



Oh, holy night SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
27	Full score small combo
34	Full score small combo 2 extra staves
44	Full score vocals (SATB) piano advanced
49	Full score vocals (SATB) piano moderated
54	Vocals (SATB)
59	C instrument
60	Bb instrument
61	Eb instrument
62	Piano advanced
66	Piano moderated
70	Synthesizer
73	Guitar
77	Bassguitar
79	Drumkit
81	Leadsheet in C (melody, lyrics, chords) orig. key
84	Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Demo

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night___ the stars are bright-ly shin - ing. It is the night of our dear sav-lours birth.

Alto
Oh, ho - ly night___ the stars are bright-ly shin - ing. It is the night of our dear sav-lours birth.

Tenor
Bass

C Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar
fingerpicking

Bass Guitar

Drum Set

Oh, holy night 3

SATB Combo C

37 E

S
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

A
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

T
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night Oh, ho - ly

B
voic - - - es - - - Oh night - - - di - vine - - - Oh night - - - when Christ was born - - - Oh night - - - Oh

C

P.A.
A^m C G G^{dim}7 A^m F C/G G C G G⁷

Synth

Gr.

Bass

D.S.

49 F *lead*

S
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly - - - night. Oh night. Tru - ly he taught us to

B
ho - - - ly - - - night. Oh night. Tru - ly he taught us to

C

P.A.
C F C/G G C F C G⁷ C C

Synth

Gr.

Bass

D.S.

Oh, holy night 5

SATB Combo C

1

83

S. praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

A. praise Fall on your knees and hear the an - gels' voic - - - es Oh night

T. praise Fall on your knees and hear the an - gels' voic - - - es Oh night

B. praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh night

C. C A^m E^m D^m A^m C

P.A.

Synth.

83

Gtr.

Bass

D. S.

1

94

S. di - vine Oh night when Christ was born Oh night Oh ho - - -

A. di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

T. di - vine Oh night when Christ was born Oh night Oh, ho - ly night. Oh,

B. di - vine Oh night when Christ was born Oh night Oh ho - - -

C. G G^{dim}7 A^m F C/G G C G G⁷ C

P.A.

Synth.

94

Gtr. *rhythm guitar*

Bass

D. S.



SATB Combo Bb

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Demo

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Alto
Oh, ho - ly night — the stars are bright-ly shin - ing. It is the night of our dear sav-iours birth.

Tenor

Bass

Bb Instr.

Piano Adv.
C C F/C C G/B C

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Bb

37 E

S
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Bb
A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.
Synth

37

Gtr.
Bass
D. S.

49 F *lead*

S
ho - - - ly night. Oh night. Tru - ly he taught us to

A
night. Oh, ho - ly night. Oh night. Tru - ly he taught us to

T
night. Oh, ho - ly night. Oh night.

B
ho - - - ly night. Oh night. Tru - ly he taught us to

Bb
C F C/G G C F C G⁷ C C

P.A.
Synth

49

Gtr.
Bass
D. S.

Oh, holy night 5

SATB Combo Bb

I

83

S praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

A praise Fall on your knees and hear the an - gels' voic - - - es Oh

T praise Fall on your knees and hear the an - gels' voic - - - es Oh

B praise his hol - y name. Fall on your knees and hear the an - gels' voic - - - es Oh

Bb

C A^m E^m D^m A^m

P.A.

Synth

Gr. 83

Bass

D. S.

J

93

S night di - vine Oh night when Christ was born Oh night Oh

A night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B night di - vine Oh night when Christ was born Oh night Oh

Bb

C G G^{#dim7} A^m F C/G G C G G⁷

P.A.

Synth

Gr. 93 *rhythm guitar*

Bass

D. S.



SATB Combo Eb

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Demo

$\text{♩} = 64$

[A] *lead*

Soprano
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Tenor

Bass

Eb Instr.

C C F/C C G/B C

Piano Adv.

Synthesizer

Guitar *fingerpicking*

Bass Guitar

Drum Set

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Oh, holy night 3

SATB Combo Eb

E

37

S
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

A
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B
voic - - - es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

A^m C G G^{dim}7 A^m F C/G G C G G⁷

P.A.

Synth

Gtr.

Bass

D. S.

F

lead

49

S
ho - - - ly night. Oh night. Tru - ly he

A
night. Oh, ho - ly night. Oh night. Tru - ly he

T
night. Oh, ho - ly night. Oh night.

B
ho - - - ly night. Oh night. Tru - ly he

Eb

C F C/G G C F C G⁷ C C

P.A.

Synth

Gtr.

Bass

D. S.

Oh, holy night 5

SATB Combo Eb

I

S in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

A in us praise Fall on your knees and hear the an - gels' voice - - -

T in us praise Fall on your knees and hear the an - gels' voice - - -

B in us praise his hol - y name. Fall on your knees and hear the an - gels' voice - - -

Eb

C A^m E^m D^m A^m

P.A.

Synth

82

Gtr.

Bass

D. S.

J

S es Oh night di - vine Oh night when Christ was born Oh night Oh

A es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

T es Oh night di - vine Oh night when Christ was born Oh night Oh, ho - ly

B es Oh night di - vine Oh night when Christ was born Oh night Oh

Eb

C G G#dim7 A^m F C/G G C G G⁷

P.A.

Synth

82

Gtr. *rhythm guitar*

Bass

D. S.

SATB 4 extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *loud*

Soprano: Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Alto: Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - iours birth.

Tenor: *loud* Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

Bass: *loud* Long lay the world — in sin and er - ror pin - ing, till he ap - peared and the

1 2 3 4

C F/C C G/B C C F/C C C D4m7 Em

Guitar: *Jugenspieler*

Synthesizer

Bass Guitar

Drum Set

Oh, holy night 3

SATB 4 extra staves

S — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.
 A — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly — night.
 T — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh, ho - ly — night.
 B — the an-gels' voice . . . es — Oh night — di - vine — Oh night — when Christ was born — Oh night — Oh ho - - - ly — night.

Chords: Am C G Gdim7 Am F C/G G G G7 C C F C/G

D. S.
 Bass
 Ctr.
 Synth
 PA

Oh, holy night 5

SATB 4 extra staves

Chorus score for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, Synth, Guitar, and Double Bass. The lyrics are: "Chains shall he break for the slave, Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name." The score is divided into two systems, with the second system starting with a repeat sign. Chord progressions are provided for the piano part: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C.

System 1:

- Soprano (S):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Alto (A):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Tenor (T):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Bass (B):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Piano (P):** Chords: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C.
- Synth:** Accompanying synth part.
- Guitar (Gtr.):** Accompanying guitar part.
- Double Bass (D.S.):** Accompanying double bass part.

System 2:

- Soprano (S):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Alto (A):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Tenor (T):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Bass (B):** Chains shall he break for the slave. Is our brother and in his name all oppression shall cease. Sweet hymn of joy in grateful chorus praise we. Let all with us praise his holy name.
- Piano (P):** Chords: C, F/C, C, C, Ddim7, Em, B, Em, G, C, G, C.
- Synth:** Accompanying synth part.
- Guitar (Gtr.):** Accompanying guitar part.
- Double Bass (D.S.):** Accompanying double bass part.

Oh, holy night 7
SATB 4 extra staves

1

S Oh night ——— Oh ——— Oh ——— ho - - - - ly ——— night.
A Oh night Oh, ho - ly night Oh, ho - ly ——— night.
T Oh night Oh, ho - ly night Oh, ho - ly ——— night.
B Oh night ——— Oh ——— ho - - - - ly ——— night.
Oh night Oh night Oh night
Oh night ——— Oh ——— night ———

4 3 2 1

G G⁷ C F C/G G C F C

100
Gtr. *rhythm guitar*

Synth

PA

BASS

D. S.



SATB small Combo

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Demo

♩ = 64

A lead

Soprano
Alto
Tenor
Bass

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

C C F/C C

Piano Adv.

Guitar
Bass Guitar
Drum Set

fingerpicking

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Oh, holy night 3

SATB small Combo

D

26

S joic - es. For yon - der breaks a new and glor - ious morn. Fall _____ on your knees _____ and

A _____ Fall _____ on your knees _____ and

T _____ Fall _____ on your knees _____ and

B _____ Fall _____ on your knees _____ and

P.A. G C A^m E^m

Gtr. 26

Bass

D. S.

35

S hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

A hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

T hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

B hear _____ the an - gels' voic - - - es _____ Oh night _____ di - vine _____ Oh night _____

P.A. D^m A^m C G G#dim7 A^m F C/G

Gtr. 35

Bass

D. S.

Oh, holy night 5

SATB small Combo

G

61

S love one an - oth - - er. His law is love and his gos - pel is peace.

A love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B love one an - oth - - er. His law is love and his gos - pel is peace. Chains shall he break for the

F/C C G/B C C

P.A.

Gtr.

Bass

D. S.

70

S *lead* Sweet hymn of

A slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

T *8* slave is our broth - - er. and in his name all op - pres - sion shall cease. hymn of

B slave is our broth - - er. and in his name all op - pres - sion shall cease. Sweet hymn of

F/C C C D#dim7 E^m B E^m G

P.A.

Gtr.

Bass

D. S.

SATB small Combo extra staves

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *loud*

Soprano Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours' birth.

Alto Oh, ho - ly night — the stars are bright - ly shin - ing. It is the night of our dear sav - ours' birth.

Tenor *loud* Long lay the world — in sin and er - ror pin -

Bass *loud* Long lay the world — in sin and er - ror pin -

1

2

Piano Adv. *fingertapping*

Guitar *fingertapping*

Bass Guitar

Drum Set

C C F/C C G/B C C F/C C

D

29

S new and glor - ious morn. Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____

A Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____

T 8 Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____

B Fall _____ on your knees _____ and hear _____ the an - gels' voic - - - es _____ Oh night _____

1

2

C Am Em Dm Am C

P.A.

Gtr. 29

Bass

D. S.

Oh, holy night 5
SATB small Combo extra staves

51

S night. Oh night. Tru - ly he taught us to love one an-

A night. Oh night. Tru - ly he taught us to love one an-

T night. 8 Oh night. Tru - ly he taught us to love one an-

B night. Oh night. Tru - ly he taught us to love one an-

1

2

C/G G C F C G⁷ C C F/C

Gtr. 51

Bass

D. S.

51

lead

F

73 Lead H

S Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

A name all op-pres-sion shall cease _____ hymn of joy _____ all with-in us praise _____

T name all op-pres-sion shall cease _____ hymn of joy _____ all with-in us praise _____

B name all op-pres-sion shall cease _____ Sweet hymn of joy, in grate-ful chor-us praise we. Let all with-in us praise his hol-y

1

2

Em B Em G C G C

R.A.

Gtr. 73

Bass

D. S.

95

S
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - - -

A
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly _____ night: _____ Oh,

T
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh, _____ ho - ly _____ night: _____ Oh,

B
vine _____ Oh _____ night _____ when Christ was born _____ Oh _____ night _____ Oh _____ ho - ly _____ night: _____ Oh,

1

2

A^m F C/G G C G G⁷ C

P.A.

Gtr. *rhythm guitar*

Bass

D. S.



SATB Piano advanced

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

A *lead*

Soprano
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Tenor

Bass

Piano Adv.
C C F/C C

B

10
S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world — in sin and er - ror pin - ing, till he ap-

B
Long lay the world — in sin and er - ror pin - ing, till he ap-

P.A.
G/B C C F/C C C D#dim7

Oh, holy night 3

SATB Piano advanced

E
47

S night _____ Oh ho - - - - ly _____ night. Oh night.

A night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

T night Oh, ho - ly night. Oh, ho - ly _____ night. Oh night.

B night _____ Oh ho - - - - ly _____ night. Oh night.

G G⁷ C F C/G G C F C

P.A

F
56 *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is love and his

A Tru - ly he taught us to love one an - oth - - er. His law is love and his

T Tru - ly he taught us to love one an - oth - - er. His law is love and his

B Tru - ly he taught us to love one an - oth - - er. His law is love and his

G⁷ C C F/C C

P.A

G
65

S gos - pel is peace.

A gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

T Chains shall he break for the slave is our broth - er, and in his name all op-

B gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his name all op-

G/B C C F/C C C D[#]dim7 E^m

P.A

Oh, holy night 5

SATB Piano advanced

J

98

S
— when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

A
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

T
— when Christ was born ———— Oh night Oh, ho - ly night. Oh, ho - ly ———— night.

B
— when Christ was born ———— Oh night ———— Oh ho - - - ly ———— night.

G C G G⁷ C F C/G

P.A

106

S
Oh night. Oh night

A
Oh night. Oh night

T
Oh night. Oh night

B
Oh night. Oh night

G C F C

P.A



SATB Piano moderated

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

A

lead

Soprano
Alto
Tenor
Bass
Piano Mod.

Oh, ho - ly night — the stars are bright - ly shin - ing. It is the
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

C C F/C C

B

10

S
A
T
B
P. M.

night of our dear sav-iours birth.
night of our dear sav-iours birth.

lead
Long lay the world — in sin and er - ror pin - ing, till he ap -
Long lay the world — in sin and er - ror pin - ing, till he ap -

G/B C C F/C C C D#dim7

Oh, holy night 3
SATB Piano moderated

46 **E**

S Oh night ———— Oh ho - - - ly night. Oh night.

A Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

T Oh night Oh, ho - ly night. Oh, ho - ly night. Oh night.

B Oh night ———— Oh ho - - - ly night. Oh night.

P. M. G G7 C F C/G G C F

55 **F** *lead*

S Tru - ly he taught us to love one an - oth - - er. His law is

A Tru - ly he taught us to love one an - oth - - er. His law is

T Tru - ly he taught us to love one an - oth - - er. His law is

B Tru - ly he taught us to love one an - oth - - er. His law is

P. M. C G7 C C F/C C

64 **G**

S love and his gos - pel is peace.

A love and his gos - pel is peace.

T *lead* Chains shall he break for the slave is our broth - er, and in his

B love and his gos - pel is peace. Chains shall he break for the slave is our broth - er, and in his

P. M. G/B C C F/C C C D#dim7



SATB

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

$\text{♩} = 64$

A *lead*

Soprano
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Alto
Oh, ho - ly night — the stars are bright - ly shin - ing. It is the

Tenor

Bass

B

10

S
night of our dear sav-iours birth.

A
night of our dear sav-iours birth.

T
lead
Long lay the world — in sin and er - ror pin -

B
Long lay the world — in sin and er - ror pin -

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Oh, holy night 3
SATB

E

41

S vine — Oh night — when Christ was born — Oh night — Oh ho -

A vine — Oh night — when Christ was born — Oh night Oh, ho - ly night. Oh,

T vine — Oh night — when Christ was born Oh night Oh, ho - ly night. Oh,

B vine — Oh night — when Christ was born — Oh night — Oh ho -

F

50

S - ly — night. Oh night. *5* *lead* Tru - ly he taught us to love one an-

A ho - ly — night. Oh night. *5* Tru - ly he taught us to love one an-

T ho - ly night. Oh night. *5*

B - ly — night. Oh night. *5* Tru - ly he taught us to love one an-

G

62

S oth - er. His law is love and his gos - pel is peace.

A oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

T *lead* Chains shall he break for the

B oth - er. His law is love and his gos - pel is peace. Chains shall he break for the

Oh, holy night 5
SATB

91

S
voic - - es _____ Oh night _____ di - vine _____ Oh

A
voic - - es _____ Oh night _____ di - vine _____ Oh

T
voic - - es _____ Oh night _____ di - vine _____ Oh

B
voic - - es _____ Oh night _____ di - vine _____ Oh

J

97

S
night _____ when Christ was born _____ Oh night _____ Oh ho -

A
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

T
night _____ when Christ was born _____ Oh night Oh, ho - ly night. Oh,

B
night _____ when Christ was born _____ Oh night _____ Oh ho -

104

S
- ly _____ night. Oh night. Oh night _____

A
ho - ly _____ night. Oh night. Oh night _____

T
ho - ly _____ night. Oh night. Oh night _____

B
- ly _____ night. Oh night. Oh night _____

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a C instrument in 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J, each with a measure count: A (9), B (9), C (8), D, E, F (9), G, H (8), I, and J (3). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for a Bb instrument in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 64. The score is divided into sections labeled A through J. Section A (measures 1-10) contains a whole rest. Section B (measures 11-20) contains a whole rest. Section C (measures 21-29) contains a whole rest. Section D (measures 30-38) contains a melodic line starting with a quarter rest. Section E (measures 39-46) continues the melodic line. Section F (measures 47-54) contains a melodic line with a fermata. Section G (measures 55-64) contains a melodic line with a fermata. Section H (measures 65-72) contains a melodic line with a fermata. Section I (measures 73-88) contains a melodic line with a fermata. Section J (measures 89-96) contains a melodic line with a fermata. The final staff (measures 97-104) contains a melodic line with a fermata. The score concludes with a final measure (measure 105) containing a whole rest.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is written for an E♭ instrument in the key of D major (two sharps) and 3/8 time. It consists of ten staves of music. The first staff includes a tempo marking of ♩ = 64 and three measures with box labels A, B, and C above them, and numbers 9, 9, and 8 below them. The second staff starts at measure 31 and includes a box label D above the first measure. The third staff starts at measure 39. The fourth staff starts at measure 47 and includes a box label E above the first measure. The fifth staff starts at measure 55 and includes a trill (tr) marking above the first measure, a box label F above the first measure, a box label G above the second measure, and a number 9 below the first measure. The sixth staff starts at measure 73 and includes a box label H above the first measure, a box label I above the second measure, and a number 8 below the first measure. The seventh staff starts at measure 88. The eighth staff starts at measure 96 and includes a box label J above the first measure. The ninth staff starts at measure 104 and includes a number 3 below the last measure. A large, faint watermark 'Chorus' is visible across the center of the page.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 64. The key signature is C major. The score includes the following chords and measures:

- System 1: Measure 1 (C), Measure 2 (C), Measure 3 (C), Measure 4 (C), Measure 5 (A), Measure 6 (C).
- System 2: Measure 7 (F/C), Measure 8 (C), Measure 9 (C), Measure 10 (C), Measure 11 (G/B), Measure 12 (C).
- System 3: Measure 13 (B), Measure 14 (C), Measure 15 (F/C), Measure 16 (C), Measure 17 (C), Measure 18 (C), Measure 19 (D#dim7).
- System 4: Measure 19 (E^m), Measure 20 (B), Measure 21 (E^m), Measure 22 (C), Measure 23 (G).



Piano Moderated

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C AC

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is C major and the time signature is 6/8. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Chords C and AC are indicated above the first and fifth measures respectively.

7 F/C C G/B C

The second system of music continues the piece. It features the same accompaniment and melody. Chords F/C, C, G/B, and C are indicated above the first, second, fourth, and fifth measures respectively.

13 BC F/C C C D#dim7

The third system of music continues the piece. Chords BC, F/C, C, C, and D#dim7 are indicated above the first, second, third, fourth, and fifth measures respectively.

19 Em B Em CG

The fourth system of music concludes the piece. Chords Em, B, Em, and CG are indicated above the first, second, third, and fourth measures respectively.

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Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C A B C G

This system of music covers measures 1 through 4. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: C (measures 1-2), A (measure 3), B (measure 4), C (measure 5), and G (measure 6). There are also some circled '9' symbols in the bass line.

C G C D A^m E^m

25

This system of music covers measures 5 through 8. The melody continues in the treble clef. Chord symbols are placed above the staff: C (measures 5-6), G (measure 7), C (measure 8), D (measures 9-10), A^m (measures 11-12), and E^m (measures 13-14). The bass line consists of sustained notes.

D^m A^m C G G#dim7 A^m F C/G

35

This system of music covers measures 9 through 14. The melody continues in the treble clef. Chord symbols are placed above the staff: D^m (measures 9-10), A^m (measures 11-12), C (measure 13), G G#dim7 (measures 14-15), A^m (measures 16-17), F (measures 18-19), and C/G (measures 20-21). The bass line consists of sustained notes.

G C E G G⁷ C F C/G G

44

This system of music covers measures 15 through 21. The melody continues in the treble clef. Chord symbols are placed above the staff: G (measures 15-16), C (measures 17-18), E G (measures 19-20), G⁷ (measures 21-22), C (measures 23-24), F (measures 25-26), C/G (measures 27-28), and G (measures 29-30). The bass line consists of sustained notes.

Oh, holy night 3
Synthesizer

96

F C/G G C J G G⁷ C F C/G

106

G C F C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C
fingerpicking

A C F/C C

9 G/B C

13 B C F/C

17 C C D#dim7 E^m B

21 E^m C G

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

C [A] C F/C C

10 G/B C [B] C F/C C

18 C D#dim7 E^m B E^m [C] G C

26 G C [D] A^m E^m

35 D^m A^m C G G#dim7 A^m F

43 C/G G C [E] G G⁷ C F C/G

52 G C F C G⁷ C [F] C

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

Drum set notation for the first part of the piece. The notation is on a five-line staff with various symbols representing different instruments and techniques. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

♩ = 64

A

Musical staff for section A, showing a rhythmic pattern with various symbols.

B

10

Musical staff for section B, showing a rhythmic pattern with various symbols.

C

20

Musical staff for section C, showing a rhythmic pattern with various symbols.

D

30

Musical staff for section D, showing a rhythmic pattern with various symbols and dynamics.

38

Musical staff for section D, showing a rhythmic pattern with various symbols and dynamics.

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩. = 64

C A C

Oh ho - ly night the

F/C C G/B

stars are bright - ly shin - - - ing. It is the night of our dear sav - iours

C B C F/C C

birth. Long lay the world in sin and er - ror pin -

C Cdim7 E^m B E^m

ing, till he ap - peared and the soul felt his word The

C G C G

thrill of hope, the wear - y world re - joic - es. For yon - der breaks a

C D A^m E^m

new and glor - 'ious morn. Fall on your knees

D^m A^m C

and hear the an - gels' voic - - es Oh night



Empty paper

Oh, holy night

Words and Music: Traditional
Arranged by Martin Cornelissen

♩ = 64

6
8

A
5

9

13 B

17

21 C

25

29 D

33

37

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