



## **Christmas Morning - SSAA**

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# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel  
**A**

The musical score is arranged for SSAA Combo C and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr. (with lyrics: C F C F C F /g)
- Piano Combo
- Synthesizer (with annotation: *Slow strings*)
- Guitar
- Bass Guitar
- Drums

The score is in 8/8 time and features a 16th shuffle feel. A large 'Demo' watermark is visible across the page.

# Christmas Morning 3

SSAA Combo C

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

C *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. *mf* Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* */g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5  
SSAA Combo C

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And You can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C

P.C. C C F C F A<sup>m</sup> C F

Synth (15<sup>ms</sup>)

Gtr.

Bass

Dr.

48

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

C

P.C. C A<sup>7</sup>/c# D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth (15<sup>ms</sup>) Loco

Gtr.

Bass

Dr.



SSAA Combo Bb

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148  
With a very,very light 16th shuffle feel  
A

The musical score is arranged for SSAA Combo Bb and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

The score features a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as a ballad with a quarter note equal to 148 beats per minute, and it has a very light 16th shuffle feel. The music includes a melodic line for the Bb instrument and piano accompaniment with chords C, F, C, F, C, F, and /g. The synthesizer part is marked with 'Slow strings'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating this is a demo score.

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# Christmas Morning 3

SSAA Combo Bb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)*  
*free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5  
SSAA Combo Bb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A<sup>m</sup> C F

Synth (S<sup>tr</sup>) (15<sup>ms</sup>)

Gtr.

Bass

Dr.

48

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A<sup>7</sup>/c<sup>#</sup> D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth (15<sup>ms</sup>) *Loco*

Gtr.

Bass

Dr.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Demo

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel  
**A**

Musical score for SSAA Combo Eb of 'Christmas Morning'. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Eb Instrument part features a melodic line with a slur and a fermata, with chords C, F, C, F, C, F, and /g indicated below. The Piano Combo and Synthesizer parts provide accompaniment. The Synthesizer part is marked 'Slow strings'. The score is in 6/8 time and the key signature has one sharp (F#).

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# Christmas Morning 3

SSAA Combo Eb

C

18 *mp* (echo: soft)

S1 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

S2 Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

A1 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

A2 lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

Eb *A<sup>m</sup> C A<sup>m</sup> G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

S1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

S2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A1 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

A2 way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F<sup>6</sup> C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

SSAA Combo Eb

42

S1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

S2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A1 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

A2 here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A<sup>m</sup> C F

Synth

Gtr.

Bass

Dr.

48

S1 true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

S2 true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A1 true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

A2 true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

Eb

P.C. C A<sup>7</sup>/c# D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

**G**

SSAA 4 extra staves

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

**Ballad** = 148  
With a very-very light folk shuffle feel

1  
2  
3  
4

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums

Chord progression: C F C F C F /g Am C F6 C

Christ - mas

# Christmas Morning 3

SS/AA 4 extra staves

C

17

S1 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

S2 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

A1 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

A2 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1  
2  
3  
4

Am C Am G F F6

Synth *Ac. Guitar (rhythm) free strumming*

Gtr.

Bass *E. Bass (finger)*

Dr.

# Christmas Morning 5

SS/AA 4 extra staves

E

33

S1 Un - der the stars, \_\_\_\_\_ to the break \_\_\_\_\_ of dawn \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

S2 \_\_\_\_\_ Un - der the stars, \_\_\_\_\_ to the break of dawn \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

A1 \_\_\_\_\_ Un - der the stars, \_\_\_\_\_ to the break \_\_\_\_\_ of dawn \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

A2 \_\_\_\_\_ Un - der the stars, \_\_\_\_\_ to the break \_\_\_\_\_ of dawn \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_\_ day. new day. Christ - mas

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Am C F/C C Am G F F6

Synth

P.C.

Gtr.

Bass

Dr.

*f* *rit.*

# Christmas Morning 7

SS/AA 4 extra staves

G

49 *f*

S1 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - lect you. I'll be some-where. — You won't be a - ble to get to. —

S2 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - lect you. I'll be some-where. — You won't be a - ble to get to. —

A1 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - lect you. I'll be some-where. — You won't be a - ble to get to. —

A2 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro - lect you. I'll be some-where. — You won't be a - ble to get to. —

1

2

3

4

D<sup>m</sup> F F/C C G/b A<sup>m</sup> /g D<sup>m</sup> F A<sup>m</sup> G C/g

p.c.

Synth

Gtr.

Bass

Dr.



SSAA small Combo

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

A

Musical score for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part shows a chord progression: C, F, C, F, C. The score is marked with a tempo of 148 and a 'Ballad' feel with a 'very,very light 16th shuffle feel'. A large 'Demo' watermark is visible across the page.

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Christmas Morning 3  
SSAA small Combo

C

15

S1 *mp*  
mor - ning I'll be here. Turn off the lights.

S2 *mp*  
mor - ning I'll be here. Turn off the lights.

A1 *mp*  
mor - ning I'll be here. Turn off the lights. But don't be a -

A2 *mp*  
mor - ning I'll be here. Turn off the lights. But don't be a -

C F<sup>6</sup> C A<sup>m</sup>

P.C.

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

20

S1 (echo: soft) *mf*  
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

S2 *mf*  
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A1 *mf*  
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

A2 *mf*  
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C A<sup>m</sup> G F F<sup>6</sup>

P.C.

Gtr.

Bass

Dr.



# Christmas Morning 5

SSAA small Combo

35 (echo: soft)

S1  
to the break of dawn. Fol - low your heart to a new day. new

S2  
stars. to the break of dawn. Fol - low your heart to a new day. new

A1  
to the break of dawn. Fol - low your heart to a new day. new

A2  
to the break of dawn. Fol - low your heart to a new day. new

P.C.  
C F/c C A<sup>m</sup> G F

Gtr.

Bass

Dr.

40

S1  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

S2  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A1  
day. Christ - mas mor - ning I'll be here. And you can tell me what you see. May your

A2  
day. Christ - mas mor - ning I'll be here. And You can tell me what you see. May your

P.C.  
F<sup>6</sup> C F C C F C

Gtr.

Bass

Dr.

# Christmas Morning 7

SSAA small Combo

H

55

S1  
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

S2  
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A1  
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

A2  
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C.  
A<sup>m</sup> G C/g G<sup>7</sup> C F C

Gtr.

Bass

Dr.

*p*

*mp*

60

S1  
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2  
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1  
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2  
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C.  
F C F /g A<sup>m</sup> C F<sup>6</sup> C

Gtr.

Bass

Dr.

SSAA small Combo extra staves

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148  
With a very very light 16th shuffle feel  
A

Musical score for 'Christmas Morning' by Jack Savoretti, arranged by Frank de Vreeze. The score is for a small SSAA Combo and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes a bass line and a treble line with chords: C, F, C, F, C, F, /g, Am, C, F6, C. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) have lyrics: 'Christ - mas'. The score is marked with a piano (p) dynamic. The tempo is 148 BPM with a 16th shuffle feel. A rehearsal mark 'A' is present.

Christmas Morning 3  
 SSA small Combo extra staves

C

17

(echo: soft)

*mf*

S1 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

S2 *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

A1 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

A2 *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1  
 2  
 Am C Am G F F6

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. 8

Bass *E. Bass (finger)*

Dr.

Christmas Morning 5  
 SSA small Combo extra staves

E

(cello: soli)

33

S1 — Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Fol - low your heart to a new - day, new day, Christ-mas

S2 — \_\_\_\_\_ Un-der the stars, \_\_\_\_\_ to the break of dawn Fol - low your heart to a new - day, new day, Christ-mas

A1 — Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Fol - low your heart to a new - day, new day, Christ-mas

A2 — Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Fol - low your heart to a new - day, new day, Christ-mas

1

2

PC: {

Gtr. 8

Bass

Dr.

A m C F/c C A m G F F6

G

49 *f*

S1 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

S2 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

A1 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

A2 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. You won't be a - ble to get — to. —

1

2

PC: Dm F F/c C G/b Am /g Dm F Am G C/g

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, indicating a demo or placeholder. The piano part is in 6/8 time and features a light shuffle feel. The chord progression for the piano part is C, F, C, F, C, F, /g. The piano part includes a treble and bass clef staff.

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C

16 *mp*

S1 here. Turn off the lights. Don't be a

S2 here. Turn off the lights. Don't be a

A1 here. Turn off the lights. But don't be a - fraid.

A2 here. Turn off the lights. But don't be a - fraid.

C A<sup>m</sup> C

P.S.A.

D

21 (echo: soft) *mf*

S1 fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

S2 fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A1 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A<sup>m</sup> G F F<sup>6</sup> C F

P.S.A.



Christmas Morning 5  
SSAA Piano Solo Advanced

36 (echo: soft)

S1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

A1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

A2 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.A.

**F**

41

S1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

S2 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

A1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

A2 mor - ning I'll be here. \_\_\_\_\_ And You can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

C F C C F C F

P.S.A.

Christmas Morning 7  
SSAA Piano Solo Advanced

H

56

S1 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G<sup>7</sup> C F C F

P.S.A.

61

S1  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A<sup>m</sup> C F<sup>6</sup> C

P.S.A.



SSAA Piano Solo Intermediate

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The piano part includes a bass line and a treble line with chords. The chords are: C, F, C, F, C, F, /g. The piano part starts with a 16th note shuffle feel.

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Christmas Morning 3  
SSAA Piano Solo Intermediate

C

16

S1 *mp*  
here. Turn off the lights. Don't be a

S2 *mp*  
here. Turn off the lights. Don't be a

A1 *mp*  
here. Turn off the lights. But don't be a - fraid.

A2 *mp*  
here. Turn off the lights. But don't be a - fraid.

P.S.I. C A<sup>m</sup> C

D

21

S1 (echo: soft) *mf*  
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

S2 *mf*  
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A1 *mf*  
I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A2 *mf*  
I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

P.S.I. A<sup>m</sup> G F F<sup>6</sup> C F

# Christmas Morning 5

SSAA Piano Solo Intermediate

36 (echo: soft)

S1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

S2 to the break of dawn Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

A1 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

A2 dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.I.

**F**

41

S1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

S2 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

A1 mor - ning I'll be here. \_\_\_\_\_ And you can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

A2 mor - ning I'll be here. \_\_\_\_\_ And You can tell me what you see. \_\_\_\_\_ May your night - mares \_\_\_\_\_ turn to

C F C C F C F

P.S.I.

Christmas Morning 7  
SSAA Piano Solo Intermediate

H

56

S1 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

S2 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A1 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

A2 *p*  
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G<sup>7</sup> C F C F

P.S.I.

61

S1  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

S2  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A1  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

A2  
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A<sup>m</sup> C F<sup>6</sup> C

P.S.I.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel

**A**

**B**

Soprano 1  
Christ-mas mor - ning I'll be here. With the sun I'll watch you

Soprano 2  
Christ-mas mor - ning I'll be here. With the sun I'll watch you

Alto 1  
Christ-mas mor - ning I'll be here. With the sun I'll watch you

Alto 2  
Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

S1  
rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be

S2  
rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

A1  
rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

A2  
rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

A

C Instr.

Musical notation for staff 1, measures 1-6, labeled A.

B

C

Musical notation for staff 2, measures 7-19, labeled B, C, and D.

D

Musical notation for staff 3, measures 20-27, labeled E.

E

Musical notation for staff 4, measures 28-34, labeled F.

F

Musical notation for staff 5, measures 35-41, labeled G.

Musical notation for staff 6, measures 42-48, labeled H.

G

H

Musical notation for staff 7, measures 49-56, labeled G and H.



# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad  = 148

A

Bb Instr.



B

C



D



E



F



G



H



# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

A

E♭ Instr. 

B

C

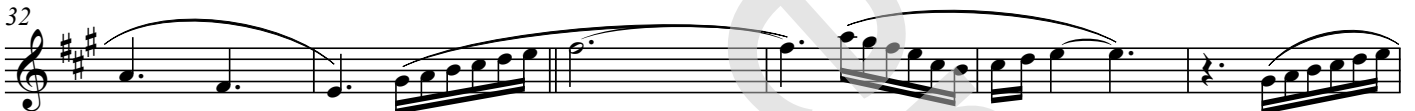
7 

D

19 

26 

E

32 

F

38 

G

44 

H

51 

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

A

C F C F C F /g A<sup>m</sup>

B

C F<sup>6</sup> C C F C F C F /g

C

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

D

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

A

C F C F C F /g A<sup>m</sup>

B

C F<sup>6</sup> C C F C F C F /g

C

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

D

A<sup>m</sup> G F F<sup>6</sup> C F C F

28

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup>

C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

A

*Slow strings*

B

C

D

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad  = 148

Guitar

8

9

A<sup>m</sup> Ac. Guitar (nylon)  
free strumming

19

C A<sup>m</sup> G

23

F F<sup>6</sup> D C F C

27

F C F /g A<sup>m</sup>

31

C F<sup>6</sup> C A<sup>m</sup>

35

C F/cC A<sup>m</sup> G

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad  = 148

Bass Guitar

8 9

A<sup>m</sup>  
E. Bass (finger)

19 C A<sup>m</sup> G

23 F F<sup>6</sup> C F C

27 F C F /g A<sup>m</sup>

31 C F<sup>6</sup> C A<sup>m</sup>

35 C F/c C A<sup>m</sup> G

39 F F<sup>6</sup> C F C



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad  = 148

A

B

C

Drums

The drum notation is written on a grand staff with a 6/8 time signature. It consists of six systems of staves, each containing a snare drum line and a bass drum line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 9, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective systems. Section markers A, B, C, D, E, and F are placed above the staves at specific measures. A large, faint watermark 'DEMO' is visible across the page.

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>



**B**

7 C F<sup>6</sup> C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

**C**

13 F /g A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup>



wor - ry, \_\_\_ close your eyes. \_\_\_ Christ-mas mor - ning I'll be here. Turn off the lights.

19 C A<sup>m</sup> G F F<sup>6</sup>



But don't be a - fraid. I'll scare all the mon - sters a - way. \_\_\_ Christ-mas

**D**

25 C F C F C F /g A<sup>m</sup>



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

**E**

31 C F<sup>6</sup> C A<sup>m</sup> C F/c



all your dreams come true. \_\_\_ Un - der the stars, to the break of dawn.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here

C:

Turn off the lights  
But don't be afraid  
I'll scare all the monsters away

D:

Christmas morning I'll be here  
You can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

E:

Under the stars  
To the break of dawn  
Follow your heart to a new day

F:

Christmas morning I'll be here  
And you can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

G:

'Cause there'll be a time  
Where I won't be around to protect you  
I'll be somewhere  
You won't be able to get to

H:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here