



Christmas Morning - Chorus-LIGHT(SAB)

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Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A



Musical score for Christmas Morning, featuring multiple staves for instruments: High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes a key signature of one flat (Bb) and a time signature of 8/8. The C Instr. part includes a melodic line with a long slur and a chord progression: C, F, C, F, C, F, /g. The Synthesizer part includes a section labeled "Slow strings".

Christmas Morning 3

Chorus-LIGHT Combo C

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

L Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

C *A^m* C *A^m* G F

P.C.

Synth

Gtr. *Ac. Guit. (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶* C F C F C F /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo C

42

H here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C C C F C F A^m C F

P.C.

Synth (15th)

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a-round to pro-lect you. I'll be

C C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

P.C.

Synth (15th) Loco

Gtr.

Bass

Dr.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

The musical score is arranged for a 12-piece band. It features ten staves: High, Mid, and Low (likely vocal or horn parts), Bb Instrument, Piano Combo (with separate treble and bass clefs), Synthesizer (with separate treble and bass clefs), Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 8/8. The score includes a melodic line for the Bb instrument, piano accompaniment with chords (C, F, C, F, C, F, /g), and string accompaniment labeled 'Slow strings'. The first measure of the piano and synthesizer parts shows a 16th-note shuffle feel.

Christmas Morning 3

Chorus-LIGHT Combo Bb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Bb *A^m C A^m G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Bb

42

H here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

G

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Demo

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

Musical score for 'Christmas Morning' arranged for Chorus-LIGHT Combo Eb. The score is in 6/8 time and features the following parts: High, Mid, Low, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Eb Instr. part includes a melodic line with a slur and a key signature of one sharp (F#). The Piano Combo part includes a bass line and a treble line with chords. The Synthesizer part includes a melodic line with a slur and a key signature of one sharp. The Guitar, Bass Guitar, and Drums parts are currently blank.

Chords: C F C F C F /g

Annotations: Slow strings

Christmas Morning 3

Chorus-LIGHT Combo Eb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Eb

42

H here. ___ And you can tell me what you see. ___ May your night-mares ___ turn to dreams. ___ And may all your dreams come

M here. ___ And you can tell me what you see. ___ May your night-mares ___ turn to dreams. ___ And may all your dreams come

L here. ___ And you can tell me what you see. ___ May your night-mares ___ turn to dreams. ___ And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

H true. ___ 'Cause there'll be a time, ___ Where I won't be a-round to pro- tect ___ you. I'll be

M true. ___ 'Cause there'll be a time, ___ Where I won't be a-round to pro- tect ___ you. I'll be

L true. ___ 'Cause there'll be a time, ___ Where I won't be a-round to pro- tect ___ you. I'll be

Eb

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT 4 extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad = 148
With a very-very light folk shuffle feel

High *p* Christ - mas

Mid *p* Christ - mas

Low *p* Christ - mas

1

2

3

4

C F C F C C F /g A^m C F⁶ C

Piano Combo

Synthesizer *Slow strings*

Guitar

Bass Guitar

Drums

Christmas Morning 3

Chorus-LIGHT 4 extra staves

C

17

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. Christ - mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. Christ - mas

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. Christ - mas

1 2 3 4

P.C. *Am* *C* *Am* *G* *F* *F6*

Synth *Ac. Guitar (solo)*
free soloing

Gtr. *E. Bass (finger)*

Bass

Dr.

(canto: solo)

Christmas Morning 5

Chorus-LIGHT 4 extra staves

33

H Un - der the stars, ————— to the break of dawn, —————
lower part opt. Un - der the stars, ————— to the break of dawn, —————

M Un - der the stars, ————— to the break of dawn, —————
 Fol - low your heart to a new day, new day, Christ - mas

L Un - der the stars, ————— to the break of dawn, —————
 Fol - low your heart to a new day, new day, Christ - mas

(canto: soft)

1

2

3

4

Am C F/c C Am G F F6

P.C.

Synth

Git.

Bass

Dr.

Christmas Morning 7
Chorus-LIGHT 4 extra staves

G

49 *f*

H Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ you. I'll be some-where, _____ You won't be a - ble to get _____ to. lower part too

M Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ you. I'll be some-where, _____ You won't be a - ble to get _____ to.

L Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ you. I'll be some-where, _____ You won't be a - ble to get _____ to.

1
2
3
4

Dm F F/c C G/b Am /g Dm F Am G C/g

p.c.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT small Combo

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

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Christmas Morning 3
Chorus-LIGHT small Combo

C

15 *mp*

H mor - ning I'll be here. Turn off the lights.

M mor - ning I'll be here. Turn off the lights. But don't be a -

L mor - ning I'll be here. Turn off the lights.

P.C. C F⁶ C A^m

Gtr. Ac. Guitar (nylon) free strumming

Bass E. Bass (finger)

Dr.

20 (echo: soft) *mf*

H Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

M fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

L Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

P.C. C A^m G F F⁶

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT small Combo

35 — to the break of dawn. _____ Unis. (echo: soft)

H stars. _____ to the break of dawn. _____ Fol - low your heart to a new ___ day. new

M _____ to the break ___ of dawn. _____ Fol - low your heart to a new ___ day. new

L _____ to the break ___ of dawn. _____ Fol - low your heart to a new ___ day. new

P.C. C F/c C A^m G F

Gtr.

Bass

Dr.

F

40

H day. Christ - mas mor - ning I'll be here. _____ And you can tell me what you see. _____ May your

M day. Christ - mas mor - ning I'll be here. _____ And you can tell me what you see. _____ May your

L day. Christ - mas mor - ning I'll be here. _____ And you can tell me what you see. _____ May your

P.C. F⁶ C F C C F C

Gtr.

Bass

Dr.

Christmas Morning 7

Chorus-LIGHT small Combo

H

55

lower part opt

p Unison

H
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

M
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

L
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C.
A^m G C/g G⁷ C F C

Gtr.

Bass

Dr.

60

H
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C.
F C F /g A^m C F⁶ C

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148
With a very-very light 16th shuffle feel

A

High *p* Christ - mas

Mid *p* Christ - mas

Low *p* Christ - mas

Piano Combo

1

2

C F C F C F /g Am C F6 C

Guitar

Bass Guitar

Drums

Christmas Morning 3
Chorus-LIGHT small Combo extra staves

[C]

17

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *(echo: soft)* *mf* Christ-mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1

2

A m C A m G F F 6

P.C. *A.C. Guitar (optional)*
free strumming

Gtr.

Bass *E. Bass (finger)*

Dr.

Christmas Morning 5
Chorus-LIGHT small Combo extra staves

33 E Un-der the stars, _____ to the break of dawn. _____
lower part opt. Un-der the stars. _____
Unrs. Fol - low your heart to a new - day. new day. Christ-mas
(echo: soft)

M Un-der the stars, _____ to the break of dawn. _____
 Fol - low your heart to a new - day. new day. Christ-mas

L Un-der the stars, _____ to the break of dawn. _____
 Fol - low your heart to a new - day. new day. Christ-mas

1
2

A m C F/c C A m G F F6

PC: *f*

Gtr. *f*

Bass *f*

Dr. *f*

Christmas Morning 7
Chorus-LIGHT small Combo extra staves

G

49 *f*

H 'Cause there'll be a time, _____ Where I won't be a-round to pro-tect you. I'll be some-where. You won't be a-ble to get to. _____

M *f* 'Cause there'll be a time, _____ Where I won't be a-round to pro-tect you. I'll be some-where. You won't be a-ble to get to. _____

L *f* 'Cause there'll be a time, _____ Where I won't be a-round to pro-tect you. I'll be some-where. You won't be a-ble to get to. _____

1
2

PC: Dm F F/c C G/b Am /g Dm F Am G C/g

Gtr. Bass Dr.

lower part opt



Chorus-LIGHT Piano Solo Advanced

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo
Advanced

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Christmas Morning 3
Chorus-LIGHT Piano Solo Advanced

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid.

L here. Turn off the lights. Don't be a

P.S.A. C A^m C

D

21 (echo: soft) *mf*

H fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

P.S.A. A^m G F F⁶ C F

Christmas Morning 5
Chorus-LIGHT Piano Solo Advanced

36 dawn. Unis. (echo: soft)

H
to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ - mas

M
dawn. Fol - low your heart to a new ___ day. new day. Christ - mas

L
dawn. Fol - low your heart to a new ___ day. new day. Christ - mas

C F/c C A^m G F F⁶

P.S.A.

F

41

H
mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M
mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L
mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
Chorus-LIGHT Piano Solo Advanced

H

56

lower part opt

p Unison

H
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.A.
G C/g G⁷ C F C F

61

H
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.A.
C F /g A^m C F⁶ C



Chorus-LIGHT Piano Solo Intermediate

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo Intermediate

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Christmas Morning 3

Chorus-LIGHT Piano Solo Intermediate

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. —

L here. Turn off the lights. Don't be a

P.S.I. C A^m C

D

21 (echo: soft) *mf*

H fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

P.S.I. A^m G F F⁶ C F

Christmas Morning 5

Chorus-LIGHT Piano Solo Intermediate

36 dawn. Unis. (echo: soft)

H
to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

M
dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

L
dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

P.S.I.
C F/c C A^m G F F⁶

F

41

H
mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M
mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L
mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

P.S.I.
C F C C F C F

Christmas Morning 7

Chorus-LIGHT Piano Solo Intermediate

H

56 lower part opt *p* Unison

H
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.I.
G C/g G⁷ C F C F

61

H
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.I.
C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

High
Christ-mas mor-ning I'll be here. With the sun I'll watch you

Mid
Christ-mas mor-ning I'll be here. With the sun I'll watch you

Low
Christ-mas mor-ning I'll be here. With the sun I'll watch you

12
H
rise. Don't wor-ry, close your eyes. Christ-mas mor-ning I'll be

M
rise. Don't wor-ry, close your eyes. Christ-mas mor-ning I'll be

L
rise. Don't wor-ry, close your eyes. Christ-mas mor-ning I'll be

Christmas Morning 3
Chorus-LIGHT

28

H see. May your night-mares__ turn to dreams. And may all your dreams come

M see. May your night-mares__ turn to dreams. And may all your dreams come

L see. May your night-mares__ turn to dreams. And may all your dreams come

E

32

H true. _____ Un - der the stars, _____ to the break of
lower part opt. Un - der the stars. _____

M true. _____ Un - der the stars, _____ to the break__ of

L true. _____ Un - der the stars, _____ to the break__ of

36

H dawn. _____ Unis. (echo: soft)
to the break of dawn. Fol - low your heart to a new__ day. new

M dawn. _____ Fol - low your heart to a new__ day. new

L dawn. _____ Fol - low your heart to a new__ day. new

Christmas Morning 5
Chorus-LIGHT

52 lower part opt.

H — you. I'll be some-where. You won't be a - ble to get ___ to. _____

M — you. I'll be some-where. You won't be a - ble to get ___ to. _____

L — you. I'll be some-where. You won't be a - ble to get ___ to. _____

H

57 *p* Unison

H — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

M — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

L — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

62

H wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

M wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

L wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C Instr.

B

C

7

D

20

E

28

F

35

42

G

H

49

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Bb Instr.

B

C

7

D

19

26

E

32

F

38

G

44

H

51

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

E♭ Instr.

B

C

7

D

19

26

E

32

F

38

G

44

H

51

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

Guitar

8

9

Ac. Guitar (nylon)
free strumming

19

23

27

31

35

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

Bass Guitar



8 9 A^m E. Bass (finger)

19 C A^m G

23 F F^6 C F C

27 F C F /g A^m

31 C F^6 C A^m

35 C F/c C A^m G

39 F F^6 C F C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

A

B

C

Drums

The drum notation is written on a five-line staff with a treble clef and a 6/8 time signature. It consists of seven systems of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the staff, there are several boxed letters: 'A' above measure 8, 'B' above measure 9, 'C' above measure 10, 'D' above measure 20, 'E' above measure 28, and 'F' above measure 36. The notation is a ballad with a tempo of 148 bpm.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here