



Turning Tables SATB

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01 SATB Combo C

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

C_{m7} $A^{b}maj9$ F_{m9}

p *sim.* *p*

LH

Strings

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Turning Tables 3

Interlude 1

20

S
All that I say, you always say more. I can't keep up with your

A
All that I say, you always say more. I can't keep up with your

T
Ooh I can't keep up with your

B
Ooh I can't keep up with your

C
mp

P.A.
F_{m9} A^b A^b

Synth

Chorus 1

27

S
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

C
cresc.

P.A.
F_{m7} A^b A^b(add2) B^b(add2) C_{m7} A^bmaj7

Synth

Turning Tables 5
01 SATB Combo C

48

S
bles, _____ to turn - ing ta - bles. _____

A
bles, _____ to turn - ing ta - bles. _____

T
bles, _____ to turn - ing ta - bles. _____

B
bles, _____ to turn - ing ta - bles. _____

C
mp
C_{m7} A^b₇ maj₉ F_{m9} A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

C
C_{m7} A^b₇ maj₉ F_{m9}

P.A.
P

Synth

Turning Tables 7
01 SATB Combo C
Chorus 2

73

S
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

T
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

B
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

C

P.A
F_{m7} A^b A^b(add2) B^b(add2) C_{m7}

Synth

81

S
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

T
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

B
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

C

P.A
A^bmaj7 E^b F_m C_{m7} A^bmaj7 E^b

Synth

Bridge

100

S
A
T
B

Next time I'll be brav-er, I'll be my own sav-ior when the

C

cresc.
f

A^b C_{m7} A^bmaj9 E^b

P.A.
Synth

108

S
A
T
B

thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

C

8va

F_{m7} C_{m7} A_{maj7}

P.A.
Synth

Turning Tables 11

01 SATB Combo C

129

S
the heart you think you gave me. It's time to say good - bye to turn - ing ta -

A
the heart you think you gave me. It's time to say good - bye to turn - ing ta -

T
the heart you think you gave me. It's time to say good - bye

B
the heart you think you gave me. It's time to say good - bye

C
A^bmaj9 A^b E^b/G G^m/B^b B^bsus4 F^m7 E^b A^b(add2)

P.A.
Synth

135

S
- bles, to turn - ing ta - bles,

A
- bles, to turn - ing ta - bles,

T
turn - ing ta - bles, to turn - ing ta - bles,

B
turn - ing ta - bles, to turn - ing ta - bles,

C
mf C^m7 A^bmaj9 F^m9 A^b

P.A.
Synth



02 SATB Combo Bb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Chords: C_{m7} , A^b_{maj9} , F_{m9}

Performance markings: p , LH , $sim.$, $Strings$

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Turning Tables 3

Interlude 1

20

S
A
T
B

All that I say, you always say more. I can't keep up with your

Ooh

Ooh

Ooh

Ooh

F_{m9} A^b *mp* A^b

P.A.

Synth

Chorus 1

27

S
A
T
B

turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

cresc.

F_{m7} A^b A^b(add2) B^b(add2) *mf* C_{m7} A^bmaj7

P.A.

Synth

Turning Tables 5
02 SATB Combo Bb

48

S
bles, _____ to turn - ing ta - bles. _____

A
bles, _____ to turn - ing ta - bles. _____

T
bles, _____ to turn - ing ta - bles. _____

B
bles, _____ to turn - ing ta - bles. _____

Bb
mp
C_m7 A^bmaj₉ F_m9 A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh _____ Where love is lost

Bb
C_m7 A^bmaj₉ F_m9

P.A.
P

Synth

Turning Tables 7
02 SATB Combo Bb
Chorus 2

73

S
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

A
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

T
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

B
— up with your turn - ing — ta - bles. Un - der your thumb I — can't breathe. So I won't

Bb

P.A
F_{m7} A^b A^b(add2) B^b(add2) C_{m7}

Synth

81

S
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

A
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

T
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

B
let you — close e - nough to hurt — me. No, I won't ask you, you to just — de - sert

Bb

P.A
A^bmaj7 E^b F_m C_{m7} A^bmaj7 E^b

Synth

Bridge

100

S
A
T
B

Next time — I'll — be brav-er, I'll be — my — own sav-ior when the

Bb

cresc.
f

A^b C_{m7} A^b_{maj9} E^b

P.A.
Synth

108

S
A
T
B

thun-der calls for me. Next time — I'll — be bra-ver, I'll be — my — own sav-ior,

Bb

3 *3*

F_{m7} C_{m7} A_{maj7}

P.A.
Synth



03 SATB Combo Eb

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

The musical score is arranged in a system with the following parts from top to bottom: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., and Synthesizer. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The piano introduction (Piano Adv.) features a right-hand melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a left-hand accompaniment with notes C4, Bb3, Ab3, G3. Chord changes are indicated above the piano part: Cm7, Abmaj9, and Fm9. Dynamics include piano (p), piano fortissimo (p^{sim.}), and piano (p). The Synthesizer part is currently silent.

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Turning Tables 3

Interlude 1

20

S
All that I say, you always say more. I can't keep up with your

A
All that I say, you always say more. I can't keep up with your

T
Ooh I can't keep up with your

B
Ooh I can't keep up with your

Eb

P.A.
F_{m9} A^b mp A^b

Synth

Chorus 1

27

S
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

A
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

T
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

B
turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't let you

Eb
cresc.

P.A.
F_{m7} A^b A^b(add2) B^b(add2) mf C_{m7} A^bmaj7

Synth

48

S
bles, _____ to turn-ing ta - bles. _____

A
bles, _____ to turn-ing ta - bles. _____

T
bles, _____ to turn-ing ta - bles. _____

B
bles, _____ to turn-ing ta - bles. _____

Eb
mp
C_{m7} A^bmaj₉ F_{m9} A^b

P.A.
P

Synth

Verse 3

55

S
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

A
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

T
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

B
Un - der haunt - ed skies I see _____ you. Ooh. _____ Where love is lost

Eb
C_{m7} A^bmaj₉ F_{m9}

P.A.
P

Synth

Turning Tables 7
03 SATB Combo Eb
Chorus 2

73

S
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

A
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

T
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

B
— up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So I won't

Eb

P.A.
F_{m7} A^b A^b(add2) B^b(add2) C_{m7}

Synth

81

S
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

A
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

T
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

B
let you close e - nough to hurt me. No, I won't ask you, you to just de - sert

Eb

P.A.
A^bmaj7 E^b F_m C_{m7} A^bmaj7 E^b

Synth

Bridge

100

S Next time I'll be brav-er, I'll be my own sav-ior when the

A Next time I'll be brav-er, I'll be my own sav-ior when the

T Next time I'll be brav-er, I'll be my own sav-ior when the

B Next time I'll be brav-er, I'll be my own sav-ior when the

E♭ *cresc.* *f*
A♭ C_{m7} A♭_{maj9} E♭

P.A.

Synth

108

S thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

A thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

T thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

B thun-der calls for me. Next time I'll be bra-ver, I'll be my own sav-ior,

E♭ *F_{m7}* *C_{m7}* *A_{maj7}*

P.A.

Synth

128

S
— you — the heart you think — you gave — me. — It's time to say good - bye —

A
— you — the heart you think — you gave — me. — It's time to say good - bye —

T
— you — the heart you think — you gave — me. — It's time to say good - bye —

B
— you — the heart you think — you gave — me. — It's time to say good - bye —

Eb
Cm7 A^bmaj9 A^b E^b/G G^m/B^b B^bsus4 F^m7 E^b A^b(add2)

P.A.
[Piano and Organ accompaniment]

Synth
[Synthesizer accompaniment]

134

S
to turn-ing ta - bles, — to turn-ing ta - bles, —

A
to turn-ing ta - bles, — to turn-ing ta - bles, —

T
turn - ing ta - bles, — to turn - ing ta - bles, —

B
turn - ing ta - bles, — to turn - ing ta - bles, —

Eb
mf Cm7 A^bmaj9 F^m9

P.A.
[Piano and Organ accompaniment]

Synth
[Synthesizer accompaniment]

04 SATB 4 extra staves

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Turning Tables 3

Interlude 1

19

S
for. All that I say you al-ways say more. I can't keep up with your turn - ing - ta -

A
for. All that I say you al-ways say more. I can't keep up with your turn - ing - ta -

T
8 Ooh Ooh I can't keep up with your turn - ing - ta -

B
Ooh Ooh I can't keep up with your turn - ing - ta -

1
2
3
4

Abmaj9 Fm9 Ab Ab Fm7

PA
p p

Synth

38

S ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

T ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

B ask you, you to just — de- sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 Ab Eb/G Gm/Bb Bbsus4

PA

Synth

Verse 3

Turning Tables 7
04 SATB 4 extra staves

5/4

S
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

A
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

T
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

B
Un - der haunt - ed skies I see — you. Ooh — Where love is lost — your ghost was found.

1
2
3
4

A^b C^{m7} A^{major}9 F^{m9}

PA
Synth

Interlude 2

Turning Tables 9
04 SATB 4 extra staves

70

S
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

A
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

T
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

B
I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe. So

1
2
3
4

Ab Ab Fm7 Ab A^b(add2) B^b(add2)

Synth

89

S
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

A
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

T
8 the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

B
the heart you think — you gave — me — It's time to say good - bye —
to turn - ing ta - bles, —

1
2
3
4

Chords: A^hmaj⁹ A^b E^b/G G^m/B^b B^bsus⁴ F^m₇ E^b A^b(add2) C^m₇

PA
Synth

106

S — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

A — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

T — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

B — own sav - ior when the thun - der calls for me. — Next time — I'll — be bra - ver, I'll be — my — own sav - ior, stand - ing

1

2

3

4

Chords: Eb, Fm7, Cm7, Amaj7, Eb

PA

Synth

125

S ask you, you to just — de-sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

A ask you, you to just — de-sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

T ask you, you to just — de-⁸sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

B ask you, you to just — de-⁸sert — me. I can't give — you — the heart you think — you gave — me. — It's time to

1

2

3

4

Abmaj7 Eb Fm Cm7 Abmaj9 A^b E/G Gm/B^b B₉sus4

PA

Synth

Coda

Turning Tables 17
04 SATB 4 extra staves

142

S Turn - ing ta bles ———
Yeah, yeah, ——— yeah.

A Turn - ing ta bles ———
Yeah, yeah, ——— yeah.

T Ooh ———
Ooh ———

B Ooh ———
Ooh ———

1
2
3
4

rit.

*Cm*7 *A^bmaj⁹* *F_m⁹* *A^b* *C_m*

PA Synth



05 SATB Piano Advanced

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow ♩ = 76

Intro

C_{m7}

A^bmaj₉

F_{m9}

Piano Adv.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C_{m7}, A^bmaj₉, and F_{m9} are indicated above the staff. Performance markings include *p*, *LH*, and *sim.*

Verse 1

Musical notation for the first part of Verse 1, measures 6-11. It includes vocal staves for Soprano (S) and Alto (A), and a piano accompaniment (P.A.) staff. The lyrics are: "Close e-nough ___ to start a war. ___". Chords A^b, C_{m7}, and A^bmaj₉ are indicated above the piano staff.

Musical notation for the second part of Verse 1, measures 12-17. It includes vocal staves for Soprano (S) and Alto (A), and a piano accompaniment (P.A.) staff. The lyrics are: "All that I ___ have is on the floor. ___". Chords F_{m9} and A^b are indicated above the piano staff.

Chorus 1

28

S
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

T
8
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un-der your thumb I _____ can't breathe. So I won't let you _

P.A
A^b A^b(add2) B^b(add2) C_m7 A^bma₇

35

S
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

A
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

T
8
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

B
close e - nough to hurt _____ me. No, I won't ask you, you to just _ de - sert

P.A
E^b F_m C_m7 A^bma₇ E^b

Verse 3

51

S to turn-ing ta - bles. Un - der haunt-

A to turn-ing ta - bles. Un - der haunt-

T to turn-ing ta - bles. Un - der haunt-

B to turn-ing ta - bles. Un - der haunt-

P.A. F_{m9} A^b C_{m7}

57

S - ed skies I see you. Ooh. Where love is lost your ghost was found.

A - ed skies I see you. Ooh. Where love is lost your ghost was found.

T - ed skies I see you. Ooh. Where love is lost your ghost was found.

B - ed skies I see you. Ooh. Where love is lost your ghost was found.

P.A. A^b_{maj9} F_{m9}

Interlude 2

72

S I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe.

A I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe.

T I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe.

B I can't keep up with your turn - ing ta - bles. Un - der your thumb I can't breathe.

P.A. A^b F_{m7} A^b $A^b(add2)$ $B^b(add2)$

Chorus 2

79

S So I won't let you close e - nough to hurt me. No, I won't

A So I won't let you close e - nough to hurt me. No, I won't

T So I won't let you close e - nough to hurt me. No, I won't

B So I won't let you close e - nough to hurt me. No, I won't

P.A. C_{m7} A^b_{maj7} E^b F_m C_{m7}

96

S
turn - ing ta - bles.

A
turn - ing ta - bles.

T
turn - ing ta - bles.

B
turn - ing ta - bles.

P.A
A^bmaj⁹ F^m9 A^b

Bridge

102

S
Next time I'll be brav - er, I'll be my own sav - ior when the

A
Next time I'll be brav - er, I'll be my own sav - ior when the

T
Next time I'll be brav - er, I'll be my own sav - ior when the

B
Next time I'll be brav - er, I'll be my own sav - ior when the

P.A
C^m7 A^bmaj⁹ E^b

121

S let you close e-nough to hurt me. No, I won't ask you,

A let you close e-nough to hurt me. No, I won't ask you,

T let you close e-nough to hurt me. No, I won't ask you,

B let you close e-nough to hurt me. No, I won't ask you,

P.A. $A^{\flat}maj7$ E^{\flat} F_m C_m7 $A^{\flat}maj7$

126

S you to just de-sert me. I can't give you the heart you think you gave

A you to just de-sert me. I can't give you the heart you think you gave

T you to just de-sert me. I can't give you the heart you think you gave

B you to just de-sert me. I can't give you the heart you think you gave

P.A. E^{\flat} F_m C_m7 $A^{\flat}maj9$ A^{\flat} E^{\flat}/G G_m/B^{\flat}

Coda

143

S ta bles Yeah, yeah, yeah. Ooh Ooh

A ta bles Yeah, yeah, yeah. Ooh Ooh

T 8 ooh ooh ooh. Ooh ooh

B ooh ooh ooh. Ooh

P.A. C_{m7} A^{\flat}_{maj9} F_{m9}

148

S ooh.

A ooh.

T 8 ooh ooh.

B ooh ooh.

P.A. A^{\flat} C_m rit.



06 SATB Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Not too slow $\text{♩} = 76$

Intro

Piano Mod.

The piano introduction consists of six measures in 3/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated above the staff: C_{m7}, A^b_{maj9}, and F_{m9}.

Verse 1

S

A

P. M.

Verse 1 musical score for Soprano (S), Alto (A), and Piano Mod. (P. M.). The lyrics are: "Close e-nough to start a war. All that I". The piano accompaniment includes chords A^b, C_{m7}, and A^b_{maj9}.

S

A

P. M.

Verse 2 musical score for Soprano (S), Alto (A), and Piano Mod. (P. M.). The lyrics are: "have is on the floor.". The piano accompaniment includes chords F_{m9} and A^b.

Chorus 1

28

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M

A^b A^b(add2) B^b C_m7 A^bmaj7

35

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M

E^b F_m C_m7 A^bmaj7 E^b F_m

Verse 3

53

S
Un - der haunt - ed skies I see ____ you.

A
Un - der haunt - ed skies I see ____ you.

T
Un - der haunt - ed skies I see ____ you.

B
Un - der haunt - ed skies I see ____ you.

P. M
A^b C_m7 A^bmaj9

59

S
Ooh. ____ Where love is lost ____ your ghost was found. ____

A
Ooh. ____ Where love is lost ____ your ghost was found. ____

T
Ooh. ____ Where love is lost ____ your ghost was found. ____

B
Ooh. ____ Where love is lost ____ your ghost was found. ____

P. M
F_m9 A^b

Chorus 2

75

S
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

A
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

T
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

B
- bles. Un - der your thumb I _____ can't breathe. So I won't let you _

P. M

A^b A^b(add2) B^b C_m7 A^bmaj7

82

S
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

A
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

T
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

B
close e-nough to hurt _____ me. No, I won't ask you, you to just de-sert _____ me. I can't give

P. M

E^b F_m C_m7 A^bmaj7 E^b F_m

Bridge

100

S
Next time I'll be brav-er, I'll be my own sav-ior

A
Next time I'll be brav-er, I'll be my own sav-ior

T
Next time I'll be brav-er, I'll be my own sav-ior

B
Next time I'll be brav-er, I'll be my own sav-ior

P.M
A^b C_m7 A^bma_j9

107

S
when the thun-der calls for me. Next time I'll be bra-ver,

A
when the thun-der calls for me. Next time I'll be bra-ver,

T
when the thun-der calls for me. Next time I'll be bra-ver,

B
when the thun-der calls for me. Next time I'll be bra-ver,

P.M
E^b F_m7 C_m7

126

S
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

A
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

T
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

B
you to just_ de-sert_ me. I can't give_ you_ the heart you think_ you gave

P. M
E^b F_m C_{m7} A^b_{maj9} A^b E^b/G G_m/B^b

131

S
_ me. _ It's time to say good - bye _ to turn-ing ta - bles, _

A
_ me. _ It's time to say good - bye _ to turn-ing ta - bles, _

T
_ me. _ It's time to say good - bye _ turn - ing ta - bles, _

B
_ me. _ It's time to say good - bye _ turn - ing ta -

P. M
B^b F_{m7} E^b A^b(add2) C_{m7}

Turning Tables 13
06 SATB Piano Moderated

148 *rit.*

S
A
T
B

P. M.

oooh.

oooh.

oooh oooh.

oooh oooh.

A^b C_m



07 SATB

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Close e - nough ___ to start a war. ___

Close e - nough ___ to start a war. ___

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Interlude 1

22

S
you al-ways say ___ more. _____ I can't keep ___ up with your

A
you al-ways say ___ more. _____ I can't keep ___ up with your

T
_____ I can't keep ___ up with your

B
_____ I can't keep ___ up with your

27

S
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

A
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

T
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

B
turn - ing ___ ta - bles. Un - der your thumb I _____ can't breathe.

41

S
— you — the heart you think you gave — me. — It's time to

A
— you — the heart you think you gave — me. — It's time to

T
8
— you — the heart you think you gave — me. — It's time to

B
— you — the heart you think you gave — me. — It's time to

45

S
say good - bye — to turn-ing ta - bles, —

A
say good - bye — to turn-ing ta - bles, —

T
8
say good - bye — to turn-ing ta - bles, —

B
say good - bye — to turn-ing ta - bles, —

60

S
Where love is lost — your ghost was found. —————

A
Where love is lost — your ghost was found. —————

T
Where love is lost — your ghost was found. —————

B
Where love is lost — your ghost was found. —————

Verse 4

64

S
I braved a hun - dred storms ——— to leave you. ——— As hard as you try,

A
I braved a hun - dred storms ——— to leave you. ——— As hard as you try,

T
I braved a hun - dred storms ——— to leave you. ——— As hard as you try,

B
I braved a hun - dred storms ——— to leave you. ——— As hard as you try,

Chorus 2

77

S — can't breathe. So I won't let you —

A — can't breathe. So I won't let you —

T — can't breathe. So I won't let you —

B — can't breathe. So I won't let you —

82

S close e - nough to hurt _____ me. No, I won't ask you,

A close e - nough to hurt _____ me. No, I won't ask you,

T close e - nough to hurt _____ me. No, I won't ask you,

B close e - nough to hurt _____ me. No, I won't ask you,

94

S to turn - ing ta - bles, _____ turn - ing ta -

A to turn - ing ta - bles, _____ turn - ing ta -

T to turn - ing ta - bles, _____ turn - ing ta -

B to turn - ing ta - bles, _____ turn - ing ta -

Bridge

99

S - bles. _____ Next time I'll

A - bles. _____ Next time I'll

T - bles. _____ Next time I'll

B - bles. _____ Next time I'll

114

S
_own sav-ior, stand-ing on my own two feet.

A
_own sav-ior, stand-ing on my own two feet.

T
_own sav-ior, stand-ing on my own two feet.

B
_own sav-ior, stand-ing on my own two feet.

Chorus 3

119

S
I won't let you close e-nough to hurt me. No,

A
I won't let you close e-nough to hurt me. No,

T
I won't let you close e-nough to hurt me. No,

B
I won't let you close e-nough to hurt me. No,

132

S
say good - bye _____ to turn - ing ta - bles, _____

A
say good - bye _____ to turn - ing ta - bles, _____

T
8
say good - bye _____ turn - ing ta -

B
say good - bye _____

136

S
_____ to turn - ing ta - bles, _____

A
_____ to turn - ing ta - bles, _____

T
8
- bles, _____ to turn - ing ta - bles, _____

B
turn - ing ta - bles, _____ to turn - ing ta - bles, _____

Turning Tables

- Adele -



Words and Music by Adele Adkins, Ryan Tedder
 Arranged by Don Henken
 Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

8 8 4 4

mp **Chorus 1**

27 *cresc.*

mf

35

42

mp
Verse 3

49

Verse 4

57

65

Interlude 2

72

Chorus 2

80



09 Bb Instrument

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

Musical notation for the first line, including measures 1-4 with repeat signs and measure counts (8, 8, 4, 4).

mp

Chorus 1

Musical notation for the second line, starting at measure 28 with a *cresc.* marking.

mf

Musical notation for the third line, starting at measure 36.

Musical notation for the fourth line, starting at measure 43.

mp

Verse 3

Musical notation for the fifth line, starting at measure 51.

Verse 4

Musical notation for the sixth line, starting at measure 59.

Interlude 2

Musical notation for the seventh line, starting at measure 67.

Chorus 2

Musical notation for the eighth line, starting at measure 75.

Musical notation for the ninth line, starting at measure 83.



10 Eb Instrument

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Interlude 1

Musical notation for the first four sections. The Intro consists of two measures of whole notes. Verse 1 and Verse 2 each consist of two measures of whole notes. Interlude 1 consists of four measures of half notes.

mp

Chorus 1

Musical notation for Chorus 1, starting at measure 28. It begins with a *cresc.* marking. The first two measures are in 3/4 time, and the next two are in 2/4 time.

mf

Musical notation for the continuation of Chorus 1, starting at measure 36. It features a triplet of eighth notes in the final measure.

Musical notation for Verse 3, starting at measure 43. It consists of four measures of half notes.

mp

Verse 3

Musical notation for Verse 4, starting at measure 51. It consists of four measures of half notes.

Verse 4

Musical notation for the continuation of Verse 4, starting at measure 59. It consists of four measures of half notes.

Interlude 2

Musical notation for Interlude 2, starting at measure 67. It consists of four measures of half notes.

Chorus 2

Musical notation for Chorus 2, starting at measure 75. It begins with a *cresc.* marking and consists of four measures of half notes.

Musical notation for the continuation of Chorus 2, starting at measure 83. It features triplet markings in the final two measures.



11 Piano Advanced

Turning Tables

- Adele -

Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder

Arranged by Don Henken

Original Key

Intro

C_{m7}

A^{\flat}_{maj9}

F_{m9}

A^{\flat}

5

Verse 1

C_{m7}

A^{\flat}_{maj9}

9

F_{m9}

A^{\flat}

13

Verse 2

C_{m7}

A^{\flat}_{maj9}

17



12 Piano Moderated

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7}

A^{\flat}_{maj9}

F_{m9}

A^{\flat}

5

Verse 1

C_{m7}

A^{\flat}_{maj9}

9

F_{m9}

A^{\flat}

13

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13 Synthesizer

Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

Verse 1

Verse 2

Strings 8

Interlude 1

23

Chorus 1

31

38

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Turning Tables

- Adele -

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Not too slow $\text{♩} = 76$

Intro

C_{m7} A^{\flat}_{maj9} F_{m9}

Verse 1

7 A^{\flat} C_{m7} A^{\flat}_{maj9}

Close e-nough ___ to start a war. ___

Verse 2

12 F_{m9} A^{\flat} C_{m7}

All that I ___ have is on the floor. ___ God on-ly knows

18 A^{\flat}_{maj9} F_{m9} A^{\flat}

___ what we're fight-ing for. All that I ___ say, you al-ways say ___ more. ___

Interlude 1

25 A^{\flat} F_{m7} A^{\flat} $A^{\flat}(\text{add}2)$

I can't keep ___ up with your turn-ing ___ ta- bles. Un-der your thumb I ___ can't

Chorus 1

31 B^{\flat} C_{m7} A^{\flat}_{maj7} E^{\flat}

breathe. So I won't let you ___ close e-nough to hurt



15 Empty Paper

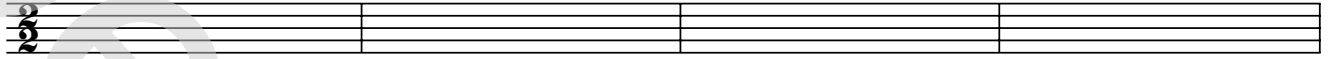
Turning Tables

- Adele -

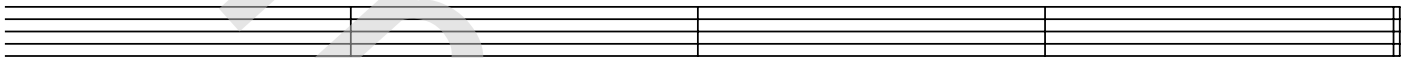
Not too slow $\text{♩} = 76$

Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key

Intro

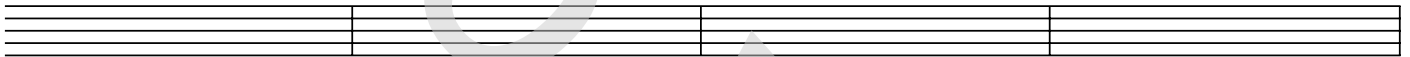


5

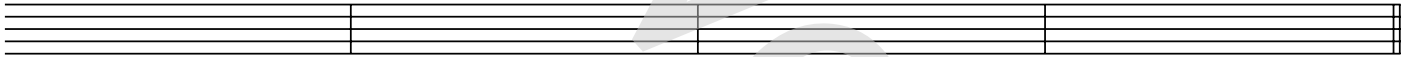


Verse 1

9

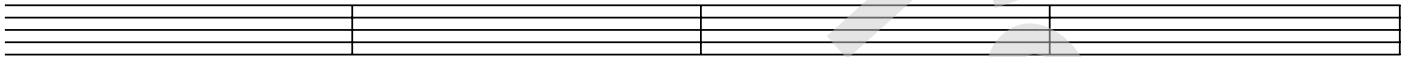


13

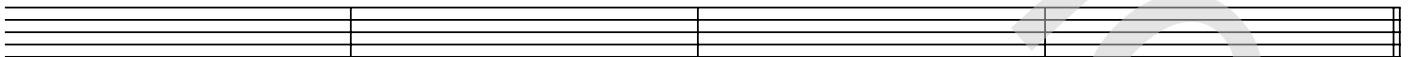


Verse 2

17

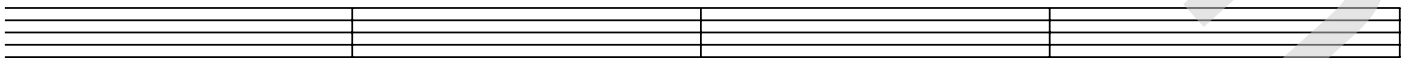


21



Interlude 1

25



29



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16 Lyrics

Turning Tables

- Adele -

*Words and Music by Adele Adkins, Ryan Tedder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Close enough to start a war
All that I have is on the floor

Verse 2

God only knows what we're fighting for
All that I say, you always say more

Interlude 1

I can't keep up with your turning tables
Under your thumb, I can't breathe

Chorus 1

So I won't let you close enough to hurt me
No, I won't ask you, you to just desert me
I can't give you the heart you think you gave me
It's time to say goodbye to turning tables, to turning tables

Verse 3

Under haunted skies I see you ooh
Where love is lost, your ghost was found

Verse 4

I braved a hundred storms to leave you
As hard as you try, no, I will never be knocked down

Interlude 2

Chorus 2

Bridge

Next time I'll be braver, I'll be my own savior
When the thunder calls for me
Next time I'll be braver, I'll be my own savior
Standing on my own two feet

Chorus 3

Turning tables

Yeah, yeah, yeah, ooh, ooh, ooh