m$  F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D $^m$  F/a B $\flat$  sus2 A m7

**B**

G m7 C $^7$  sus4 D $^m$  F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D $^m$  F/a

B $\flat$  sus2 A m7 G m7 C $^7$  sus4 D $^m$  F/a B $\flat$  sus2 A m7 G m7 C $^7$  sus4 F C D $^m$  F/a B $\flat$  sus2 A m7

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in 4/4 time and D minor. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The first measure starts with a B $\flat$  chord. The melody begins with a quarter note B $\flat$ , followed by a quarter note A $\flat$ , and then a quarter note G $\flat$ . The accompaniment consists of a steady eighth-note bass line.

**A**

B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

The second system of musical notation continues the piece. It begins with a box labeled 'A' and the number '5' in the left margin. The notation follows the same grand staff format as the first system, with a treble and bass clef. The melody and accompaniment continue with the same rhythmic and harmonic patterns.

B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

The third system of musical notation continues the piece. It begins with a box labeled 'A' and the number '9' in the left margin. The notation follows the same grand staff format as the previous systems.

**B**

B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 D $\flat$ m F/a

The fourth system of musical notation continues the piece. It begins with a box labeled 'B' and the number '13' in the left margin. The text 'A little more' is written above the first measure of the treble clef. The notation follows the same grand staff format as the previous systems.

B $\flat$ sus2 A $\flat$ m7 G $\flat$ m7 C $\flat$ 7sus4 F C D $\flat$ m F/a B $\flat$ sus2 A $\flat$ m7

The fifth system of musical notation continues the piece. It begins with a box labeled 'B' and the number '17' in the left margin. The notation follows the same grand staff format as the previous systems.

Piano Solo Intermediate

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (mp) dynamic marking. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

A

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The second system of musical notation continues the piece, starting at measure 5. It maintains the same key signature and time signature as the first system. The melody and accompaniment patterns are consistent with the first system.

9

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The third system of musical notation continues the piece, starting at measure 9. It maintains the same key signature and time signature as the first system. The melody and accompaniment patterns are consistent with the first system.

B

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 D m F/a

The fourth system of musical notation continues the piece, starting at measure 13. It includes the instruction 'A little more' above the first measure. The key signature and time signature remain the same.

17

B<sub>b</sub> sus2 A m7 G m7 C<sup>7</sup> sus4 F C D m F/a B<sub>b</sub> sus2 A m7

The fifth system of musical notation continues the piece, starting at measure 17. It maintains the same key signature and time signature as the first system. The melody and accompaniment patterns are consistent with the first system.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** **C**

4 8 A little more 8 Hammond (change vib ad lib) *mp*

**D**

31

**E**

37

45 *cresc.*

**F**

49 *f*

$E^b/b^b$   $B^b$   $B^b/f$   $F$   $\Delta^7$   $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$

54 *p*

$G^m$   $F$   $E^b,add2$   $B^b/c$   $B^b,sus2$   $A^m7$  2



# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

A      B      C      D

Moderately ♩ = 90      A little more

Guitar

Detailed description: A guitar staff in 4/4 time with a key signature of one flat (Bb). The staff is divided into five measures by double bar lines. Above the staff, the measure counts are 4, 8, 8, 12, and 8. Above the first measure is the tempo marking 'Moderately' and the metronome marking '♩ = 90'. Above the second and third measures is the instruction 'A little more'. The staff contains rhythmic notation for each measure.

E

41 clean / Palm mute

*mf*

Detailed description: A guitar staff starting at measure 41. The notation includes eighth notes and sixteenth notes with palm mutes. The dynamic marking is *mf*. The staff continues with similar rhythmic patterns.

F

45

*cresc.*      open

*f*

Detailed description: A guitar staff starting at measure 45. The notation includes eighth notes and sixteenth notes. The dynamic marking is *f*. The instruction 'open' is placed above the staff at the end of the line. The staff continues with similar rhythmic patterns.

50

6

Detailed description: A guitar staff starting at measure 50. The notation includes eighth notes and sixteenth notes. The staff continues with similar rhythmic patterns.

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** **C**

4 8 8

*mf*

23  $E^b/b^b$   $B^b$   $D^m/c$   $C$   $E^b/b^b$   $B^b$   $G^m$   $F$

27  $E^b/add2$   $B^b/c$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

**D**

31  $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $D^m$   $F/a$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

35  $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $D^m$   $F/a$   $B^b/sus2$   $A^m7$   $G^m7$   $C^7sus4$   $F$   $C$   $D^m$   $F/a$

Bass Guitar

The musical score is written for Bass Guitar in 4/4 time, with a tempo of Moderately (♩ = 90). It is in the key of D minor. The score is divided into four systems, each with a key signature change to D minor. The first system (measures 1-8) is marked 'Moderately' and 'mf'. The second system (measures 9-16) starts at measure 23. The third system (measures 17-24) starts at measure 27. The fourth system (measures 25-32) starts at measure 31. The fifth system (measures 33-40) starts at measure 35. Chord symbols are placed above the staff, and measure numbers are indicated at the beginning of each system. A large 'Demo' watermark is visible across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

**A** **B**

Moderately ♩ = 90 A little more

Drum Set

4 8 hihat mp 2 2 2

**C**

21 rim click 2 2 ride p 3 3 let ring

**D**

30 hihat mf 2 2 2

**E**

41 2 2 cresc.

**F**

49 f 2

55 let ring 5

The score is written on a single staff with a drum set icon. It is divided into sections A through F. Section A (measures 1-8) is marked 'Moderately' with a tempo of 90 and 'A little more'. It features a 4-measure rest followed by an 8-measure rest, then a hihat pattern. Section B (measures 9-11) has a 'mp' dynamic and three 2-measure rests. Section C (measures 12-15) includes a 'rim click' at measure 21, 'ride' patterns, and a 'let ring' instruction. Section D (measures 16-18) has an 'mf' dynamic and three 2-measure rests. Section E (measures 19-21) features a 'cresc.' dynamic and two 2-measure rests. Section F (measures 22-24) starts with a 'f' dynamic and a 2-measure rest. The final section (measures 25-27) includes a 'let ring' instruction and a 5-measure rest.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

**A** **B** **C**

4 8 8 small shaker > > > *sim.*

Percussion

23

**D**

29 + Tambourine

35

**E**

41

**F**

47 *cresc.* **f**

53 5

# Seasons Of Love

- From the musical 'Rent' -

Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor

Moderately ♩ = 90

B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F C D<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m</sup>7



G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> F/a B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F



Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes,

B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup>



Five - hun - dred twen - ty - five thou - sand mo - ments so \_\_\_\_\_ dear. \_\_\_\_\_

B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F B<sup>b</sup> sus2 A<sup>m</sup>7



Five - hun - dred twen - ty - five thou - sand six hun - dred mi - nutes How do you mea - sure,

G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 F



mea - sure a \_\_\_\_\_ year? In day - lights, in sun - sets, in mid - nights In cups of cof - fee

B<sup>b</sup> sus2 A<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup> sus4 D<sup>m</sup> B<sup>b</sup> sus2 A<sup>m</sup>7



In in - ches, in miles, in laugh - ter, in \_\_\_\_\_ strife. In five hun - dred twen - ty - five thou - sand

# Seasons Of Love

- From the musical 'Rent' -

*Words and Music by Jonathan Larson  
Arranged by Dirk Kokx  
Original Key D minor*

A:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand moments so dear  
Five hundred twenty-five thousand six hundred minutes  
How do you measure, measure a year?

B:

In daylights, in sunsets, in midnights, in cups of coffee  
In inches, in miles, in laughter, in strife.  
In five hundred twenty-five thousand six hundred minutes  
How do you measure a year in a life?

C:

How about love?  
How about love?  
How about love?  
Measure in love  
Seasons of love  
Seasons of love

D:

Five hundred twenty-five thousand six hundred minutes  
Five hundred twenty-five thousand journeys to plan  
Five hundred twenty-five thousand six hundred minutes  
How do you measure the life of a woman or a man?

E:

In truth that she learned, or in times that he cried?  
In bridges he burned or the way that she died?  
It's time now to sing out, though the story never ends  
Let's celebrate, remember a year in the life of friends

F:

Remember the love  
Remember the love  
Remember the love  
Measure in love  
Seasons of love  
Seasons of love