



## Make You Feel My Love Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score vocals (HIGH – MID - LOW) piano advanced
37	Vocals (HIGH – MID - LOW)
43	Full score vocals (HIGH – MID - LOW) piano moderated
52	C instrument
53	Bb instrument
54	Eb instrument
55	Piano advanced
60	Piano moderated
64	Synthesizer
66	Leadsheet (melody, lyrics, chords)
69	Empty paper
72	Lyrics



01 Chorus-LIGHT Combo C

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4-part vocal ensemble (HIGH, MID, LOW) and includes instrumental parts for C Instr., Piano Adv., and Synthesizer. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score begins with an 'Intro' section. The C Instr. part starts with a melody marked 'mf'. The Piano Adv. part provides harmonic support with chords B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The Synthesizer part is marked 'Warm Strings' and remains silent in this section.

# Make you feel my love 3

19

H  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

M  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

L  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

C

P.A.  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

Synth

Interlude 1

25 *mf*

H  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

M  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

L  
know. \_\_ I know I know. \_\_

C

P.A.  
E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F# E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

# Make you feel my love 5

01 Chorus-LIGHT Combo C

## Interlude 2

43

H *f* The storms are rag - ging on the

M *f* The storms are rag - ging on the

L *mp* The storm \_\_\_\_\_

C

P.A.  $A^{\flat}$   $E^{\flat}$   $E^{\flat}min$   $B^{\flat}$   $C7$   $E^{\flat}/F$   $B^{\flat}$   $E^{\flat}$

Synth *p*

50

H *mp* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

M *p* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

L *p* \_\_\_\_\_ The wind the wind \_\_\_\_\_ you ain't seen noth - ing like me yet.

C

P.A.  $B^{\flat}/F$   $D^7/F^{\sharp}$   $E^{\flat}/G$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}$   $Cm7$

Synth



02 Chorus-LIGHT Combo Bb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for a 4/4 time signature in Bb major. It features several staves: HIGH, MID, and LOW vocal lines (all empty), a Bb Instrument (trumpet) line with a melodic line starting on G4, a Piano Adv. line with a harmonic accompaniment, and a Synthesizer line with a 'Warm Strings' effect. The piano accompaniment includes the following chord sequence: Bb (mf), F/A, Ab, Eb, Ebmin, and Bb. The tempo is marked as 76 beats per minute.

# Make you feel my love 3

19

H  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

M  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

L  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

Bb

P.A.  
A $\flat$  E $\flat$  E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$

Synth

Interlude 1

25 *mf*

H  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

M  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong. \_\_ I've known it from the mo - ment that we met,

L  
know. \_\_ I know I know. \_\_

Bb

P.A.  
E $\flat$  B $\flat$ /F D $7$ /F $\sharp$  E $\flat$ /G B $\flat$  E $\flat$  B $\flat$

Synth

# Make you feel my love 5

02 Chorus-LIGHT Combo Bb

43

H

M

L

Bb

P.A.

Synth

*mp*

The

A $\flat$  E $\flat$  E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$

Interlude 2

49

H

M

L

Bb

P.A.

Synth

*f* *mp* *p*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm The wind the wind you ain't seen noth-ing like me yet.

E $\flat$  B $\flat$ /F D7/F# E $\flat$ /G B $\flat$  E $\flat$  B $\flat$  C $\flat$ 7



03 Chorus-LIGHT Combo Eb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged in a system with five staves. The top three staves are labeled HIGH, MID, and LOW, representing different registers of the Eb instrument. The fourth staff is labeled 'Eb Instr.' and contains a melodic line starting with a *mf* dynamic. The fifth staff is labeled 'Piano Adv.' and contains a piano accompaniment with a *mf* dynamic. The sixth staff is labeled 'Synthesizer' and contains a 'Warm Strings' part. The score is in 4/4 time and Bb major. The piano accompaniment includes the following chord changes: Bb, F/A, Ab, Eb, Ebmin, and Bb. A large 'Demo' watermark is visible across the page.



# Make you feel my love 3

19

H  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_

M  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_

L  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_ *mp*

E♭

P.A.  
A♭ E♭ E♭min B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

H  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong \_\_ I've known it from the mo - ment that we met,

M  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong \_\_ I've known it from the mo - ment that we met,

L  
know \_\_ I know I know \_\_

E♭

P.A.  
E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭

Synth

Make you feel my love 5  
03 Chorus-LIGHT Combo Eb

43

H

M

L

E♭

P.A.

Synth

*mp*

The

A♭ E♭ E♭<sub>min</sub> B♭ C7 E/F B♭

Interlude 2

49

H

M

L

E♭

P.A.

Synth

*f* *mp*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm. The wind the wind. you ain't seen noth-ing like me yet.

*p* *p*

E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭ C<sup>m7</sup>

04 Chorus-LIGHT 4 extra staves

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkuijsen  
Original Key

with love ♩ = 76  
Intro

The musical score is presented on a grand staff with four additional staves. The top staff is labeled 'HIGH' and the bottom staff is labeled 'LOW'. The middle two staves are labeled 'MID'. The piano part is marked 'Piano Adv.' and 'mf'. The synthesizer part is marked 'Warm Strings'. The score includes a 4-measure introduction and a 4-measure chorus. Chord symbols are provided for each measure: B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>minor</sup>, B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, and B<sup>b</sup>.

# Make you feel my love 3

Verse 2

**H** *p* 17  
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. —

**M**  
When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love. —

**L** *p*  
When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love. — *mp*

**P.A.**  
B $\flat$  F/A A $\flat$  E $\flat$  E $\flat$  *Em* B $\flat$  C $\flat$  E $\flat$ /F B $\flat$

**Synth**

1  
2  
3  
4

# Make you feel my love 5

04 Chorus-LIGHT 4 extra staves

Verse 3

33

H *mp* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down theav - e - nue, know there's noth - ing that I would - n't do to make you feel my love. —

M *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do, to make you feel my love. —

L *mp* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do, to — make you feel my love. —

1  
2  
3  
4

B $\flat$  F/A A $\flat$  E $\flat$  E $\flat$ <sub>dim</sub> B $\flat$  C $\flat$  E $\flat$ /F B $\flat$

p.A. *p*

Smith

# Make you feel my love 7

04 Chorus-LIGHT 4 extra staves

Vers 4

**H** 50  
rol-ling sea, and on the high - way of re-gret — *mp*  
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet. — *mp*  
I could make you hap-py, make your dreams come true, *mp*

**M**  
rol-ling sea, and on the high - way of re-gret — *p*  
The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet. — *p*  
I could make you hap-py, make your dreams come true, *mf*

**L**  
— The wind the wind — you ain't seen noth-ing like me yet. — *p*  
I could make you hap-py, make your dreams come true, *mp*

**P.A.**  
B $\flat$ /F D7/F $\sharp$  E $\flat$ /G B $\flat$  E $\flat$  B $\flat$  C $\flat$ m7 F B $\flat$  F/A

**Synth**  
8 8 8 8 8 8 8 8

1  
2  
3  
4



05 Chorus-LIGHT Piano Advanced

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

The musical score is presented in four systems. The first three systems are labeled HIGH, MID, and LOW, each with a treble clef and a 4/4 time signature. The first three systems contain only rests, indicating that the melody is to be played in the vocal range. The fourth system is labeled 'Piano Adv.' and contains a piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic. The bass clef provides a steady accompaniment. Above the piano part, four chords are indicated: B $\flat$ , F/A, A $\flat$ , and E $\flat$ .

# Make you feel my love 3

13

H

M

L

P.A

*E<sup>b</sup>min* *B<sup>b</sup>* *C7* *E<sup>b</sup>/F* *B<sup>b</sup>*

I could of - fer you a warm em - brace, to make you feel my love. —

Verse 2

17 *p*

H

M

L

P.A

*B<sup>b</sup>* *F/A* *A<sup>b</sup>* *E<sup>b</sup>*

When and the stars ap - pear, no - - - - one there to dry — your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears,

When and the stars ap - pear, no - - - - one there to dry — your tears,



Make you feel my love 5  
05 Chorus-LIGHT Piano Advanced

29 *mp*

H I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

M I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

L know — no doubt in my mind where you be-long. —

*p*

E $\flat$  B $\flat$  C7 F

P.A.

Verse 3

33 *mp*

H I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

M I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

L I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

*mf*

B $\flat$  F/A A $\flat$  E $\flat$

P.A.

45

H

M

L

*mp*

The

E<sup>b</sup>min B<sup>b</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>

P.A.

Interlude 2

49

*f*

H

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

M

*f*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. —

L

storm ————— The wind the

E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F<sup>#</sup> E<sup>b</sup>/G B<sup>b</sup>

P.A.

Make you feel my love 9  
05 Chorus-LIGHT Piano Advanced

61

H  
go to the ends of the earth for you, to make you feel my love, —

M  
go to the ends of the earth for you, to make you feel my love, —

L  
go to the ends of the earth for you, to — make you feel my love, —

P.A.  
E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

65 *mp* *p* *rit.*

H  
to make you feel my love, — to make you feel my love. —

M  
*mp* *p*  
to make you feel my love, — to make you feel my love. —

L  
*mp* *p*  
to makeyou feel my love, — to make you feel my love. —

P.A.  
C7 E<sup>b</sup>/F B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>



07 Chorus-LIGHT

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

**Intro**

**Verse 1**

MID

When the rain is blow - ing in your face,

M

and the whole world is on \_\_\_ your case, I could of - fer you a

M

warm em - brace, to make you feel my love. \_\_\_

26

H  
mind up yet, but I would ne - ver do\_\_ you wrong.\_\_

M  
mind up yet, \_ but I would ne - ver do\_\_ you wrong.\_\_

L  
— I know I

29

H  
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. *mp*

M  
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. *p*

L  
know \_\_\_\_\_ no doubt in my mind where you be-long. *p*

Verse 3

32

H  
— I'd go hun - gry I'd go black and blue, *mp*

M  
— I'd go hun - gry I'd go black and blue, *mf*

L  
— I'd go hun - gry I'd go black and blue, *mp*

50

H  
rol - ling sea, and on the high - way of re - gret. —

M  
rol - ling sea, and on the high - way of re - gret. —

L  
— The wind the

53

H *mp*  
The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

M *p*  
The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

L *p*  
wind — you ain't seen noth - ing like me yet.

Verse 4

56

H *mp*  
— I could make you hap - py, make your dreams come true,

M *mf*  
— I could make you hap - py, make your dreams come true,

L *mp*  
— I could make you hap - py, make your dreams come true,



06 Chorus-LIGHT Piano Moderated

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

The musical score is arranged for piano and is divided into four systems. The first three systems are labeled HIGH, MID, and LOW, each with a treble clef and a 4/4 time signature. The first three systems contain whole rests. The fourth system is labeled Piano Mod. and contains the piano introduction. It features a treble clef and a 4/4 time signature. The first measure is marked with a piano (*p*) and mezzo-forte (*mf*) dynamic. The notes in the first measure are B $\flat$  (quarter), F $\flat$  (quarter), and A $\flat$  (quarter). The second measure contains F/A (quarter), A $\flat$  (quarter), and B $\flat$  (quarter). The third measure contains A $\flat$  (quarter), B $\flat$  (quarter), and C $\flat$  (quarter). The fourth measure contains E $\flat$ /G (quarter), F $\flat$  (quarter), and A $\flat$  (quarter). The bass line consists of whole notes: B $\flat$  in the first measure, F $\flat$  in the second, A $\flat$  in the third, and E $\flat$  in the fourth.

# Make you feel my love 3

13

H

M

L

P. M

*E $\flat$ <sup>m</sup>/G $\flat$*  *B $\flat$*  *C7* *E $\flat$ /F* *B $\flat$*

I could of - fer you a warm em - brace, to make you feel my love. —

## Verse 2

17 *p*

H

M

L

P. M

*B $\flat$*  *F/A* *A $\flat$*  *E $\flat$ /G*

When and the stars ap - pear, no - - - - one there to dry \_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_ your tears,

When and the stars ap - pear, no - - - - one there to dry \_\_\_ your tears,



Make you feel my love 5  
06 Chorus-LIGHT Piano Moderated

29 *mp*

H I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

M I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

L know — no doubt in my mind where you be-long. —

*p*

E $\flat$  B $\flat$  C7 F

P.M.

Verse 3

33 *mp*

H I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

M I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

L I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

*mf*

B $\flat$  F/A A $\flat$  E $\flat$ /G

P.M.

Make you feel my love 7  
06 Chorus-LIGHT Piano Moderated

45

H

M

L

*mp*

The

$E_b^m/G_b$   $B_b$   $C_7$   $E_b/F$   $B_b$

P.M

Interlude 2

49

*f*

H

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. \_\_\_\_

M

*f*

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. \_\_\_\_

L

8

storm \_\_\_\_\_ The wind the

$E_b$   $B_b/F$   $D^7/F\#$   $E_b/G$   $B_b$

P.M



08 C Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

*mf*

4

### Verse 1

7

### Verse 2

### Interlude 1

### Verse 3

17

### Instr. Solo

41

44

### Interlude 2

### Verse 4

47



09 Bb Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

mf

### Verse 1

### Verse 2

### Interlude 1

### Verse 3

### Instr. Solo

### Interlude 2

### Verse 4



10 Eb Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro



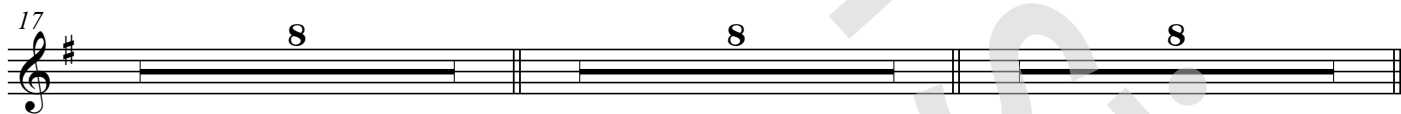
### Verse 1



### Verse 2

### Interlude 1

### Verse 3



### Instr. Solo



### Interlude 2

### Verse 4



# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

*mf*

B<sup>b</sup> F/A A<sup>b</sup>

E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup>

Verse 1

C7 E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>

F/A A<sup>b</sup> E<sup>b</sup>

Make you feel my love 3

28  $B\flat$   $E\flat$   $B\flat$

Verse 3

31  $C7$   $F$   $B\flat$

34  $F/A$   $A\flat$   $E\flat$

37  $E\flat_{min}$   $B\flat$   $C7$   $E\flat/F$

Instr. Solo

40  $B\flat$   $B\flat$   $F/A$



12 Piano Moderated

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

*mf* B $\flat$  F/A A $\flat$  E $\flat$ /G

5 E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C $_7$  E $\flat$ /F B $\flat$

## Verse 1

9 B $\flat$  F/A A $\flat$  E $\flat$ /G

13 E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C $_7$  E $\flat$ /F B $\flat$





13 Synthesizer

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

Verse 1

Verse 2

Interlude 1

Warm Strings

Verse 3

Instr. Solo



# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

B $\flat$  F/A A $\flat$  E $\flat$



E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$



### Verse 1

B $\flat$  F/A A $\flat$



When the rain is blow - ing in your face, and the whole world is on

E $\flat$  E $\flat$ min B $\flat$



— your case, I could of - fer you a warm em - brace,

### Verse 2

C7 E $\flat$ /F B $\flat$  B $\flat$



to make you feel my love. — When the eve - ning sha - dows and the

F/A A $\flat$  E $\flat$



stars ap - pear, and there is no - one there to dry — your tears,



15 Empty Paper

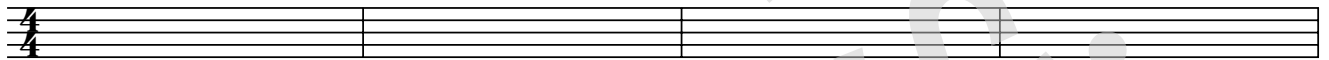
# Make you feel my love

- Adele -

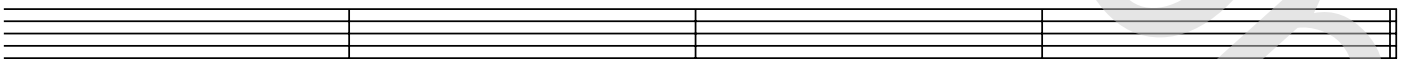
*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

## *Intro*

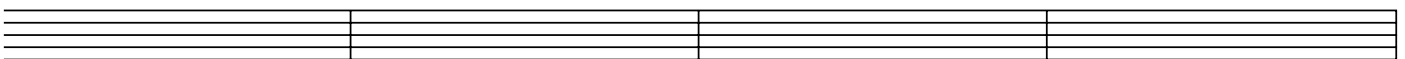


5



## *Verse 1*

9





16 Lyrics

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

Intro

Verse 1

When the rain is blowing in your face,  
And the whole world is on your case,  
I could offer you a warm embrace  
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,  
And there is no one there to dry your tears,  
I could hold you for a million years  
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,  
But I will never do you wrong.  
I've known it from the moment that we met,  
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,  
And I'd go crawling down the avenue.  
No, there's nothing that I wouldn't do  
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea  
And on the highway of regret.  
The winds of change are blowing wild and free,  
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.  
Nothing that I wouldn't do.  
Go to the ends of the Earth for you,  
To make you feel my love  
To make you feel my love  
To make you feel my love