



## **Christmas Morning - SSATB**

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SSATB Combo C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148  
With a very, very light 16th shuffle feel

A

Musical score for SSATB Combo C. The score includes staves for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The C Instr. part includes a melodic line with a slur and the following chord sequence: C, F, C, F, C, F, /g. The Synthesizer part includes a melodic line with a slur and the instruction "Slow strings".

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# Christmas Morning 3

SSATB Combo C

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A<sup>m</sup> C A<sup>m</sup> G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F<sup>6</sup> C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5  
SSATB Combo C

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And You can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C

P.C. C C F C F A<sup>m</sup> C F

Synth (15<sup>ms</sup>)

Gtr.

Bass

Dr.

G

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

C

P.C. C A<sup>7</sup>/c# D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth (15<sup>ms</sup>) Loco

Gtr.

Bass

Dr.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148  
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

# Christmas Morning 3

SSATB Combo Bb

C

18 *mp* (echo: *sofi*)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5  
SSATB Combo Bb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A<sup>m</sup> C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

Bb

P.C. C A<sup>7</sup>/c<sup>#</sup> D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Demo

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel  
**A**

The musical score is arranged for SSATB (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The instrumental parts include Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 6/8 time with a key signature of one sharp (F#). The Eb Instrument part features a melodic line with a slur over the first four measures and a fermata over the last two. The Piano Combo part provides harmonic support with chords C, F, C, F, C, F, and /g. The Synthesizer part is marked 'Slow strings' and follows a similar melodic contour to the Eb Instrument. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating a demo or placeholder score.



# Christmas Morning 3

SSATB Combo Eb

C

18 *mp* (echo: soft)

S Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A lights. *mp* But don't be a - fraid. I'll scare all the mon - sters a - way. a -

T Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

B lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A<sup>m</sup> C A<sup>m</sup> G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

T way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

B way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F<sup>6</sup> C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5  
SSATB Combo Eb

42

S here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

T here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

B here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A<sup>m</sup> C F

Synth

Gtr.

Bass

Dr.

48

S true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

T true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

B true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Eb

P.C. C A<sup>7</sup>/c# D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

**G**

SSATB 4 extra staves

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

**Balad** ♩ = 148  
With a very-very light folk shuffle feel

1 C F C F C /g A<sup>m</sup> C F<sup>6</sup> C

2

3

4

Soprano *p* Christ - mas

Alto *p* Christ - mas

Tenor *p* Christ - mas

Bass *p* Christ - mas

Piano Combo

Synthesizer *Slow strings*

Guitar

Bass Guitar

Drums

# Christmas Morning 3

SSATB 4 extra staves

C

17

*mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

*mp* Turn off the lights. But don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

*mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

*mp* Turn off the lights. But don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1  
2  
3  
4

*Am* *C* *Am* *G* *F* *F6*

Synth  
*Ac. Guitar (rhythm)*  
*free strumming*

Gtr.  
*E. Bass (finger)*

Bass

Dr.

# Christmas Morning 5

SSATB 4 extra staves

33 F

S Un - der the stars, Un - der the stars, to the break of dawn, Un - der the stars, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

A Un - der the stars, to the break of dawn, Un - der the stars, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

T Un - der the stars, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

B Un - der the stars, to the break of dawn, Fol - low your heart to a new day, new day, Christ - mas

R.C. Am C F/c C Am G F F6

L.C.

Synth

Gtr.

Bass

Dr.

rit.

# Christmas Morning 7

SSATB 4 extra staves

**G**

49 *f*

S Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to. *Div.*

A *f* Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to.

T *f* Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to.

B *f* Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - tect you. I'll be some-where. You won't be a - ble to get to.

1  
2  
3  
4

*Dm* *F* *F/c* *C* *G/b* *A<sup>m</sup>* */g* *D<sup>m</sup>* *F* *A<sup>m</sup>* *G* *C/g*

*P.C.*

*Synth*

*Gtr.*

*Bass*

*Dr.*



SSATB small Combo

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Demo

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

# Christmas Morning 3

SSATB small Combo

C

15 *mp*

S mor - ning I'll be here. Turn off the lights.

A mor - ning I'll be here. Turn off the lights. But don't be a -

T mor - ning I'll be here. Turn off the lights.

B mor - ning I'll be here. Turn off the lights. But don't be a -

C F<sup>6</sup> C A<sup>m</sup>

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20 (echo: soft) *mf*

S Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

T Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

B fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C A<sup>m</sup> G F F<sup>6</sup>

P.C.

Gtr.

Bass

Dr.



# Christmas Morning 5

SSATB small Combo

35 — to the break of dawn. — Unis. (echo: soft)

S stars. — to the break of dawn. — Fol - low your heart to a new — day. new

A — to the break — of dawn. — Fol - low your heart to a new — day. new

T — to the break — of dawn. — Fol - low your heart to a new — day. new

B — to the break — of dawn. — Fol - low your heart to a new — day. new

P.C. C F/c C A<sup>m</sup> G F

40

S day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

A day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

T day. Christ - mas mor - ning I'll be here. — And you can tell me what you see. — May your

B day. Christ - mas mor - ning I'll be here. — And You can tell me what you see. — May your

P.C. F<sup>6</sup> C F C C F C

Gtr.

Bass

Dr.

# Christmas Morning 7

SSATB small Combo

H

55

S  
won't be a - ble to get to. \_\_\_\_\_ *p* Unison Christ-mas mor - ning I'll be here. With the

A  
won't be a - ble to get to. \_\_\_\_\_ *p* Christ-mas mor - ning I'll be here. With the

T  
won't be a - ble to get to. \_\_\_\_\_ *p* Christ-mas mor - ning I'll be here. With the

B  
won't be a - ble to get to. \_\_\_\_\_ *p* Christ-mas mor - ning I'll be here. With the

P.C.  
A<sup>m</sup> G C/g G<sup>7</sup> C F C

Gtr.

Bass

Dr.

60

S  
sun I'll watch you rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be here. \_\_\_\_\_

A  
sun I'll watch you rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be here. \_\_\_\_\_

T  
sun I'll watch you rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be here. \_\_\_\_\_

B  
sun I'll watch you rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be here. \_\_\_\_\_

P.C.  
F C F /g A<sup>m</sup> C F<sup>6</sup> C

Gtr.

Bass

Dr.

SSATB small Combo extra staves

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very very light 16th shuffle feel  
**A**

Soprano *p* Christ - mas

Alto *p* Christ - mas

Tenor *p* Christ - mas

Bass *p* Christ - mas

Piano Combo

Guitar

Bass Guitar

Drums

1

2

C F C F C /g Am C F<sup>6</sup> C

Christmas Morning 3  
SS/ATB small Combo extra staves

C

17

S *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas (echo: soft)

A *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

T *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

B *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1

2

Am C Am G F F6

PC.

*Ac. Guitar (nylon)*  
free strumming

Gtr.

8

*E. Bass (finger)*

Bass

Dr.

Christmas Morning 5  
SSATB small Combo extra staves

E

33

Un - der the stars, \_\_\_\_\_ to the break of dawn. \_\_\_\_\_

Unis.

(echo: soft)

Un-der the stars. \_\_\_\_\_

to the break of dawn.

Fol - low your heart to a new - day.

Christ-mas new day.

Un - der the stars, \_\_\_\_\_ to the break of dawn. \_\_\_\_\_

Fol - low your heart to a new - day.

Christ-mas new day.

Un - der the stars, \_\_\_\_\_ to the break of dawn. \_\_\_\_\_

Fol - low your heart to a new - day.

Christ-mas new day.

Un - der the stars, \_\_\_\_\_ to the break of dawn. \_\_\_\_\_

Fol - low your heart to a new - day.

Christ-mas new day.

1  
2

A m C F/C C A m G F F6

PC: Gtr. Bass Dr.

Christmas Morning 7  
SSATB small Combo extra staves

G

49 *f*

S 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

A *f* 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

T *f* 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

B *f* 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

1  
2

Dr. Bass Gtr. P.C.

Dm F F/C C G/b Am /g Dm F Am G C/g

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SSATB Piano Solo Advanced

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

C F C F C F /g

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Christmas Morning 3  
SSATB Piano Solo Advanced

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. \_\_\_

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. \_\_\_

C A<sup>m</sup> C

P.S.A.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A<sup>m</sup> G F F<sup>6</sup> C F

P.S.A.



Christmas Morning 5  
SSATB Piano Solo Advanced

36 dawn. Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

A dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

T dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

B dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.A.

41

S mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

A mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

T mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

B mor - ning I'll be here. \_\_\_ And You can tell me what you see. May your night - mares \_\_\_ turn to

C F C C F C F

P.S.A.

Christmas Morning 7  
SSATB Piano Solo Advanced

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G<sup>7</sup> C F C F

P.S.A.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A<sup>m</sup> C F<sup>6</sup> C

P.S.A.



SSATB Piano Solo Intermediate

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Intermediate. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, with only a few notes visible at the beginning of the first measure. The piano part is in 6/8 time and features a sequence of chords: C, F, C, F, C, F, and /g. The piano part includes a melody in the right hand and a bass line in the left hand.

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Christmas Morning 3  
SSATB Piano Solo Intermediate

C

16 *mp*

S here. Turn off the lights. Don't be a

A here. Turn off the lights. But don't be a - fraid. —

T here. Turn off the lights. Don't be a

B here. Turn off the lights. But don't be a - fraid. —

C A<sup>m</sup> C

P.S.I.

D

21 (echo: soft) *mf*

S fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

T fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

B I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A<sup>m</sup> G F F<sup>6</sup> C F

P.S.I.

Christmas Morning 5  
SSATB Piano Solo Intermediate

36 dawn. Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

A dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

T dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

B dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.I.

**F**

41

S mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

A mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

T mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

B mor - ning I'll be here. \_\_\_ And You can tell me what you see. May your night - mares \_\_\_ turn to

C F C C F C F

P.S.I.

Christmas Morning 7  
SSATB Piano Solo Intermediate

H

56 Div. *p* Unison

S — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

T — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

B — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G<sup>7</sup> C F C F

P.S.I.

61

S rise. Don't wor - ry, — close your eyes. — Christ-mas mor - ning I'll be here.

A rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

T rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

B rise. Don't wor - ry, — close your eyes. Christ-mas mor - ning I'll be here.

C F /g A<sup>m</sup> C F<sup>6</sup> C

P.S.I.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel

**A**

**B**

Soprano

Alto

Tenor

Bass

Christ-mas mor-ning I'll be here. With the sun I'll watch you

Christ-mas mor-ning I'll be here. With the sun I'll watch you

Christ-mas mor-ning I'll be here. With the sun I'll watch you

Christ-mas mor-ning I'll be here. With the sun I'll watch you

12

S

A

T

B

rise. Don't wor-ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor-ning I'll be

rise. Don't wor-ry, \_\_\_\_\_ close your eyes. Christ-mas mor-ning I'll be

rise. Don't wor-ry, \_\_\_\_\_ close your eyes. Christ-mas mor-ning I'll be

rise. Don't wor-ry, \_\_\_\_\_ close your eyes. Christ-mas mor-ning I'll be

28

S see. May your night-mares turn to dreams. And may all your dreams come

A see. May your night-mares turn to dreams. And may all your dreams come

T see. May your night-mares turn to dreams. And may all your dreams come

B see. May your night-mares turn to dreams. And may all your dreams come

**E**

32

Div. Un - der the stars, to the break of

S true. Un - der the stars.

A true. Un - der the stars, to the break of

T true. Un - der the stars, to the break of

B true. Un - der the stars, to the break of

36

Unis. (echo: soft)

S to the break of dawn. Fol - low your heart to a new day. new

A dawn. Fol - low your heart to a new day. new

T dawn. Fol - low your heart to a new day. new

B dawn. Fol - low your heart to a new day. new



# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

A

C Instr.

Musical notation for staff 1, measures 1-6, labeled A.

B

C

Musical notation for staff 2, measures 7-19, labeled B, C, D.

D

Musical notation for staff 3, measures 20-27, labeled E.

E

Musical notation for staff 4, measures 28-34, labeled F.

F

Musical notation for staff 5, measures 35-41, labeled G.

Musical notation for staff 6, measures 42-48, labeled H.

G

H

Musical notation for staff 7, measures 49-56, labeled G, H.

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

A

Bb Instr.

B

C

D

E

F

G

H

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

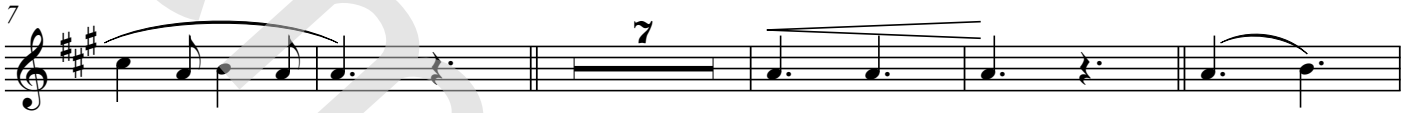
Ballad ♩ = 148

**A**

E♭ Instr. 

**B**

**C**

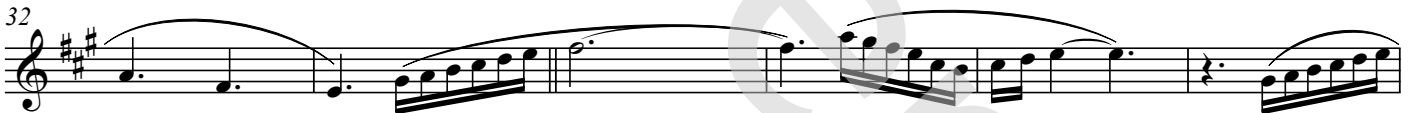
7 

**D**

19 

26 

**E**

32 

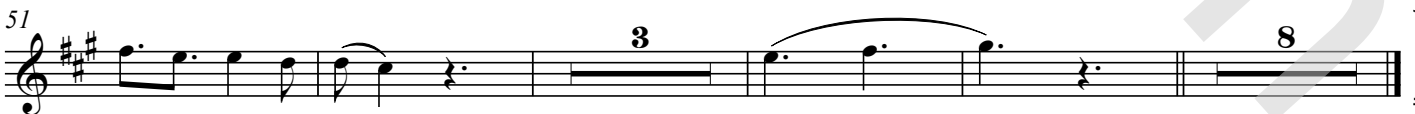
**F**

38 

**G**

44 

**H**

51 

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

**28**

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

A

*Slow strings*

B

C

D

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad  = 148

Guitar

8 9

A B C

A<sup>m</sup> Ac. Guitar (nylon) free strumming

19 C A<sup>m</sup> G

23 F F<sup>6</sup> C F C

27 F C F /g A<sup>m</sup>

31 C F<sup>6</sup> C E A<sup>m</sup>

35 C F/cC A<sup>m</sup> G



# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

Bass Guitar

8 9

A B C

A<sup>m</sup>  
E. Bass (finger)

19 C A<sup>m</sup> G

23 F F<sup>6</sup> C F C

27 F C F /g A<sup>m</sup>

31 C F<sup>6</sup> C A<sup>m</sup>

35 C F/c C A<sup>m</sup> G

39 F F<sup>6</sup> C F C

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad  = 148

A

B

C

Drums

The drum notation is written on a grand staff with a 6/8 time signature. It consists of seven systems of staves, each containing a snare drum line and a bass drum line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 9, 19, 23, 27, 31, 35, and 39 are placed at the beginning of their respective systems. Section markers A, B, C, D, E, and F are placed above the staves at specific measure intervals. A large, faint watermark 'DEMO' is visible across the page.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>



**B**

7 C F<sup>6</sup> C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

**C**

13 F /g A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup>



wor - ry, \_\_\_ close your eyes. \_\_\_ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A<sup>m</sup> G F F<sup>6</sup>



But don't be a - fraid. I'll scare all the mon - sters a - way. \_\_\_ Christ-mas

**D**

25 C F C F C F /g A<sup>m</sup>



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

**E**

31 C F<sup>6</sup> C A<sup>m</sup> C F/c



all your dreams come true. \_\_\_ Un - der the stars, to the break of dawn.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here

C:

Turn off the lights  
But don't be afraid  
I'll scare all the monsters away

D:

Christmas morning I'll be here  
You can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

E:

Under the stars  
To the break of dawn  
Follow your heart to a new day

F:

Christmas morning I'll be here  
And you can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

G:

'Cause there'll be a time  
Where I won't be around to protect you  
I'll be somewhere  
You won't be able to get to

H:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here