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## **No Surrender Chorus-LIGHT**

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Chorus-LIGHT Combo C

# No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Musical score for Chorus-LIGHT Combo C, featuring vocal lines and instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1 section.

**Vocal Lines:**

HIGH: *mf* I was up, \_\_\_ I was down, \_\_\_ I felt al-most

MID: *mf* I was up, \_\_\_ I was down, \_\_\_ I felt al-most

LOW: *mf* I was up, \_\_\_ I was down, \_\_\_ I felt al-most

**Instrumental Parts:**

- Piano Adv.:** *mf* G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>/F# G/EG<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G<sup>sus4</sup> G G<sup>sus4</sup>
- Synthesizer:** *mf* Organ

# No Surrender 3

Chorus-LIGHT Combo C

Chorus 1

21

H  
 stan-ding there What a fool what a shame and the heart of eve-ry-thing It's just the way that I want it *f* To - night's the night

M  
 stan-ding there What a fool what a shame and the heart of It's just the way that I want it It's just the way that I want it *f* aah

L  
 stan-ding there What a fool what a shame and the heart of eve-ry-thing It's just the way that I want it *f* aah

C

G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

26

H  
 Time to leave the pres-sure be-hind *mf* and there's no no no no In the heart, at the root There is al-ways

M  
 to - night's the Time to leave the pres-sure be-hind *mf* and there's no sur-ren-der no no In the heart, at the root There is al-ways

L  
 to - night's the Time to leave the pres-sure be-hind *mf* and there's no sur-ren-der no no In the heart, at the root There is al-ways

C

D *f* G G/F# E<sup>m</sup> *mf* C D D<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# No Surrender 5

Chorus-LIGHT Combo C

**Interlude**

45

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

ooh ooh ooh

It's just the way that I want it

It's just the way that I want it It's just the way that I want it It's just the way that I want it

G C/G G C/G G A<sup>m</sup>/G G B<sup>m</sup> G/E C/E G/E G C

*mf*

**Coda**

52

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

It's just the way that I want it *f* To - night's... the night Time to leave the pres-sure be - hind *mf* and there's no

It's just the way that I want it *f* aah... to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren... der

It's just the way that I want it *f* aah... to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren... der

Cadd2 C D *f* G G/F# E<sup>m</sup> *mf* C

*mf*

# No Surrender



Words and Music by Dinand Woesthoff  
Arranged by Robert Ramaker  
Original Key B-major

Rock ♩ = 90

*Intro* *Verse 1*

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer *Organ*

Guitar

Bass Guitar

Drum Set

Percussion

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# No Surrender 3

Chorus-LIGHT Combo Bb

*Chorus 1*

H  
 stand-ing there What a fool \_\_\_ what a shame \_\_\_ and the heart of eve-ry-thing It's just the way \_\_\_ that I want it *f* To - night's \_\_\_ the night \_\_\_

M  
 stand-ing there What a fool \_\_\_ what a shame \_\_\_ and the heart of It's just the way \_\_\_ that I want it It's just the way \_\_\_ that I want it *f* aah

L  
 stand-ing there What a fool \_\_\_ what a shame \_\_\_ and the heart of eve-ry-thing It's just the way \_\_\_ that I want it *f* aah

Bb

P.A.  
 G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7 C *f*

Synth

Gr.  
*f*

Bass  
*f*

D.S.

Perc.

*Verse 3*

H  
 \_\_\_ Time to leave the pres-sure be-hind \_\_\_ *mf* and there's no no no no no In the heart, \_\_\_ at the root \_\_\_ There is al-ways

M  
 \_\_\_ to - night's the Time to leave the pres-sure be-hind \_\_\_ *mf* and there's no sur-ren-der \_\_\_ no no In the heart, \_\_\_ at the root \_\_\_ There is al-ways

L  
 \_\_\_ to - night's the Time to leave the pres-sure be-hind \_\_\_ *mf* and there's no sur-ren-der \_\_\_ no no In the heart, \_\_\_ at the root \_\_\_ There is al-ways

Bb  
*f* *mf*

P.A.  
 D G G/F# E<sup>m</sup> C D D<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> *mf*

Synth

Gr.  
*mf*

Bass  
*mf*

D.S.

Perc.

# No Surrender 5

Chorus-LIGHT Combo Bb

**Interlude**

45

H  
M  
L  
Bb  
P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.  
*Tambourine*  
*mf*

ooh ooh ooh

ooh ooh ooh

ooh

It's just the way that I want it

It's just the way that I want it It's just the way that I want it It's just the way that I want it

G C/G G C/G G A<sup>m</sup>/G G B<sup>m</sup> G/E C/E G/E G C

**Coda**

52

H  
M  
L  
Bb  
P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

It's just the way that I want it *f* To - night's the night *mf* Time to leave the pres - sure be - hind *mf* and there's

It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

It's just the way that I want it *f* aah to - night's the Time to leave the pres - sure be - hind

Cadd2 C D G G/F# E<sup>m</sup>



# No Surrender



Words and Music by Dinand Woesthoff  
Arranged by Robert Ramaker  
Original Key B-major

Rock ♩ = 90

Intro Verse 1

HIGH  
MID  
LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mf* I was up, \_\_\_ I was down, \_\_\_ I felt al-most  
*mf* I was up, \_\_\_ I was down, \_\_\_ I felt al-most  
*mf* I was up, \_\_\_ I was down, \_\_\_ I felt al-most

G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>/F# G/EG<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G<sup>sus4</sup> G G<sup>sus4</sup>

Organ  
*mf*

# No Surrender 3

Chorus-LIGHT Combo Eb

Chorus 1

H  
M  
L

stan-ding there What a fool \_\_\_ what a shame \_\_\_ and the heart of eve-ry-thing It's just the way \_\_\_ that I want it *f* To - night's \_\_\_ the night \_\_\_

stan-ding there What a fool \_\_\_ what a shame \_\_\_ and the heart of It's just the way \_\_\_ that I want it It's just the way \_\_\_ that I want it *f* aah

stan-ding there What a fool \_\_\_ what a shame \_\_\_ and the heart of eve-ry-thing It's just the way \_\_\_ that I want it *f* aah

Eb

G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7 C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Verse 3

H  
M  
L

Time to leave the pres-sure be-hind \_\_\_ *mf* and there's no no no no In the heart, \_\_\_ at the root \_\_\_ There is al-ways

to - night's the Time to leave the pres-sure be-hind \_\_\_ *mf* and there's no sur-ren-der \_\_\_ no no In the heart, \_\_\_ at the root \_\_\_ There is al-ways

to - night's the Time to leave the pres-sure be-hind \_\_\_ *mf* and there's no sur-ren-der \_\_\_ no no In the heart, \_\_\_ at the root \_\_\_ There is al-ways

Eb

D *f* G G/F# E<sup>m</sup> *mf* C D D<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>

P.A.

Synth

Gr.

Bass

D.S.

Perc.

# No Surrender 5

Chorus-LIGHT Combo Eb

Interlude

45

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ It's just the way that I want it

L  
ooh \_\_\_\_\_ It's just the way that I want it It's just the way that I want it It's just the way that I want it

Eb

G C/G G C/G G A<sup>m</sup>/G G B<sup>m</sup> G/E C/E G/E G C

P.A.

Synth

Gr. 45

Bass

D.S.

Perc. *Tambourine*

*mf*

Coda

52

H  
It's just the way that I want it *f* To - night's\_ the night Time to leave the pres - sure be - hind\_

M  
It's just the way that I want it *f* aah\_ to - night's the Time to leave the pres - sure be - hind\_

L  
It's just the way that I want it *f* aah\_ to - night's the Time to leave the pres - sure be - hind\_

Eb

Cadd2 C D G G/F#

P.A.

Synth

Gr. 52

Bass

D.S.

Perc.

Chorus-LIGHT 4 extra staves

# No Surrender

Words and Music by Dinand Woeshhoff  
Arranged by Robert Ramaker  
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

The musical score is arranged for guitar, piano, and drums. The guitar part is in G major and features a mix of chords and melodic lines. The piano part provides harmonic support with chords and a melodic line. The drums consist of a simple rock pattern with a bass drum, snare, and hi-hat.

**Chords:** G sus4, G, G sus4, G sus4, G sus4/F#, G/E, G sus4/E, G/E, G sus4/E, Cmaj7(9)/Cadd2, Cmaj7(9)/Cadd2, G, G sus4, G, G sus4, G, G sus4, G, G sus4, G, D7/F#

**Lyrics:**

*mf* I was up, — I was down, — I felt al-most eve-ry-thing. I was lost, — been a-round still no hard - ly  
*mf* I was up, — I was down, — I felt al-most eve-ry-thing. I was lost, — been a-round — still no hard - ly  
*mf* I was up, — I was down, — I felt al-most eve-ry-thing. I was lost, — been a-round — still no hard - ly

No Surrender 3  
Chorus-LIGHT 4 extra staves

**H** waiting there. Every time, — just too late. — Now at last you're standing there. What a fool — what a shame — and the heart of every-thing  
**M** waiting there. Every time, — just too late. — Now at last you're standing there. What a fool — what a shame — and the heart of  
**L** waiting there. Every time, — just too late. — Now at last you're standing there. What a fool — what a shame — and the heart of every-thing  
**1**  
**2**  
**3**  
**4**

**Gtr.** *f*  
**Bass**  
**Synth**  
**P.A.** G G<sup>sus4</sup> G D7/F# G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7  
**Perc.**

No Surrender 5  
Chorus-LIGHT 4 extra staves

33

H something now In dis-guise, — un-der-stood — And the blame for some-one else The time I — I will find — Was the heart of every-thing

M something now In dis-guise, — un-der-stood — And the blame for some-one else The time I — I will find — Was the heart of every-thing

L something now In dis-guise, — un-der-stood — And the blame for some-one else The time I — I will find — Was the heart of every-thing

1

2

3

4

PA G Gsus4 G D7/F# G/E Gsus4/E G/E Gsus4/E Cmaj7 C

Synth

Git.

Bass

D. S.

Perc.

No Surrender 7  
Chorus-LIGHT 4 extra staves

48

H  
oooh

M  
oooh

L  
It's just the way that I want it  
It's just the way that I want it  
It's just the way that I want it  
It's just the way that I want it  
It's just the way that I want it  
It's just the way that I want it  
It's just the way that I want it  
It's just the way that I want it

Gtr.  
48

Bass

D.S.

Perc.

P.A.  
G Bm G/E C/E G/E G C Cadd2

No Surrender 9  
Chorus-LIGHT 4 extra staves

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocal Parts:**
  - H (Soprano):** Lyrics: "no no no", "No sur - ren - der", "I was down".
  - M (Mezzo):** Lyrics: "no no", "But there's no sur - ren - der", "No sur - ren - der", "I was up", "I was down".
  - L (Tenor):** Lyrics: "no no", "But there's no sur - ren - der", "No sur - ren - der", "I was up", "I was down".
- P.A. (Piano Accompaniment):** Features chords for D/F#, C, D D<sup>sus</sup>4, and G. The melody is primarily in the right hand, with some bass notes in the left hand.
- Synth:** Provides a harmonic background with sustained chords.
- Drum Set (D.S.):** Includes a snare drum pattern and a cymbal.
- Perc. (Percussion):** Features a complex, rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo and style are indicated as "Chorus-LIGHT".



# 2 No Surrender

Chorus-LIGHT small Combo

*Verse 1*

9

H *mf* I was up, I was down, I felt al- most eve-ry-thing. I was lost, been a-round still no hard- ly

M *mf* I was up, I was down, I felt al- most eve-ry-thing. I was lost, been a-round still no hard- ly

L *mf* I was up, I was down, I felt al- most eve-ry-thing. I was lost, been a-round still no hard- ly

G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G D<sup>7</sup>/F<sup>#</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

13

H a- ny- thing get my feet on the ground and the heart of eve- ry- thing.

M a- ny- thing get my feet on the ground and the heart of It's just the way that I want it

L a- ny- thing get my feet on the ground and the heart of eve- ry- thing.

G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 Cmaj7(9)

P.A.

Gtr.

Bass

D. S.

Perc.

# 4 No Surrender

Chorus-LIGHT small Combo

*Chorus 1*

22

H  
— and the heart of eve-ry-thing It's just the way \_\_\_ that I want it *f* To - night's \_\_\_ the night \_\_\_

M  
— and the heart of It's just the way \_\_\_ that I want it It's just the way \_\_\_ that I want it *f* aah

L  
— and the heart of eve-ry-thing It's just the way \_\_\_ that I want it *f* aah

G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7 C

P.A.  
*f*

Gtr.  
22 *f*

Bass  
*f*

D. S.

Perc.

26

H  
Time to leave the pres-sure be - hind *mf* and there's no no no no no

M  
to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren \_\_\_ der \_\_\_ no no

L  
to - night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren \_\_\_ der \_\_\_ no no

D G G/F# E<sup>m</sup> C D D<sup>sus4</sup>

P.A.  
*mf*

Gtr.  
26 *mf*

Bass  
*mf*

D. S.

Perc.

# 6 No Surrender

Chorus-LIGHT small Combo

**Chorus 2**

39

H *f* I don't know why \_\_\_\_\_ guess it's just a mat-ter of time \_\_\_\_\_ *mf* and there's no no

M *f* aah \_\_\_\_\_ I don't know I guess it's just a mat-ter of time \_\_\_\_\_ *mf* and there's no sur-ren der

L *f* aah \_\_\_\_\_ I don't know I guess it's just a mat-ter of time \_\_\_\_\_ *mf* and there's no sur-ren der

C D G G/F# E<sup>m</sup> C

P.A. *f* *mf*

Gtr. 39 *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

Perc.

**Interlude**

44

H no ooh ooh

M ooh ooh

L ooh

D D<sup>sus4</sup> G C/G G C/G G A<sup>m</sup>/G G B<sup>m</sup>

P.A.

Gtr. 44

Bass

D. S.

Perc. *Tambourine* *mf*

# 8 No Surrender

Chorus-LIGHT small Combo

57

H  
no no no no But there's no sur-ren der no no no

M  
*mf* and there's no sur-ren der no no no no no no

L  
*mf* and there's no sur-ren der no no no no no no

P.A.  
C D C/E D/F#

Gtr.  
57

Bass

D. S.

Perc.

61

H  
*p* No sur-ren-der I was up I was down

M  
But there's no sur-ren-der *p* No sur-ren-der I was up I was down

L  
But there's no sur-ren-der *p* No sur-ren-der I was down

P.A.  
C D D<sup>sus4</sup> G

Gtr.  
61

Bass  
*p*

D. S.

Perc.

# 2 No Surrender

Chorus-LIGHT small Combo extra staves

12

H still no hard - ly a-ny-thing get my feet — on the ground — and the heart of every-thing. It's just the way — that I want it

M — still no hard - ly a-ny-thing get my feet — on the ground — and the heart of It's just the way — that I want it It's just the way — that I want it

L 8 — still no hard - ly a-ny-thing get my feet — on the ground — and the heart of every-thing. It's just the way — that I want it

1

2

Gtr. 12

P.A. G D7/F# G/E Gsus4/E G/E Gsus4/E Cmaj7 Cmaj7(9) C Cmaj7

Bass

D. S.

Perc.

# 4 No Surrender

Chorus-LIGHT small Combo extra staves

21

H  
stan-ding there    What a fool —    what a shame —    and the heart    of    eve-ry-thing

M  
stan-ding there    What a fool —    what a shame —    and the heart    of    It's just the way — that I want it

L  
stan-ding there    What a fool —    what a shame —    and the heart    of    eve-ry-thing    It's just the way — that I want it

1  
2

Gtr.  
21

Bass

D. S.

Perc.

G/E    G<sup>sus4</sup>/E    G/E    G<sup>sus4</sup>/E    Cmaj7    C    Cmaj7

*f*

# 6 No Surrender

Chorus-LIGHT small Combo extra staves

## Verse 3

3/4

H In the heart, — at the root — There is al - ways some-thing now In dis - guise, — un - der - stood — And the blame for

M In the heart, — at the root — There is al - ways some-thing now In dis - guise, — un - der - stood — And the blame for

L In the heart, — at the root — There is al - ways some-thing now In dis - guise, — un - der - stood — And the blame for

1

2

Gtr. *mf*

Bass

D. S.

Perc.

G G<sup>sus</sup>4 G G<sup>sus</sup>4 G G<sup>sus</sup>4 G D7/F#

# 8 No Surrender

Chorus-LIGHT small Combo extra staves

40

H guess it's just a mat - ter of time *mf* and there's no

M I don't know I guess it's just a mat - ter of time *mf* and there's no sur - ren - der

L I don't know I guess it's just a mat - ter of time *mf* and there's no sur - ren - der

1

2

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc.

D G G/F# Em C D D<sub>sus4</sub>



# 10 No Surrender

Chorus-LIGHT small Combo extra staves

**H** *sl* It's just the way that I want it

**M** It's just the way that I want it

**L** *8* It's just the way that I want it

**Gtr.** *sl* C Cadd2 C *f* *scen* \*

**Bass**

**D. S.**

**Perc.**

**Coda**

*f* To - night's the night

# 12 No Surrender

Chorus-LIGHT small Combo extra staves

58

H — no no — no — But there's no sur-ren der

M — no no — no — But there's no sur-ren - der

L no no — no — no no — no — But there's no sur-ren - der

1

2

P.A. D C/E D/F# C

Gtr. 58

Bass

D. S.

Perc.



Chorus-LIGHT Piano advanced

# No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

Intro G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>/F# G/EG<sup>sus4</sup>/E G/EG<sup>sus4</sup>/E Cmaj7(9)Cadd2 Cmaj7(9)Cadd2

Piano Adv. *mf*

## Verse 1

H *mf* I was up, I was down, I felt al-most eve-ry-thing. I was lost, been a-round still no hard - ly

M *mf* I was up, I was down, I felt al-most eve-ry-thing. I was lost, been a-round still no hard - ly

L *mf* I was up, I was down, I felt al-most eve-ry-thing. I was lost, been a-round still no hard - ly

P.A. G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G D<sup>7</sup>/F#

H a-ny-thing get my feet on the ground and the heart of eve-ry-thing.

M a-ny-thing get my feet on the ground and the heart of It's just the way that I want it

L a-ny-thing get my feet on the ground and the heart of eve-ry-thing.

P.A. G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 Cmaj7(9)

No Surrender 3  
Chorus-LIGHT Piano advanced

26

H  
M  
L

Time to leave the pres-sure be - hind *mf* and there's no no no no no  
to-night's the Time to leave the pres-sure be - hind *mf* and there's no sur-ren der no no

D G G/F# E<sup>m</sup> C D D<sup>sus4</sup>

P.A

*mf*

♩

Verse 3

31

H  
M  
L

In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for  
In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for  
In the heart, at the root There is al-ways some-thing now In dis-guise, un-der-stood And the blame for

G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G D<sup>7</sup>/F#

P.A

35

H  
M  
L

someone else The time I I will find Was the heart of everything It's just the way that I want it  
someone else The time I I will find Was the heart of It's just the way that I want it It's just the way that I want it  
someone else The time I I will find Was the heart of everything It's just the way that I want it

G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C

P.A

No Surrender 5  
Chorus-LIGHT Piano advanced

Coda

53

H *f* To - night's the night Time to leave the pres-sure be-hind *mf* and there's no

M *f* aah to-night's the Time to leave the pres-sure be-hind *mf* and there's no sur-ren der

L *f* aah to-night's the Time to leave the pres-sure be-hind *mf* and there's no sur-ren der

C D G G/F# E<sup>m</sup> C

P.A. *f*

58

H no no no But there's no sur-ren der no no no

M no no no But there's no sur-ren - der

L no no no But there's no sur-ren - der

D C/E D/F# C

P.A.

62

H *p* No sur - ren - der I was up I was down

M *p* No sur - ren - der I was up I was down

L *p* No sur - ren - der I was down

D D<sup>sus4</sup> G

P.A. *p*

# 2 No Surrender

Chorus-LIGHT Piano moderated

## Verse 2

16

H  
It's just the way — that I want it Like a shark, — for the bait — You've been al - ways

M  
It's just the way — that I want it Like a shark, — for the bait — You've been al - ways

L  
It's just the way — that I want it Like a shark, — for the bait — You've been al - ways

C Cmaj7 G G<sup>sus4</sup> G G<sup>sus4</sup>

P. M

19

H  
wait-ing there. Eve-ry time, — just too late. — Now at last you're stan-ding there What a fool — what a shame —

M  
wait-ing there. Eve-ry time, — just too late. — Now at last you're stan-ding there What a fool — what a shame —

L  
wait-ing there. Eve-ry time, — just too late. — Now at last you're stan-ding there What a fool — what a shame —

G G<sup>sus4</sup> G D<sup>7</sup>/F# G/E G<sup>sus4</sup>/E

P. M

22

H  
— and the heart of eve-ry-thing It's just the way — that I want it

M  
— and the heart of It's just the way — that I want it It's just the way — that I want it

L  
— and the heart of eve-ry-thing It's just the way — that I want it

G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7

P. M

# 4 No Surrender

Chorus-LIGHT Piano moderated

## Chorus 2

38

H  
It's just the way \_\_\_ that I want it *f* I don't\_\_\_ know why \_\_\_ guess it's just a mat-ter of time \_\_\_ *mf* and there's

M  
It's just the way \_\_\_ that I want it *f* aah \_\_\_ I don't know I guess it's just a mat-ter of time \_\_\_

L  
It's just the way \_\_\_ that I want it *f* aah \_\_\_ I don't know I guess it's just a mat-ter of time \_\_\_

C C D G G/F# E<sup>m</sup>

P. M  
*f* *mf*

## Interlude

43

H  
no no no ooh ooh

M  
*mf* and there's no sur-ren der ooh ooh

L  
*mf* and there's no sur-ren der ooh

C D D<sup>sus4</sup> G C/G G C/G G C/G G B<sup>m</sup>

P. M

49

H  
ooh It's just the way that I want it

M  
ooh It's just the way that I want it It's just the way that I want it

L  
It's just the way that I want it It's just the way that I want it

G/E C/E G/E G C Cadd2 Cmaj7

P. M

# No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

**Intro**

**Verse 1**

HIGH 8 *mf* I was up, \_\_\_ I was down, \_\_\_ I felt al - most

MID 8 *mf* I was up, \_\_\_ I was down, \_\_\_ I felt al - most

LOW 8 *mf* I was up, \_\_\_ I was down, \_\_\_ I felt al - most

11 H eve - ry - thing. I was lost, \_\_\_ been a - round still no hard - ly

M eve - ry - thing. I was lost, \_\_\_ been a - round \_\_\_ still no hard - ly

L 8 eve - ry - thing. I was lost, \_\_\_ been a - round \_\_\_ still no hard - ly

13 H a - ny - thing get my feet \_\_\_ on the ground \_\_\_ and the heart of

M a - ny - thing get my feet \_\_\_ on the ground \_\_\_ and the heart of

L 8 a - ny - thing get my feet \_\_\_ on the ground \_\_\_ and the heart of



21

H  
stan-ding there    What a fool \_\_\_    what a shame \_\_\_    and the heart of

M  
stan-ding there    What a fool \_\_\_    what a shame \_\_\_    and the heart of

L  
stan-ding there    What a fool \_\_\_    what a shame \_\_\_    and the heart of

23

H  
eve-ry-thing    It's just the way \_\_\_ that I want it

M  
It's just the way \_\_\_ that I want it    It's just the way \_\_\_ that I want it

L  
eve-ry-thing    It's just the way \_\_\_ that I want it

**Chorus 1**

25

H  
*f* To-night's \_\_\_ the night \_\_\_    Time to leave the pres-sure be-hind

M  
*f* aah \_\_\_    to-night's the    Time to leave the pres-sure be-hind

L  
*f* aah \_\_\_    to-night's the    Time to leave the pres-sure be-hind

35

H  
some-one else The time I \_\_\_ I will find \_\_\_ Was the heart of

M  
some-one else The time I \_\_\_ I will find \_\_\_ Was the heart of

L  
some-one else The time I \_\_\_ I will find \_\_\_ Was the heart of

37

H  
eve-ry-thing It's just the way \_\_\_ that I want it

M  
It's just the way \_\_\_ that I want it It's just the way \_\_\_ that I want it

L  
eve-ry-thing It's just the way \_\_\_ that I want it

**Chorus 2**

39

H  
*f* I don't \_\_\_ know why \_\_\_ guess it's just a mat-ter of time \_\_\_

M  
*f* aah \_\_\_ I don't know I guess it's just a mat-ter of time \_\_\_

L  
*f* aah \_\_\_ I don't know I guess it's just a mat-ter of time \_\_\_

Coda

52

H  
It's just the way that I want it *f* To - night's\_\_ the night\_\_

M  
It's just the way that I want it *f* aah\_\_ to - night's the

L  
It's just the way that I want it *f* aah\_\_ to - night's the



55

H  
Time to leave the pres-sure be-hind\_\_ *mf* and there's no\_\_

M  
Time to leave the pres-sure be-hind\_\_ *mf* and there's no sur-ren\_\_ der\_\_

L  
Time to leave the pres-sure be-hind\_\_ *mf* and there's no sur-ren\_\_ der\_\_



58

H  
no no no\_\_ But there's no sur - ren der

M  
no no no\_\_

L  
no no no\_\_





C Instrument

# No Surrender

Words and Music by Dinand Woesthoff  
Arranged by Robert Ramaker  
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Interlude

4

Coda

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E♭ Instrument

# No Surrender

Words and Music by Dinand Woesthoff  
Arranged by Robert Ramaker  
Original Key B-major

Rock ♩ = 90

Intro

Verse 1

Verse 2

Chorus 1

Verse 3

Chorus 2

Interlude

4

Coda

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# 2 No Surrender

Piano Advanced

21 G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C Cmaj7

## Chorus 1

25 C D G G/F# E<sup>m</sup> C

*f* *mf*

*Leg.* \* *Leg.* \*

## Verse 3

30 D D<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G D<sup>7</sup>/F#

35 G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E Cmaj7 C

## Chorus 2

39 C D G G/F# E<sup>m</sup> C

*f* *mf*

*Leg.* \* *Leg.* \*

# No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

*Intro*

G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>/F# G/E G<sup>sus4</sup>/E

*Verse 1*

G/E G<sup>sus4</sup>/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2 G G<sup>sus4</sup> G G<sup>sus4</sup>

G G<sup>sus4</sup> G D<sup>7</sup>/F# G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E C Cmaj7(9)

*Verse 2*

C Cmaj7 G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G D<sup>7</sup>/F#

No Surrender 3  
Piano Moderated

47 G C/G G B<sup>m</sup> G/E C/E G/E G

51 C Cadd2 Cmaj7 C *Coda* D

55 G G/F# E<sup>m</sup> C D

59 C/E D/F# C D

63 G



2 No Surrender  
Synthesizer

Verse 3

29

Musical notation for Verse 3, measures 29-35. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is G major.

Chorus 2

36

Musical notation for Chorus 2, measures 36-43. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. Dynamic markings include *f* (forte) at measure 38, *p* (piano) at measure 39, and *mf* (mezzo-forte) at measure 41. The key signature is G major.

Interlude

44

Musical notation for Interlude, measures 44-50. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. The key signature is G major.

Coda

51

Musical notation for Coda, measures 51-58. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. Dynamic markings include *f* (forte) at measure 53 and *mf* (mezzo-forte) at measure 55. The key signature is G major.

59

Musical notation for the final section, measures 59-64. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. The key signature is G major.

# 2 No Surrender

Guitar

## Chorus 2

39 C D G G/F# E<sup>m</sup> C DD<sup>sus4</sup>

*f* *mf*

## Interlude

45 G C/G G C/G G A<sup>m</sup>/G G B<sup>m</sup>

49 G/E C/E G/E G C Cadd2

## Coda

53 C D G G/F# E<sup>m</sup>

57 C D C/E D/F# C DD<sup>sus4</sup>

63 G

*p*

# 2 No Surrender

Bass Guitar


## Chorus 2

39 C D G G/F#



42 E<sup>m</sup> C D D<sup>sus4</sup>

*f*



## Interlude

45 G C/G G C/G G A<sup>m</sup>/G G B<sup>m</sup>



49 G/E C/E G/E G C Cadd2



53 C D G G/F# E<sup>m</sup>


*Coda*



57 C D C/E



60 D/F# C D D<sup>sus4</sup>



63 G

*p*



# 2 No Surrender

Drum Set

## Interlude

45

Musical notation for measures 45-48. Measure 45 shows a drum pattern of eighth notes. Measures 46, 47, and 48 contain repeat signs.

49

Musical notation for measures 49-52, all containing repeat signs.

## Coda

53

Musical notation for measures 53-56. Measure 53 shows a drum pattern of eighth notes. Measures 54, 55, and 56 contain repeat signs.

57

Musical notation for measures 57-59, all containing repeat signs.

60

Musical notation for measures 60-62. Measures 60 and 61 contain repeat signs. Measure 62 contains a diamond symbol.

63

Musical notation for measures 63-66, all containing repeat signs.

# No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

*Intro*

B B<sup>sus4</sup> B B<sup>sus4</sup> B B<sup>sus4</sup> B B<sup>sus4</sup>/A<sup>#</sup> B/G<sup>#</sup> B<sup>sus4</sup>/G<sup>#</sup>

B/G<sup>#</sup> B<sup>sus4</sup>/G<sup>#</sup> Emaj7(9) Eadd2 Emaj7(9) Eadd2

*Verse 1*

B B<sup>sus4</sup> B B<sup>sus4</sup>

*mf* I was up, \_\_\_\_\_ I was down, \_\_\_\_\_ I felt al - most

B B<sup>sus4</sup> B F<sup>7</sup>/A<sup>#</sup>

eve-ry-thing. I was lost, \_\_\_\_\_ been a-round still no hard - ly

B/G<sup>#</sup> B<sup>sus4</sup>/G<sup>#</sup> B/G<sup>#</sup> B<sup>sus4</sup>/G<sup>#</sup>

a - ny-thing get my feet \_\_\_\_\_ on the ground \_\_\_\_\_ and the heart of

Emaj7 (It's just the way \_\_\_\_\_ that I want it) E Emaj7

eve - ry-thing. *mf* It's just the way \_\_\_\_\_ that I want it

33 **B** **B<sup>sus4</sup>** **B** **F<sup>7</sup>/A<sup>#</sup>**

some-thing now In dis-guise, \_\_\_\_\_ un-der-stood \_\_\_\_\_ And the blame for

35 **B/G<sup>#</sup>** **B<sup>sus4</sup>/G<sup>#</sup>** **B/G<sup>#</sup>** **B<sup>sus4</sup>/G<sup>#</sup>**

some-one else The time I \_\_\_\_\_ I will find \_\_\_\_\_ Was the heart of

37 **Emaj7** **E**

(It's just the way \_\_\_\_\_ that I want it)

eve-ry-thing. It's just the way \_\_\_\_\_ that I want it

**Chorus 2**

39 **E** **F<sup>#</sup>** **B** **B/A<sup>#</sup>**

*f* I don't \_\_\_\_\_ know why \_\_\_\_\_ I guess it's just a mat-ter of time \_\_\_\_\_

42 **G<sup>#m</sup>** **E** **F<sup>#</sup>** **F<sup>#sus4</sup>**

\_\_\_\_\_ *mf* and there's no sur-ren-der \_\_\_\_\_ No sur-ren-

**Interlude**

45 **B** **E/B** **B** **E/B** **B** **C<sup>#m</sup>/B** **B** **D<sup>#m</sup>**

ooh \_\_\_\_\_ ooh \_\_\_\_\_

- der

49 **B/G<sup>#</sup>** **E/G<sup>#</sup>** **B/G<sup>#</sup>** **B** **E**

ooh \_\_\_\_\_

It's just the way that I want it

# No Surrender

Words and Music by Dinand Woesthoff

Arranged by Robert Ramaker

Original Key B-major

Rock ♩ = 90

*Intro* G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup> G G<sup>sus4</sup>/F# G/E G<sup>sus4</sup>/E

G/E G<sup>sus4</sup>/E Cmaj7(9) Cadd2 Cmaj7(9) Cadd2

*Verse 1*

G G<sup>sus4</sup> G G<sup>sus4</sup>

*mf* I was up, \_\_\_\_\_ I was down, \_\_\_\_\_ I felt al - most

G G<sup>sus4</sup> G D<sup>7</sup>/F#

eve-ry-thing. I was lost, \_\_\_\_\_ been a - round still no hard - ly

G/E G<sup>sus4</sup>/E G/E G<sup>sus4</sup>/E

a - ny-thing get my feet \_\_\_\_\_ on the ground \_\_\_\_\_ and the heart of

Cmaj7 Cmaj7(9) C Cmaj7

(It's just the way \_\_\_\_\_ that I want it) *mf* eve - ry-thing. It's just the way \_\_\_\_\_ that I want it

33 **G** **G<sup>sus4</sup>** **G** **D<sup>7</sup>/F<sup>#</sup>**

some-thing now In dis-guise, \_\_\_\_\_ un-der-stood \_\_\_\_\_ And the blame for

35 **G/E** **G<sup>sus4</sup>/E** **G/E** **G<sup>sus4</sup>/E**

some-one else The time I \_\_\_\_\_ I will find \_\_\_\_\_ Was the heart of

37 **Cmaj7** **C**

(It's just the way \_\_\_\_\_ that I want it)

eve - ry-thing. It's just the way \_\_\_\_\_ that I want it

**Chorus 2**

39 **C** **D** **G** **G/F<sup>#</sup>**

*f* I don't \_\_\_\_\_ know why \_\_\_\_\_ I guess it's just a mat - ter of time \_\_\_\_\_

42 **E<sup>m</sup>** **C** **D** **D<sup>sus4</sup>**

*mf* and there's no sur-ren \_\_\_\_\_ der \_\_\_\_\_ No \_\_\_\_\_ surren -

**Interlude**

45 **G** **C/G** **G** **C/G** **G** **A<sup>m</sup>/G** **G** **B<sup>m</sup>**

ooh \_\_\_\_\_ ooh \_\_\_\_\_

der

49 **G/E** **C/E** **G/E** **G** **C** **Cadd2**

ooh \_\_\_\_\_

It's just the way that I want it It's just the way that I want it





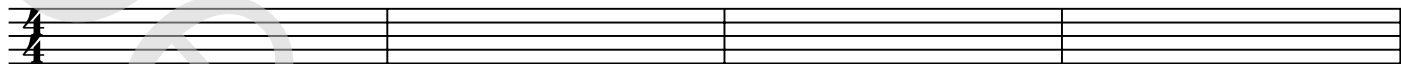
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# No Surrender

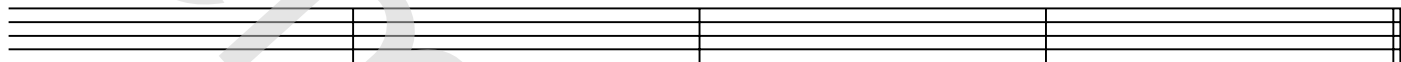
Words and Music by Dinand Woesthoff  
Arranged by Robert Ramaker  
Original Key B-major

Rock ♩ = 90

## Intro

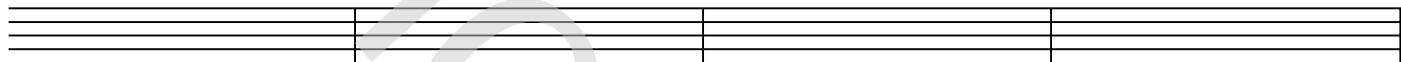


5



## Verse 1

9

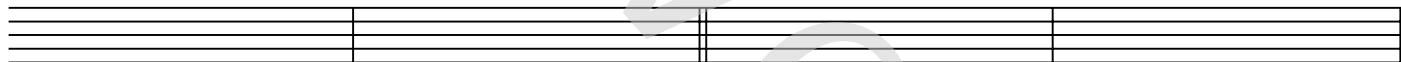


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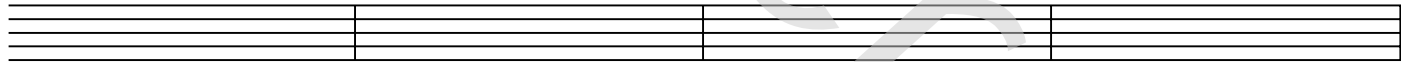


## Verse 2

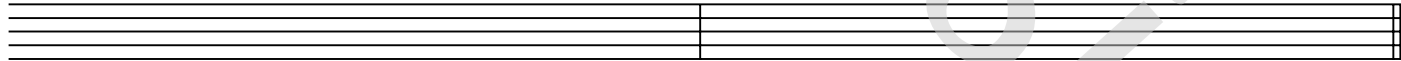
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19

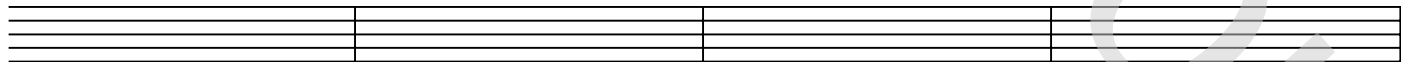


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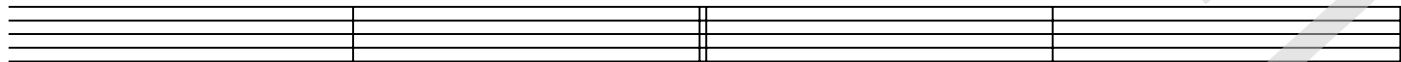
## Chorus 1

25

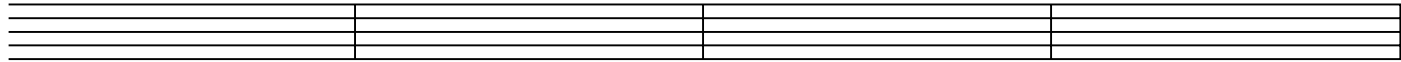


## Verse 3

29



33



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