



**Mad World SAATB**

Pag.

- 02 Full score vocals (SAATB) piano
- 07 Vocals (SAATB)
- 13 Piano
- 16 Leadsheet in D minor (melody, lyrics, chords)
- 19 Leadsheet in F minor (melody, lyrics, chords) orig. key
- 22 Empty paper
- 24 Lyrics

# Mad World



Words and Music by R. Orzabal  
 Arranged by Peter van Lonkhuijsen  
 Original key Emin, arranged in Dmin

Popballad ♩ = 87

*Intro* *Verse 1*

Soprano *p* All a - round me are fa -

Alto *p* All a - round me are fa -

Tenor *p* All a - round me are fa -

Bass *p* All a - round me are fa -

Piano Adv. *mp* Dm G Dm G Dm

6

S mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

A mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

T mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

B mi - liar fa - ces worn out pla - ces, worn out fa - ces — Bright and ear - ly for their dail - y ra - ces,

P.A. F C G Dm F

26

S tell you run in cir - cles ver - y ver - y ver - y mad world, — ver -

A tell you I find it hard to take, when peop - le run in cir - cles it's a ver - y ver - y mad world — ver -

T tell you take peop - le cir - cles it's a ver - y ver - y mad world —

B tell you take, when cir - cles it's a ver - y ver - y mad world —

G Dm G Dm G

P.A.

31 *To Coda* Verse 2

S - y ver - y ver - y mad world — mad day —

A - y ver - y ver - y mad world — Oo — mad day —

T mad world — mad day hap - py birth - day

B mad world — Child - ren wait - ing for the day they feel — good: Hap - py birth - day,

Dm G *To Coda* Dm F C

P.A.

36

S hap - py birth - day — mad day — sit and list - en —

A hap - py birth - day — Oo — mad day — sit and list - en —

T hap - py birth - day mad day sit and list - en sit and list - en

B hap - py birth - day — Made to feel the way that e - very child should, sit and list - en, sit and list - en —

G Dm F C G

P.A.

# Mad world 5

SAATB Piano advanced

*decresc.....*

54

S  
ver - y ver - y ver - y mad world,

A  
mad world\_\_\_ mad world\_\_\_ mad world\_\_\_ mad world\_\_\_ ver - y ver - y

T  
mad world\_\_\_ mad world\_\_\_ mad world\_\_\_ mad world\_\_\_ mad world\_\_\_

B  
mad world mad world mad world mad world mad world

P.A  
Dm G Dm G Dm

59

S  
— ver - y ver - y ver - y mad world\_\_\_ ver - y ver - y ver - y mad world,

A  
ver - y mad world, ver - y ver - y ver - y mad world, ver - y ver - y

T  
— mad world\_\_\_ mad world\_\_\_ mad world\_\_\_ mad world\_\_\_

B  
mad world mad world mad world mad world

P.A  
G Dm G Dm

63

S  
— ver - y ver - y ver - y mad world\_\_\_ ver - y ver - y mad world\_\_\_

A  
ver - y mad world, ver - y ver - y ver - y mad world, mad world\_\_\_

T  
— mad world\_\_\_ mad world\_\_\_ mad world\_\_\_ mad mad world\_\_\_

B  
mad world mad world mad world mad world mad world\_\_\_

P.A  
G Dm G Dm G



SAATB

# Mad World

Words and Music by R. Orzabal  
Arranged by Peter van Lonkhuijsen  
Original key Emin, arranged in Dmin

Popballad ♩ = 87

Intro Verse 1

Soprano

Alto

Tenor

Bass

*p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

*p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

*p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

*p* All a-round me are fa - mi-liar fa - ces worn out pla - ces,

S

A

T

B

worn out fa - ces — Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

worn out fa - ces — Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

worn out fa - ces Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

worn out fa - ces — Bright and ear - ly for their dail - y ra - ces, go - ing no - where,

24

S  
dy - ing hard to tell you

A  
dy - ing are the best I've e - ver had. I find it hard to tell you I find it hard to

T  
8  
dy - ing had find tell you

B  
dy - ing had, I tell you

27

S  
run in cir - cles ver - y ver - y ver - y mad world, \_\_\_ ver -

A  
take, when peop - le run in cir - cles it's a ver - y ver - y mad world \_\_\_ ver -

T  
8  
take peop - le cir - cles it's a ver - y ver - y mad world \_\_\_

B  
take, when cir - cles it's a ver - y ver - y mad world \_\_\_

31

*To Coda*  $\text{Coda}$  **Verse 2**

S  
- y ver - y ver - y mad world \_\_\_ mad day \_\_\_

A  
- y ver - y ver - y mad world \_\_\_ Oo \_\_\_ mad day \_\_\_

T  
8  
mad world \_\_\_ mad day

B  
mad world \_\_\_ Child - ren wait - ing for the day they feel good:

46

S what's my les - son? Look right through me, look right through me \_\_\_

A what's my les - son \_\_\_ Look right through me look right through me \_\_\_

T what's my les - son \_\_\_ Look right through me look right through me \_\_\_

B what's my les - son? Look right through me look right through me \_\_\_

*Coda*  
*D.S. al Coda*

49

S kind of ver - y ver - y ver - y mad world, \_\_\_ ver -

A . And I find it kind of ver -

T find mad world \_\_\_

B And mad world \_\_\_

*decresc.....*

52

S - y ver-y ver-y mad world \_\_\_

A - y ver-y ver-y mad world \_\_\_ mad world \_\_\_ mad world \_\_\_ mad world

T mad world \_\_\_ mad world \_\_\_ mad world \_\_\_ mad world \_\_\_

B mad world \_\_\_ mad world mad world mad world



Piano

# Mad World

Words and Music by R. Orzabal  
Arranged by Peter van Lonkhuijsen  
Original key Fmin, arranged in Dmin

## Intro

Dm G Dm G

*mp*

## Verse 1

5 Dm F C G Dm F

11 C G Dm F C G

17 Dm F C G Dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# Mad World

Words and Music by R. Orzabal  
Arranged by Peter van Lonkhuijsen  
D mineur

Popballad ♩ = 87

Dm G Dm G

*mp*

Verse 1

5 Dm F C G

*mp* All a-round me are fa - mi-liar fa - ces worn out pla - ces, worn out fa - ces\_\_

9 Dm F C G

Bright and ear-ly for their dail-y ra - ces, go-ing no - where, go-ing no - where

13 Dm F C G

Their tears are fil-ling up their glas - ses, no ex-pres - sion, no ex-pres - sion\_\_

17 Dm F C G

Hide my head I want to drown my sor - row, no to-mor - row, no to-mor-row\_\_

**Chorus**

21 Dm G Dm

*mp* And I find it kind of *mf* fun - ny, I find it kind of sad, *mp* the dreams in which I'm

# Mad World



Words and Music by R. Orzabal  
 Arranged by Peter van Lonkhuijsen  
 Original key Fmin

Popballad ♩ = 87

Musical notation for the first line of the song, including a treble clef, key signature of F minor, and a 4/4 time signature. The melody is marked *mp*. Chords Fm, Bb, Fm, and Bb are indicated above the staff.

Verse 1

Musical notation for the first line of the verse, starting at measure 5. Chords Fm, Ab, Eb, and Bb are indicated above the staff. The melody is marked *mp*. Lyrics: All a-round me are fa - mi-liar fa - ces worn out pla - ces, worn out fa - ces\_\_

Musical notation for the second line of the verse, starting at measure 9. Chords Fm, Ab, Eb, and Bb are indicated above the staff. Lyrics: Bright and ear-ly for their dail-y ra - ces, go-ing no - where, go-ing no - where

Musical notation for the third line of the verse, starting at measure 13. Chords Fm, Ab, Eb, and Bb are indicated above the staff. Lyrics: Their tears are fil-ling up their glas - ses, no ex-pres - sion, no ex-pres - sion\_\_

Musical notation for the fourth line of the verse, starting at measure 17. Chords Fm, Ab, Eb, and Bb are indicated above the staff. Lyrics: Hide my head I want to drown my sor - row, no to-mor - row, no to-mor-row\_\_

Chorus

Musical notation for the first line of the chorus, starting at measure 21. Chords Fm, Bb, and Fm are indicated above the staff. The melody is marked *mp*. Lyrics: And I find it kind of fun - ny, I find it kind of sad, *mf* the dreams in which I'm



Empty Paper

# Mad World

Words and Music by R. Orzabal  
Arranged by Peter van Lonkhuijsen  
Original key Fmin, arranged in Dmin

## Intro

4/4

## 5 Verse 1

9

13

17

21

## § Chorus

25

29

To Coda ⊕

## Verse 2

33

# Mad World

*Words and Music by R. Orzabal  
Arranged by Peter van Lonkhuijsen  
Original key Emin, arranged in Dmin*

All around me are familiar faces  
Worn out places, worn out faces  
Bright and early for the daily races  
Going nowhere, going nowhere

Their tears are filling up their glasses  
No expression, no expression  
Hide my head I wanna drown my sorrow  
No tomorrow, no tomorrow

And I find it kind of funny, I find it kind of sad  
The dreams in which I'm dying are the best I've ever had  
I find it hard to tell you, I find it hard to take  
When people run in circles its a very, very  
mad world, mad world  
very, very mad world

Children waiting for the day they feel good  
Happy birthday, happy birthday  
Made to feel the way that every child should  
Sit and listen, sit and listen

Went to school and I was very nervous  
No one knew me, no one knew me  
Hello teacher tell me, what's my lesson?  
Look right through me, look right through me

And I find it kind of funny, I find it kind of sad  
The dreams in which I'm dying are the best I've ever had  
I find it hard to tell you, I find it hard to take  
When people run in circles its a  
very, very mad world  
very, very mad world

Mad world, mad world  
very, very mad world

Mad world