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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



# Suddenly I See

as sung by KT Tunstall

Words & Music by KT Tunstall  
Arranged by Roel Griffioen

Rock shuffle ♩ = 100

Soprano

Mezzo

Alto  
p doo— doo p doo— doo p doo— doo p doo— doo

Tenor

Bass  
dng dng dng dk dng k dng

5

S Ah Ah Ah Ah

M

A  
p doo— doo p doo— doo p doo— doo p doo— doo

T

B  
dng dng dng dk dng k dng

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Suddenly I See SMATB 3

19

S Ah e - v'ry - thing a - round a -

M pa dai dap e - v'ry - thing a - round a -

A *Lead*  
p doo doo p doo And e - v'ry - thing a - round her is a

T e - v'ry - thing a - round her is a

B dng dk dng k dng e - v'ry - thing a - round her is a

23

S -round sil - ver pool of light. sur - round a

M -round sil - ver pool of light. sur - round a

A sil - ver pool of light. The peop - le who sur - round her feel the

T sil - ver pool of light. The peop - le who sur - round her feel the

B sil - ver pool of light. The peop - le who sur - round her feel the

27

S pool of light. it makes you calm,

M pool of light. it makes you calm,

A be - ne - fit of it, it makes you calm.

T be - ne - fit of it, it makes you calm. makes you calm,

B be - ne - fit of it, it makes you calm. makes you calm,

Suddenly I See SMATB 5

40

S see, \_\_\_\_\_

M Why the hell \_\_\_\_\_ it means \_\_\_\_\_ so \_\_\_\_\_ much \_\_\_\_\_ to me?

A - ly I see \_\_\_\_\_ wan - na be. Why the hell Means to

T - ly I see \_\_\_\_\_ wan - na be. Why the hell Means to

B see. Sud - den - ly I \_\_\_\_\_ see what I wan - na \_\_\_\_\_ be. Sud - den - ly I \_\_\_\_\_

43

S Sud - den - ly \_\_\_\_\_ I \_\_\_\_\_ see, \_\_\_\_\_

M This is \_\_\_\_\_ what \_\_\_\_\_ I wan - na be. \_\_\_\_\_

A me. Ooh Sud - den - ly I see \_\_\_\_\_ wan - na be. Sud - den -

T me. Ooh Sud - den - ly I see \_\_\_\_\_ wan - na be. Sud - den -

B see. Sud - den - ly I \_\_\_\_\_ see. Sud - den - ly I \_\_\_\_\_ see what I wan - na \_\_\_\_\_

46

S Sud - den - ly \_\_\_\_\_ I \_\_\_\_\_ see,

M \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_ see.

A - ly what I \_\_\_\_\_ wan - na be. Ooh Sud - den - ly I see \_\_\_\_\_ wan - na

T - ly what I \_\_\_\_\_ wan - na be. Ooh Sud - den - ly I see \_\_\_\_\_ wan - na

B be. Sud - den - ly I \_\_\_\_\_ see. Sud - den - ly I \_\_\_\_\_ see. Sud - den - ly I \_\_\_\_\_

Suddenly I See SMATB 7

60

S pa dai dap pa dai dap pa dai dap

M — like walk - ing the world. — You can

A dng dng — dk dng k dng

T p doo doo p doo doo p doo doo

B Ah Ah Ah

63 Lead

S pa dai dap pa dai dap pa dai dap Ooh — She

M hear she's a beau - ti - ful girl. — she's a beau - ti - ful girl. — Ooh She

A dng dng dng — dk dng k dng

T p doo doo p doo doo p doo doo p doo doo

B Ah Ah Ah Ah

67

S fills up e - v'ry cor - ner like she's born in black and white. —

M fills up e - v'ry cor - ner like she's born in black and white. —

A fills up e - v'ry cor - ner like she's born in black and white. —

T da va da da 'n da da va da da 'n da da va da da 'n da

B e - v'ry cor - ner e - v'ry cor - ner like she's

80 *Chorus 2*

S Ooh Sud - den - ly I see. Sud - den - ly I

M Ooh Sud - den - ly I see. Sud - den - ly I

A Ooh Sud - den - ly I see. Sud - den -

T Sud - den - ly I see.

B *Lead*  
Sud - den - ly I see. This is what

83

S see what I wan - na be. Sud - den - ly I see. Sud - den - ly I

M see what I wan - na be. Sud - den - ly I see. Sud - den - ly I

A - ly I see. Sud - den - ly I see. Sud - den - ly I see. Sud - den -

T Sud - den - ly I

B I wan - na be. Sud - den - ly I see.

86

S see. Sud - den - ly I see.

M *Lead*  
see. Sud - den - ly I Why the hell it means so much to me?

A - ly I see. and Why the hell it means so much to me?

T see.

B Sud - den - ly I

# Suddenly I See SMATB II

99

S

M

A

T

B

and she is look - ing at me. I can see her eyes, look - ing from a

Ooh Ooh

Ooh Ooh

dk dng k dng Ooh

103

S

M

A

T

B

page in a ma - ga - zine. she makes me feel like I could be a

Ooh Ooh Ooh

Ooh Ooh Ooh

dk dng k dng Ooh

107

S

M

A

T

B

tow - er. A big strong tow - er. yeah. The pow - er to be,

Ooh Ooh Ooh

Ooh Ooh Ooh

dk dng k dng Ooh

Suddenly I See SMATB 13

119

S  
Sud - den - ly I see.

M  
pow - er to see, yeah yeah yeah She got - The pow - er to be,

A  
pow - er to see, yeah yeah yeah She got - The pow - er to be,

T  
Ooh

B  
dng dk dng k dng dng

122

S  
Sud - den - ly I

M  
the pow - er to give, the pow - er to see, yeah yeah

A  
the pow - er to give, the pow - er to see, yeah yeah

T  
Ooh

B  
dng dng dk dng k dng

125

S  
see.

M  
She got - The pow - er to be, the pow - er to give, the pow - er to see, yeah yeah

A  
She got - The pow - er to be, the pow - er to give, the pow - er to see, yeah yeah

T  
Ooh

B  
dng dng dng dk



Suddenly I See SMATB 15

137

S Sud - den - ly I see,

M This is what I wan - na be.

A me. Ooh Sud - den - ly I see wan - na be. Sud - den -

T me. Ooh Sud - den - ly I see wan - na be. Sud - den -

B see. Sud - den - ly I see. Sud - den - ly I see what I wan - na

140

S Sud - den - ly I see,

M Sud - den - ly I see.

A - ly what I wan - na be. Ooh Sud - den - ly I see wan - na

T - ly what I wan - na be. Ooh Sud - den - ly I see wan - na

B be. Sud - den - ly I see. Sud - den - ly I see. Sud - den - ly I

143

S Sud - den - ly

M Why the hell it means so much to me? oh oh oh

A be. Why the hell Means to me? Ooh Sud - den -

T be. Why the hell Means to me? Ooh Sud - den -

B see what I wan - na be. Sud - den - ly I see. Sud - den - ly I

*Coda*

Suddenly I See SMATB 17

155

S \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_

M \_\_\_\_\_ Sud - den - ly I \_\_\_\_\_ see.

A be. yeah. yeah. what I wan - na be. Ooh Sud - den -

T be. yeah. yeah. what I wan - na be. Ooh Sud - den -

B see, Sud - den - ly I see, Sud - den - ly I see, Sud - den - ly I

158 **Rit.**

S see, \_\_\_\_\_ to \_\_\_\_\_ me?

M Why the hell it means so much to me?

A - ly I see wan - na be. Why the hell to me?

T - ly I see wan - na be. Why the hell to me?

B see, Sud - den - ly I see. Sud - den - ly I see.